

Being the Christmas Number of The Publishers' Weekly, Franklin Square, 330 Pearl Street, New York, 1890.

Vol. XXXVIII. Nos. 21, 22.

NEW YORK, November 22-29, 1890.

Whole Nos. 982, 983.

COPYRIGHT 1890 BY R.R. BOWKER: ENTERED AT THE POST OFFICE AT NEW YORK, N.Y.
AS SECOND CLASS MATTER

Christmas Bookshelf.

A. C. Armstrong & Son's New Books.

History of Art in Sardinia, Judea, Syria and Asia Minor.

BY GEORGES PERROTT AND CHARLES CHIPIEZ.

Edited by W. ARMSTRONG, B.A., Oxon., with 400 illustrations. Two vols., imperial 8vo, uniform with "*History of Art in Ancient Egypt*," "*History of Art in Chaldea and Assyria*," "*History of Art in Phoenicia*," etc. Handsomely bound in cloth, \$14.50; half levant morocco, \$22.50.

This New Work is the fourth in the Series by these distinguished writers on the "*History of Ancient Art*," the three previous works having achieved remarkable success and being accepted by the Highest Authorities as the Standard Works on the Subjects.

THIRD SERIES OF

The Book-Worm.

An Illustrated Treasury of Old-Time Literature. Tastefully printed in old style, on antique paper, with numerous illustrations and ornamental embellishments. Octavo, cloth, \$3.00.

It is a treasury of knowledge on old-time literature, and presents its readers with stores of wisdom on subjects which are attractive to the book-lover, giving him in a readable form much out-of-the-way and little-known information on the literature of the past. In its pages will be found chapters on Scarce Books, the works of Special Presses, First Editions, and Unique Copies and their former and present value; Remarkable Dedications, Bookselling Reminiscences, Americana, Elizabethan Literature, Great Libraries, Collectors, Whims, etc., and nearly every other conceivable topic relating to books and their surroundings. Early Book Auctions and old Catalogues, Ancient Bookbinding and old Printing Presses, etc.

NEW VOL. (12TH) OF THE BOOK-LOVERS' LIBRARY.

Studies in Jocular Literature.

A Popular Subject more Closely Considered. By W. C. Hazlitt. 12mo, cloth, uncut edges, \$1.25. Being the 12th volume of this Library.

In this new volume of the Book-Lovers' Library, Mr. Hazlitt has treated Jocular Literature from the point of view of the philosopher and the student. He points out the real use of the Jest, and traces the origin of the literature of humor from the earliest of times, showing its dependence on the varying conditions of society in which it was originated. The various forms of epigram, skit, pun, retort, ballads, nursery rhymes, etc., are all noted and commented upon in their places more or less fully.

Alexander Mackay of Uganda.

With portrait and colored map. Cr. 8vo, cloth, \$1.50.

Much as we value Alexander Mackay we were quite unprepared for the burst of admiration and sympathy evoked by his death. We confess frankly, that we had not at all realized the position he had gained in the public mind. No doubt, Mr. Stanley's recent praise of him has helped to make him known; but that evidently only clinched an impression that was already abroad.

REV. DR. WM. M. TAYLOR'S NEW WORK ON THE MIRACLES.

The Miracles of Our Saviour.

Expounded and illustrated. Uniform with the same author's "*Parables of Our Saviour*." One vol., crown 8vo, cloth, about 500 pages, \$1.75.

The success of Dr. Taylor's work on the Parables, now in its Fourth Thousand, has led him to accede to the publishers' request to prepare this companion volume.

Through Abyssinia.

An Envoy's Ride to the King of Zion. By T. H. SMITH, Royal Navy. With illustrations. Crown 8vo, cloth, \$2.00.

"Charmingly written and is more interesting than a romance."—*N. Y. Journal of Commerce*.

THE NEW CABINET EDITION OF Wordsworth's Poetical Works.

With Life of the Poet, portrait and other illustrations. 8 vols., 16mo, from a new font of type, and beautifully printed, with red lines, by the Glasgow University Press, on paper specially made for this edition. Handsomely bound in English cloth, red edges, and cloth box, \$5.00; French morocco, \$9.00; full turkey, full calf and russia (all round corners), with boxes to match, each, \$15.00.

THE NEW POCKET EDITION. Shakespeare's Complete Works.

Illustrated Pocket Edition of Shakespeare's Dramatic Works and Poems, with Glossary and Life, together with a list of all the familiar quotations from Shakespeare. By J. TALFOURD BLAIR. Carefully edited from the best texts. With 40 Line Block Reproductions of Westall and others, making the smallest complete Shakespeare extant. 8 vols., crown 32mo, from a new font of nonpareil type. Neatly bound in cloth, gilt back, in cloth box, \$3.75; morocco, \$6.00; turkey morocco and russia calf, boxes to match, \$10.00.

NEW BOOK FOR YOUNG MEN.

A Good Start.

A Book for Young Men. By J. THAIN DAVIDSON. Uniform with the same author's "*Talks with Young Men*," etc. 12mo, cloth, \$1.25.

"Another of this popular series by one who is *facile princeps* as counselor and guide to young men. We trust that these pages, at once winning and stimulating, will be perused by thousands of our young men."—*The London Christian*.

Japan Travels and Researches.

Undertaken at cost of Prussian Government. By Prof. J. J. REIN. With full-page engravings and colored maps. Royal 8vo, extra cloth, \$7.50; half levant morocco, \$12.50.

The Industries of Japan.

Together with an account of its Agriculture, Forestry, Arts and Commerce. By Prof. J. J. REIN. With 44 illustrations (many full page) and three maps. Royal 8vo, extra cloth, \$10.00; half levant morocco, \$15.00.

A. C. Armstrong & Son, 714 B'dway, N. Y.



Porter & Coates' New Books.

The Handsomest Gift-Books of the Year.

PORTER AND COATES' NEW ILLUSTRATED EDITION.

ROMOLA.

By GEORGE ELIOT.

From entirely new plates. Beautifully illustrated with 60 photogravures of views in Florence, sculpture, paintings, etc., with a portrait of George Eliot. In two volumes, small 8vo, cloth, gilt top. With slip covers in the Italian style, in cloth box, \$6.00; also in three-quarter crushed levant, gilt top, \$12.00.

The large-paper edition of "Romola" is all sold, having received orders for the entire edition before publication.

QUEENS OF SOCIETY.

By GRACE AND PHILIP WHARTON.

New Library Edition. Beautifully illustrated with 18 photogravures. Tastefully bound in two volumes, cloth extra, \$5.00; also in three-quarter calf, gilt top, \$8.00.

This entertaining volume presents a gossiping biography of several of the celebrated women who have held a conspicuous place in society, either on account of intellectual endowments, personal attractions, peculiar culture and accomplishments, political connections or force of character. Among the distinguished names

which are thus brought into fresh notice are those of the Duchess of Marlborough, Lady Mary Wortley Montagu, Lady Morgan, Lady Caroline Lamb, Miss Landon (the unfortunate L. E. L.), Madame de Staél, Madame Roland, Madame Récamier, and others, both of England and France.

WITS AND BEAUX OF SOCIETY.

By GRACE AND PHILIP WHARTON.

New Library Edition. Beautifully illustrated with 20 photogravures. Tastefully bound in two volumes. Small 8vo, cloth extra, \$5.00; also in three-quarter calf, gilt top, \$8.00.

This gossipy and pleasant book gives sketches of such men as George Villiers, the second Duke of Buckingham, with numerous anecdotes of his adventures; the celebrated Grammont and Rochester, wherein the author introduces some incidents in the lives of such people as Hortense Mancini, the little Jermyn, La Belle Hamilton, and other noted beauties of France and England; Beau Nash; Lord Hervey; Scarron, and here again of his wife;

and so on of numerous worthies or unworthies, each and all of whom are more or less known to fame. The authors have a happy faculty of making their sketches light and pleasant, interspersing history and anecdote, personalities and public events; so that the book is much more interesting than a novel, and much better worth reading than any fiction.

Large-paper edition of "Wits and Beaux" and "Queens," limited to 250 copies, in sets of 4 vols., \$20.00. Printed from entirely new plates, on paper made expressly for this book. Illustrations on India paper, mounted.

NEW BOOKS FOR BOYS.

RODNEY THE PARTISAN.

By HARRY CASTLEMON. Illustrated. 12mo, cloth, blue, white and gold, \$1.25.

STRUGGLING UPWARD.

By HORATIO ALGER, JR. Illustrated. 16mo, cloth extra, yellow, black and gold, \$1.25.

CABIN IN THE CLEARING.

By EDWARD S. ELLIS. Illustrated. 12mo, cloth extra, red, black and gold, \$1.25.

PORTR & COATES, PUBLISHERS, PHILADELPHIA.

**Houghton
Mifflin and
Company's
Books**

• HOLIDAY • VOLUMES • ETC.

The Song of Hiawatha. By HENRY WADSWORTH LONGFELLOW. Illustrated with 22 Photogravures and about 400 Text Illustrations of Indians, Indian costumes, implements, arms, etc., animals and scenery, from designs by Frederick Remington. With steel Portrait of Mr. Longfellow. Beautifully bound in full buckskin from designs by Mrs. Henry Whitman. 8vo, gilt top, \$6.00.

Our Old Home. Holiday Edition. By NATHANIEL HAWTHORNE.

Containing 31 Photogravures of English scenery, country houses, churches, etc., with an etched Portrait of Hawthorne for the Frontispiece. 2 vols. 16mo, tastefully bound in silk, gilt top, \$4.00.

The Vision of Sir Launfal. By JAMES RUSSELL LOWELL. New Edition. Illustrated with Portrait of Mr. Lowell from the painting by William Page, and 8 Photogravures of designs by Edmund H. Garrett. 16mo, gilt top, \$1.50. Edition on Japanese paper, crown 8vo, vellum, \$5.00.

A Fable for Critics. By JAMES RUSSELL LOWELL. With 26 outline Portraits of the Authors mentioned in the poem, and a fac-simile in colors of the rhyming title-page of the First Edition. Crown 8vo, \$1.00.

The Marble Faun. Holiday Edition. By NATHANIEL HAWTHORNE.

Beautifully illustrated with 50 Photogravures of sculpture, paintings, etc., and of localities in which the scenes of the book are laid — chiefly views in Rome. With a steel portrait of Hawthorne. 2 vols. 8vo, Roman binding, gilt top, in cloth box, \$6.00; in special style of full polished calf, \$12.00, net; full vellum, gilt top, in box, \$12.00, net.

Ancient Rome in the Light of Recent Discoveries. By RODOLFO LANCIANI. With 36 full-page Plates (including several Heliotypes) and 64 Text Illustrations, Maps, and Plans. With slip-cover in Italian style. 8vo, gilt top, \$6.00.

The Silva of North America; or a Description of the Trees which grow naturally in North America, exclusive of Mexico. By CHARLES SPRAGUE SARGENT, Director of the Arnold Arboretum of Harvard University. Illustrated with 600 Figures and Analyses drawn from Nature, by CHARLES EDWARD FAXON, and engraved by PHILIBERT and EUGÈNE PICART. Describing 422 species belonging to the forest Flora of North America, exclusive of varieties. 12 vols., each containing 50 Plates. Each 4to, \$25.00, net. Volume I., Magnoliaceæ. Now Ready.

It is intended to publish the work at the rate of two volumes a year, as nearly as possible, until it is finished.

 For sale by all Booksellers. Sent, post-paid, on receipt of price by the Publishers, Houghton, Mifflin and Company 4 Park Street, Boston; 11 East Seventeenth Street, New York

• FICTION • BIOGRAPHY •

Walford. A Novel by ELLEN OLNEY KIRK, author of "The Story of Margaret Kent," "A Lesson in Love," etc. 16mo, \$1.25.

Come Forth. A Novel by ELIZABETH STUART PHELPS and HERBERT D. WARD, authors of "The Master of the Magicians." 16mo, \$1.25.

Ascutney Street. A Story by Mrs. A. D. T. WHITNEY, author of "Faith Gartney's Girlhood," "We Girls," etc. 12mo, \$1.50.

Sidney. By MARGARET DELAND, author of "John Ward, Preacher," "The Old Garden," etc. 16mo, \$1.25.

Strangers and Wayfarers. By SARAH ORNE JEWETT, author of "A Marsh Island," etc. 16mo, \$1.25.

A Ward of the Golden Gate. By BRETT HARTE. 16mo, \$1.25.

A Summer in a Canon. By KATE DOUGLAS WIGGIN, author of "The Birds' Christmas Carol." Illustrated. 16mo, \$1.25.

Dr. LeBaron and his Daughters. By JANE G. AUSTIN, author of "A Nameless Nobleman," etc. 16mo, \$1.25.

Timothy's Quest. By KATE DOUGLAS WIGGIN, author of "The Birds' Christmas Carol," "The Story of Patsy," etc. 16mo.

The Story Hour. By KATE DOUGLAS WIGGIN and her sister, NORA A. SMITH. Short Stories for Young Children. Illustrated. 16mo, \$1.00.

Queen Money. By ELLEN OLNEY KIRK, author of "The Story of Margaret Kent," etc. New Edition. 16mo, \$1.25.

The Life of Richard H. Dana, Jr. By CHARLES FRANCIS ADAMS. With two Portraits. 2 vols. crown 8vo, gilt top, \$4.00.

The Life of Dorothea Lynde Dix. By Rev. FRANCIS TIFFANY. With steel Portrait. Crown 8vo, gilt top, \$1.50.

A Sketch of Chester Harding, drawn by his own Hand. Edited by his Daughter, MARGARET E. WHITE. With Portrait. 16mo, \$1.50.

Alfred the Great. By THOMAS HUGHES, author of "Tom Brown's Schooldays at Rugby," etc. \$1.00.

 Houghton
Mifflin and
Company's
Books


 For sale by all Booksellers. Sent, post-paid, on receipt of price by the Publishers, Houghton, Mifflin and Company, 4 Park Street, Boston; 11 East Seventeenth Street, New York

**Houghton
Mifflin and
Company's
Books**

• ESSAYS • HISTORY • SCIENCE •

The Works of James Russell Lowell.

Riverside Edition. In ten volumes. Literary Essays, 4 vols.; Political Essays, 1 vol.; Literary and Political Addresses, 1 vol.; Poems, 4 vols. With Portraits. Uniform with Riverside Editions of Longfellow's Works. Crown 8vo, gilt top, \$1.50 a volume; the set, crown 8vo, \$15.00; half calf, \$27.50; half calf, gilt top, \$30.00; half levant, \$40.00.

Civil Government in the United States. Considered with some reference to its Origins. By JOHN FISKE. With Questions on the text prepared by F. A. HILL, and Notes by Mr. FISKE. 12mo, \$1.00, net.

Thoreau's Thoughts. Selections from the Writings of Thoreau, edited by H. G. O. BLAKE. With Bibliography. 18mo, \$1.00.

Studies in Letters and Life. Essays. By GEORGE E. WOODBERRY. 16mo, gilt top, \$1.25.

The Breakfast-Table Series. New Birthday Edition. Containing The Autocrat, The Professor, and The Poet. By OLIVER WENDELL HOLMES. With engraved title-pages. 6 vols. 16mo, \$7.50; half calf, \$13.50; polished calf, or full levant, \$24.00, net.

The Same. Limited First Edition. 6 vols. 16mo, uncut, \$9.00.

Over the Teacups. By OLIVER WENDELL HOLMES. Crown 8vo, gilt top, \$1.50.

Rab and his Friends, and Other Dogs and Men. By Dr. JOHN BROWN. With portrait of Dr. Brown. In Riverside Classics. 16mo, \$1.00.

The Art of Playwriting. By ALFRED HENNEQUIN. 16mo, \$1.25.

Thackeray's Lighter Hours. Selections from Writings of Thackeray. A new volume of Modern Classics (No. 34.) 32mo, 75 cents.

Essays in Philosophy, Old and New. By WILLIAM KNIGHT. 16mo, gilt top, \$1.25.

Economic and Social History of New England, 1620-1789.

By WILLIAM B. WEEDEN. With Appendix of Prices. 2 vols: cr. 8vo, \$4.50.

The Genesis of the United States. A Narrative of the Movement in England, 1605-1616, which resulted in the Plantation of North America by Englishmen (disclosing the Contest between England and Spain), set forth through a Series of Historical Manuscripts now first printed, Contemporaneous Tracts, Bibliographical Memoranda, etc. By ALEXANDER BROWN. With Notes, Maps, Plans, 100 Portraits, and Index. 2 vols. 8vo, \$15.00, net.

 For sale by all Booksellers. Sent, post-paid, on receipt of price by the Publishers, Houghton, Mifflin and Company 4 Park Street, Boston; 11 East Seventeenth Street, New York

•POETRY•COMPILEATIONS•ETC•

The Inverted Torch. By EDITH M. THOMAS, author of "A New Year's Masque," etc. 16mo, gilt top, \$1.25.

Verses Along the Way. By MARY E. BLAKE. 16mo, boards, gilt top, \$1.25.

Piero da Castiglione. By STUART STERNE, author of "Angelo," etc. 18mo, gilt top, \$1.00.

Lyrics for a Lute. By FRANK DEMPSTER SHERMAN, author of "Madrigals and Catches." 18mo, cloth or parchment paper, \$1.00.

Representative Sonnets by American Authors. Selected by CHARLES H. CRANDALL. Crown 8vo, \$1.50.

American Sonnets. Edited by THOMAS WENTWORTH HIGGINSON and Mrs. E. H. BIGELOW. 16mo, gilt top, \$1.25.

White and Gold Series. Volumes containing Selections from the Best Poets. Artistically printed and bound. Each volume, 16mo, gilt top, \$1.00; half levant, \$3.00; full polished calf, or full levant, \$4.00, net; the set, 6 vols. cloth, \$6.00.

Lyrics, Idylls, and Romances. ROBERT BROWNING; Romances, Lyrics, and Sonnets. MRS. BROWNING; Ballads, Lyrics, and Sonnets. LONGFELLOW; Interludes, Lyrics, and Idylls. TENNYSON; Legends and Lyrics. WHITTIER; Pastorals, Lyrics, and Sonnets. WORDSWORTH.

The Biglow Papers. By JAMES RUSSELL LOWELL. First and Second Series. New Popular Edition. In one volume, 16mo.

After the Ball, Her Lover's Friend, etc. By NORA PERRY. New Edition, complete in one volume. 16mo, gilt top, \$1.25.

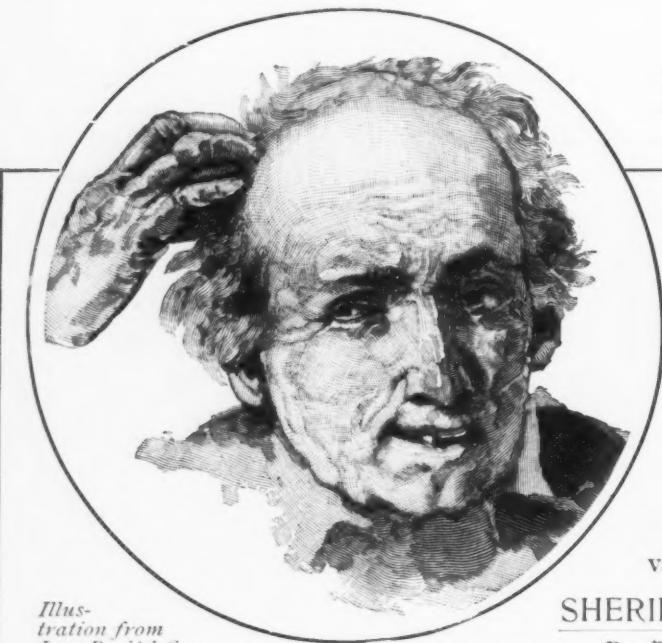
Poems. By EDNA DEAN PROCTOR. New Edition, much enlarged. 16mo, gilt top, \$1.25.

Calendar Books. Compiled from the Writings of BROWNING, and MRS. WHITNEY. Uniform with the Calendar Books of Emerson, Hawthorne, Holmes, Longfellow, Lowell, and Whittier. Each, 32mo, parchment paper, 25 cents; the set, 8 vols. in box, \$2.00.

Lilliput Classics. Selections from the Best Authors, in attractive style. 10 vols. 32mo, illuminated paper, 25 cents; the set, in box, \$2.50. A Christmas Carol. DICKENS; Sonnets. SHAKESPEARE; The Deserted Village, and The Traveller. GOLDSMITH; On the Choice of Books. CARLYLE; Undine. FOUCQUÉ; Rab and his Friends. BROWN; The Tent on the Beach. WHITTIER; The Vision of Sir Launfal. LOWELL; Tales of the White Hills. HAWTHORNE; Enoch Arden. TENNYSON.

HOUGHTON
Mifflin and
Company's
Books

For sale by all Booksellers. Sent, post-paid, on receipt of price by the Publishers, Houghton, Mifflin and Company, 4 Park Street, Boston; 11 East Seventeenth Street, New York



*Illustration from
Low-Back'd Car.*

For the Holidays.

A MOSAIC.

By the Artists' Fund Society of Philadelphia. A beautiful table-book. Imperial octavo, containing 22 Photogravure reproductions of pictures painted by members of the Artists' Fund Society, with appropriate text in Poetry and Prose. Edited by HARRISON S. MORRIS. Bound in vellum cloth, with antique ornamentation in color and bronze, \$7.50; three-quarters levant morocco, \$12.50.

SHERIDAN'S RIDE.

By T. BUCHANAN READ. Illustrated by fine Drawings by some of the best artists, engraved on wood by ANDREWS. 8vo. Cloth, gilt, \$2.00; new style leather, \$2.50.

TISÁYAC OF THE YOSEMITE.

By M. B. M. TOLAND, author of "Legend Laymone" and other handsomely-illustrated books for the holidays. Square octavo. Bound in illuminated cloth, gilt top, rough edges, \$2.50; leatherette, \$3.00; full morocco, gilt edges, \$5.00.

ENGLISH POEMS.

With Etchings by M. M. TAYLOR, similar in style to those in Goldsmith's "Deserted Village." Oblong folio. Cloth, ornamented, \$2.50; leather, new style, \$3.50.

IVANHOE.

By SIR WALTER SCOTT, Bart. *Illustrated Edition.* Octavo. Large Print, with numerous Steel Plates. Cloth, gilt, \$3.50; three-quarters calf or morocco, \$5.00.

IN AND OUT OF BOOK AND JOURNAL.

By A. SIDNEY ROBERTS, M.D. A collection of bright, witty, sententious sayings gathered from various sources. With 50 artistic Illustrations by S. W. VAN SCHAICK, characterized by his peculiar genius, delicacy of touch, and sense of humor. 12mo. Cloth, \$1.25.

THE LOW-BACK'D CAR.

By SAMUEL LOVER. With 12 Illustrations by WILLIAM MAGRATH, printed by Photogravure from Copper Plates, with Plate-Mark; also 12 Initial Vignettes engraved on Wood by C. H. REED. Size of volume, 9½ x 11 inches. Handsomely bound in cloth, \$5.00. Also an *Édition de Luxe*, with the Illustrations reproduced by the Forbes Photogravure Process from the Author's Original Drawings. All first Proofs on Japan Paper. Text in Red and Black. Folio, 11 x 13½ inches, \$15.00.

RAB AND HIS FRIENDS.

By JOHN BROWN, M.D. With 8 Illustrations by HERMANN SIMON and EDMUND H. GARRETT, and a Portrait of the Author engraved on Wood. Small 4to. Neatly bound in two-color cloths, \$1.50; new style leather, \$1.75.

THE MILLER'S DAUGHTER.

By ALFRED TENNYSON. Illustrated with Original Designs by H. WINTHROP PEIRCE, EDMUND H. GARRETT, HARRY FENN, J. APPLETON BROWN, and J. D. WOODWARD. Engraved on Wood. One volume. 8vo. Cloth, \$3.00; ivory surface covers, \$3.50; new style leather, \$3.50.

For sale by all Booksellers, or will be sent, post-paid, upon receipt of price, by the Publishers,

J. B. LIPPINCOTT COMPANY,

715 AND 717 MARKET STREET, PHILADELPHIA.

Books for Children.

TOLD BY THE FIRESIDE.

Containing Original Stories by E. NESBITT, ROWE LIVINGSTON, EDWARD GARRETT, and other Excellent Writers. Illustrated with 16 Colored and 80 Black-and-White Pictures by MRS. SEYMOUR LUCAS. 4to. Boards, \$2.00.

OVER THE SEA.

A Collection of Stories of Two Worlds. For Children from 7 to 12 Years of Age. Edited by A. PATCHETT MARTIN. Told by MRS. CAMPBELL PRAED, MISS M. SENIOR CLARK, HUME NISBET, and others. With 8 Colored and 40 Black-and-White Illustrations. 4to. Boards, \$1.50.

HEARTS AND VOICES.

Songs of the Better Land. Illustrated by HENRY RYLAND, ELLEN WELBY, CHARLOTTE SPIERS, MAY BOWLEY, and G. C. HAITE. 8 Full-page Colored and 30 Black-and-White Illustrations. 4to. Boards, \$1.00.

ROLAND KALBRIS.

A Story for Boys. By HECTOR MALOT, author of "Boy Wanderers," etc. With 46 Illustrations. 12mo. Cloth, 75 cents.

TREASURY OF PLEASURE BOOKS.

Containing the Popular Stories of "Mother Hubbard," "Cock Robin," "Dick Worthington and His Cat," etc. Bound in One Volume, with Entirely Original Illustrations by Famous Artists in Colors and Black and White. Small quarto. Bound in cloth extra, \$2.00.

BOYS' BOOK OF IN-DOOR GAMES AND RECREATIONS.

Edited by G. A. HUTCHISON. Containing Chapters on Games and Sports of All Kinds. 700 Illustrations. Small 4to. Cloth, \$1.75.

THE GIRLS' OWN OUT-DOOR BOOK.

Containing Practical Help on Subjects relating to Girl-Life when out of doors or when absent from the Family Circle. Edited by CHARLES PETERS. Profusely Illustrated, 4to. Cloth, gilt edges, \$1.75.

THE GIRLS' OWN IN-DOOR BOOK.

Edited by CHARLES PETERS. A Careful Selection of Articles pertaining to In-Door Occupations and Amusements. With over 150 Illustrations. 4to. Cloth, \$1.75.

DREAMS BY FRENCH FIRESIDES.

Containing Stories by RICHARD LANDER. Translated from the Original German by J. RALEIGH, and Illustrated by LOUIS WAIN. 4to. Cloth, \$1.75.

THE STORY OF A MOUNTAIN.

By UNCLE LAWRENCE, author of "In Search of a Son," "Whys and Wherefores," etc. One volume. Fully Illustrated. 4to. \$1.50.

IN SEARCH OF A SON.

By UNCLE LAWRENCE, author of "Young Folks' Whys and Wherefores," etc. Fully Illustrated. 4to. Cloth, \$1.50.

YOUNG FOLKS' SCIENCE IN STORY.

By UNCLE LAWRENCE. Including "Young Folks' Ideas," "Young Folks' Queries," and "Young Folks' Whys and Wherefores." Three Volumes in one. Thick 4to. Cloth, \$2.50. Each volume sold separately. Small 4to. Boards, \$1.00.

For sale by all Booksellers, or will be sent, post-paid, upon receipt of price, by the Publishers,

J. B. LIPPINCOTT COMPANY,

715 AND 717 MARKET STREET, PHILADELPHIA.



D. Appleton & Co.'s Holiday List of New Books.



MESSRS. D. APPLETON & CO. have the pleasure of announcing

WIDOW GUTHRIE: A Novel.

By RICHARD MALCOLM JOHNSTON. Illustrated by E. W. Kemble. 12mo, bound in cloth, \$1.50.

"It is understood that Colonel Johnston regards 'Widow Guthrie' as his strongest work."

In this charming picture of life in the Georgia of sixty years ago Colonel Johnston shows a mastery of effects and a power of character-drawing which will surprise even his admirers. No other writer has an equal knowledge of the phases of American life which he delineates with such fidelity, force and delightful humor.

FICTION SERIES FOR YOUNG READERS.

A series of Stories elaborately illustrated, which includes

CROWDED OUT O' CROFIELD.

By WILLIAM O. STODDARD. Illustrated by C. T. Hill. How a plucky country boy made his way. One of the most successful of this popular author's stories.

KING TOM AND THE RUNAWAYS.

By LOUIS PENDLETON. Illustrated by E. W. Kemble. The strange experiences of two boys in the forests and swamps of Georgia.

THE LOG SCHOOL-HOUSE ON THE COLUMBIA.

A Tale of the Pioneers of the Great Northwest. By HEZEKIAH BUTTERWORTH, author of "Zig-Zag Journeys." Illustrated. In a story romantic, exciting and instructive as well, the author introduces his readers to a new field which will prove to be one of absorbing interest.

Also stories by OCTAVE THANET, RICHARD MALCOLM JOHNSTON, and other well-known authors, which will be published shortly.

The series, bound in cloth, with specially designed uniform cover. Per volume, \$1.50.

FIRST VOLUME IN THE SERIES OF THE YOUNG HEROES OF OUR NAVY:

LITTLE JARVIS.

By MOLLY ELLIOT SEAWELL. Illustrated by J. O. Davidson and George Wharton Edwards. The story of the heroic midshipman of the frigate Constellation. The second of the *Youth's Companion* prize stories. Bound in cloth, with specially designed cover. 8vo, \$1.00.

The Life of an Artist.

A charming autobiography. By JULES BRETON. Translated by Mrs. Mary J. Serrano. With Portrait. 12mo, cloth, \$1.50.

The Life of an Artist is a work of much personal charm and interest, written with an entire absence of reserve. It contains recollections of the Barbizon painters and others of world-wide reputation.

A Social Departure:

How Orthodocia and I went round the World by Ourselves. By SARA JEANETTE DUNCAN. With One Hundred and Eleven Illustrations. 12mo, cloth, \$1.75.



Outings at Odd Times.

By DR. CHARLES C. ABBOTT, author of "Days out of Doors" and "A Naturalist's Rambles about Home." 16mo, cloth, gilt top, \$1.25.

Dr. Abbott's delightful studies in Natural History have become familiar to many readers, and his new volume is suggestive, instructive, and always interesting.

Through Magic Glasses.

By ARABELLA B. BUCKLEY, author of "The Fairy-Land of Science," etc. 12mo, cloth, \$1.50.

THE HOUSEHOLD HISTORY OF THE UNITED STATES AND ITS PEOPLE.

For Young Americans. By EDWARD EGGLESTON. Richly illustrated with 350 Drawings, 75 Maps, etc. Square 8vo, cloth, \$2.50.

NOTE.—The above illustrations are reductions from the original engravings.

*A Selection of Books for Holiday Presents published by
D. APPLETON & CO.*

TWO NOTABLE BOOKS OF TRAVEL BY FRANK VINCENT,

Author of "The Land of the White Elephant."

**AROUND AND ABOUT
SOUTH AMERICA.**

Twenty Months of Quest and Query. With Maps, Plans, and 54 full-page Illustrations. 8vo, cloth, \$5.00.

**IN AND OUT OF
CENTRAL AMERICA;**

and other Sketches and Studies of Travel. With Maps and Illustrations. 12mo, cloth, \$2.00.

**A NATURALIST'S VOYAGE
AROUND THE WORLD.**

Journal of Researches into the Natural History and Geology of the Countries visited during the Voyage round the World of H. M. S. "Beagle." By CHARLES DARWIN. New illustrated edition. With Maps and 100 Views of the places visited and described, chiefly from sketches taken on the spot by Robert Taylor Pritchett. One volume, 8vo, cloth, \$5.00.

**THE ICE AGE IN NORTH
AMERICA,**

and its Bearings upon the Antiquity of Man. By Prof. G. FREDERICK WRIGHT, Assistant on the United States Geological Survey. With an Appendix on "The Probable Cause of Glaciation," by Warren Upham. With 147 Maps and Illustrations. One volume, 8vo, cloth, \$5.00.

THE LIFE AND WORDS OF CHRIST.

By CUNNINGHAM GEIKIE, D.D. Illustrated. Two volumes, cloth, \$6.00; half calf, \$13.00; full morocco, \$18.00.

FIFTY PERFECT POEMS.

A Collection of Fifty Acknowledged Masterpieces, by English and American Poets, selected and edited by CHARLES A. DANA and ROSSITER JOHNSON. With 72 Illustrations, printed on Japanese silk paper. Large 8vo, bound in silk, \$10.00.

THE MUSIC SERIES.

Consisting of Biographical and Anecdotal Sketches of The Great German Composers; The Great Italian and French Composers; Great Singers; Great Violinists and Pianists. Five volumes, 18mo, bound in half white and red sides, \$3.50 per set; half calf, \$8.00.

NEW EDITION OF ENGLISH ODES.

Selected by EDMUND W. GOSSE, with Frontispiece on India paper from a design by Hamo Thornycroft, A.R.A. Forty-two Head and Tail Pieces from Original Drawings by Louis Rhead. 16mo, cloth, special design in gold, \$1.50. Same, in parchment, \$1.75.

NEW EDITION OF ENGLISH LYRICS.

Uniform with "English Odes." With nearly 80 Head and Tail Pieces from Original Drawings by LOUIS RHEAD. 16mo, cloth, special design in gold, \$1.50. Same, in parchment, \$1.75.

**LECKY'S HISTORY of ENGLAND
in the EIGHTEENTH CENTURY.**

Complete in eight volumes, covering the History of England in the Eighteenth Century. The last two volumes have just been published. Crown 8vo, cloth, per vol., \$2.25; half calf, \$36.00 per set.

**HISTORY OF THE PEOPLE OF
THE UNITED STATES,**

From the Revolution to the Civil War. By JOHN BACH McMaster. To be completed in five volumes. Volumes I. and II. are now ready, and Volume III. will be published this winter. 8vo, cloth, gilt top, \$2.50 each.

G. P. PUTNAM'S SONS,

27 and 29 West 23d Street. New York.

A FEW NEW BOOKS WORTHY OF SPECIAL ATTENTION.

LITERARY GEMS. A series of literary productions, complete in small compass, which have been accepted as classics of their kind, and which are entitled to the most attractive form that can be given to them. Each "Gem" is presented in a separate volume, tastefully printed in 32mo, and attractively bound in full morocco, gilt top, with a frontispiece in photogravure. Per volume, 75 cents; six volumes in box, \$4.50.

FIRST SERIES:—1. *THE GOLD BUG*, by Edgar Allan Poe.—2. *RAB AND HIS FRIENDS, AND MARJORIE FLEMING*, by John M. Brown, M.D.—3. *THE GOOD-NATURED MAN*, by Oliver Goldsmith.—4. *THE CULPRIT FAY*, by Joseph Rodman Drake.—5. *OUR BEST SOCIETY*, by George William Curtis.—6. *SWEETNESS AND LIGHT*, by Matthew Arnold.

SECOND SERIES:—1. *THE NIBELUNGEN LIED*, by Thomas Carlyle.—2. *THE KING OF THE GOLDEN RIVER*, by John Ruskin.—3. *THE SCIENCE OF HISTORY*, by James Anthony Froude.—4. *SONNETS FROM THE PORTUGUESE*, by Elizabeth B. Browning.—5. *THE SCHOOL FOR SCANDAL*, by Richard Brinsley Sheridan.—6. *NOTHING TO WEAR*, by William Allen Butler.

"More 'cunning' little books than these it would be hard to conceive. Daintily printed on a luxurious roughened paper, bound elegantly in flexible morocco, each with a steel engraving for frontispiece, the Putnam 'Literary Gems' are admirable to keep and to make presents of."—*Phila. Eve. Telegraph.*



Illustration from "French Ballads." (Knickerbocker Nuggets.)

A YOUNG MACEDONIAN IN THE ARMY OF ALEXANDER THE GREAT. By the Rev. Alfred J. Church, M.A., author of "To the Lions," "Three Greek Children," "The Count of the Saxon Shore," etc., etc. Uniform with "To the Lions." 12mo cloth, with sixteen illustrations printed in colors, \$1.25.

KNICKERBOCKER NUGGETS.

"These little gems of book-making are issued in the daintiest and most exquisite style imaginable." The late volumes are: XXVIII. "The Sayings of Poor Richard." Collected and edited by Paul Leicester Ford, \$1.00. XXIX. "Love Poems of Three Centuries." Compiled by Jessie F. O'Donnell. 2 vols., \$2.00. XXX. "Representative Irish Stories." Compiled with Introduction and Notes, by W. B. Yates. 2 vols., \$2.00. XXXI. "French Ballads." Edited by Prof. T. F. Crane, \$1.50.

THE KNICKERBOCKER NUGGETS are also handsomely put up in extra binding, specially prepared cali, full gilt edges, round corners, richly stamped. Each work in an attractive box. They are sold for \$2.25 per volume, with the exception of numbers V., XI. and XVII., the price of which is \$2.75 per volume.

"Not a few pretty and cheap series of classics have been started of late years, as well as some that are not at all pretty, and not even cheap at their ugliness. But it has been reserved for America to produce quite the prettiest. The print, though not large, is so clear and well-spaced as not to be trying even to weak eyes."—*Saturday Review* (London).

FRA LIPPO LIPPI. A Romance of Florence in the 15th Century. By Margaret Vere Farrington, author of "Tales of King Arthur," etc. With fourteen full-page illustrations in photogravure. 8vo, cloth extra, gilt top, \$2.50.

LORNA DOONE. A Romance of Exmoor. By R. D. Blackmore, author of "Craddock Nowell," etc. Authorized American issue; with new preface specially written by the Author for this edition. The Exmoor Edition. 3 vols., 16mo., \$3.75.

G. P. PUTNAM'S SONS' PUBLICATIONS.—Continued.

TABULAR VIEWS OF UNIVERSAL HISTORY. A Series of Chronological

Tables, presenting, in parallel columns, a record of the more noteworthy events in the history of the world from the earliest times down to 1890. Compiled by G. P. Putnam and brought up to date by Lynds E. Jones. The Tables are so arranged that the reader can see at a glance who were the contemporary rulers, and what was going on in the different realms of the world at any given date, not only as to political changes, but in the progress of society. Square 8vo, \$2.75.



"Dis Ees a Boy."

Illustration from "Holland and Its People."

HOLLAND AND ITS PEOPLE. Van-dyke Edition. By Edmondo de Amicis. Translated from the Italian by Caroline Tilton. New, revised edition, printed from new plates, with eighty-four illustrations, gilt top, \$2.25.

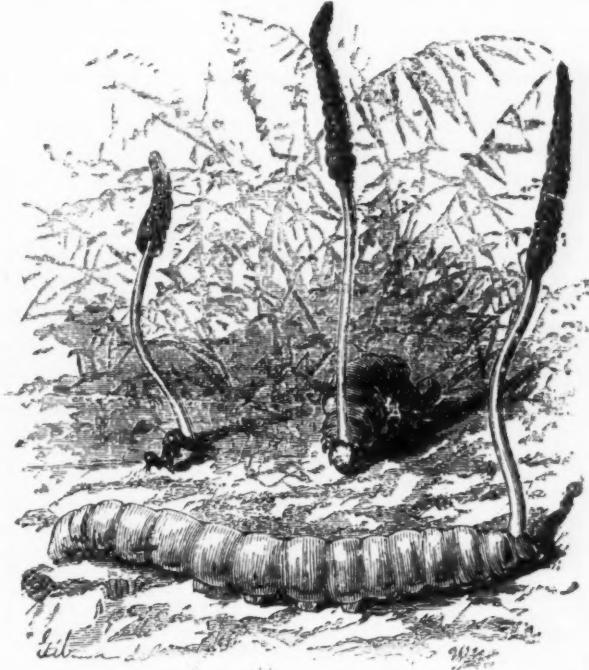
"A charming book. . . . The story of a land rich, fertile, and prosperous, which has been reclaimed from the barren sea."—*N. Y. Tribune*.

PREHISTORIC AMERICA. By the Marquis de Nadillac. Translated by N. D'Anvers, author of "A History of Art." Edited with notes, by W. H. Dall. Large 8vo, with 219 illustrations. Pp. vii-566. New Popular edition, \$2.25.**THE ENGLISH NOVEL IN THE TIME OF SHAKESPEARE.** By J. J. Jusserand, author of "English Wayfaring Life." Translated from the French by Elizabeth Lee. Revised and enlarged by the author. 8vo, \$6.00.**THE TREES OF NORTHEASTERN AMERICA.** By Charles S. Newhall. With an Introductory Note by Nath. L. Britton, E.M., Ph.D., of Columbia College. With illustrations made from tracings of the leaves of the various trees. 8vo, cloth extra, \$2.50.**AMONG THE MOTHS AND BUTTERFLIES.** A revised and enlarged edition of "Insect Lives." By Julia P. Ballard, author of "Building Stories," "Seven Years from To-Night," etc. Small 8vo, cloth, \$1.50.

HEROES OF THE NATIONS. Edited by Evelyn Abbott, M.A., of Balliol College. A series of biographical studies of the lives and work of certain representative historical characters, about whom have gathered the great traditions of the nations to which they belonged, and who have been accepted, in many instances, as types of the several national ideals. Each volume 12mo, cloth extra, \$1.50; half leather, uncut edges, gilt top, \$1.75.

I. NELSON AND THE NAVAL SUPREMACY OF ENGLAND. By W. Clark Russell, author of "The Wreck of the Grosvenor," "The Life of William Dampier," etc., with the collaboration of Wm. H. Jacques, late U. S. N. II. GUSTAVUS ADOLPHUS, AND THE STRUGGLE OF PROTESTANTISM FOR EXISTENCE. By C. R. L. Fletcher, M. A., late Fellow of All Souls College, Oxford. III. PERICLES, AND THE GOLDEN AGE OF ATHENS. By Evelyn Abbott, M.A., Fellow of Balliol College, Oxford.

THE STORY OF THE NATIONS. The latest additions to this valuable series are: XXVIII. "THE STORY OF RUSSIA," by W. R. Morfill. XXIX. "THE STORY OF JEWS UNDER THE ROMANS," by W. Duglas Morrison. XXX. "THE STORY OF SCOTLAND," by James Mackintosh, LL.D. XXXI. "THE STORY OF SWITZERLAND," by R. Stead and Mrs. Arnold Hug. Each 12mo, illustrated, cloth, \$1.50; half leather, gilt top, \$1.75.



Larvæ of New Zealand Swift Moth.

From Ballard's "Among Moths and Butterflies."

Illustrated lists of books for young people, and illustrated catalogue of holiday publications, prospectuses of the Heroes and Nuggets Series sent on application.

MACMILLAN & CO.'S NEW ILLUSTRATED BOOKS.

GLIMPSES OF OLD ENGLISH HOMES.

By ELIZABETH BALCH, author of "An Author's Love." With numerous illustrations. 4to, cloth extra, gilt, \$3.50.
Mrs. Oliphant's New Book. Profusely illustrated.

ROYAL EDINBURGH: Her Saints, Kings and Scholars. BY MRS. OLIPHANT.

Author of "Makers of Florence," "Makers of Venice," etc.
With illustrations by George Reid, R.S.A.
American edition, 12mo, \$3.00.
English edition, medium 8vo, \$8.00.

Edition de Luxe, super royal 8vo, price to be obtained from the booksellers on application.

[Just ready.]

Just published. Sir Samuel W. Baker's New Book. Cloth extra, gilt, \$3.50.

WILD BEASTS AND THEIR WAYS,

IN ASIA AFRICA AND AMERICA. By Sir SAMUEL W. BAKER, F.R.S., etc., author of "Albert Nyanza," etc.
With numerous illustrations. Large 12mo, cloth extra, gilt, \$3.50.

With 150 illustrations by Hugh Thomson. 12mo, cloth extra, \$2.00.

THE VICAR OF WAKEFIELD. BY OLIVER GOLDSMITH.

With 150 illustrations by Hugh Thomson, and a preface by Austin Dobson.

Uniform with the Randolph Caldecott edition of Washington Irving's "Bracebridge Hall" and "Old Christmas."
12mo cloth, extra gilt, \$2.00.

[Just ready.]

* * * Also a limited edition on large paper, super royal, 8vo.

Relics of the Royal House of Stuart.

Illustrated by a series of forty plates in colors, drawn from the relics of the Stuarts, by WILLIAM GIBB. With an introduction and notes by John Skelton, C.B., LL.D. 1 vol., folio, levant morocco, gilt edges, \$50.00.

Uniform with "Oxford," by Andrew Lang. 12mo, cloth, \$2.00.

Stratford on Avon.

From the earliest times to the death of Shakespeare. By SIDNEY LEE. With illustrations by Edward Hull. 12mo, cloth extra, \$2.00.

A magnificent volume with 200 illustrations. 4to, \$20.00.

Pen Drawing and Pen Draughtsmen;

Their work and their methods. A study of the art today, with technical suggestions. By JOSEPH PENNELL. With photogravures and nearly 200 illustrations. 4to, \$20.00.

The Greek World Under Roman Sway.

Forming a Sequel to "Greek Life and Thought." By the Rev. J. P. MAHAFFY, M.A., Professor of Ancient History in Trinity College, Dublin. 12mo. [Just ready.]

NEW BOOKS FOR CHILDREN.

Mrs. Molesworth's New Book. 16mo, \$1.25.

THE CHILDREN OF THE CASTLE.

By Mrs. MOLESWORTH, author of "Carrots," "Herr Baby," etc. With illustrations by Walter Crane. 16mo, \$1.25.

By Lewis Carroll, author of "Alice's Adventures in Wonderland."

Author's Edition.

The Nursery Alice.

Containing 20 colored enlargements from Tenniel's illustrations to "Alice's Adventures in Wonderland," with text adapted to nursery readers by LEWIS CARROLL. 4to, colored cover, \$1.50.

Sylvie and Bruno.

With 46 illustrations by Harry Furniss. 12mo, cloth, \$1.50.

"A charming book for children. The illustrations are very happy."—*Boston Traveller.*

THE ADVENTURE SERIES. NEW VOLUME.

THE BUCCANEERS AND MAROONERS OF AMERICA.

Being an Account of the Famous Adventures and Daring Deeds of Certain Notorious Freebooters of the Spanish Main. Edited and illustrated by HOWARD PYLE. 12mo, \$1.50.

Macmillan & Co.'s New Illustrated Holiday Catalogue will be sent free by mail to any address, on application.

MACMILLAN & CO., 112 Fourth Avenue, New York.

Worthington Co.'s New Sets of Books.

Wharton's Wits and Beaux of Society.

With preface by Justin H. McCarthy, M.P. Illustrations by H. K. Browne and James Godwin. In 2 vols., 8vo, English edition, 1890, \$5.00.

An inexhaustible mine of anecdotes about Gramont, Chesterfield, St. Simon, Waipole, Selwyn, Duke of Buckingham, and others.

Wharton's The Queens of Society.

With preface by Justin H. McCarthy, M.P. Illustrations by C. A. Doyle. In 2 vols., 8vo, English edition, 1890, \$5.00.

Anecdotes and gossip about Lady Montague, Mme. de Sévigné, Mme. Récamier, Mme. de Staél, La Marquise de Maintenon, and many others.

Wilson's Noctes Ambrosianæ.

By Prof. Wilson. With steel portraits, and memoirs of the authors, by R. Shelton Mackenzie, D.C.L. 6 vols., 8vo, including "Christopher North," a memoir of Prof. Wilson, from family papers and other sources, by his daughter, Mrs. Gordon. Cloth, \$9.00.

Most singular and delightful outpouring of criticism, politics and descriptions of feeling, character and scenery, of verse and prose, of eloquence, and especially of wild fun.

Napoleon.

Memoirs of Life, Exile and Conversations of the Emperor Napoleon. By the Count de Las Cases, with eight steel portraits, maps and illustrations. 4 vols., 8vo, cloth, \$6.00.

Napoleon in Exile; or, A Voice from St. Helena.

Opinions and reflections of Napoleon on the Most Important Events in his Life and Government, in his own words. By Barry E. O'Meara, his late Surgeon. Portrait of Napoleon, after Delaroche, and view of St. Helena, on steel. 2 vols., 8vo, cloth, \$3.00.

Napier's Peninsular War.

By W. F. P. Napier. With fifty-five maps, plans of battles and five portraits on steel. 5 vols., 8vo, \$7.50.

The most valuable record of that war which England waged against the power of Napoleon.

Gray. The Works of Thomas Gray, in Prose and Verse.

Edited by Edmund Gosse. With portraits, fac-similes, etc. 4 vols., 8vo, cloth, gilt top, \$6.00.

"Every lover of English literature will welcome the works of Gray from the hands of an editor so accomplished as Mr. Gosse."—*London Athenaeum*.

Don Quixote de la Mancha.

Translated from the Spanish of Miguel de Cervantes Saavedra by Motteux. With copious notes (including the Spanish Ballads), and an essay on the Life and Writings of Cervantes by John G. Lockhart. Preceded by a Short Notice of the Life and Works of Peter Anthony Motteux by Henri Van Laun. Illustrated with 16 original etchings by R. de Los Rios. 4 vols., 8vo, cloth, \$6.00.

Gil Blas of Santillane. Translated from the French of Le Sage by Tobias Smollett. With biographical and critical notice of Le Sage by George Saintsbury. New edition, carefully revised. Illustrated with twelve original etchings by R. de Los Rios. 3 vols., 8vo, cloth, \$4.50.

Taine (H. A.). History of English Literature.

Translated by H. Van Laun, with introductory essay and notes by R. H. Stoddard, and steel and photogravure portraits by eminent engravers and artists. 4 handsome octavo volumes, cloth, white labels, \$7.50. The same in 2 volumes, cloth, white label, \$3.75.

Browning (Elizabeth Barrett).

Poems. The most satisfactory American edition issued, printed from excellent type on paper of superior quality; with introductory essay by Henry T. Tuckerman. 3 vols., 8vo, gilt tops, \$5.25.

Rotteck (Chas. Von, LL.D.). The History of the World.

A general history of all nations in all times. New edition revised. Illustrated with numerous full-page engravings. 4 vols., large 8vo, cloth, gilt extra, \$7.50; half morocco or half calf, \$15.00.

W. Helmburg's Novels.

New uniform edition. With photogravure illustrations. 8 vols., half morocco, \$10.00.

Lazarillo de Tormes.

By Don Diego Mendoza. Translated by Thomas Roscoe. And **Guzman d'Alfarache.** By Mateo Aleman. Translated by Brady. Illustrated with 8 original etchings by R. de Los Rios. 2 vols., 8vo, cloth, \$3.00.

Picturesque Ireland.

Descriptive and Historical. With fifty full-page engravings on steel from drawings by W. H. Bartlett, and an account of its cities, towns, mountains, waters, ancient monuments, and modern structures, by Markfield Addey. 2 vols., 4to, cloth extra, gilt edges, \$10.00.

These two handsome volumes will make the reader better acquainted with the picturesque features of the "Emerald Isle" than any work that has ever preceded it.

Cyclopaedia of the Arts and Sciences.

Botany, Zoölogy, Mineralogy, Geology, Astronomy, Geometry, Mathematics, Mechanics, Electricity, Chemistry, etc., etc. Illustrated with over 3000 wood-engravings. 1 vol., 4to, cloth extra, \$6.00; sheep, \$7.50; or in half morocco extra, \$10.00.

This Encyclopædia is more than a first-class book of reference: it is a library of popular scientific treatises, each one complete in itself.

Old Spanish Romances.

English Edition, including *Don Quixote*, 4 vols.; *Gil Blas*, 3 vols.; *Lazarillo de Tormes*, 2 vols.; *Asmodius, Bachelor of Salamanca*, *Gonzales*, in all 12 vols. 8vo, cloth, \$21.00. The same 12 vols. in half rox., gilt top, \$24.00.

"This prettily printed and prettily illustrated collection of Spanish romances deserve their welcome from all students of seventeenth century literature."—*The Times*.

NEW AND SPECIAL EDITION OF THACKERAY.

Thackeray's Complete Works. New edition printed from new type. Edition de luxe, with upwards of 1500 illustrations printed on India paper. 20 handsome vols., 8vo, cloth, paper title, edges uncut, \$70.00.

Payne's Arabian Nights. 9 vols., vellum, English edition, \$67.50.

— **Arabie Tales.** 3 vols., vellum, English edition, \$22.50.

— **Alaeddin.** 1 vol., 8vo, vellum, \$7.50.

WORTHINGTON CO., 747 Broadway, N. Y.

CASSELL PUBLISHING COMPANY'S NEW AND RECENT PUBLICATIONS.

THE CHOUANS.

By HONORE DE BALZAC. With 100 engravings on wood by Léveillé from drawings by Julien Le Blant. Newly translated into English by George Saintsbury. 1 vol., large 8vo, extra cloth, \$7.50.

There are more of the elements of a wide popularity in "The Chouans" than in any story that Balzac ever wrote. It is, as the title indicates, a tale of the troublous times in France when the Republicans and the Imperialists stood ready to fly at each other's throats. M. Le Blant's illustrations are in perfect keeping with the spirit of the story.

The Rivers of Great Britain.

Descriptive, historical, pictorial. With numerous highly finished engravings. Engraved from the original drawings. Quarto, cloth, gilt, etc., \$15.00.

Curious Creatures in Zoology,

By JOHN ASHTON. 130 illustrations. 1 vol., 8vo, \$3.50.

Curious creatures these are indeed that Mr. Ashton describes. They include all sorts of singular formations, from centaurs to bearded women. The subject is treated from a scientific standpoint, and the pencil has done as much as the pen to make it graphic.

The International Shakspere.

Consisting of an *Edition de Luxe* of the principal plays of Shakspere, with original drawings by the leading artists of the world, reproduced in the highest style of photogravure. (*Now ready*) OTHELLO. Illustrated by Frank Dicksee, A.R.A. \$25.00.

"Messrs. Cassell's new Shakspere promises to be the most superb edition ever published."—*London Chronicle*.

London Street Arabs.

By Mrs. H. M. STANLEY (Dorothy Tennant). 1 vol., 4to, extra cloth, beautifully illustrated, \$2.00.

"We have only one fault to find—it is all too short; we should like to have heard more."—*London Daily Graphic*.

A CHRONICLE OF THE REIGN OF CHARLES IX.

By PROSPER MERIMEE. With 110 engravings on wood, from drawings by Edward Toudouze: newly translated into English by George Saintsbury. 1 vol., large 8vo, extra cloth, \$7.50.

There will be no more beautiful book published this year. The text of Mérimée is well known in the original. Mr. Saintsbury's translation is new, and so are the illustrations of Edward Toudouze. In presswork, paper and binding, this book is a model.

Society as I Have Found It.

A Volume of Anecdote and Reminiscence. By WARD McALLISTER. With portrait of the author. 1 volume, 8vo, cloth, unique binding, \$2.00.

Edition de luxe, on large paper, limited to 400 copies, each one numbered and signed by the author, and containing two portraits, etc. Published at \$10.00. Price is now advanced to \$15.00 per copy.

Good Children and Bad.

Illustrated in colors by M. B. DE MONVEL. 1 vol., oblong, extra cloth, \$2.50.

Caesar Cascabel.

By JULES VERNE. Translated from the French of A. Es-toclet. With numerous illustrations by George Roux. 1 vol., 8vo, \$2.50.

The Magazine of Art

For 1890, being the tenth volume of the New Enlarged Series, contains about 500 beautiful illustrations, including litho and tint plates and photogravures, the American Art Notes for the year, etc. Bound in extra cloth, bevelled boards, full gilt, \$5.00; full morocco, \$10.00.

Flower de Hundred.

A Story of a Virginia Plantation. By Mrs. BURTON HARRISON, author of "The Anglo-maniacs," etc. 1 vol., 12mo, cloth, \$1.00.

Memories of Home.

Poems and Pictures of Life and Nature. By Mrs. MARY D. BRINE. With numerous illustrations. 1 vol., 4to, extra cloth, in box, \$1.50.

THE NEW VOLUME OF THE MAGAZINE OF ART

Commences with the issue for December, and will contain a beautiful etching of Mr. G. F. Watt's masterpiece, "Fata Morgana," by James Dobie. Price, \$3.50 per year, 35 cents per number.

The general excellence of the contents of *The Magazine of Art* is so well known and widely appreciated that it is unnecessary to say more than that the leading features will be continued and developed in the new volume. Prospectus sent free to any address on application.

NOW READY. | Our Complete Descriptive Catalogue of illustrated, Fine Art and Education Books, is | SENT FREE.
now ready, and will be sent free to any address on application.

CASSELL PUBLISHING COMPANY, 104 and 106 Fourth Avenue, New York.

A SELECTED LIST OF BOOKS

Suitable for Holiday Presents,

PUBLISHED BY

HARPER & BROTHERS, New York.

The following works are for sale by all booksellers, or will be sent by HARPER & BROTHERS, postage prepaid, to any part of the United States, Canada, or Mexico, on receipt of the price. HARPER'S NEW CATALOGUE, a descriptive list of over 3000 volumes, sent, postpaid, on receipt of Ten Cents.

Wordsworth's Sonnets.

A Selection from the Sonnets of WILLIAM WORDSWORTH. With numerous illustrations by ALFRED PARSONS. 4to, full leather, gilt edges, \$5.00. (*In a box.*)

**Strolls by Starlight
and Sunshine.**

Written and illustrated by WILLIAM HAMILTON GIBSON. Royal 8vo, cloth, ornamental, \$3.50.

OTHER WORKS BY W. HAMILTON GIBSON.

Happy Hunting-Grounds. A Tribute to the Woods and Fields. Illustrated by the author. 4to, cloth, illuminated, gilt edges, \$7.50. (*In a box.*)

Highways and Byways; or, Saunterings in New England. Illustrated by the author. 4to, cloth, illuminated, gilt edges, \$7.50. (*In a box.*)

Pastoral Days; or, Memories of a New England Year. Illustrated by the author. 4to, cloth, illuminated, gilt edges, \$7.50. (*In a box.*)

Port Tarascon :

The Last Adventures of the Illustrious Tartarin. By ALPHONSE DAUDET. Translated by HENRY JAMES. Richly illustrated. 8vo, cloth, ornamental, gilt top and uncut edges, \$2.50.

**Christmas in Song,
Sketch and Story.**

Nearly Three Hundred Christmas Songs, Hymns and Carols. With selections from Beecher, Wallace, Auerbach, Abbott, Warren and Dickens. Illustrations by Raphael, Murillo, Bouguereau, Hofmann, Defregger, Story, Shepherd, Darley, Meade, Nast and Others. Selected by J. P. McCASKEY, compiler of the "Franklin Square Song Collection." Royal 8vo, cloth, ornamental, \$2.50.

The American Stage.

Curiosities of the American Stage. By LAURENCE HUTTON. With copious and characteristic illustrations. Crown 8vo, cloth, uncut edges and gilt top, \$2.50.

The Tsar and His People ;

Or, Social Life in Russia. Profusely illustrated. Square 8vo, cloth, ornamental, \$3.00.

Boswell's Johnson.

Boswell's Life of Johnson, including Boswell's Journal of a Tour to the Hebrides, and Johnson's Diary of a Journey into North Wales. Edited by GEORGE BIRKBECK HILL, D.C.L., Pembroke College, Oxford. *Edition de luxe.* In six volumes. Large 8vo, bound in fine leather with cloth sides, gilt tops and uncut edges, with many portraits, views, fac-similes, etc., \$30.00. Edition limited to 300 copies, each copy of which is numbered. *Popular edition.* 6 volumes, cloth, uncut edges and gilt tops, \$10.00. (*In a box.*)

"Harper's Young People"
for 1890. Vol. XI.

With about 900 illustrations and 892 pages. 4to, cloth, ornamental, \$3.50. Vols. VIII. and X., \$3.50 each. Vols. I. to VII. and Vol. IX. *out of print.*

Boy Travellers.

The Boy Travellers in Great Britain and Ireland. Adventures of Two Youths in a Journey through Ireland, Scotland, Wales and England, with Visits to the Hebrides and the Isle of Man. By THOMAS W. KNOX. Profusely illustrated. Square 8vo, cloth, ornamental, \$3.00.

THOS. W. KNOX'S BOOKS.

Richly illustrated. Square 8vo, cloth, ornamental.

The Boy Travellers in Great Britain and Ireland. \$3.00.

The Boy Travellers in Mexico. \$3.00.

The Boy Travellers in Australasia. \$3.00.

The Boy Travellers in the Russian Empire. \$3.00.

The Boy Travellers on the Congo. \$3.00.

The Boy Travellers in South America. \$3.00.

The Boy Travellers in the Far East. In five volumes. \$3.00 a volume.

The Voyage of the "Vivian." \$2.50.

Hunting Adventures on Land and Sea. In two volumes. \$2.50 a volume.



"Many a perfume breathed
From plants that wake when
others sleep:
From timid buds that keep
Their odour to themselves
all day
But when the sunlight dies
away,
Let the delicious secret out
To every breeze that roams
about "

EVENING PRIMROSES.

From Gibson's "Starlight and Sunshine." (Copyright, 1890, by Harper & Bros.)

*HARPER & BROTHERS' HOLIDAY BOOKS.—Continued.***History Made Interesting.**

Freedom Triumphant. The Fourth Period of the War of the Rebellion, from September, 1864, to its Close. By CHARLES CARLETON COFFIN. Copiously illustrated. Square 8vo, cloth, \$3.00.

CHARLES CARLETON COFFIN'S WORKS. Eight volumes. Profusely illustrated. Square 8vo, cloth, ornamental, \$3.00 each.

The Story of Liberty.

Old Times in the Colonies.

The Boys of '76.

Building the Nation.

Drum-Beat of the Nation.

Marching to Victory.

Redeeming the Republic.

Freedom Triumphant.

"The Quiet Life."

Certain Verses by Various Hands: the Motive set forth in a Prologue and Epilogue by AUSTIN DOBSON; the whole adorned with numerous drawings by Edwin A. Abbey and Alfred Parsons. 4to, ornamental leather, gilt edges, \$7.50. (*In a box.*)

Old Songs.

With drawings by Edwin A. Abbey and Alfred Parsons. 4to, ornamental leather, gilt edges, \$7.50. (*In a box.*)

She Stoops to Conquer.

Illustrated by Abbey. "She Stoops to Conquer; or, The Mistakes of a Night." A Comedy. By DR. GOLDSMITH. With photogravure and process reproductions from drawings by Edwin A. Abbey. Decorations by Alfred Parsons. Introduction by Austin Dobson. Folio, leather, illuminated, gilt edges, \$20.00. (*In a box.*)

Herrick's Poems.

Illustrated by Abbey. Selections from the Poems of Robert Herrick. With drawings by Edwin A. Abbey. 4to, cloth, illuminated, gilt edges, \$7.50. (*In a box.*)

Engravings on Wood.

Twenty-five Engravings on Wood by MEMBERS OF THE SOCIETY OF AMERICAN WOOD-ENGRAVERS. With Descriptive Letterpress by W. M. Laffan. Popular edition, Large folio, ornamental covers, \$12.00. (*In a box.*)

Cathedrals and Abbeys.

Cathedrals and Abbeys in Great Britain and Ireland. With descriptive letterpress by the Rev. RICHARD WHEATLEY, D.D. Profusely illustrated. Folio, illuminated cloth, \$10.00. (*In a box.*)

Dore's London.

London: A Pilgrimage. Illustrations by GUSTAVE DORÉ. Letterpress by BLANCHARD JERROLD. Folio, cloth, \$5.00.

The Raven.

By EDGAR ALLAN POE. Illustrated by Gustave Doré. With comment by Edmund Clarence Stedman. Folio, cloth, illuminated, gilt edges, \$10.00. (*In a box.*)

The Ancient Mariner.

The Rime of the Ancient Mariner. By SAMUEL TAYLOR COLERIDGE. Illustrated by Gustave Doré. Folio, cloth, illuminated, gilt edges, \$10.00. (*In a box.*)

Howard Pyle's Works.

The Wonder Clock; or, Four-and-Twenty Marvelous Tales: being One for each Hour of the Day. 160 drawings by the Author. Embellished with Verses by Katharine Pyle. Large 8vo, cloth, ornamental, \$3.00.

Pepper and Salt; or, Seasoning for Young Folk. Profusely illustrated by the Author. 4to, cloth, illuminated, \$2.00.

The Rose of Paradise. A Story of Adventure. Illustrated by the Author. Post 8vo, cloth, \$1.25.

Charles Dudley Warner's Works.

Their Pilgrimage. Richly illustrated by Charles S. Reinhart. Post 8vo, half leather, uncut edges and gilt top, \$2.00.

Studies in the South and West, with Comments on Canada. Post 8vo, half leather, uncut edges and gilt top, \$1.75.

A Little Journey in the World. A Novel. Post 8vo, half leather, uncut edges and gilt top, \$1.50.

The Boyhood of Christ.

By LEW WALLACE, author of "Ben-Hur," etc. 14 full-page engravings on plate paper. 4to, ornamental leather cover, \$3.50. (*In a box.*)

Ben-Hur:

A Tale of the Christ. By LEW WALLACE. 16mo, cloth, \$1.50; half leather, \$2.00; three-quarter leather, \$2.50; half calf, \$3.00; full leather, \$3.50; three-quarter crushed levant, \$4.00.

Home Fairies and Heart Flowers.

Engravings of Typical Heads of Beautiful Children. By FRANK FRENCH. With Poems by Margaret E. Sangster. Illustrated with numerous head-pieces and other decorations. 4to, cloth, illuminated, \$6.00. (*In a box.*)

Will Carleton's Poems.

City Legends.—**City Ballads.**—**Farm Festivals.**—**Farm Legends.**—**Farm Ballads.** One volume each. Illustrated. Square 8vo, cloth, ornamental, \$2.00 a volume; gilt edges, \$2.50; full seal, \$4.00.

Army Life.

Horse, Foot and Dragoons. Sketches of Army Life at Home and Abroad. By RUFUS FAIRCHILD ZOGBAUM. With illustrations by the Author. Square 8vo, cloth, ornamental, \$2.00.

City Boys in the Woods;

Or, A Trapping Venture in Maine. By HENRY P. WELLS. Profusely illustrated. Square 8vo, ornamental cloth, \$2.50.



A COURT BALL AT THE WINTER PALACE, ST. PETERSBURG.

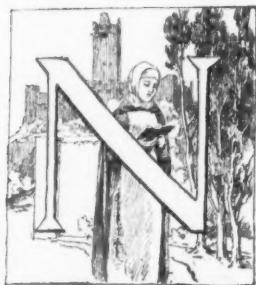
From "The Tsar and his People." (Copyright, 1890, by Harper & Bros.)



From "Wordsworth's Sonnets."—Illustrated by Parsons.

Copyright, 1890, by Harper & Brothers.

Christmas Greeting.



From "Wordsworth's Sonnets."
Illustrated by Parsons.—Copyright,
1890, by Harper & Brothers.

HOW OLD CHRISTMAS stands again on the threshold, and through the open door is heard upon the frosty air, in angel voices, that glorious song, "Peace on earth, good-will to men!" Though cares may press and troubles throng all the grim three hundred and sixty-four days that precede it, when once the chimes of Christmas Day ring out upon the air, the furrowed brows relax, the anxious eyes light up, and every one of us, however conditioned, and wherever placed, feels the glad thrill of the world's happiness touch both life and heart, as we too join in greetings to the happy day. Men who never give the origin of the world's great festival a thought, feel their best natures stirred to be in the good times they see and feel around them, and to do their share towards brightening and cheering the little corner of the earth for whose happiness they are responsible. The Christmas tree is now admitted into all homes and enjoyed alike by Christian and pagan. Even scoffers and such as have no distinct idea of religious belief cease from logical reasoning and historical refutation, and become as little children in Christmas entertainment.

A great longing to make others happy fills every heart; all harshness and injustice is put aside, and homes are opened wide to friends and strangers. The world keeps this holiest of holy days in this hearty, happy manner, led and guided only by human love and human kindness, and year after year rejoices in the bustle and cheer of Christmas Day, the reunion of families, the exchange of gifts, and all the gladness of holiday-making.

Now, if ever, the purse-strings are loosened; the giver is blessed in giving, the receiver happy in receiving; and the fair garland of Christmas gifts and Christmas greetings that links heart to heart vies in fragrance and beauty with the more perishable blossoms that deck the Christmas home.

And what gift at this season more acceptable than books?—books that are omnipotent; books that delight and entertain, that instruct and guide, that amuse and profit the countless thousands who read them, from the patriarch to the youngest of the family. To guide the puzzled searcher through the embarrassment of riches that has again been prepared for him by the ever-busy author, artist and publisher—not to surfeit him, but rather to show him what there is and how to get it—the CHRISTMAS BOOKSHELF is presented, with its annual store of title, description and picture, and offers its aid to all who search for suitable Holiday gifts. For such we open our pages, and, as we bid them choose, we mingle with our Christmas greetings the heartiest wish of Tiny Tim: "God bless us, every one!"

To those that love us, joy and peace,
Whether afar or near:
To old and young, to rich and poor,
Be merry Christmas days in store,
And hope, in the New Year.

A Selection of Wordsworth's Sonnets.

WORDSWORTH is best known through some of his minor poems. Many of these are written with a beautiful and tender simplicity which we feel to be inimitable. He was pre-eminently the poet of nature, although his larger works appeal to the intellect as well as to the imagination and sensibility. His "Ode on the Intimations of Immortality" was said by Emerson to be the high-water mark of the intellect of our age. Emerson has also said that "great geniuses have the shortest biographies, they live in their writings," and in a special sense is it true of Wordsworth that he lives in his writings. He seldom went far afield for his subjects, and in almost all his aim was to give the charm of novelty to incidents of every-day life, to awaken the mind to the beauty and wondrousness of the world just around us. His greatest inspiration came to him when he was living that ideally quiet life with his sister Dorothy, stimulated by the visits of his younger fellow-poet Coleridge, whose greatest poetical production also dates to the period of his association with William Wordsworth.

The "wondering rapture at the heart" which nature evoked in Wordsworth is nowhere shown more delightfully than in his "Sonnets." For him Nature was no mere stretch of hill and dale, of lake and sky; for him Nature had a personality, character, moods and passions, which he never tired of studying and depicting in words selected with regard to subtlest lights and shades of meaning. This great artist of the pen has reduced work for an artist of the pencil almost to the work of a copyist; but to make a copy that shall have the spirit and tone of the original requires a high order of endowments.

Messrs. Harper & Brothers have this year given us an opportunity to see such work most

satisfactorily accomplished. Eighty-eight of the familiar "Sonnets" have been selected with rare discrimination as regards their pictorial possibilities, and these have been illustrated by Alfred Parsons, whose name at once tells the quality of such illustration. In the variety of little head and tail pieces and initial letters the artist works guided by his own sweet will and sense of beauty, but in the full-page pictures facing special sonnets he shows a delicate comprehension and a subordination to his inspiring text that is thoroughly artistic. The picture we have chosen, in the hope and confidence of making our readers want this book at once, is the illustration for the sonnet

"BY DUDDON'S SIDE."

Whence that low voice?—A whisper from the heart,
That told of days long past, when here I roved
With friends and kindred tenderly beloved;
Some who had early mandates to depart,
Yet are allowed to steal my path athwart
By Duddon's side; once more do we unite,
Once more, beneath the kind Earth's tranquil light;
And smothered joys into new being start.

From her unworthy seat, the cloudy stall
Of Time, breaks forth triumphant Memory;
Her glistening tresses bound, yet light and free
As golden locks of birch, that rise and fall
On gales that breathe too gently to recall
Aught of the fading year's inclemency!

"A Selection of Wordsworth's Sonnets," with Alfred Parsons' bewitching illustrations, makes a sumptuous appearance in holiday dress. The publishers have been generous, and the book shows the thought and money spent upon it.

Holiday books of true literary and artistic merit are not so numerous that this book, combining a classic text, artistic illustrations and the best effects of modern book-making, can fail to be instantly recognized and much sought after.

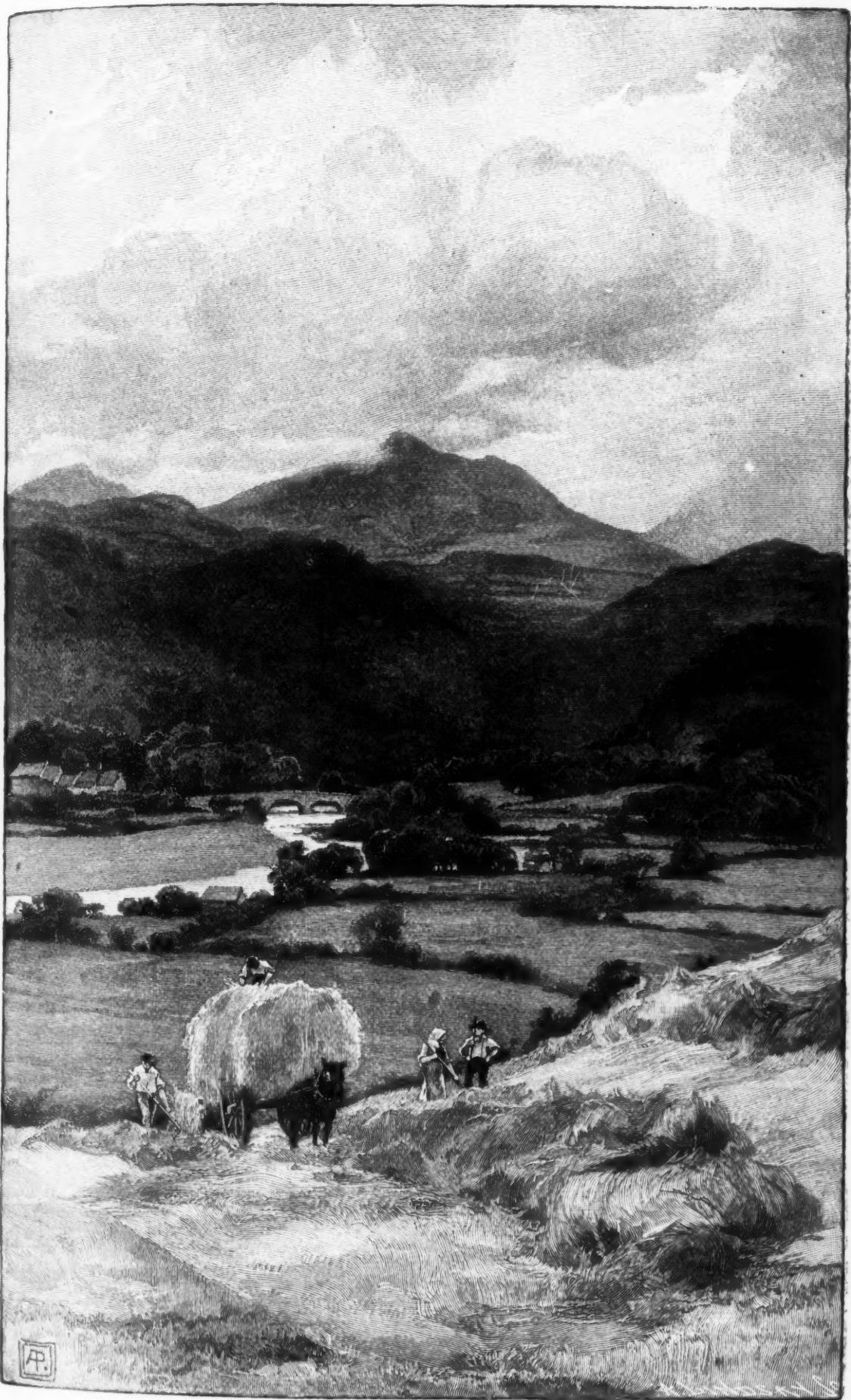
Summerland.

NATURE in her sunniest mood woos us from out the pages of Mrs. Pullman's "Summerland." It is not a Southern summer, happily, with its torrid atmosphere that we are called upon to admire and sympathize with, but a bright New England summer, with its deep shadows and tempered heats and its occasional invigorating breezes, wafted down from its glorious mountain-tops. A "Summerland" of broad pasture-lands and deep valleys, graceful trees and rich foliage, and happy homesteads with their trim fences, and picturesque sheep and cows!

Messrs. Lee & Shepard are fortunate in the possession of this artistic volume of sketches. It is a worthy successor of others in the same line, and especially of "Days Serene," by the same artist. It was with this volume Mrs. Margaret

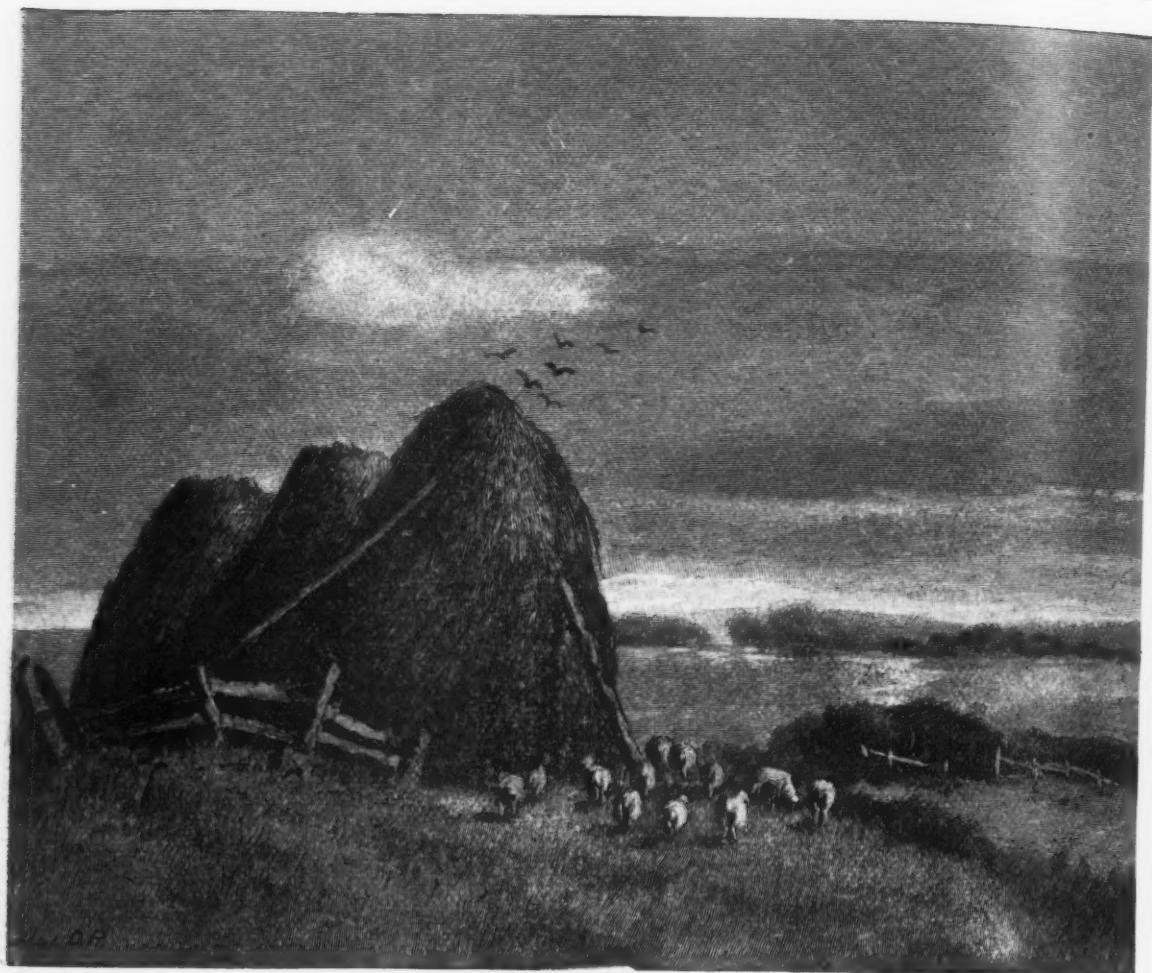
MacDonald Pullman established her reputation as an unusually sympathetic delineator of nature. The same quality is seen in "Summerland," which abounds in graceful pictures of sky and land, water and woods. There are in all sixty-three full pages of landscapes, printed on one side only of rich paper; facing the pictures are graceful decorative pages, with the line or verse that suggested the facing design.

Mrs. Pullman best herself describes the leading idea of her beautiful collection of pictures: "I want them," she says, "to tell you of hills in sunshine; meadows with perfumed air; the brook fringed with flowering grasses, and cool, quiet reflections; the winding path that suggests the cottage life just over the hills, with its 'warm blue breathings of the hidden hearth';



"BY DUDDON'S SIDE."

From "Wordsworth's Sonnets."—Illustrated by Alfred Parsons. (Copyright, 1890, by Harper & Brothers.)



"CHIRP OF BIRDS AND BLEAT OF SHEEP."

From "Summerland." (Copyright, 1890, by Lee & Shepard.)

the healing breath of the pine woods ; music of quiet waters ; white sands washed by the waves of the sea, blue with heaven's own reflections ; lengthening shadows ; day done, and quiet over all. If I can touch the heart, and have it feel that life is sweet and a blessing of joy is ours in

nature, then I can feel that 'Summerland' is yours as well as mine ; for

"The whole world is ringing
With laughter and singing ;
Why need he be clinging
To grief that is gone ?"

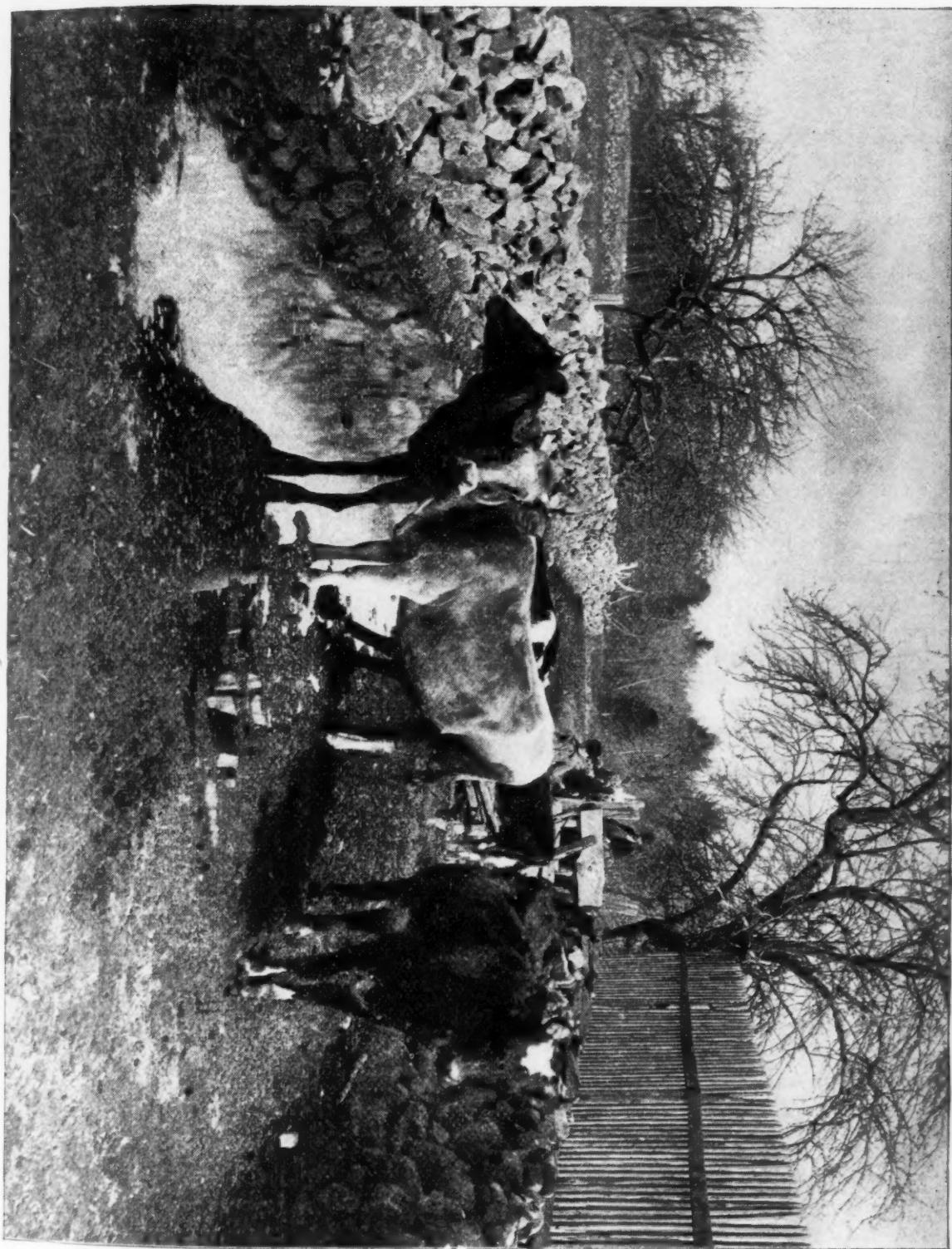
and so self is lost in the universal joy."

Our New England.

No matter in what quarter of the globe a New Englander may be wandering or resting, the title "Our New England" will attract his attention, and when he sees the handsome holiday book the Messrs. Roberts Brothers have brought out under that name he will long to share the possessive quality of the title. The text alone must warm his innermost Yankee heart, and the illustrations must recall many scenes and incidents of "the days that are no more." Mr. Mabie's delightful style is known to all readers of the *Christian Union*, and in his text to this series of pictures of New England life he has been specially happy in choice of thought and word. "In New England I have always thought," he says, "that intimacy of relation (with nature) was more difficult to establish than elsewhere; there is a touch

of the recluse about Nature in New England which adds piquancy and charm to friendship when it is finally established. But to penetrate this reserve and reach the mellow spirit of the landscape, one must wander through the woods with the eager heart of a boy, or dream the dream of youth along the banks of the great brooks."

New England has been fortunate in her poets, who are always and everywhere the authoritative interpreters of nature; Bryant, Emerson, Longfellow, Whittier, Lowell, Miss Larcom, Mrs. Thaxter and kindred spirits, have kept the record of the New England year, not with the hard accuracy of science, but with the tender suggestiveness of poetry. She has also had such close and patient observers as Thoreau and Burroughs, who listened intently in the woods and walked with



hushed steps across the meadows, eager to surprise Nature in some unguarded moment and to win some new and permanent addition to human knowledge. These writers have described the "out-of-doors" of New England, but have also dwelt tenderly upon the hearthstones of New England. The old house—simple in outline, substantial in structure, so delightfully unconscious of the subtleties of color that it combined white and green with uncompromising sincerity—has been the centre of associations that made the entire landscape a personal possession.

This New England of landscape, farm and home has been photographed from nature by A. W. Elson & Co., and the pictures are reproduced in photogravure in Messrs. Roberts Brothers' beautiful book. Most of the illustrations occupy full pages and their margins are illuminated with remarques drawn by Frank T. Merrill, which are full of imagination and tender sentiment. Opposite every picture is a quotation from some New England author. The pictures are classified by seasons. Mr. Mabie explains: "The seasons do not form a procession there upon which one looks with a merely curious eye, entertained by the pomp and circumstance of the show of things, but are involved in the varied and sublime movement. On the New England farm the seasons

are the four movements to which the outward activities and the inward impressions of life are set. They make the domestic calendar, with its successive works, pleasures and experiences."

The size of our page does not enable us to show the picture we have selected as it appears on the large oblong quarto page of "Our New England." The "loitering line of solemn-minded, melancholy kine" are unconsciously posing in the most graceful and natural manner to the artist, who has seized his fleeting opportunity with rare artistic skill.

The book is bound in boards and has an outside cover of paper on which are represented farm-houses, stables and outhouses, a flowing brook, a stony bridge and in the foreground the heavy loaded hay-wagon. The New England which is so rapidly vanishing from the neighborhood of the cities lives again in this book. So far from being a mere gift-book or a padded collection of engravings or paintings, the book is truly a photograph album of portraits of persons, places, habits and customs which are inexpressibly dear to many, many hearts. The descendants of the Pilgrims of the *Mayflower* should make it a point of seeing and coveting, and, if possible, gaining possession of, "Our New England."

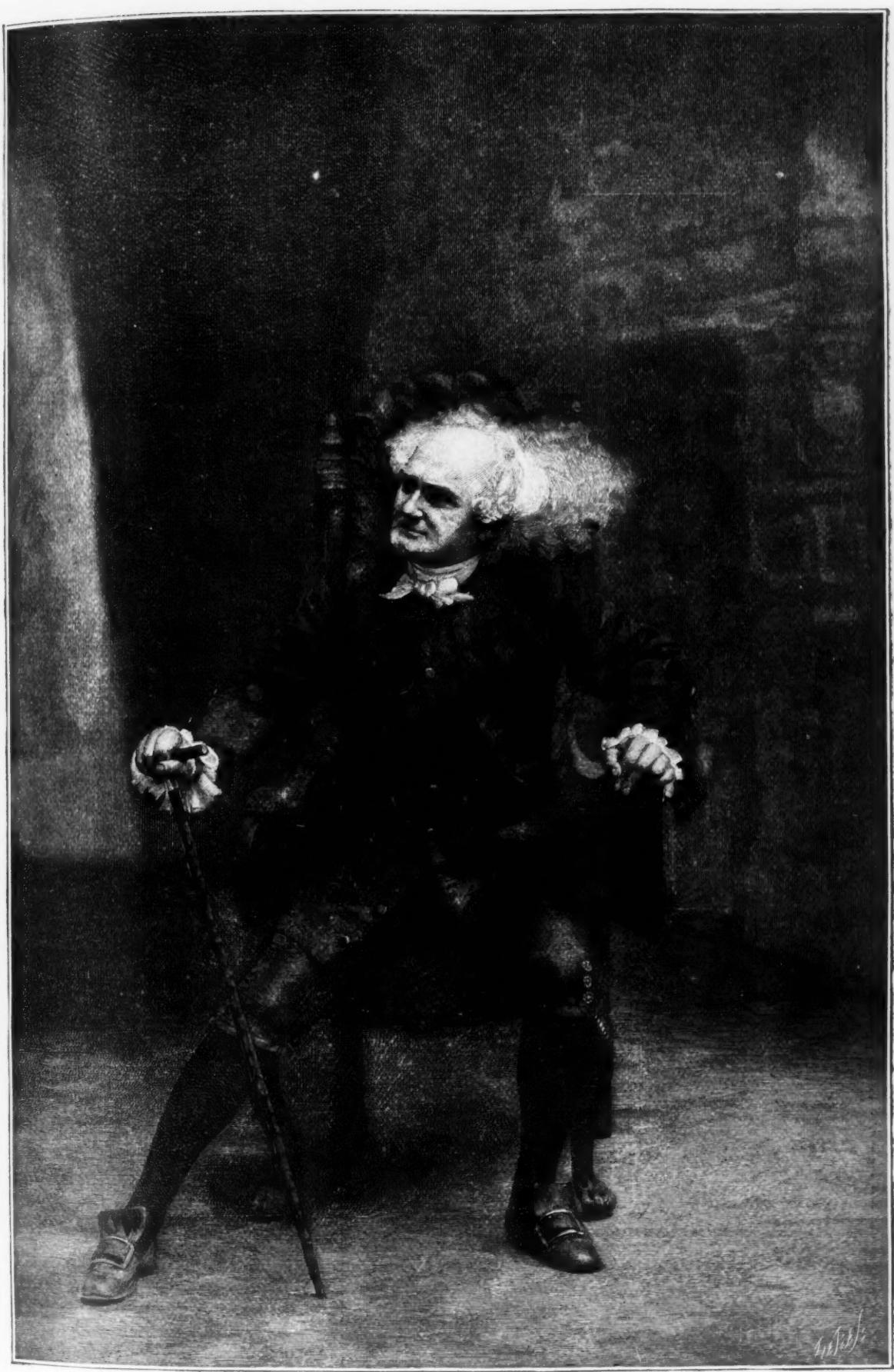
Autobiography of Joseph Jefferson.

MR. JEFFERSON wittily quotes the Irishman, who said, "No man should write his autobiography but himself," as an excuse for his fancied literary shortcomings. But Mr. Jefferson needs neither excuses nor apologies for the manner or material of his book. On the contrary, the world—that is, the reading world—is deeply the debtor that the spirit moved him to be his own Boswell. While the incidents related could not fail, even in other hands, to interest, we doubt if they would have been invested with the same exquisite charm and fascination. Mr. Jefferson's personality pervades his story. His quaint humor, his simplicity and genuineness of character, are as telling qualities in his *rôle* of author as they are in his own proper person, in its contact with the world.

It would have been an irreparable loss to the history of the stage if Mr. Jefferson had not been persuaded to put into permanent form his fifty years of reminiscences as an actor in all parts of the world. Entering upon his profession when a mere child, and coming from a family of actors, there was no phase of stage life, either practical or otherwise, and no class of actor, either great or little, with which he did not come in contact. The "ups and downs" of the stage, its disappointments as well as its rewards, are all familiar to him. Though now one of the famous actors of the world, he went through his "stormy"

period, like less successful men. But the dark side of life seems to have cast no shadow upon his sunny artistic temperament. Charity and forbearance are as conspicuous characteristics of his narrative as are his natural love of fun and adventure.

In the course of the "Autobiography" during the past year through the *Century Magazine*, it has been a source of intense delight to many readers. Its droll anecdotes of prominent actors, its reminiscences of interesting events in Mr. Jefferson's own career, and its pictures of the stage and the drama for a half century at least, lent it a special charm. The stage has always been and will always be a source of pleasure to the multitude. It supplies the sweetening to our cup of life. It throws the glamour of imagination over the commonplace of existence, and sets up an ideal in place of our earthly deities. "The poor players," whose business it is to enact these "ideals," often capture our hearts in a most unaccountable way. Perhaps it is because they are associated only with our pleasantest and happiest hours, that we give them such bountiful tribute of affection and kindly thoughts. Mr. Jefferson is an apt illustration of this; though why he occupies a place so deep down in the hearts of the American public is not at all unaccountable. His refined personality has been felt in all



JOSEPH JEFFERSON AS "DR. PANGLOSS."

From "The Autobiography of Joseph Jefferson." (Copyright, 1889-1890, by Joseph Jefferson.) The Century Co.

his work ; and while his aim has been at all times to amuse, he has never lowered the standard of his profession.

The Century Co. offer this "Autobiography," in a beautiful white vellum cover and exquisitely printed, as a holiday gift-book. It is without doubt one of the most tempting and most lovely publications of the season. The same wealth of illustrations that embellished it in the *Century* is displayed in book form. Over seventy of the finest portraits, however, are printed separately from the text, on heavy paper, in place of being in the text, as they were in the magazine. This is a great addition to the artistic worth of the volume, the result being a series of exceptionally fine pictures. One of the handsomest—Jefferson in the character of "Dr. Pangloss"

in "The Heir at Law"—we print on the preceding page. While a charming portrait, it is a representation of one of his best parts, and one in which the public just now are flocking to see him.

What delightful hours come again to the theatre-lover as the leaves of this delightful book are turned, and portrait after portrait, with its long train of remembrance, is brought before him ! Here is Jefferson as "Rip Van Winkle" and as "Bob Acres;" John Drew the elder as "The Irish Emigrant;" genial and handsome John Brougham as "The O'Grady;" Sothern as "Lord Dundreary;" Edwin Adams, Laura Keene, Chanfrau, Forrest, Charlotte Cushman—all gone but Jefferson—"players" that the world has been proud to honor, who have had "their exits and their entrances," and are heard no more.

Romola.

THE vast amount of solid, hard work that George Eliot put into her "Romola"—scene, Florence; period, close of the fifteenth century,

which was marked by Savonarola's career and martyrdom—it is impossible to realize. It is her most elaborately executed book; the book which, as she

said, "I began a young woman—I finished it an old woman." This study of conscience in an historical setting she planned in Florence, and in 1860 just mentioned her desire to write an Italian story. On October 7, 1861, she began to write, and the record of the books she read before and during her work on this great novel gives a slight insight into her profound learning and her almost morbid conscientiousness. In February, 1862, she was offered £10,000 for the entire copyright of her novel, which the publishers desired to issue in *The Cornhill Magazine*, beginning with an instalment in the month of May. But George Eliot was too true an artist to make a beginning before the public until she could see further towards the end of her work. On June 9, 1863, she finished "Romola," which she said "ploughed into her" more than any of her other books. For systematic analysis of motives, moral insight into the larger bearings of life, forcible delineation of the far-reaching results of an evil step, power of epigrammatic expression, unerring humor, masculine breadth and artistic finish, her work stands almost alone in fiction. Many writers excel in one or other of the great gifts she has shown herself possessed of, but a combination of all has only been seen in Shakespeare. Only Shakespeare is



STAIRCASE IN THE COURTYARD OF THE BAREGELLO OR PALAZZO DEL PODESTÀ.

From Florence Ed. of "Romola." (Copyright, 1890, by Porter & Coats.)

as catholic as George Eliot; only in Shakespeare is the line between the work and the worker so distinctly drawn.

Her picture of the religious condition of Italy just before the Reformation has been quoted and accepted by the most profound students of the subject. However, it is through presentations of character that a novel attains or falls short of enduring fame, and in this direction also "Romola" is a masterpiece. The finely conceived, though almost too elaborated character of Tito Milema is an essay on selfishness that "must give us pause." In Savonarola she shows her faith that "men still yearn for the reign of peace and righteousness—still own that life to be the highest which is a conscious voluntary sacrifice." Romola's care of Tito's child is in itself a poem of justice to the innocent. Judged by the standard of "Romola," honest total condemnation could be most justly applied to nine-tenths of the novels of the day.

As sometimes happens, the same idea has come to two publishing houses, and the resulting conception has been carried out by both in a very similar and very satisfactory manner. Estes & Lauriat, of Boston, and Porter & Coates, of Philadelphia, have both seen the vast possibilities in "Romola," and have both utilized them in making their most important holiday book. Their editions of George Eliot's historical Florentine romance are very similar as to size of volumes, style of decorative binding and illustrations. The photogravures number sixty in each, and not a few are the same, or deal with the same subject. The Philadelphia series runs a little more to portraits and statuary, and has a design representing Romola and her father. The Boston series includes two modern etchings by William Unger of Macchiavelli and Savonarola. The frontispiece of the Philadelphia edition is a portrait of George Eliot taken in 1864,



PALAZZO VECCHIO DELLA SIGNORIA.

From Florentine Edition of "Romola." (Copyright, 1890, by Estes & Lauriat.)

showing the remarkable likeness (so often pointed out) to the pictures of Dante, Savonarola and Cardinal Newman, which three great men she so strongly resembled in leading points of character. The Boston edition prints its illustrations in various tints, which perhaps helps to bring out some of the fine work of the well-known and world-renowned works of art represented. Both editions are well printed and gotten up in delicate binding of white and gold. Both are shielded by scarlet covers, and a scarlet box encases them both. There ought to be a sale for all the copies both publishers can furnish, for travelled and untravelled readers must be charmed with the sumptuous appearance of these books. Boston and Philadelphia unite in calling their big undertaking the *Florentine Edition* of George Eliot's "Romola," and both houses publish an *édition de luxe*, limited to 250 copies, which must satisfy the most exacting taste.



THE LAND OF GOSHEN.

From "In Scripture Lands." (Copyright, 1890, by Charles Scribner's Sons.)

In Scripture Lands.



GOLD-FACED MUMMY-CASE
OF QUEEN AHMES
NOFRETARI.

(Copyright, 1890, by Charles Scribner's Sons.)

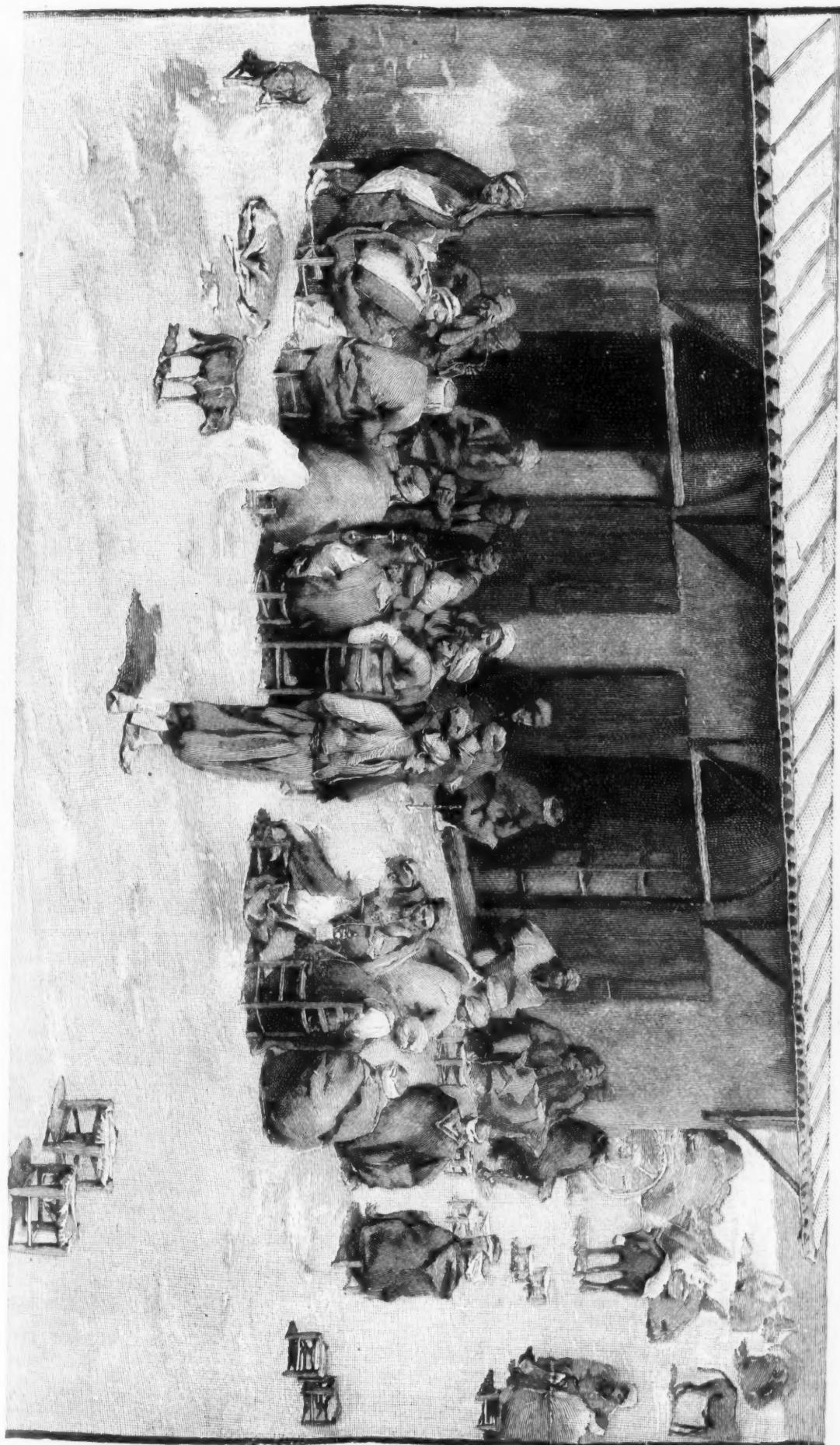
so legion. Pictures of almost every place and every person mentioned in the Scriptures are scattered broadcast through every city, town and country-side where a book and picture can be sent, and almost as soon as they begin to see, little children are given pictures of Abraham, Isaac, David, Goliath, the Garden of Eden, Jerusalem, the Stable at Bethlehem, and form an idea of the appearance of Scripture lands and the characters associated with the sacred history of those lands which no amount of reading, thought or study in after life ever quite transforms. Little by little it becomes clear to the mind that the portraits of the old patriarchs and of the first followers of Christ must have been evolved solely from the imagination of the artists who have produced and are still producing such representations. But seldom, unless by a peculiar suggestion from some teacher or friend who has wandered through the Scripture lands as men and women wander through the Yosemite or among the Alps, is it realized that the scenes and places described in the dear old Bible text may still be searched for and found, and true and accurate pictures made of their geographical location and topographical appearance.

Edward L. Wilson, an earnest student of the Bible and an enterprising traveller, became pos-

sessed of the desire to see pictures of the places made sacred by Scriptural history which were not "idealized" by the pencils of artists to whom strict accuracy was less desirable than a beautiful picture. He also wanted to see such pictures accompanied by descriptions free from the shallow sentiment of the superficial tourist, the narrowness of the enthusiast, and the arbitrariness of the denominational expounder. He wanted them connected with data and textual references which should give helpful hints for the further study and enjoyment of events that have made Scripture lands of more universal interest than any other part of the earth.

With these wants—with the Bible as his guide-book, with ardent enthusiasm for the picturesque as well as the historical, with love for nature and comprehension of human nature, with perfect health and strength, with practical art-training and a perfect camera—he started out to supply his own demands. The result of his labors he now offers through Messrs. Charles Scribner's Sons in a handsome volume entitled "In Scripture Lands."

Mr. Wilson visited some places rarely seen by the foreigner, and has been able to glean new facts about them. He mixed constantly with the people and wandering tribes, and has gained much interesting information about the features of Oriental life, past and present. The specialty of the volume is the 150 illustrations from photographs taken by the author on the spot. These are made available by an alphabetical list with Scripture references, and there is also an exhaustive index, in which Scripture text, events, characters and illustrations are combined, thus making of this book a valuable work of reference. The publishers also have liberally done their share towards making the book at first glance give attractive promise of the important treasure it holds within its covers. At the Christmas season all books relating to the great Book from whose pages was first taught us the lesson of Bethlehem seem to have a first claim upon our attention. "In Scripture Lands," by intrinsic quality and exterior beauty, is well equipped to substantiate such claim.



A KHAN NEAR THE JOPPA GATE, JERUSALEM.
From "In Scripture Lands," (Copyright, 1890, by Charles Scribner's Sons.)

Jane Eyre.



"THEN MR. ROCHESTER WAS AT HOME WHEN THE FIRE BROKE OUT?"

From "Jane Eyre." (Copyright, 1890, by Thomas Y. Crowell & Co.)

HAWORTH has become a shrine only less visited by the tourist than Shakespeare's early home at Stratford. Here, amid the bleak Yorkshire moors, is the sad little parsonage where Charlotte Brontë lived and wrote "*Jane Eyre*," one of the famous novels in English literature, marking as much as "*Vanity Fair*," with which it is contemporaneous, an epoch in fiction.

There is a tender interest that clings to the name of Charlotte Brontë, which scarcely can be measured. The gloom and tragedy which shadowed her brief career—the suffering, sadness and loneliness of her daily life, considered in connection with her brilliant genius and her brave, unconventional spirit—make her as distinct and pathetic and as immortal a figure in literary his-

tory as Shelley or Keats, or our own Margaret Fuller.

Charlotte Brontë's novels supplement in a remarkable degree the biographies of her that have been written. To "*Shirley*" and "*Villette*," which followed "*Jane Eyre*," she gave, as she did to "*Jane Eyre*," a large share of the innermost thoughts of a heart few biographers have fathomed. "*Jane Eyre*" was a confession and a revelation as much as "*David Copperfield*." Charlotte Brontë had herself drunk deeply from "the cup of life as it is mixed for the class termed governesses," and in her creation of Jane, the intellectual but plain governess, she had no difficulty in drawing a life-like portrait. Jane's early training in the Lowood school reproduces an indelible experience in Charlotte's own youth. The characters in "*Jane Eyre*" are idealized—and sometimes quite graphic—pictures of people she had known. The scenery is such as her eye rested daily upon—the stony moors around Haworth, or some of the most beautiful spots in Yorkshire and Westmoreland.

In the late autumn of 1847, when "*Jane Eyre* by Currer Bell" was first issued in London, so bewildered and startled were the critics by its daring passion that all stereotyped methods of criticism failed in endeavoring to measure its worth. After an astonished pause came universal laudation, and "*Currer Bell*" was a name as famous as Thackeray.

The Messrs. T. Y. Crowell & Co. have issued this novel in a handsome two-volume edition for the holiday season. The volumes contain forty-eight full-page illustrations reproducing the scenes and characters of the story. They are beautifully bound in scarlet and white, and are enclosed in scarlet slip covers in the Italian style. The handsome shape in which "*Jane Eyre*" is offered—the clean page and clear type—will induce many into re-reading an old favorite and living over again the pleasant hours. Lovers of novels who have not read "*Jane Eyre*" have a great treat in store. Compared with the deluge of weak and purposeless novels with which we are nowadays afflicted, it is like a giant to a dwarf.

Our Old Home.

IN the summer of 1852 Nathaniel Hawthorne—genial, humane, recluse; a perpetual dweller among visions, a keen observer and restless recorder of the operations of the spiritual laws; a creative artist, whose field of study was the human heart—was reduced to the necessity of bartering his brain for the support of his family. The author of "The Scarlet Letter," "The House of the Seven Gables" and "The Blithedale Romance," whose place was acknowledged to be among writers of the first rank, was forced by the depressing state of his finances to undertake the lucrative task of writing a campaign biography of Franklin Pierce, then a candidate for the presidency. Very reluctantly Hawthorne undertook the task. He had an angry consciousness that he had been persuaded to descend from the sanctum of his genius. But he had made the discovery which all American authors before and since have made, that no family can be supported by authorship in a country where piracy on foreign authors is permitted. American authors who have neither inherited nor married wealth have invariably been compelled to sell their main time and strength to colleges, professions, journals, magazines or offices, or perhaps to reside abroad. In no case has literature, pure and simple, enabled an American author to support a home and family. Franklin Pierce, Hawthorne's lifetime friend, rewarded his biographer with the consulate at Liverpool. In 1853 Hawthorne sailed for England, and for six years did not publish any literary work. He however visited interesting places in England—the Lakes, Stratford-on-Avon, Old Boston, London, etc.—and, true to

his habit, made copious notes on all he saw and learned about every person or locality.

The outcome of these English note-books was "Our Old Home," first published in 1863, and dedicated to Franklin Pierce. Its chapters are full of romantic interest, all the more entertaining by the interwoven sketches of reality, the best of these being that of poor Delia Bacon, the anti-Shakespearian apostle, who played so large a part in Hawthorne's English career. Encouraged by the success of his "Marble Faun," brought out last season as an illustrated commentary on nature and art in Italy, Messrs. Houghton, Mifflin & Co. have this year prepared "Our Old Home," annotated with passages from Hawthorne's "English Note-Books," with references to the page upon which they may be found in the *Riverside Edition* of his works, and illustrated with photogravures of English characters and scenery. These photographs, in almost all cases, are from photographs of the objects themselves, and regard has been had, whenever it was expedient, to the date of Hawthorne's own knowledge of England, so that the pictures might be true copies of the scenes which he described with marvellous fidelity.

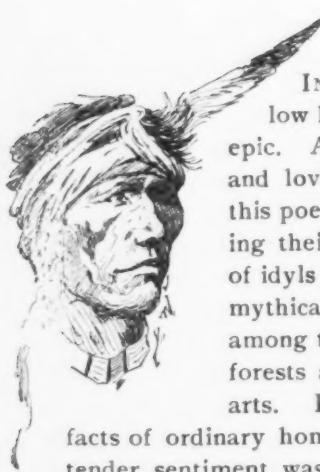
The work is published in two volumes, bound in red or light green silk, with gilt cover design, making a beautiful holiday edition of a most valuable production. Any one so fortunate as to have become the possessor last season of "The Marble Faun" can be made supremely satisfied by having this edition of "Our Old Home" placed beside that classic on the special shelf of favorite books.



A DEVONSHIRE FARM-HOUSE.

From "Our Old Home." (Copyright, 1890, by Houghton, Mifflin & Co.)

The Song of Hiawatha.



IN "Hiawatha" Longfellow has written our American epic. All know how earnestly and lovingly the poet wrought this poem on the Indians, weaving their traditions into a series of idylls around the life of a semi-mythical brave, miraculously sent among the red men to clear their forests and teach them peaceful arts. His power to sing of the facts of ordinary homely life with a wealth of tender sentiment was already known on both sides of the Atlantic, when in "Hiawatha" he attempted a broader conception of manhood and humanity, and illustrated from the traditions and life of an aboriginal race that the qualities of love, devotion, fidelity and constancy are developed under the influence of nature as well as by training among fellowmen.

After nearly forty years it is useless to speak of the quality of this poem. Its peculiar music, its legendary glamour and fine sympathy with wild nature displayed brilliantly Longfellow's fund of miscellaneous culture, knowledge of nations and languages, wide command of rhythm and exquisite artistic sensibility.

In the edition of "The Song of Hiawatha" printed at the Riverside Press the holiday ideal has been skilfully met by Messrs. Houghton, Mifflin & Co. By writing this poem Longfellow joined his name inseparably to American history; by illustrating it as Frederic Remington has done, he has made a valuable and enduring contribution to Indian archaeology. No better qualified artist could possibly have been found for the work than Mr. Remington. He is thoroughly acquainted with Indian life, having lived among the Sioux and studied them in utmost minuteness of detail, while his spirit and vigor in drawing have been already shown in much good work. Mr. Remington's full-page sepia drawings are realistic, but beauty and sentiment not seldom assert themselves, and the general effect is undeniably pleasing. However, the Indian of the legend is depicted as the Indian of to-day, and his physiognomy drawn with almost photographic exactness. Hiawatha is not a red Apollo, but a thorough savage, gaunt of limb, thin of face, with ample mouth and high cheek-bones. Nor is the lovely



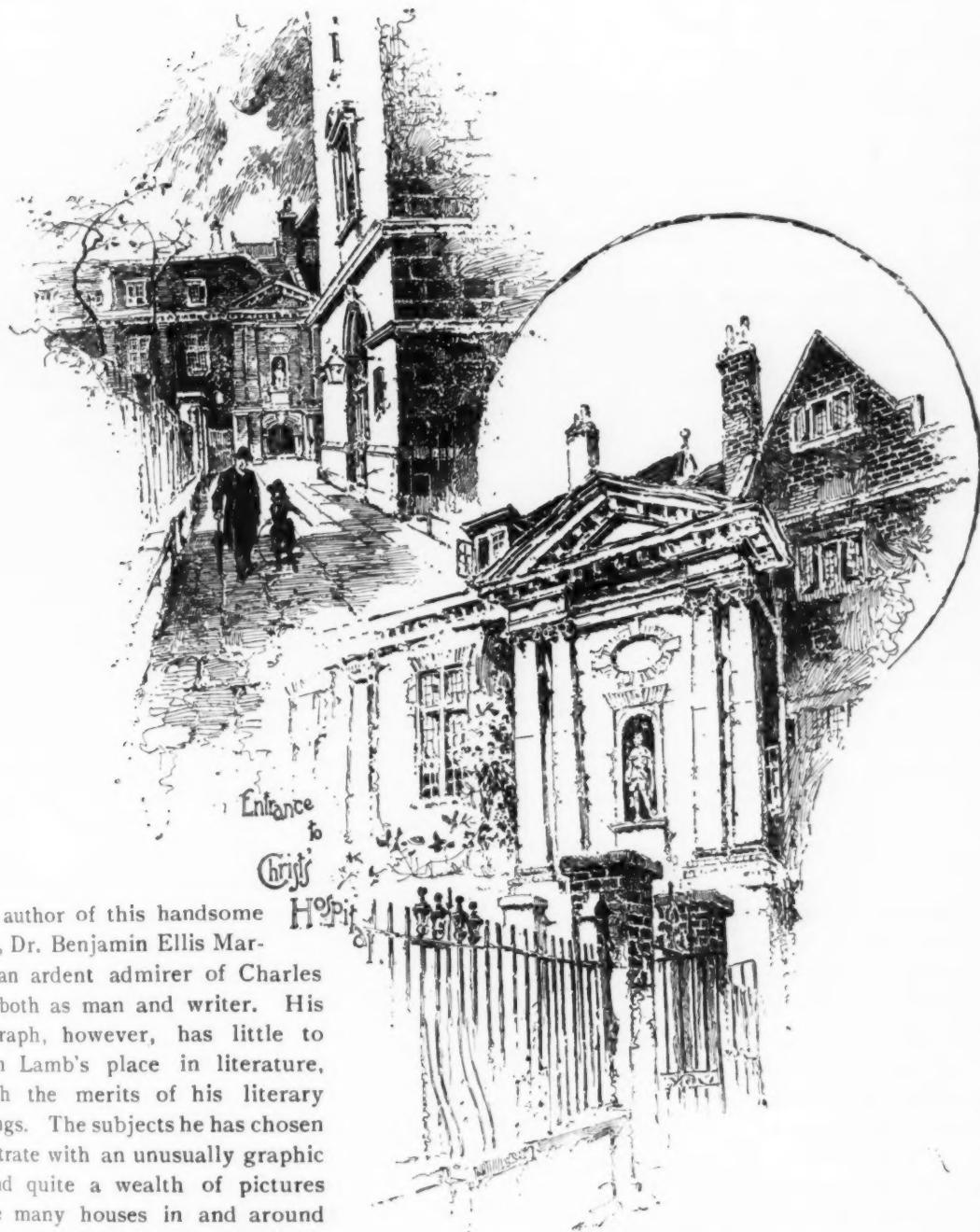
Minnehaha anything but the typical Indian girl, whose charms would be insufficient to attract any one outside her own race. He has also been specially successful in giving the effect of the vast scenery of prairie and mountain.

Besides the twenty-two full-page plates there are upwards of four hundred pen-and-ink sketches inserted in the broad margins of the pages, and these give the book its remarkable historical and ethnological value. In the full-page drawings Mr Remington is an artist conscientiously interpreting a poet's conception, and supplying only what is necessary to enforce them. In the text-drawings he is his own master, and he supplies a storehouse of information regarding Indian life in its varied details. He has gone into Indian costumes, implements, and the like, and has amassed a small museum of pen-drawings of pipes, snowshoes, targets, jars, hammers, quivers, spears, belts, arrows, head ornaments, etc., etc., with faces, animals and bits of scenery, which are scattered up and down the margin of the text in a thoroughly novel way. There is not an article of Indian dress, a weapon for war or for the hunt, an ornament for the person or a camp utensil, but is faithfully and singly represented in these marginal pictures.

Poet and artist are at their best in their distinctive contributions to "The Song of Hiawatha." Nothing could be in finer taste, handsomer or richer, than the setting the publishers have given their work. The poem has been furnished with a model table of contents, a vocabulary and notes. It is printed from large type on heavy paper. The reproductions in black and white by the photogravure process of the full-page drawings, and the delicate tracery of the marginal pen-and-ink work are brought out by perfect presswork. A fine portrait of Longfellow, engraved on steel, from Lawrence's picture, painted in 1854, serves as frontispiece to the volume. The binding is a tasteful revival of an older style. It is full buckskin, of russet color, with design in gilt, illustrating the ducks with charmed lives celebrated in the poem. All the appointments of this edition are of the first order, and it is one of the most artistically effective books produced for many seasons.



In the Footsteps of Charles Lamb.



A CORNER IN THE BLUE-COAT SCHOOL.

From "In the Footsteps of Charles Lamb," (Copyrighted, 1890, by Charles Scribner's Sons.)

THE author of this handsome volume, Dr. Benjamin Ellis Martin, is an ardent admirer of Charles Lamb, both as man and writer. His monograph, however, has little to do with Lamb's place in literature, or with the merits of his literary offsprings. The subjects he has chosen to illustrate with an unusually graphic pen and quite a wealth of pictures are the many houses in and around London which sheltered Charles Lamb and his sister in the several changes of their Bohemian life. He leads us literally "in the footsteps of Charles Lamb"—we tread the same stones his feet have often passed over in his dear London streets; we look into the same windows and see the same sights that his eyes so often dwelt upon; we live with him in his various lodgings, learn to know his quaint, lovable personality, his frailties and virtues, his friends and his friendships.

Dr. Martin's book fills a place hitherto unoccupied in Lamb literature. Its topographical data are not only of the deepest interest but interwoven with it is a tender, sympathetic portrait of one of the best loved figures in English literature.

Beginning with the first home of the Lambs

on Inner Temple Lane we follow the family through various changes of fortune till Charles finds happiness as a Blue-Coat boy of Christ's Hospital. This is one of the brightest spots in Lamb's life. His heart in after days often went back to the time when he was a "Blue-Coat" boy. His writings are full of recollections of this period. In his walks to and from the East India House, during the next thirty-three years, he often found himself drawn to the neighborhood of Christ's Hospital. Peering through the iron railings with a sympathetic smile upon his face, he watched the boys at play with their long bare

locks floating in the breeze, their flapping coats tucked up under their belts, and lived over again the hours of his youth.

The Lambs were indebted to Mr. Salt, one of the benchers of the Inner Temple, to whom John Lamb, Charles' father, filled the place of clerk, for obtaining a presentation to Christ's Hospital. Charles remained here from his eighth to his fifteenth year. He was fortunate enough to have for a school-fellow the afterwards famous Samuel Taylor Coleridge, his senior by rather more than two years, and a close and tender life-long friendship began which had a singularly great influence on the whole of his after career.

He commenced his career a few years later as clerk in the East India House, and possessed at first a poor home in lodgings at 7 Little Queen Street, Holborn. The terrible tragedy was enacted here which forever afterwards shadowed Mary Lamb's life, and cast a deeper gloom over poor Charles. In the neighborhood were "The Salutation and Cat" and "The Feathers," two dingy taverns, favorite resorts of Lamb, Coleridge and Southey. Many evenings were spent together, the friends trying, in Lamb's own words, with "Welsh rabbit, punch and poesy," to beguile the cares of life. It was at this dreary period Lamb first appeared in print.

The Inner Temple Lane in 1801 had again

Mary and Charles Lamb for residents, and in the small, scantily furnished rooms of two different lodging-houses were spent seventeen of the happiest years of their lives. The most pleasant reminiscences and the most amusing anecdotes cluster around these points. Tom Hood, De Quincey, Barry Cornwall, Leigh Hunt, Wordsworth and Crabb Robinson were a few of the curious group of which Lamb's childlike genius and dominating personality made him the centre. His puns and pranks, his "large sense of the ludicrous and his small sense of the decorous" find many happy illustrations. From Russell St., Covent Garden, to Islington, Enfield, and finally to Edmonton, we follow Lamb's last footsteps, far away from the beloved London he never ceased regretting to the last days of his life. At Edmonton his body lies alongside of his unfortunate sister, to whom his life was one long sacrifice.

All these places are vividly described—and many, we are told, are still to be seen as they were nearly one hundred years ago.

Messrs. Charles Scribner's Sons are the publishers of this volume. It is rich in illustrations that are particularly in harmony with the subject and spirit of the book, while its value is further enhanced by a Lamb bibliography by E. D. North, the most complete yet compiled.

Out-of-Doors with Tennyson.

THE title at once suggests the sea and shore, the fens and moors, the trees and grasses, the birds and humming insects of "Merrie England." With nice hand Mr. E. S. Brooks has turned the pages of his Tennyson, and here and there pointed out verses which although "known by heart" on two continents, are always fresh and breezy, always full of help and cheer to those who quote them, and which lend themselves so readily to pictured illustration.

The same experienced compiler has also written an introduction to the volume prepared by D. Lothrop Co. as one of their holiday gift-books, which is full of keen appreciation of nature, as well as of the Laureate's conception of the beauties of her highways and byways. He points out that Tennyson's poems having the pastoral element are many and inspiring, and that Tennyson's glimpses of nature are such as put the life and glory of all out-of-doors into the reader's heart and hope. A born observer of physical nature, Tennyson is almost infallibly correct in his choice of the adjective he applies to a special object, or of the words in which he passingly alludes to some phenomenon.

Born in Somerby, in Lincolnshire, "a drowsy little nook among the wolds, pastoral and re-

mote," Tennyson's boyish days were passed amid the Lincolnshire lanes and the Lincolnshire woods, while over the "long dun wolds" he could catch a glimpse of "crowded farms and lessening towers" and the distant heaving sea. In Lincolnshire he found many of the scenes and places made famous in his verse. Somerby Parish is the old-time village and estate

"Where Aylmer followed Aylmer at the Hall
And Averill Averill at the Rectory
Thrice over,"

as we are told in "Aylmer's Field." Next to the Rectory, in which the poet was born more than eighty years ago, stood the old house familiar to us all as "The Moated Grange," and straight across Somerby Road cuts the very brook whose ripples are dear to thousands.

"I chatter, chatter as I flow,
To join the brimming river;
For men may come, and men may go,
But I go on forever."

"Maud" was evolved among the browns and greens of Holywell Glen; and the Maypole dancing regretted longingly by the dying "Queen of the May" was among the home sports near Somerby in the poet's youth. But not alone amid "the witch elms and towering sycamores"



Langton Hall: near Somersby
The supposed original of
Locksley Hall.

From "Out-of-Doors with Tennyson." (Copyright, 1890, by D. Lothrop Company.)

of quiet Somerby has Tennyson found inspiration. The happy villages of Kent, the crags of Cornwall, the Isle of Wight, and every spot he has visited live in his poems as well as the low dunes of Lincolnshire. It is this ability to make dear to others the hills, the woods, the streams and the fields among which his long life has been spent that places Alfred Tennyson in the first rank of English poets, and makes him loved by young and old men and women utterly incapable of understanding the fine mechanism of his versification.

Extracts relating to "out-of-doors" have been made from thirty-three of Tennyson's best known poems, and these have been interspersed with many illustrations, making a large book bound in an original cover decorated in imitation of a church window. The frontispiece pictures the lines from "*CEnone* :"

"On either hand
The lawns and meadow ledges mid-way down
Hang rich in flowers, and far below the warms
The long brook falling thro' the cloven ravine
In cataract after cataract to the sea."

Mr. Brooks' introduction, which is partly biographical, is interspersed with pictures of the birthplace of Tennyson, the old grammar school house at Louth, and several decorative bits of drawing. Specially pretty pictures are shown of "the mill pond" described in "The Miller's Daughter" of Maplethorpe, from "The Ode to Memory," of the May Queen, of the scene of "Tears, Idle Tears," that exquisite selection from "The Princess," and of the words that inspired "Maud."

The idea of the book is a very pretty one indeed, and should appeal to all lovers of Tennyson and of "out-of-doors."

Certain Sonnets by Sir Philip Sidney.

SIR PHILIP SIDNEY has left a name that will always be quoted when one desires an instance of that noble ideal, the English gentleman. Hero and idol of his day, "the jewel of the dominions" of Queen Elizabeth, "the greatest king that ever ruled in England," the nephew of the royal favorite, Earl of Leicester, he remained great and pure in his life, beautiful and elevated in his thoughts, with a reputation for learning, wisdom, valor and true knighthood that has remained untarnished through upwards of three centuries of discovery and investigation. He hated anything that was sordid and mean; his very faults we identify with the true, open sunshine character of the man. His brave father had taught two sons to love God and truth first, and then to be cheerful, saying to them, "You degenerate from your father if you find not yourself most able in wit and body to do anything when you be most merry."

For many years one of the most conspicuous figures at court, Sir Philip had but little time in his short life of thirty-two years to devote to literary work. His mind and heart were always full of poetic fancy. He wrote many occasional poems of great beauty, but the works by which he is best known were not published until after his death. He has added to English literature a large body of sonnets, and may almost be held the inventor of that form of poetry.

In 1580, when twenty-six years of age, he had the temerity to speak against the projected marriage of Queen Elizabeth with the Duke of Anjou, and retired from the court in consequence. During the next few years he executed most of his literary work, and left many writings that prove him one of the truest of English poets. His work has been neglected of late years, partly because his fame as statesman,

soldier and courtier has appealed more strongly to the world than his merit as a singer.

Sir Philip Sidney and his much-loved sister, the Countess of Pembroke, spent the next few years on the countess' estate in Wilton. In the princely gardens they made a translation of the Psalms of David which has earned the praise of Ruskin; and here, after that work was finished, Sidney still lingered, and wrote for his sister the "Arcadia," on which his fame as writer chiefly rests. He wrote it on loose sheets, seldom stopping to review them. They were handed to his sister, who mislaid some and lost some, as neither brother nor sister ever planned to have them made into a book. It was four years after his death before the "Arcadia" was published; and some one has said that Sidney was not loved and admired for his "Arcadia" so much as the book was loved and admired for its author. It is a prose romance of high-flown sentiment and intricate adventure. The scene is laid in Greece. Innumerable characters act and speak in this great poetic land, but the buoyancy of freshness of Sidney's style give a certain air of reality even to its most artificial scenes. The prose is interlaced with many pretty songs full of the rhythm and music for which the young poet was so justly celebrated, even among the many sweet singers of his time.

A selection of these verses from the "Countess of Pembroke's Arcadia" has been made by the Burrows Brothers as the text for their holiday book this season. George Wharton Edwards has made an accompaniment of drawings which have been reproduced in colored and tinted photogravures, and has also supplied many decorative bits and pretty head and tail pieces as settings for Sir Philip Sidney's gems.



SIR PHILIP SIDNEY.

From "Certain Sonnets of Sir Philip Sidney." (Copyright, 1890, by The Burrows Brothers Co.)

The portrait of Sir Philip which we reproduce forms the frontispiece to a sumptuous volume.

The publishers have been generous in all the details of bookmaking. Clear type, a large page, thick, rich paper, and a delicate cloth binding, with a pretty scroll-work design in gilt, have all

been lavished upon the book they make attractive. The Messrs. Burrows must earn the thanks and deserve the practical recognition of many buyers of this volume, which we do not overrate in saying it is a worthy successor of their beautiful "Lorna Dorne" of last season.



From the Vignette Edition of "Faust" (Copyright, 1890 by F. A. Stokes Co.)

Some Dainty Books

DAINTY editions of old literary favorites were found last year to be among the most popular souvenirs of the happy Christmas season. The refinement and elegance of their dress, the certainty of entertainment within their covers, and the moderate expenditure needed to be-



From "In and Out of Book and Journal." (Copyright, 1890, by J. B. Lippincott Co.)

come the possessor of any one of the pretty dainty volumes, made them eagerly sought for by cultured people. This season a new collection of classics, in prose and poetry, is claiming attention in many dainty variations of white and blue, and gray and gold and silver.

The successors to Oliver Wendell Holmes' "Autocrat of the Breakfast-Table," so warmly welcomed last year, are "The Professor at the Breakfast-Table" and "The Poet at the Breakfast-Table," each in two small volumes, uniform with the "Autocrat" (Houghton). These new volumes of the *Birthday Edition* complete the famous breakfast-table series, and offer to the thousand admirers of Dr. Holmes, in the most charmingly readable form one could imagine, the best things he has ever written. His sunny philosophy and keen wit brighten every page of these pretty books. Mrs. Henry Whitman again furnishes graceful decorative title-pages.

The *Cameo Edition* (Scribner), so much admired in its issues of "Ik Marvel's" works, has placed its stamp upon two classics in fiction—"Old Creole Days," by G. W. Cable, and "In Ole Virginia," by T. N. Page. Though lacking the endorsement of age, there is no uncertainty about the critic's verdict upon these fascinating collections of dialect tales. They both give entertaining and lasting shape to phases in American life now fast passing away, and move to tears as readily by their pathos as they excite mirth by their quaint humor. Percy Moran and W. L. Sheppard each furnish a small characteristic etching, as frontispieces. The wide margin and narrow page notable in the first volumes of the *Cameo Edition* are preserved.

Daintily delicate and artistic is a little com-



From the Vignette Edition of "The Princess." (Copyright, 1890, by F. A. Stokes Co.)

Christmas Bookshelf.

41



From "French Ballads" (Copyright, 1890, by G. P. Putnam's Sons.)

pilation of bright, pithy sayings from the literary fields of the past and present, which comes to us under the name of "In and Out of Book and Journal." It is difficult to decide which to admire the most, the cleverness with which Dr. Roberts has culled his aphorisms, or the skill with which Mr. S. W. Van Schaick has illustrated them. The designs, run in with the text in the French style, are unusually spirited and strongly individual. (Lippincott.)

The blue and gold uniform of that established favorite, *The Knickerbocker Nuggets Series* (Putnam), is displayed on several new volumes. "Love Poems of Three Centuries" (2 v.), compiled by Jessie F. O'Donnell, and covering the period from 1590 to 1890, comprises specimens of the love poetry of all nations, and is especially rich in exquisitely tender sonnets the early English poets knew so well how to write. "Representative Irish Stories" (2 v.) is a selection of the prose tales of modern Irish life. W. B. Yeats, who is the editor and also the writer of the interesting introductions and notes which accompany each tale, says, "If you would know Ireland, body and soul, you must read its poems and stories." A part of this literature is offered in these two little books. "French Ballads," printed in the original text, and edited by Prof. T. F. Crane, furnishes many piquant specimens of the much-admired *Chansons Populaires de la France*. The second series of *Literary Gems* (Putnam)—tiny books bound in flexible covers of full morocco, and each with a tiny photogravure frontispiece—embraces a half-dozen brief literary classics, namely: "The Nibelungen Lied," by Thomas Carlyle; "The King of the Golden River," by John Ruskin; "The Science of History," by James Anthony Froude; "Sonnets from the Portuguese," by Elizabeth B. Browning; "The School for Scandal," by Richard Brinsley Sheridan; and "Nothing to Wear," by William Allen Butler. In line with this collection, but in paper covers and of more modest pretensions, is a very tasteful series,

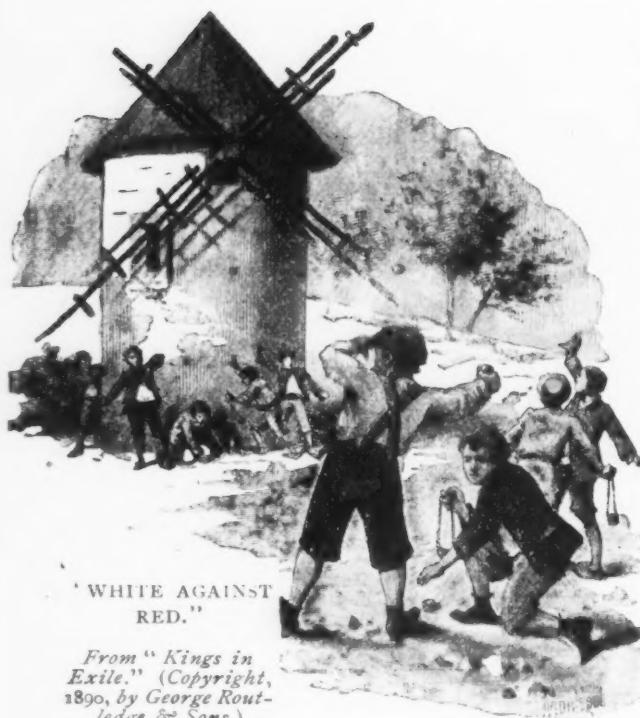
Liliput Classics, (Houghton), ten little volumes, including the best and most widely popular stories, essays and poems of ten famous authors—as, for instance, Dickens' "Christmas Carol," Shakespeare's "Sonnets," Goldsmith's "Deserted Village," and so on.

The success won by "Lucile," the initial volume of the *Vignette Series* (Stokes), will not be forfeited by the additions to the series. Tenneyson's "Princess," Goethe's "Faust" (in Anster's translation), and Moore's "Lalla Rookh," offer quite a latitude of choice. Any one of the beautiful little volumes ought to please the most fastidious taste, either from a literary or an artistic standpoint. The half-tone engravings which adorn them are after designs made expressly for the works by McIlvaine, Charles Howard Johnson and others. They are generally set in the text in French style, and are of various sizes and of many odd shapes. "Legends and Lyrics," from the poetic works of John Greenleaf Whittier, and "Pastorals, Lyrics and Sonnets," from Wordsworth, are new volumes in the *White and Gold Series* (Houghton). They are artistically printed, and delicately pretty in smooth cloth bindings. The popular style of the selection of the contents of the books of this series has found for them a wide appreciation as Christmas gifts.



From "French Ballads." (Copyright, 1890, by G. P. Putnam's Sons.)

Library Editions of Standard Fiction.



THACKERAY'S well-known opinion of novels, that "all people with healthy literary appetites love them—almost all women, and a vast number of clever hard-headed men"—may be encouragingly recalled at the present time. When we have come to the end of our resources in gift-buying, and have culled the choicest of the regulation holiday books, and still remember many dear and valued friends unprovided with loving testimonies of our affection, let us turn to the novels, and see what may be done in that line. To many, fiction is still an unexplored country. Surely one cannot go far astray in buying one or the other of the new editions of Reade, Dickens and Scott, or some one favorite novel of George Sand, Dumas, Daudet or other of the best French writers. A specialty is now being made of good library editions of novels that one's education is scarcely completed without having read. No matter to which member of the family such books are given, all share in the pleasure alike, and they become an infallible antidote for many dark and unhappy hours.

For the first time a new uniform edition of Charles Reade's novels is offered in sixteen volumes (De Wolfe, F.). There were few social questions to which Reade's masterly art did not force the world to give its profoundest thoughts. In his death it mourned one of the greatest of the English novelists of the present generation. For the long winter evenings nothing more absorbing could be recommended than "Very Hard Cash," "Cloister and the Hearth," "Christie Johnstone" or "Peg Woffington." The edition of which we speak is

from new electrotype plates, and is printed with great care on fine English-finish linen paper, and is extremely handsome. Each volume contains a full-page etching, and the binding is substantial and tasteful.

The *Tavistock Edition* of Charles Dickens' works is now complete (Lippincott), making one of the best editions at a popular price ever offered. The volumes are "12mos," the type large and clear, and the illustrations the original ones of Cruikshank, "Phiz" and others, printed from the original steel plates. The thirty volumes embrace all the delightful stories and sketches that have enthralled the world. Dickens always seems an especially appropriate present for Christmas; he is so associated with this season through his stories, and through the warm human nature that pervades his writings. Another new set of Dickens (Brentano's), in fifteen volumes, also a duodecimo in size, and with excellent illustrations, is well worth examining. The *Rosslyn Edition* of the Waverley novels (Brentano's) is printed from entirely new plates, showing clear, readable type, good paper and substantial bindings (25 v.).

"Lorna Doone," Blackmore's celebrated novel of the "Doones" of West Devonshire, appears in a new authorized American edition, with a preface written especially for it by the author, in which, among other good things, he says: "This Lorna visits you not thus by force of savage ravishers, but under escort of gentle men, fair knights of the Order of Copyright." The story is in three small volumes, and is to be known as the *Exmoor Edition* (Putnam). The work is a beautiful specimen of printing from the Knickerbocker Press, a narrow page on creamy-tinted paper, with uncut edges, and wide margins. Another edition of "Lorna Doone" in one volume (Harper) is very nicely illustrated, has a new preface in verse written for it by Mr. Blackmore, and an appendix describing "The Home of the Doones." The *Special Limited Edition* of "Lorna Doone" (Burrows Bros.) in 2 v. is described under "Holiday Gift-Books." The *New Library Edition* of Smollett's novels (Routledge) in six volumes is reasonable in price and most attractive in appearance.

The edition that is being printed of Dumas' novels has been enriched this year with the five works (in 12 v.) forming the *Marie Antoinette romances* (Little, B.). This is one of the most important as well as one of the most entertaining series of the famous romances of the elder Dumas. Beginning in "The Memoirs of a Physician," with the entrance of Marie Antoinette into France, the successive works trace her career through the last days of the reign of Louis XV.

and throughout the French Revolution, closing with her death. "The Queen's Necklace," "Ange Pitou," "Le Comtesse De Charny" and "Chevalier De Maison-Rouge" are the other volumes. For two seasons, heretofore, readers have rejoiced in a carefully edited and unabridged presentation of Dumas' thrilling stories. The offering for this season is the richest yet prepared. Fine historical portraits and pictures illustrate the volumes. The constantly increasing interest in the best French literature is further evidenced in a handsome new edition, newly translated (Dodd, M.), of George Sand's "Gallant Lords of Bois Doré" (2 v.), a delightful picture of the manners, ideas and mode of life of the French nobility resident upon their estates in the first half of the seventeenth century; and in "Nanon," a charming tale, also by George Sand, translated by Miss

Elizabeth Wormeley Latimer, the translator of Balzac, and issued in the lovely half Russia red bindings so much admired in the Balzac (Roberts).

With "Kings in Exile" (Routledge) is completed one of the most beautiful editions of Daudet to be obtained in this country. The exquisite manner in which these volumes are printed and illustrated make it a positive pleasure just to handle them. "Romola" (Estes; Porter & C.) and "Jane Eyre" (Crowell), which come under the heading of this department are described at length in the front pages.

The series of old *Spanish Romances*, published by Worthington, may be mentioned here. It includes "Don Quixote," "Lazarillo de Tormes" by Mendoza, "Asmodeus," "Gil Blas," "The Bachelor of Salamanca" and "Vanillo Gonzales," all masterpieces of Le Sage.

Art-Works—Photogravures and Fine Color Printing.

THIS year, even more than last, are we confronted with the difficulty of adequately presenting the larger and more important art-works. While the size of many of these volumes seems to rule them out of our modest pages, it is the art methods used in their illustrations which are the unsurmountable obstacles. Photogravures and fine color plates, however beautiful and artistic, do not adapt themselves easily to reproduction. And as these processes, excepting in a very few important instances, have superseded wood-engraving our pages have been shorn necessarily of much of their old-time brilliancy in the way of an almost prodigal illustration of the leading Christmas gift-books. This department is designed to gather together and give prominence to just such works as we allude to. The fact that no specimen illustration is offered from any one of them does not mean that they are lacking in beautiful pictures. The truth is often just the contrary—some of the more artistic and more profusely illustrated works of the season finding place here.

The many elegant volumes of etchings so conspicuously abundant last season are notable this year through their absence. Photogravure has been used most extensively in reproducing etchings, water-colors, paintings in oil, pen-and-ink sketches and pencil drawings—colors and tints being employed almost universally in the printing. But there is not a single important collection of etchings.

"A Mosaic," photogravure reproductions of pictures painted by members of the Artists' Fund Society of Philadelphia, and edited by Harrison S. Morris, with appropriate text in poetry and

prose (Lippincott), ranks easily among the very best books of the season. The extreme care shown in the selection of pictures, the fine literary taste characterizing the text, and the exquisite finish of paper, printing and binding, place the volume far above the mere ephemeral productions sent out to catch the eye of holiday



ROSINA EMMET SHERWOOD.

From "Some American Painters in Water-Color." (Copyright, 1890, by F. A. Stokes Co.)

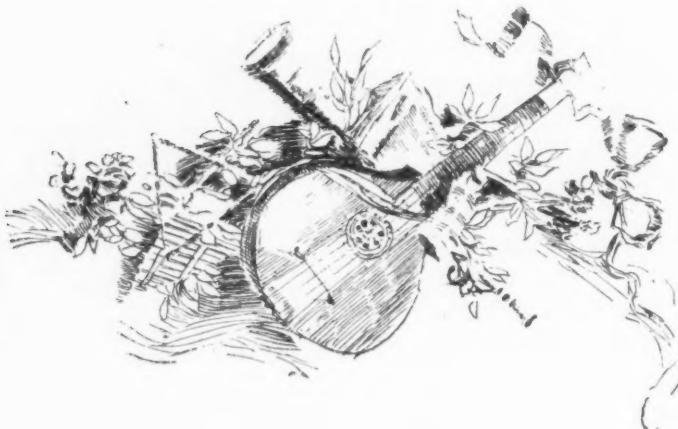
buyers. The pictures represent the best work of each artist contributing, and are in their entirety most restful to mind and sight. The many charming pastoral and domestic views included betray the keen poetical instincts of the editor, Mr. Harrison S. Morris, one of the best-known

and most warmly admired of our younger circle of poets.

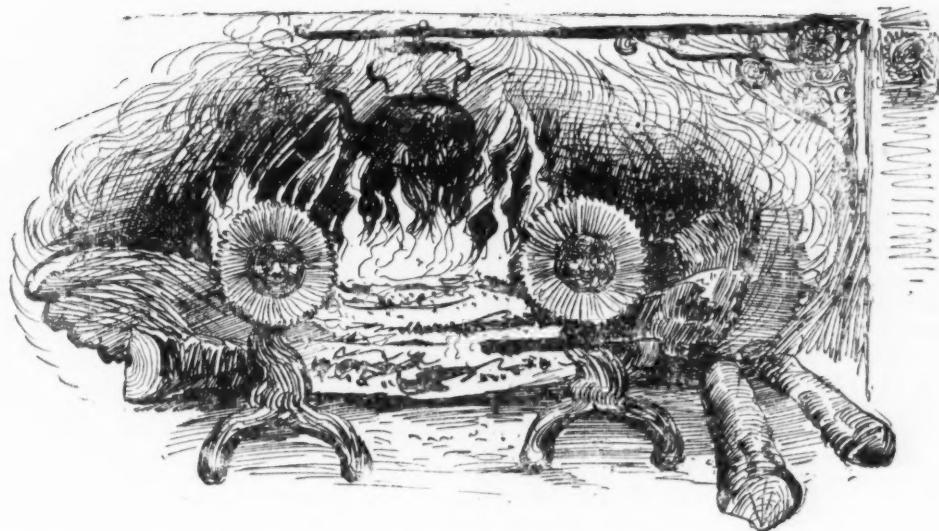
A companion volume to that remarkably successful collection of last season, "Fac-similes of Aquarelles by American Artists," is offered in "Some American Painters in water-colors" (Stokes). It is a large folio, like the former work with eight wonderful pictures in imitation of water-colors. "A Late Arrival," by William T. Smedley, "Girl with Flowers," by Rosina Emmet Sherwood, "Margaret," by Leon Moran, "Newly Fallen Snow," by Walter L. Palmer, "A Yale-Harvard Race," by James M. Barnsley, "The Pet Gazelle," by J. L. Jerome Ferris, and "Little Wide-Awake," by Maud Humphrey, are their titles and subjects. In connection with each fac-simile is an interesting text by Ripley Hitchcock, illustrated with a portrait of the artist and reproduction of a black-and-white sketch by the artist—specimens of which we show at the beginning and end of this article. The brilliancy of this work, and the extreme elegance of its mechanical details, lend it a special interest. "XXIV. Bits of Vers de Société" (Stokes), edited by Frederick A. Stokes, is, like the former, a representative American art-work. H. W. McVickar's designs in water-color appear in facsimile. Dainty verses by Dobson, Praed and Suckling, with twelve plates of female figures in modern costumes are made to illustrate the months of the year.

"The Golden Flower" (Prang) is a most beautiful example of color-printing. It is a glorification of the largest and newest specimens of the chrysanthemum. As they are offsprings of a celebrated Japanese variety, the work is strongly Japanese in its minor art details.

The coloring deserves the highest praise. The studies rival nature in gracefulness, delicacy, variety and richness of hues. A limited edition of "A Complete Collection of Randolph Caldecott's Contributions to the London *Graphic*" (Routledge), printed in colors by Edmund Evans, illustrates the best work of a favorite artist, and is also an example of English color-printing. Frank O. Small makes Robert Browning's "Saul" a subject for illustration (Prang). His designs, reproduced in photogravure, fill a large folio volume. "Recent European Art" is a selection of photo-etchings of the best paintings of Europe's noted modern artists (Estes). "Goupil's Gallery of Great War Paintings" embraces ten of Goupil et Cie.'s famous photogravures of recent Salon war pictures (Estes). An English text edition is in the market of "Goupil's Paris Salon of 1890" (Estes). Its beautiful predecessor of last year was so successful that the publishers have determined to offer this as an annual volume, illustrating year by year the best of contemporaneous French art. All the successful pictures of this year's Salon are reproduced in photogravure. "Gems of Art" is a miscellaneous collection of photogravures (Cassell), and "Classical Picture Gallery" (Lippincott) gives, through the same medium, nearly a hundred and fifty of the choicest examples from the picture galleries and private collections of Europe. "Gems of Art from the Metropolitan Museum" (Nims & Knight) leads us into familiar scenes. Twelve original paintings by Jerome, Vibert, Dupré, Bougereau and others are artistically represented. "Gems of American Art" (Nims & Knight) is a companion volume of distinctively American paintings.



From "Some American Painters in Water-Color." (Copyright, 1890, by F. A. Stokes Co.)



From "In My Nursery." (Copyright, 1890, by Roberts Brothers.)

Other Holiday Gift-Books.

THE preceding pages describe and illustrate in detail several of the most notable of the holiday books. The following is a more complete descriptive summary, covering the general field, and noting the new books and some of the standards of the several publishers, arranged in their alphabetical order. To them we are indebted for the many illustrations which adorn these pages and suggest more fully the books of the year.

HENRY ALTEMUS, Philadelphia, has his usual endless variety of Family, Pulpit and Reference Bibles, both in the "Old" King James Version with Revised New Testament appended, and also in the new *Parallel Edition* with "Old" and "New" versions in parallel columns. They have also very reasonable editions of Bunyan's "Pilgrim's Progress;" Tennyson's "Idylls of the King;" Coleridge's "Rime of the Ancient Mariner;" Doré's "Bible Gallery;" and Milton and Dante, with the Doré illustrations. Photograph Albums of every size, style and price that can be imagined are also ready to tempt those looking for bargains in their Christmas shopping.

THE AMERICAN SUNDAY-SCHOOL UNION have a new edition of the late Rev. Dr. Richard Newton's "Illustrated Rambles in Bible Lands," which always makes a most appropriate Christmas gift for a Sunday-school teacher or scholar. It is printed on plate paper and bound in attractive style, and makes a pleasing appearance among Christmas gifts. Dr. Newton loved his subject, and will always make his readers love it too.

D. APPLETON & CO. have among their late publications several volumes from which a good selection can be made for holiday presents. Two notable books of travel by Frank Vincent are "Around and About South America," twenty months of quest and query, and "In and Out of Central America," sketches and studies of travel; and other books packed with information about certain parts of the world at certain times of its history are "A Naturalist's Voyage Around the World," a new illustrated edition of the journal of researches into the natural history and geology of the countries visited during the voyage round the world of H. M. S. *Beagle*, kept by Charles Darwin; and "The Ice Age of North America,"

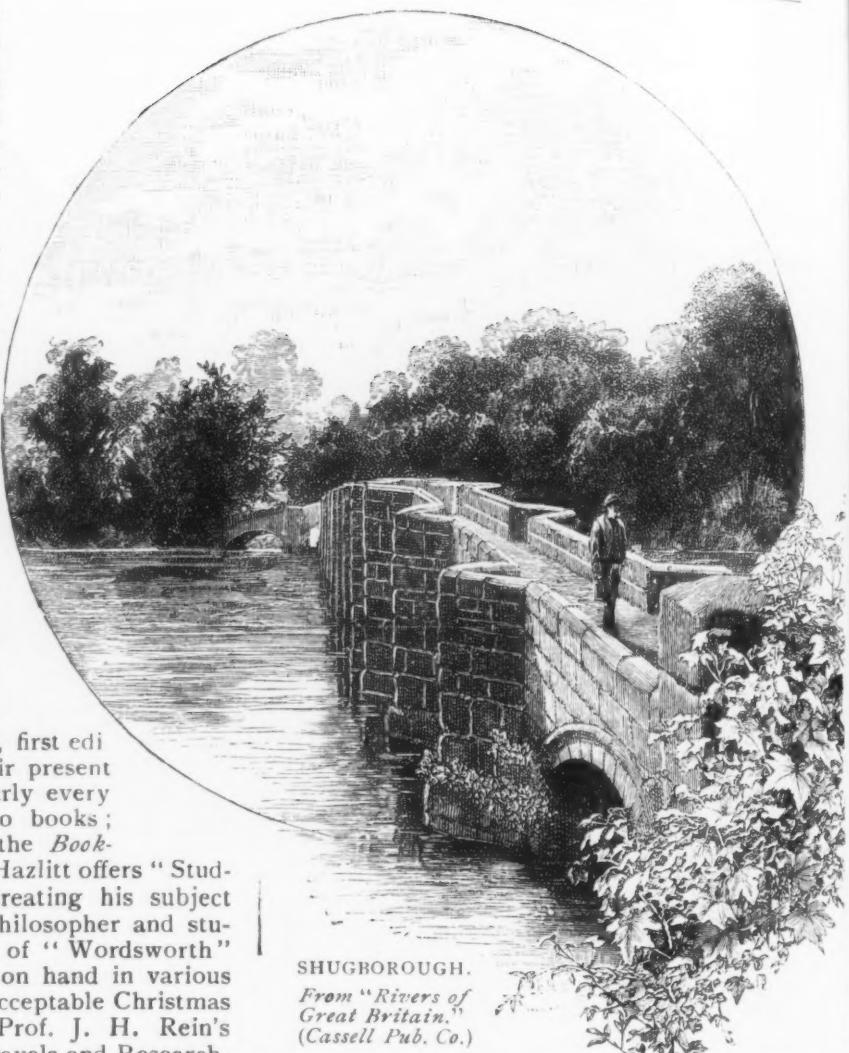
by Prof. G. Frederick Wright, who treats of the bearings of the ice age upon the antiquity of man, and includes an appendix on the probable cause of glaciation, by Warren Upham. The last two volumes have just been issued of Lecky's "History of England in the Eighteenth Century," and this great work in eight volumes is a most valuable one. The third volume is also now ready of McMaster's "History of the People of the United States from the Revolution to the Civil War," a most important work, which will be completed in five volumes. Bancroft's "History of the United States," complete in six volumes, also makes a royal gift. Lovers of poetry can be delighted with "Fifty Perfect Poems," the collection of acknowledged English and American masterpieces, made by Charles A. Dana and Rossiter Johnson, handsomely illustrated and bound in silk, or with "English Odes" and "English Lyrics," selected by Edmund W. Gosse and made beautiful with innumerable head and tail pieces by Louis Rhead. The five volumes included in "The Music Series," consisting of biographical and anecdotal sketches of the great German, Italian and French composers, great violinists and pianists, and great singers also look very tempting in their neat white and red cloth or half-calf bindings; and "Jules Breton's Autobiography" cannot fail to interest all students of painting. A very pretty illustrated book is made of Richard Malcolm Johnstone's "Widow Guthrie," a charming picture of life in Georgia sixty years ago, full of delightful humor and clever character drawing.

A. C. ARMSTRONG & SON this year offer the fourth work in the very valuable "History of Ancient Art" they are bringing out in this country. This great history by George Perrott and Charles Chipiez is one of the most important contributions of modern times to the literature of

art and archaeology. As it progresses its value becomes more and more apparent. In it we have, from scholars of the first rank, the results, in digested form, of the extensive contributions of knowledge made by Layard, Rawlinson, Loftus, George Smith, Lenormant, Maspero, Oppert, and a host of other distinguished laborers in that field. The new addition in two volumes covers "Art in Sardinia, Judea, Syria and Asia Minor." The former very successful volumes dealt respectively with "Ancient Egypt," "Chaldea and Assyria," and "Phœnicia." The third series of "The Bookworm" is also ready—an illustrated treasury of old-time literature tastefully printed in old style on antique paper, with numerous pictures, presenting stores of information to its readers on out-of-the-way literature, scarce books, first editions, unique copies and their present value, great libraries, and nearly every conceivable topic relating to books; and the twelfth volume of the *Book-lovers' Library*, in which Mr. Hazlitt offers "Studies in Jocular Literature," treating his subject from the point of view of a philosopher and student. The *Cabinet Editions* of "Wordsworth" and "Shakespeare" are also on hand in various styles of binding, and make acceptable Christmas presents of lasting value. Prof. J. H. Rein's valuable works on "Japan Travels and Researches" and "The Industries of Japan" in new editions, are among the most important publications of this house.

A. S. BARNES & Co. have in "Three Germanies," by ex-United States Minister Theodore S. Fay, a work which will make a most valuable gift for a friend's library. During the fourteen years of the author's residence abroad Germany changed from a confederation of little states to one of the great empires of Europe, and Mr. Fay has described the details of this political transformation very happily. The work is in two handsome volumes. Mrs. Lamb's "History of New York City" is always a gift of enduring value. James Monteith's "School and Family Atlas of the World" would also delight many people, with its 86 pages of illustrations, its splendid maps, printed from copper-plates, beautifully colored, and its latest news about the newest States, whose history is still rather vague in the minds of most of the inhabitants of the other States.

THE BURROWS BROTHERS Co. have a holiday edition of "Certain Sonnets of Sir Philip Sidney," selected from his "Arcadia," a full description of which appears in our front pages. They also have a special limited edition in two volumes of Blackmore's "Lorna Doone," bound in levant morocco, with portfolio containing an extra proof set of all the full-page illustrations, mounted on card-board, and a photogravure reproduction of a picture of the heroine, painted for this edition only. This edition is limited to 250 sets. The regular edition



SHUGBOROUGH.

From "Rivers of Great Britain."
(Cassell Pub. Co.)

has a new box specially made for the two volumes, with a new cover design and every attraction that can be imagined to make it taking at first sight. The sumptuous edition in one volume, issued last season, is also again to be had. The story has already made so secure a place for itself in our literature that words of praise for the author's work are unnecessary, and the publishers have put it into a shape in which it ought to be a favorite Christmas book.

THE CASSELL PUBLISHING COMPANY have made a handsome book of an historical and pictorial description of "The Rivers of Great Britain," illustrated with numerous highly finished engravings from original drawings. This large volume only includes the rivers of the east coast of England. They are described with enthusiasm, and the book gives beautiful pictures of beautiful England and the rivers which have been made celebrated by the songs of her sweetest singers. Their "Magazine of Art" for 1890 is the tenth volume of the New England series. It contains about 500 illustrations, introducing litho and tint plates and photogravures, the American "Art Notes" for the year, and many special papers devoted to the progress of American art and industries. As always, it can be had in its regular cloth dress and also in its full morocco holiday costume. Special attention has been given to the preparation of handsome editions of books which may now be said to rank as classics in almost all spoken languages, some of which were already on their list. Mr. Saintsbury has made new

Christmas Bookshelf.

47

translations of Prosper Mérimée's "Chronicle of the Reign of Charles IX." and Balzac's "The Chouans." Mérimée's history of the French land and people from 1550 to 1574, although in the form of romance, gives a vivid and accurate picture of the times. It is illustrated with 110 engravings on wood, from drawings by Edouard Toudouze. "The Chouans" has 100 engravings on wood, by Léveillé, from drawings by Julien Le Blant. "Othello" is the volume ready in *The International Shakespeare*. This is illustrated by Frank Dicksie, and is a beautiful specimen of what promises to be the most superb edition of Shakespeare ever published. "Curious Creatures in Zoölogy," by John Ashton, shows 130 illustrations of all sorts of curious formations, from centaurs to bearded women. McAllister's "Society As I Have Found It," although ridiculed by many, is wanted by all, and can be had in the plain edition and also in the *édition de luxe*, in which some years hence it will remain a characteristic record of a special phase of life in 1890.

THE CENTURY CO. have in the imposing "Autobiography of Joseph Jefferson" one of the most valuable contributions to contemporary stage life, which during its serial course in the *Century Magazine* attracted enthusiastic admiration. We describe it in detail in our front pages, and feel confident that it will be one of the most popular holiday books, sure to delight those all over the world who for many years have loved the dear old actor, Joseph Jefferson. Bound volumes of the *Century Magazine*, and subscriptions for the coming year, always make rich and highly appreciated Christmas gifts.

T. Y. CROWELL & CO. have prepared a sumptuous two-volume edition of Charlotte Brontë's "Jane Eyre," illustrated with forty-eight engravings by Andrew, and printed on fine paper, of which we give a full description in our front pages. Another always welcome old friend, Thomas Hughes' "Tom Brown's School-Days," has also been embellished with fifty-three engravings by Andrew, some full-page, others scattered through the familiar text. Of this there will be various editions, including an *édition de luxe*, limited to 250 numbered copies, printed on large

paper, with mounted Japan proofs of the illustrations. An interesting book, combining much well-given information with many amusing anecdotes, is Mrs. M. Carey's translation from the French of the "Narrative of Captain Coignet (soldier of the Empire), 1776-1850," edited from the original manuscript by Loredon Larchey, with illustrations by J. Le Blant. It is the record of the daily doings of a private soldier in the great campaigns of the great Napoleon, who by his graphic portraiture makes the Napoleonic days live again. This is brought out in two styles of binding, and cannot fail to interest all lovers of history and adventure. The same class of readers will learn with pleasure that an illustrated limited



THE KING OF ROME IN CHARGE OF CAPT. COIGNET.

From "Narrative of Capt. Coignet." (Copyright, 1890, by Thomas Y. Crowell & Co.)

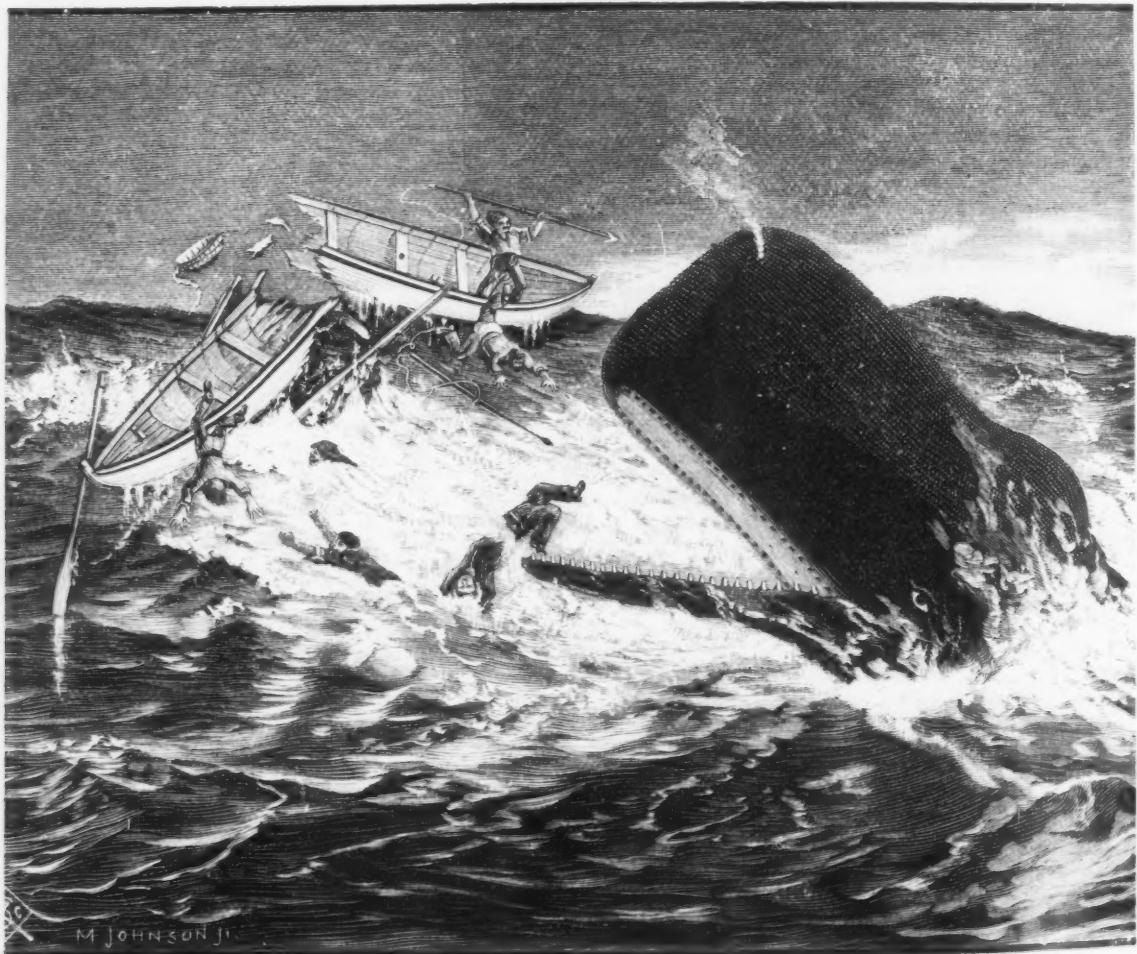
edition of Bourrienne's "Memoirs of Napoleon Bonaparte" can be had this year at a great reduction. This firm make a specialty of excellent translations of standard foreign fiction, which can be used to advantage as gift-books. A publication showing originality of plan is an autograph-book compiled by Elizabeth A. Allen, under the

title "Gold Nails to Hang Memories On." From English Christian names, those in most common use have been selected, and under John, William, Margaret or Catherine are collected references to the life, work or influence of a few of the celebrated Johns, Williams, etc., of the world. The references are in rhyme, to aid memory, and are chiefly quotations from known authors, though the capable compiler has written many of them, when better material than her own was not available. Spaces are left for autographs under every name.

DE WOLFE, FISKE & Co. have had the happy idea of making a handsome uniform edition, in sixteen volumes, of the "Works of Charles Reade," printed from new type on fine paper, with a full-page etching in every volume by C. A. Walker. The binding is rich in design and durable in workmanship, and the set will make a very valuable addition to library shelves. They have also several new additions to the *genus* gift-book. "Longfellow Gems" and "Tennyson Gems" each consist of six reproductions of etchings by W. Goodrich Beal, illustrating extracts from the poets' works, and giving portraits of the authors; "Whittier Gems" are made up of extracts and twelve illustrations by L. K. Harlow; and in "Halcyon Days" they offer an original poem by Cymeon Tucker Clarke, illustrated by Lena J. Ringueberg and F. Schuyler Mathews. All these are gotten up in cloth bindings or in antique paper tied with ribbons. Dr. Newell's three ocean romances, "The Wreck of the *Greyhound*," "The Voyage of the *Fleetwing*," and "The Isle

of Palms," which have met with hearty appreciation from lovers of strong, correctly written sea-stories, are again ready in bright covers for a new successful season. The author is an old sailor, and speaks as one who has seen of the trials and delights of an ill-used forecastle boy, of the dare-devil harpooner, and also of the responsibilities of the captain of a large whaling ship. A thread of romance runs through these stories of healthy and exciting adventure, and makes them pleasing to stay-at-home women readers as well as to excitement-craving men.

DODD, MEAD & Co. always cater with success for a cultivated and literary taste in planning publications for the holiday season. "Halévy's "Abbé Constantin," with Madeleine Lemaire's illustrations, their artistic triumph of last year, has now a companion volume in the same author's "A Marriage for Love," with twenty-three full-page illustrations by Wilson de Meza, reproduced in photogravures of exquisite tone and finish. The *édition de luxe* is uniform with the quarto edition of last year's book, and in every detail worthy to be placed by its side. Austin Dobson has written a "Memoir of Horace Walpole" specially for this house, which is now ready, in a limited *édition de luxe* printed at the De Vinne press from type, on handsome linen and Japan paper, and illustrated with eleven etchings by Percy Moran. Only 479 copies have been printed, and English as well as American *connoisseurs* must be on the alert to obtain one ere it is too late. The same talented writer has had his poem, "The Sun-Dial," chosen for illustration



BREAKING A WHALE BOAT.

From "The Voyage of the *Fleetwing*" (Copyright by Dr. C. M. Newell.) De Wolfe, Fiske & Co.

by George Wharton Edwards, who has decorated it with many sketches reproduced in photogravure, and also with many artistic pen-and-ink drawings showing poetic imagination and trained skill. It makes a handsome art-book in which both poet and artist teach valuable truth. The binding is appropriate and striking. An *édition de luxe* on Japan paper, limited to fifty copies, will have the additional value of a special design signed by the artist. Still another labor of Austin Dobson's, which appears in a dainty book, is entitled "Four Frenchwomen," and is composed of essays on Mademoiselle de Corday, Madame Roland, the Princess de Lamballe, and Madame de Genlis. It is dedicated to Brander Matthews. A book of great interest to collectors of curious information is ready in "The Devil's Picture-Books," in which Mrs. John King Van Rensselaer gives a history of playing-cards, called "devil's books" by the Puritans and other pious souls. Many learned men have written books and treatises on playing-cards, most of which are now out of print and difficult to obtain. Mrs. Rensselaer has brought into small compass the principal facts they contain, and her matter has been put into a handsome book with sixteen full-page plates in colors, and numerous illustrations in black and white. George Sand's delightful picture of the manners, ideas and mode of life of the French nobility resident on their estates in the first half of the seventeenth

century, given in "The Gallant Lords of Bois Doré," has been put into English by Steven Clovis, and brought out in a neat two-volume library edition. A thread of thrilling personal adventure is interwoven with this historical web, and appeals to lovers of romance as well as of history; and her, "Mare au Diable" (The Haunted Pool), translated by Frank Hunter Potter, has fourteen etchings by Rudeaux, and is a work of which the publishers are justly proud.

E. P. DUTTON & CO. make a very fine showing in holiday publications this year. Almost all the ideas and most of the text for their new art-books were made ready on this side of the Atlantic, but the color printing, that makes their work specially noticeable, was done at the celebrated factory of E. Nister, of Nuremberg. The combinations of American plan and German execution has proved an artistic success in the Dutton publications. "The Golden Treasury of Art and Song," edited by R. E. Mack, is made up of a selection of verses from English poets, illustrated



"I BEG PARDON, MONSIEUR, BUT WHAT IS THE HORSE'S NAME?"
(Reduced) from "A Marriage for Love." (Copyright, 1890, by Dodd, Mead & Co.)

in color by R. A. Bell by eighteen large plates of figures and landscapes. "Familiar London," by C. J. L'Estrange, has sketches in color by Allan Barraud, showing St. Paul's and Blackfriar's Bridge, the Houses of Parliament, Westminster Bridge, Westminster Abbey, Nelson's Column, Royal Exchange, the Horse Guards, the Thames Embankment and other familiar sights of London; "Shakespeare and His Birthplace," by Emma Marshall, whose twenty-two pages of type are ornamented with pen-and-ink sketches, is made valuable by the color sketches of the poet's home and surroundings; and the latter has a companion volume in "Bunyan's Home," with text by the Rev. Dr. John Brown, and light appropriate colored sketches. Some exceedingly pretty souvenirs and birthday-books are on the list of this house, the most important of which are "Time's Footsteps," a family record-book, with one color picture, twelve monotint pages and thirty-seven pages decorated with pen-and-ink drawings; "The King's Highway," composed of daily hymns and texts for a month, with

twelve full-page color pictures by Fred Hines, and twenty-eight illustrated type pages; "Year in, Year Out," a book of the months, with twelve colored plates by Walter Paget, and twenty-four pages with pen-and-ink drawings, with reference to the twelve months in the year, confined in a charming cover; "A Pathway of Flowers," an album for autographs and original and selected verses in many styles of binding; and "Golden Links," a lengthy illustrated birthday-book, with twelve color pages and fifty-two pages of decoration, type and spaces for signatures. Other selections are "From Leaf to Leaf" and "The Beautiful World," and a very pleasing little book has been made of Phillips Brooks' "Christmas Carol," with six colored and ten decorated type pages, tied with gold cord, and delicate in all its appointments.

ESTES & LAURIAT'S fine edition of "Romola" is fully described in our front pages. Drake's "Pine-Tree Coast" describes and illustrates the peerless scenery, quaint old sea-ports and romantic story of more than two thousand miles of Maine coast. Believing that this coast is the future sanitarium of the nation, the author has devoted himself heart and hand to the portrayal of its attractions. The handsome book has 250 illustrations. Victor Hugo's "Hans of Iceland" has been admirably translated by Miss Abby Langdon Ager, and is published in an edition limited to 500 numbered copies. The work has, singularly enough, been often neglected in summing up Victor Hugo's works. It is now brought out with seventy-five illustrations by A. Demarest, consisting of photo-etchings, half-tone plates and wood-cuts, which really interpret the scenes so powerfully depicted by the youthful author. Among their many illustrated art-books, gotten up with taste and judgment, is a song or poem by Charles Reinich, called "Night Song," in which the poet suggests pictures to the artists' mind in almost every line. Sixteen illustrations for this little gem of literary art have been produced by the publishers' celebrated photographing process from paintings by Henry Sandham, and there are an equal number of pen-and-ink sketches accompanying the text of the song. It is printed on fine linen vellum paper, and, with its cover design by Ipsen, makes an imposing show among the gift-books of the year. In "Dreams of the Sea" have been collected choice selections from poets of many lands referring to the ever restless sea, and these have been illustrated with appropriate pictures printed in delicate tints, forming a pretty novelty, combining literary and artistic merit, and made an appropriate holiday souvenir by its deep religious sentiment. "The Goupil Gallery of Great War Paintings" contains ten famous photogravures executed from the most recent Salon war pictures, accompanied by biographical and descriptive text. It shows the work of P. L. Jazet, Jules Girardet, Paul Joseph Blanc, Jean Paul Laurens, Moreau de Tours, E. Barrias, and other painters of distinction in this special field. Flammarion's astronomical romance of "Urania," of which 140,000 copies were sold in France, has been translated by Mrs. Augusta Rice Stetson, a daughter of ex-Governor Rice, and is issued with the illustrations of De Breter, Myrbach and Gambord, who have grasped the great idea embodied in the story of the heavenly muse guiding through the celestial regions and teaching their sentiments with delicate art. Worthy of note also are "Sea Fairies,"

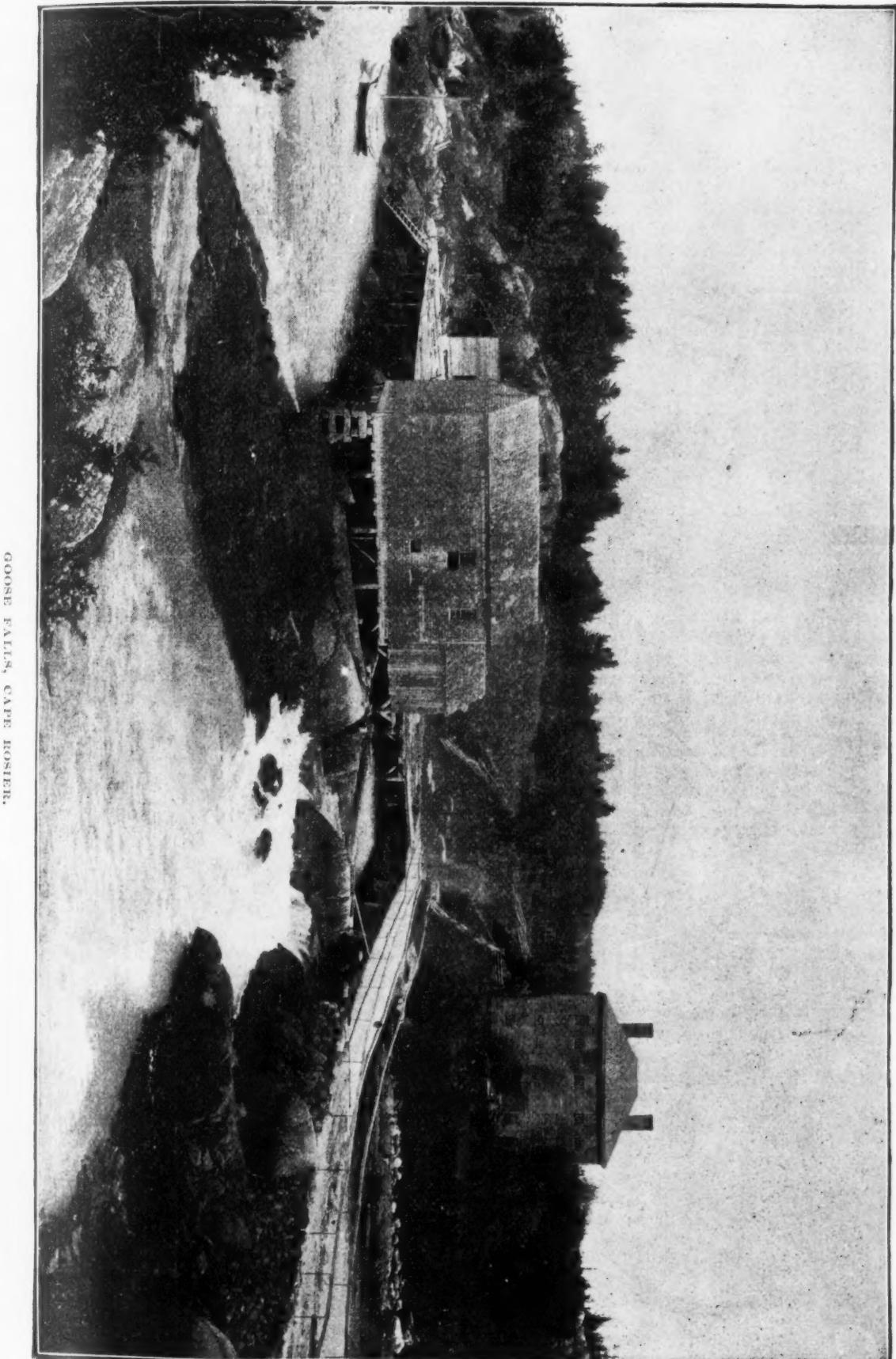
poems by Alfred Tennyson, illustrated by Taylor, St. John Harper and Thomas Moran; "Our Great Actors," a series of six fine water-color portraits of Edwin Booth, Salvini, Jefferson, Coquelin, Laurence Barrett and Henry Irving; and "Goupil's Paris Salon of 1890," with French and English text.

THE EXCELSIOR PUBLISHING HOUSE has a good line of books calculated to make readers pleasant companions capable of joining in all kinds of social amusements and occupations. Very acceptable to young men would be one or more of their different manuals on calisthenics, boxing, etiquette, letter-writing, games, rules for meetings, etc.

FORDS, HOWARD & HULBERT have several books that can be used to advantage in choosing Christmas presents for friends of literary tastes. Among them are Tourgée's new and, of course, powerful novel, "Mrvale Eastman, Christian Socialist"; "Life and Times of Sir Philip Sidney" and "Norway Nights and Russian Days," both by Mrs. S. M. H. Davis; Van Dyke's "Stories of Southern California;" and Gooch's "Face to Face with the Mexicans." Henry Ward Beecher's works are also on the list of this firm, and they have one perennially welcome gift-book in Bryant's "Library of Poetry and Song."

FUNK & WAGNALLS have a book which ought to be much sought after. Edwin Arnold's "The Light of the World" is published by them, with an introduction by Richard Henry Stoddard, and annotations which are the joint work of the author and an expert in Oriental literature. The book is illustrated with reproductions of Hoffman's celebrated paintings. An indication of the widespread interest awakened by the promise of this book is indicated by the fact that the publishers of a leading daily paper offered \$5000 for the privilege of printing it from the original manuscript in the hands of the American publishers prior to its appearance in book form—an offer promptly refused. Another book at present absorbing attention is "In Darkest England and the Way Out," which is eagerly discussed by lovers of their fellowmen the world over. It discloses a scheme of General Booth's, of the Salvation Army, by which he thinks the lives of the poor throughout the world could be ameliorated. The scheme presupposes a capital of \$5,000,000, but the author feels satisfied this can be raised, and subscriptions towards it are already flowing in on English soil. A new book by "Josiah Allen's Wife" is always sure to have a fund of earnest thought underlying its whole-souled humor. "Samantha Among the Brethren" is a protest against the decision of the General Conference of the Methodist Episcopal Church in 1889 respecting the admission of women as delegates to that body.

L. R. HAMERSLY & CO. have a book that will be received with delight by any old soldier fortunate enough to get it into his possession in "The Colonel's Christmas Dinner," a collection of stories of military adventure, all having reference to the holiday season, which are supposed to be told over the walnuts and wine at a dinner given by the Colonel of the regiment. The stories are contributed by eleven different writers, but they have all received a final editorial touch from Captain Charles King.



GOOSE FALLS, CAPE ROSE.

HARPER & BROS. have been very fortunate in their selection of holiday matter, and have worked it into several volumes that promise to stand out prominently among the publications prepared for the Christmas market. "Christmas in Song, Sketch and Story," with selections from Beecher, Wallace, Auerbach, Abbott, Warren and Dickens, and illustrations from Raphael, Murillo, Bouguereau, Hoffman, Defregger, Story, Shepard, Darley, Meade, Nast and others, all chosen and arranged by J. P. McCaskey, compiler of the "Franklin Square Song Collection," is edited with taste and judgment." A Selection from the Sonnets of William Wordsworth," with numerous illustrations by Alfred Parsons, is a gem of bookmaking to which we also have called special attention in the preceding pages. Another handsome royal octavo gift-book, bound ornamenteally and appropriately, is the volume written and illustrated by Hamilton Gibson and published with the alluring title of "Strolls by Starlight and Sunshine." Of artistic interest also is Laurence Hutton's "Curiosities of the American Stage," with copious and characteristic illustrations—a volume that will certainly not go begging. "Port Tarascon: the last adventures of the Illustrious Tartarin," Daudet's brilliant story, which has been eagerly watched for from month to month as it took its happy course through *Harper's Magazine*, is now ready in book form. Mr. James' perfect translation has made known to Americans the antics of the most amusing creature that modern French literature has produced. No man with sense of humor and insight into the little weaknesses of his fellowmen can fail to be pleased if given a copy of the pretty book which describes this simple, affable, imaginative, excitable, and, it must be admitted, amazingly ignorant lot of people in the south of France. Pictures abound, all from the pens of noted

French illustrators. The book is exquisitely printed and tastefully bound. It will take high stand among books peculiar to the holiday season. "The Tsar and His People" is a very handsomely gotten-up book describing the social life of Russia, written by the Vicomte Eugène Melchior de Vogüé. It is copiously illustrated and beautifully bound in a yellow cloth cover ornamented by the arms of Russia in their proper colors. "Modern Ghosts," the latest addition to the exquisite *Odd Number Series*, and the previous volumes one and all are just the thing to present to friends of cultured literary taste. As a present always welcome, no one can do better than to subscribe for a friend to a good magazine, and *Harper's Magazine* for 1891 will of course be fully up to its usual high standard.

HENRY HOLT & CO. have in Thomas Sergeant Perry's "History of Greek Literature" a work of great value to general readers, who have as yet no exhaustive knowledge of the literature which lies at the foundation of the literatures of all civilized countries. The shape in which Mr. Perry offers his diligent research and practical power of selection is very attractive, and the publishers have been generous in making a handsome book of his excellent material. The volume is fully illustrated with reproductions of classic pictures of the heroes and heroines of classic Greek literature and art. Lady Brassey's travels described in "Around the World in the Yacht Sunbeam," "Sunshine and Storm in the East," and "In the Trades, the Tropics and the Roaring Forties" are full of experience and anecdote interesting to those who have been or intend going over the parts of the earth's surface which she traversed by sea and land, and in the new editions make attractive-looking volumes. There is also a new edition of "Famous Single and Fugitive Pieces," edited by Rosister Johnson.



"SEZ I, MARRIED LIFE IS THE HAPPIEST LIFE IN MY OPINION."

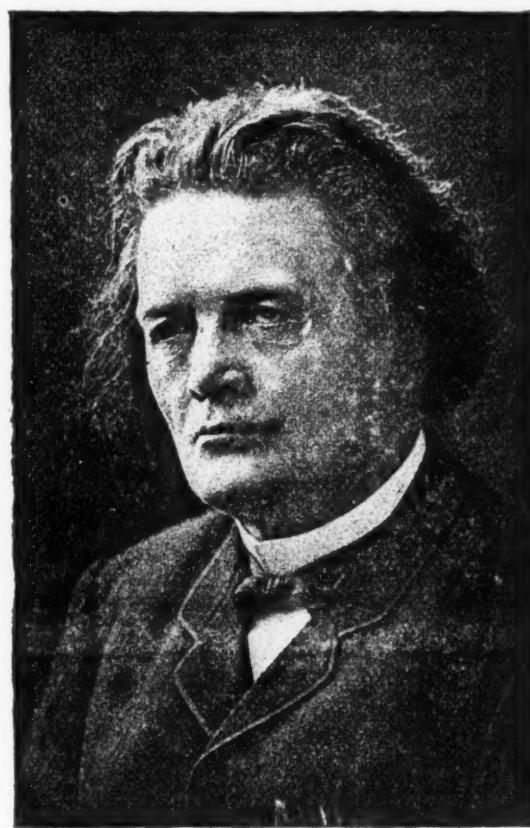
From "Samantha Among the Brethren." (Copyright, 1890, by Funk & Wagnalls.)

HOUGHTON, MIFFLIN & CO.'s principal holiday books, "The Song of Hiawatha" and Hawthorne's "Our Old Home," are fully described in our front pages. A pretty, simple edition of Lowell's beautiful poem, "The Vision of Sir Launfal," has been brought out with eight photogravure illustrations from designs by Edmund H. Garrett, and a portrait of Mr. Lowell representing him in middle life. The portrait is a beautiful one from a crayon by Page, and the illustrations have the rare excellence of being wholly in sympathy with the spirit of the poem. The new edition of Mr. Lowell's famous poem, "A Fable for Critics," ought also to attract attention, both for the form in which it has been brought out, and also on account of its containing

outline portraits of the authors whom Mr. Lowell introduced and criticised with such wit and discrimination. Those who are so fortunate as to have the *Birthday Edition* of the "Autocrat of the Breakfast-Table," published last year, will be glad that they can now procure in the same tasteful and simple style both the "Professor" and the "Poet." The entire series of six volumes constitutes an unusually attractive gift, both in the external appearance and in the literary quality of the work. Dr. Holmes' contribution of essay, story, reflection and poetry, which has been delighting the readers of the *Atlantic Monthly* under the title of "Over the Tea-cups," is ready in book form, and will make a much appreciated addition to shelves already enriched by the volumes of the Autocrat, Professor and Poet, for it is virtually a sequel to the unique *Breakfast-Table Series*. It would be difficult to find a more valuable and satisfactory gift than the new *Riverside Edition* of the "Complete works of James Russell Lowell," to which we call special attention. New volumes of poetry deserving of mention are Stuart Sterne's Italian story-poem, "Piero da Castiglione;" Miss Edith Thomas' little book, "The Inverted Torch;" a touching volume, having the same theme as Tennyson's "In Memoriam;" a new volume of lyrical poems by Mrs. Mary E. Blake, entitled "Verses Along the Way;" and new editions, brought out in attractive form, of the Poems of Edna Dean Proctor, who has added to the poems previously published many not heretofore included; Nora Perry's handsome volume, comprising "After the Ball" and "Her Lover's Friend" (but not containing her "New Songs and Ballads"); Mr. Cranch's scholarly volume, "The Bird and the Bell, with other poems;" a new edition in a single volume of Mr. Lowell's famous "Biglow Papers;" a *Family Edition* of the world-famous story-poem "Lucile;" two new volumes in the pretty *White and Gold Series*, containing "Legends and Lyrics" selected from Whittier's poems, and "Pastorals, Lyrics and Sonnets" selected from Wordsworth, and two books of sonnets, namely, "Representative Sonnets by American Authors," a library volume of excellent selections by Chas. H. Crandall, who has added some essays relating to the sonnet; and "American Sonnets," a smaller collection, admirably made by Col. Higginson and Mrs. E. H. Bigelow. Ten miniature volumes, called "Lilliput Classics," contain in attractive form complete poems, stories and sketches by the most famous authors. To the six Calendar Books published last year are now added bijou volumes containing selections from Browning and Mrs. Whitney.

W. R. JENKINS, who makes a specialty of carefully printed French novels, has this year holiday editions of Victor Hugo's great novels, "Les Misérables," "Notre Dame de Paris," "Les Travailleurs de la Mer" and "Quatre Vingt-Treize," very handsomely bound in calf, with many illustrations. Besides these there are ready such popular standards as Hector Malot's "Sans Famille," and About's "L'Homme à l'Oreille Cassée." This house is also the headquarters for veterinary text-books, which, to any one needing them, are always a very valuable gift.

LEE & SHEPARD'S leading holiday book, "Summerland," with text and illustrations by Margaret MacDonald Pullman, is fully described in our



ANTON RUBINSTEIN.

From "The Autobiography of Rubinstein." (Copyright, 1890, by Little, Brown & Co.)

front pages. The artist's former work, "Days Serene," has also again been made ready for a new lease of well-deserved popularity. Miss Jerome, whose name is identified with some of the most successful holiday books of the house, "In a Fair Country;" "One Year's Sketch Book;" "Nature's Hallelujah," etc., has this year designed and illuminated in missal style a little gem of dainty book-making called "From an Old Love Letter." In this work Miss Jerome tries a new style of art. Each page contains a quotation from the New Testament in ornamental setting, surrounded by an original design illuminated in colors and gold, the whole bound in the shape of a love-letter, with an ornamental seal on the cover. The Bible text makes it an especially appropriate Christmas gift. The ever-popular illustrated hymns are again ready to make it hard running for the newer favorites. As "Lovely Ivories;" "Royal Favorites;" "Dainty Miniatures;" or "Elegant Satin Florals," they show graceful, artistic exteriors, and their contents are of course some of the sweetest songs in the world. Text and covers are real, rich and satisfying. There are new editions of "The Wooing of Grandmother Grey," Kate Tannett Woods' success of last season; of "Baby's Kingdom," designed and illustrated by Annie F. Cox, in which may be chronicled, as memories for grown-up days, the mother's story of the progress of the baby, which has been made virtually a new book, by new additions of text and illustration; and of "The Guest-Book," by the same nice hand, in which may be recorded the coming and going of friends, and which contains pages for autographs, incidents and sketches pertaining to pleasant visits, social calls and other gatherings.

J. B. LIPPINCOTT Co. have at least six out-and-out new books which are of decidedly holiday appearance. "A Mosaic," a beautiful table-book prepared by the Artists' Fund Society of Philadelphia, and edited by Harrison P. Morris. Its twenty-two photogravure representations of pictures painted by the Society and its appropriate text in poetry and verse have already been mentioned elsewhere. Several of the poems of Mrs. M. B. M. Toland have already been published as illustrated gift books by this house. Her last poem, "Tisáyac of the Yosemite," is this year issued with illustrations by Boyle, Simon, Dielman, Sandham, and others, and an illustrated half-title by G. H. Low. Tisáyac is a spirit-maid, the guardian angel of a beautiful valley in the Yosemite. Another distinctively American book is Buchanan Read's "Sheridan's Ride," which has been illustrated with engravings on wood, from designs especially prepared for this edition. "English Poems," including such gems as Cooper's "Catharina" and "The Rural Walk," Scott's "The Last Minstrel," Brown's "The Lazy Mist," Crabbe's "A Sea Fog," Thompson's "Flocks and Herds," Shelley's "The Cloud," and many others selected with the same nice judgment, are issued in an oblong volume with etchings by M. M. Taylor; and there is an illustrated edition of "Ivanhoe" in colored ornamented covers, which will certainly tempt any one that sees it. One of the cutest publications of the season is "In and Out of Book and Journal," a little volume made up of an *olla podrida* gathered from every field of literature. They are mainly three and four line ingredients placed in the dainty dish without an effort at order or arrangement. A. Sidney Roberts, of the College of Physicians and Surgeons of Philadelphia, became inspired with the happy idea. Many pretty illustrations make the little book irresistible.

LITTLE, BROWN & CO. have this year added twelve new volumes to their handsome *Library Edition* of the world-famous romances of Alexander Dumas. These fascinating stories are in the present shape given unabridged, not one of the thrilling incidents of the original narratives being omitted, and careful comparison has been made of the translations with the original works. These twelve volumes cover the historical novels known as the "Marie Antoinette Romances," which begin with "The Memoirs of a Physician" and include "The Queen's Necklace," "Ange Pitou," "La Comtesse de Charny," and "Chevalier de Maison Rouge." They are famous as the most brilliant and impressive pictures of the life of French society before and during the revolution of 1789 that literature contains, whether they are studied by the critic for literary qualities or by the student for historical motives, expression and character. The neat get-up of this edition is now well known, and no one can go astray that buys a set of Dumas' romances for a friend. A musical friend will be made happy if a copy of the "Autobiography of Anton Rubinstein" is laid upon his Christmas table. This volume is translated from the Russian by Aline Delano, is terse and concise, and yet tells clearly the story of this great composer and piano virtuoso. "With Fire and Sword," the great Polish novel by Sienkiewicz, whose name is already famous, is now issued in a two-volume *Library Edition* which would delight the heart of a lover of history and literature. Jeremiah Curtin, who has accomplished the difficult task of translating this novel, has also pre-

pared an original work on "Myths and Folk-Lore of Ireland," which would please the same class of friend beyond expectation.

LONGMANS, GREEN & CO. have several important books this season. William O'Brien's autograph edition of "When We Were Boys" gains added interest in view of the Irish statesman's coming visit to our shores. Theodore Roosevelt has written a vigorous and picturesque description of "New York" for the *Historic Town Series*, so ably edited by Edward A. Freeman and Rev. William Hunt. Entertaining views of English society are given in "Voces Populi," by F. Anstey, which is reprinted from *Punch*, and contains the original illustrations by J. Bernard Partridge; and Charles Ledyard Norton offers a suitable companion piece in "Political Americanisms," a distinctly novel study in the vocabulary of American politicians. Several excellent novels also deserve mention, among which the very best are "Micah Clarke" and "Captain of the *Polestar*," by A. Conan Doyle, "House of the Wolf," by Stanley J. Weyman, and "Snap: a legend of the Lone Mountain," by C. Phillips Woolley, with illustrations by H. G. Willink.

D. LOTHROP & CO. have prepared several books for this holiday season of which they are justly proud. The illustrated selections from Tennyson's pastoral poems, edited by Elbridge S. Brooks and published under the title of "Out-of-Doors with Tennyson," has already been fully noticed in our front pages. "The Poet's Year," edited by Oscar Fay Adams, is a volume of selected poetry of the seasons, bound in gold cloth or in morocco bindings, illustrated with 150 engravings, twenty-five being full-page drawings by Chaloner. Mr. Adams has not confined himself to a ransacking of anthologies. He has made a close and clever search through contemporary and especially through periodical literature, and it is due to him to recognize that the originality of his idea has been equalled by the skill of its execution. The cream of English literature, past and present, has been skimmed with judicious and appreciative hand. "The Artist Gallery" gives in dainty form the portraits of Millet, Bouguereau, Landseer, Rosa Bonheur and Sir Frederick Leighton, and nine representative works of each artist. A short biographical sketch of each artist is also included, and the book, in its rich red cloth and morocco binding makes a decidedly pretty and artistic gift-book. The "Great Cities of the World," giving a descriptive panorama of all cities of over 200,000 population, is noticed specially under books for young people, but will also prove acceptable to older readers. It is carefully edited by Elbridge S. Brooks, who does so much careful work on the books of this house. "Our Early Presidents, their Wives and Children" by Mrs. Harriet Taylor Upton, is a work of historic interest which should find a place in every household library. It covers the most interesting and exciting period of our country's history, embracing the first six Presidents and their times, and has been carefully revised so as to make it strictly accurate. It is illustrated by one hundred and fifty portraits, pictures and autographs, many of which were obtained specially from private sources, and are both rare and interesting. New editions have also been prepared of the various books which proved so successful last season, among which were specially popular Warwick Brooke's "Pencil Pictures of Child



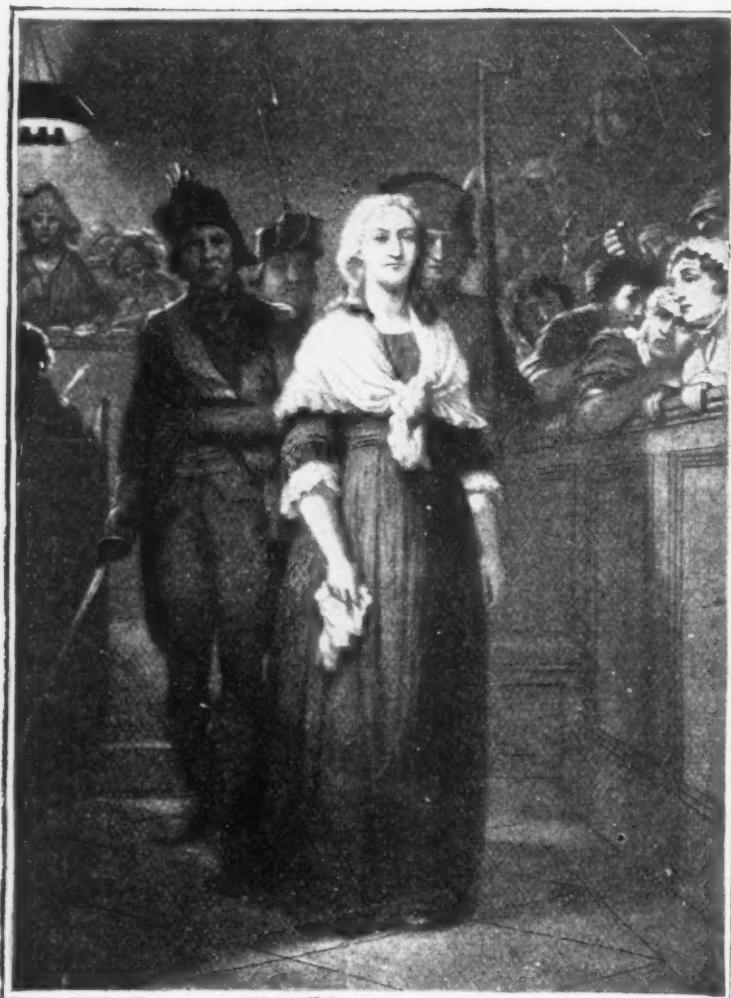
"And there, through the flash of the morning light,
A steed as black as the steeds of night
Was seen to pass as with eagle flight."

From "Sheridan's Ride." (Copyright, 1890, by J. B. Lippincott Co.)

Life," Tennyson's "Holy Grail," Wordsworth's "Melodies from Nature," "Old Concord: her highways and byways," the Longfellow Remembrance Book, etc., etc.

A. C. MCCLURG & CO. have no books that come specially under the head of holiday gift books, but they have several excellent works among their newest publications that may serve happily in making gifts. They bring out four volumes of "Laurel Crowned Letters," in which are included the most charming letters of the correspondence of Lord Chesterfield, Lady Montague, Horace Walpole and Madame Sévigné.

These have been selected and edited with introductions and notes by unusually competent hands, to make them intelligible to the men and women of to-day. "Savonarola," by William Clark, ought to find a sale during a season when "Romola" is brought into prominent notice once more. In popular style Mr. Clark explains clearly the intricate political system of Florence in his day, and gives a well-rounded picture of the man who is the real hero of George Eliot's greatest work of art. Another timely biography is "The Life of Henrik Ibsen," a critical estimate by Henry Jaeger, translated from the Norwegian by William M. Payne; and other volumes of



MARIE ANTOINETTE.

From the "Marie Antoinette Romances." (Copyright, 1890, by Lettice, Brown & Co.)

literary value are "Essays of Francis Bacon," with notes and introduction by Prof. M. B. Anderson; "Masterpieces of Foreign Authors," presented in compact little books, which already embrace "Doctor Antonio," "William Meister," and "The Morals and Manners of the XVII. Century," the characters of La Bruyère, translated by Helen Scott; and "Odes from the Greek Dramatists," translated into lyric metres by English poets and scholars.

MACMILLAN & CO.'S illustrated books include much valuable information on the dear old British Isles, in whose happy homes Christmas fills so important a place. They have Mrs. Oliphant's new book on "Royal Edinburgh: her saints, kings and scholars," with illustrations by George Reid, which can be had in an American as well as an English edition, and also in a sumptuous *edition de luxe*; "Glimpses of Old English Homes," by Elizabeth Balch; "Relics of the Royal House of Stuart," with introduction and notes by John Shelton, illustrated by a series of forty plates in colors, drawn from relics of the Stuarts by William Gibb; and "Stratford on Avon," by Sidney Lee, giving an account of the old town from earliest times to the death of Shakespeare, illustrated by Edward Hull. "The Vicar of Wakefield" also appears uniform with Irving's "Bracebridge Hall," and "Old Christmas," with 150 illustrations by Hugh Thomson, of which a limited number of copies can be had

in extra size; and there is a sequel to Mahaffy's "Greek Life and Thought," called "The Greek World." There is also a new edition of the magnificent volume with two hundred illustrations, "Pen Drawing and Pen Draughtsmen," a study of the art of to-day, with technical suggestions as to its work and workers, a most valuable addition to the library of working draughtsmen and book illustrators. "Wild Beasts and Their Ways," by Sir Samuel Baker, describes the animals of Europe, Asia and Africa, and is packed full of information for hunters and naturalists, conveyed in simple language lucid to much larger circles of intelligent readers.

G. & C. MERRIAM offer in their recently completed "Webster's International Dictionary of the English Language," one of the very best gifts to present to a friend who reads, writes and thinks, and keeps up to the hour in the progressive life of the world he lives in. In etymology, pronunciation, citation and pictorial illustrations it carries to greater perfection the merits of "Webster's Unabridged." It adequately represents the vast and various advances in all the departments of thought and knowledge in recent years. Editorial work has been in progress upon this revision for over ten years and over \$300,000 was expended in its preparation before the first copy was printed. With a dictionary of this kind you can give a friend a pleasure that will last a lifetime.

THE METHODIST BOOK CONCERN (Hunt & Eaton) have a long line of books specially suitable as gifts for clerical friends or favorite Sunday-school teachers. They call special attention to "Supremacy of Law," Bishop Newman's latest book, in which he speaks of the perfect law of God, which is love: "Christian Missions in the Nineteenth Century," by Egbert S. Todd, a strong argument in favor of this great work of the Church; "Credentials of the Gospels," by Joseph Agar Beet; "Peter the Preacher," Carlisle B. Holding's helpful and inspiring story of a young clergyman's life-work among the rough classes of a Western town; and the always acceptable "Illustrative Notes on the Sunday-school Lessons" for the coming year, so ably edited by Jesse L. Hurlbut and Robert R. Doherty.

THOMAS NELSON & SONS this year have a long line of illustrated monotonous and color gift-books, many of them in shapes, made up of selections from almost all the poets, and decorated by some of the best-known designers of flowers and landscapes. These little things of beauty are known as "Christmas Gems." The separate jewels are wreaths of "Love," "Hope," and "Friendship," "Cross Bearers," "True Hearts," and "Lucy Grey," and under appropriately decorated covers "Sea Breezes," "Country Breezes," "Sweet Solitude," "Where Fancy Dwells," and "Nature's Whisperings." But it is in their long line of Oxford Bibles and Prayer Books and Hym-

nals, that this house offers wonderful treasures to the Christmas buyer. Year after year we have described these treasures, making mention every new season of some really new and specially desirable addition to the enormous stock of the firm. This year dainty gifts are furnished in "The Wonderful Finger Prayer-Book," and "The Marvellous Finger New Testament." These remarkable specimens of printing exhibit the properties of the famous "Oxford India paper." Each weighs in limp binding about three-quarters of an ounce, is only one inch in width, three and a-half inches in length, and one-third of an inch in thickness; and yet they contain respectively the entire Prayer Book and the whole New Testament. Both the miniature volumettes are gotten up in fine styles, including Venetian morocco, Persian and German calf, genuine Russia, and divinity circuit Levant. There is also this year a new edition of the Jubilee Bible, first issued in 1885, of which a *fac-simile* was sent to Queen Victoria and accepted graciously on the fiftieth anniversary of her accession. The intrinsic value of the "Oxford" Bibles has been recommended by the most prominent and scholarly divines of the English and American Church, and the wealth of information contained between their covers acknowledged to take the place of a good-sized theological reference library. New designs of binding are constantly being devised for the Bibles and Prayer-Books, and they make an important display on the Christmas counter in their bewildering variety. When in doubt what a friend would like for Christmas, try an Oxford Bible or Prayer-Book, or both, if you have been favored with means to indulge such excellent choice.

NIMS & KNIGHT make a bewildering display of rich gift-books, souvenirs and other holiday publications. Chief among these is Gray's "Elegy in a Country Churchyard," with an introductory essay by Dr. J. L. Williams, illustrated by twenty-five photogravures and half-tone illustrations, reproductions of photographs made on the spot by Dr. Williams, aiming to give an artistic idea of the home and haunts of the poet; Hawthorne's "Legends of the Province House," giving the four stories told of the old Province House, for which Frank T. Merrill has made many full-page plates and also illustrations in the text; Mrs. Alexander's poem of "The Burial of Moses," illustrated by A. S. Cox, which makes a very handsome book, showing elaborate and careful work; Charles Dickens' "Christmas Carol," illustrated by P. M. Gaugengigl and T. V. Chominski; and Irving's "Rip Van Winkle," with forty or fifty illustrations by Frank T. Merrill. Slightly smaller in size, but equal in interest and beauty of exterior and interior, are "Song-Birds and

Seasons," by André Theuriet, with Giacomelli's charming illustrations; "Gems from Emerson," with six full-page illustrations of landscape and flowers; "Her Garden," a memorial poem to Helen Jackson, illustrated by Alice Stewart Hill, who also illustrates "Rocky Mountain Wild Flowers" with dainty hand-painted flowers; "Camp Life," a series of scenes representing camp life in the Adirondacks, taken from original photographs by S. A. Stoddard; and the views of English rural life from original photographs, called "Bits of English Scenery." "Tenting on the Old Camp Ground" is a new volume in the *Small Illustrated Gift-Books Series*, which has proved a great success. Charles Copeland makes the illustrations from nature and Frank Myrich furnishes the ornaments, all drawn and printed under the supervision of A. V. S. Anthony. Photogravures from some of the most celebrated works of foreign and American artists are bound within the rich covers of "Gems of Art" from the Metropolitan Museum, and "Gems of American Art."

PORTER & COATES have a new illustrated edition of "Romola" in two volumes which is described in detail in our preceding pages. They



THE CASTLE.

From "Royal Edinburgh." (Macmillan & Co.)

should be given practical acknowledgment of the gratitude to which they are entitled for bringing out in a new library edition the celebrated collections of gossip by Grace and Philip Wharton, known as "The Queens of Society" and "Wits and Beaux of Society." The younger generation scarcely knows the fund of entertainment hidden away in these old books. For its benefit we may explain that gossipy biographies of celebrated women who have held a conspicuous place in society on account of intellectual endowments, personal attractions, peculiar culture and accomplishments, force of character, or political connections, make up "Queens of Society," and much the same kind of matter about men holding similar positions is incorporated in "Wits and Beaux." Of these two works each has two editions, one in plain cloth, and the other in three-quarters calf binding.

JAMES POTT & CO. have a neat holiday edition of Henry Drummond's "The Greatest Thing in the World," which certainly is a most suitable gift for the day on which the Child was born who taught that love which is "the greatest thing." The little book has been embellished with artistic drawings, printed in two colors, and has a cheerful white-and-red cover with symbolical designs showing the leaves of good temper,

kindness, patience, usefulness, humility, generosity, courtesy, guilelessness and sincerity springing from the productive soil of love. Nothing better could be selected for the older members of Sunday-schools or Bible-classes. There are several other books relating to the Bible and to preaching which would make welcome additions to a clerical library which our limited space prohibits our describing in detail. This house controls the Bagster Bibles on this side of the water, and offer a large variety of Bibles and Prayer-Books and Hymnals in every style of binding. The last importations are a new 16mo "Bible" in four volumes (the text printed across the page) which are encased in Persian morocco, French seal or limp Syrian Levant, and put up in a neat box, and a "Bourgeois Bible" in octavo size, printed from new plates on thin paper, and also bound in styles to suit every taste in color and material.

L. PRANG & CO. have a large selection of beautiful art-books that must be seen and handled to be appreciated in their fine color printing and dainty conceptions. "The Golden Flower—Chrysanthemum" and Robert Browning's "Saul" are fully described in our front pages. Among little works of art of less size but almost equal finish are "A Christmas Song," "Mary's Vision" and "Why," all pretty Christmas poems, illus-

trated by Elizabeth B. Comins; "A Christmas Morning" and "The Winds of the Season" by Frank T. Robinson, illustrated with colored landscapes in imitation of water-colors; "The Spirit of the Pine," a pretty Christmas masque by Esther B. Tiffany, with three full-page photogravures after drawings by W. S. Tiffany; "Summer Thoughts for Yule-Tide," by E. S. Benet, illustrated by L. K. Harlow; "A Driftwood Fire," a poem by G. A. Buffum, with illustrations by Schuyler Matthews; "The Halo," poetical selections illustrated in monochrome, and many, many others.

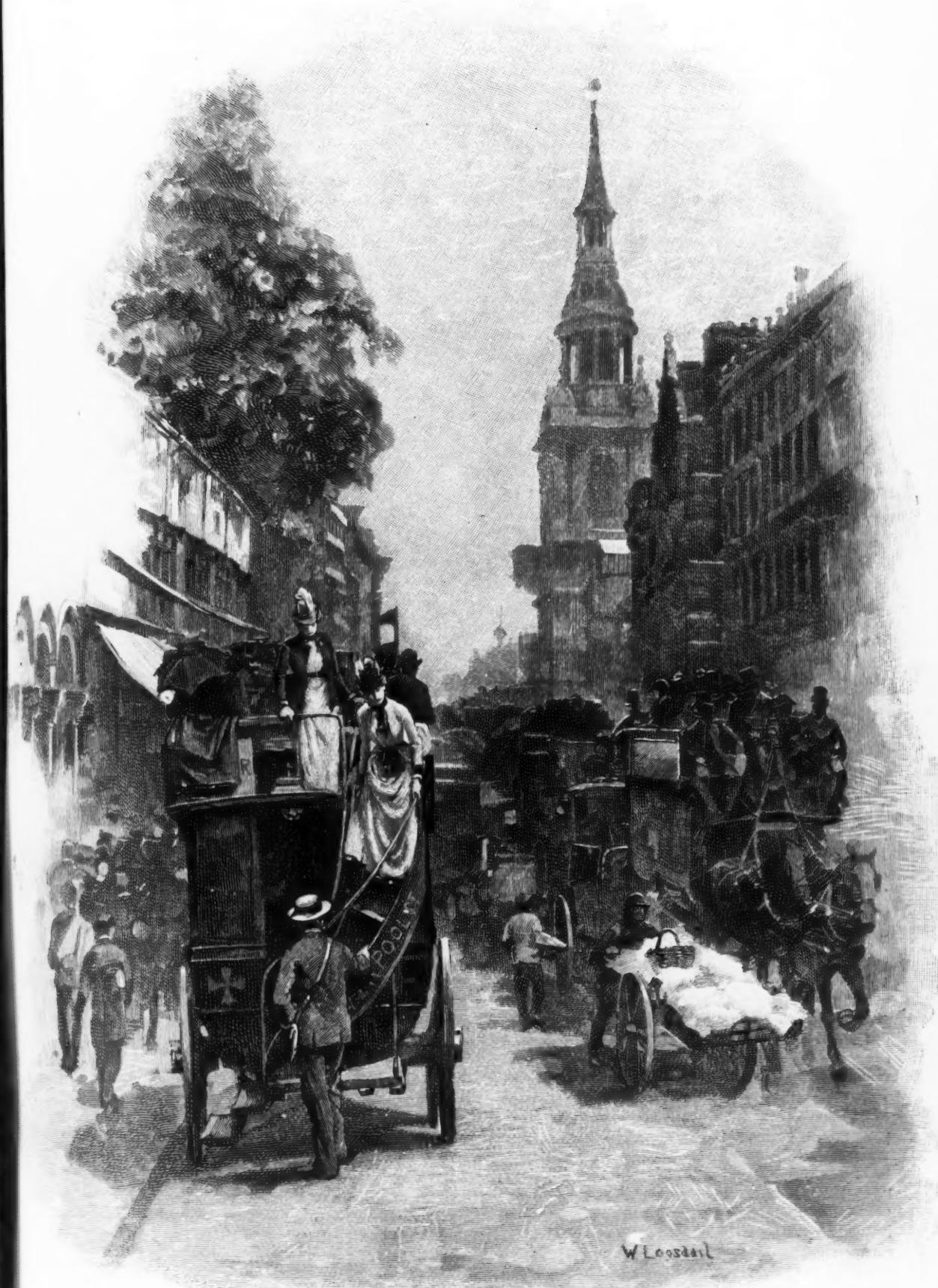
THE PRESBYTERIAN BOARD OF PUBLICATION have a large and varied list of excellent publications, varying in form and character to meet the needs of old and young. They have upwards of nine hundred volumes for Sunday-school libraries and many important works that would prove acceptable to friends interested to learn about baptism, temperance, missions, amusements, giving, prayer, Romanism and Presbyterianism. They have also ready their excellent helps for the Sunday-school lessons of 1891, both for teachers and scholars.

G. P. PUTNAM'S SONS have thoroughly revised their *Van Dyke Edition* of Amicis' "Holland and Its People," and have manufactured a new set of plates for it, as was made necessary as much by the great wear and tear upon them in printing copies of this successful book as by the fact that many new and very clever illustrations have been scattered through the text, which were originally prepared by Mr. Hugh Thom-



A COSY COVE.

From "By Leafy Ways." (Copyright, 1890, by Roberts Brothers.)



CHEAPSIDE AND BOW CHURCH STEEPLE.

From "London Pictures." (Fleming H. Revell.)

son for the *Pall Mall Budget*. These brilliant and glowing pictures of a land rich, fertile and prosperous, which has been reclaimed from the all-devouring sea by staid, sober-minded Hollanders, make most interesting reading. They have made a handsome book of "Fra Lippo Lippi," a romance of Florence in the fifteenth century by Margaret Vere Farrington, which has been embellished with fourteen full-page illustrations in photogravure of well-known pictures of the artist hero and some other celebrated Italian masterpieces. A beautiful gift always is Blackmore's "Lorna Doone." It can be had in the *Exmoor Edition* in three volumes with a preface specially written by the author, in which he says: "This Lorna visits you not thus by force of savage ravishers, but under escort of gentle men, fair knights of the Order of Copyright. And if you ask her how it is, when so many better tales are told, and die upon the fitful wind, that her simple story still has life and buoyancy on the lips of men, she answers not, but drops her eyes and wonders more than you do. For neither has she skill of style, nor knowledge of the world, nor scheme of arduous humanity. Nothing but meek love of nature, and plain ungarnished words, and tongue that trembles when the heart is touched." To friends with a passion for natural sciences no more acceptable gift could be offered than "The Trees of North-eastern America," by Charles P. Newhall, with an introductory note by N. L. Britton of Columbia College, and illustrations made from tracings of the leaves of various trees, including all the native trees of Canada and the northern United States east of the Mississippi River, with descriptions by which any given specimen can be readily located and named. "Among Moths and Butterflies," by Julia P. Ballard, is a revised and enlarged edition of "Insect Lives," that exquisite little work for amateur scientists. More cunning little books than those included in the second series of *Literary Gems* it would be hard to find. Their peculiar charm and separate titles are put forth, under the appropriate heading of "Dainty Books," in our front pages. A very valuable publication is a limited letterpress edition of "The Venetian Printing-Press," an historical study based upon documents for the most part unpublished, by Horatio F. Brown.

ANSON D. F. RANDOLPH & CO. have their usual supply of books eminently suitable for gifts, if selected with judgment and offered to friends interested in their special contents and capable of appreciating the refined taste which directs the book-making of this house. A new devotional library is formed of six of Rose Porter's pretty books, entitled "Resting in His Love," "Looking Towards Sunrise," "In Quietness," "Open Windows," and "A Year of Blessings," bound in cardboard or ivory, and to be had separately or in a neat, tasteful box. "The Imitation of Christ," in rhythmic sentences, with introductory note by Canon Liddon, is very pretty in gilt edges and white labels, either in simple cloth or in every variety of richer binding to Persian morocco and imitation seal. Books of enduring theological value are a specialty with the Randolphs. Among the newer publications of this class are "The Ministry and Sacraments of the Church," by Rev. H. J. Van Dyke, a collection of his lectures delivered at the Princeton Theological Seminary this year; and Alfred Edersheim's "Life and Times of Jesus the Messiah," now made into a large-paper edi-

tion with twenty-four photo illustrations of scenes and incidents in the Holy Land. "Unknown Switzerland" is also issued in an *edition de luxe* illustrated with a number of fine photographs. A new series has been made of five important volumes already in the catalogue, which is called *The Missionary Library*, and includes Henry's "Cross and Dragon;" Cort's "Siam, or the Heart of Farther India;" Dawson's "Life of James Hannington;" Titus Coan's "Life in Hawaii," and "The Autobiography of William G. Schauffler," edited by his sons. "The Baby's Journal" remains one of the prettiest gifts that can be found for a young and doting mother of the finest boy or cutest girl in the world.

FLEMING H. REVELL, Chicago and New York, has a seemingly inexhaustible list of booklets for all seasons and all occasions, illustrated in chromo-lithography, monotypes and etchings, all bearing distinctive, attractive and self-explanatory titles, and ranging in price from 3 c. to \$1.50. To the uninitiated it seems almost impossible that any one house can turn out so many books of this class, and quite impossible that such a raft of little booklets can be separate and distinct in the publishers' minds. But there must be the same law at work which enables every mother to pick out her own child, no matter how much to the uninitiated lookers-on it looks exactly like all the other children. The array of books in other departments is no less bewildering, and it is only fair to say that quantity does not get the better of quality, no matter at what rate it increases. Several books formerly issued by Messrs. Robert Carter & Brothers are now on the list of this firm. Among these are Spurgeon's "Sermon Notes" in four volumes; Matthew Henry's "Bible Commentary" in three, six or nine volumes; "Autobiography of John G. Paton," missionary to the New Hebrides; Rev. William Secker's "The Nonsuch Professor in His Meridian Splendor," with introduction by T. L. Cuyler; Dr. Richard Newton's "The Jewel Case," "The Wonder Case" and "The Bible Case," each in six volumes, etc. Books specially relating to Bible study are William C. Carr's "Scripture Outlines by Books and Themes;" "Hints on Bible Study," by Dr. Clifford, Professors Drummond and Elmslie and Rev. Moule, Meyer, Waller, Berry and Dawson; Trench's "Notes on the Parables and Miracles;" "Studies in the Books" for training classes; "The Times of Isaiah" in the *By-Paths of Bible Knowledge*, etc. Of biographical interest are "An Intense Life," in which George F. Herrick gives a sketch of the life and work of Rev. Andrew T. Pratt, missionary in Turkey; "James Calvert," the new volume in the *Missionary Biographies*, telling of good work done in Fiji; "David Livingstone," by Arthur Montefiore, and "Wycliffe and Luther," additions to *The World's Benefactors Series*. Excellent lessons for Christians are taught in "Moral Muscle and How to Use It," by Frederick A. Atkins; "Reformation Principles Stated and Applied," by Rev. J. M. Foster; "Ecce Venit," by Rev. A. J. Gordon; "Power From on High," by T. B. Meyer; "The Christian's Secret of a Happy Life;" "Lessons for Christian Workers," and Prof. Henry Drummond's "The Perfected Life," and "Love the Supreme Gift." Descriptive volumes of unusual interest are "The Swiss Guide," by Rev. C. H. Parkhurst, "Pictorial Africa," "London Pictures," by Rev. Richard Lovett, and "Greek Pictures," by Rev. J. P. Mahaffy, the two latter

in the *Pen and Pencil Series*. Little volumes of hymns; little booklets of Bible texts; little souvenirs for birthdays and holidays, and little publications of every size, shape and style must end, as they began, this list.

ROBERTS BROTHERS' chief holiday book, "Our New England," has been fully described in our front pages. There ought to be a warm reception given the holiday edition of Edwin Arnold's "Light of Asia," that soul-stirring poem of the life and teaching of Gautama, Prince of India and founder of Buddhism, the religion of the great renunciation. The illustrations to the volume are taken for the most part from photographs of the Buddhist sculptures and frescoes found in ancient ruins of India, averaging 2000 years old, many of them being identified by authorities in archaeology, both in India and America, as actually illustrat-

tale has epic force and significance and a noble pathos. At Christmas time, and at all times, it is a book that any lover of true literature must covet and would be delighted to receive. The busy days of life generally leave one little unoccupied minute in which a wee sentence of wisdom or comfort or a little verse of true poetry can be crowded into the best corners of heart and mind, but do not leave much time to look about for these little words of inspiration. Susan Coolidge has made a selection of such prose and verse for untiring workers, and it is brought to their attention as "The Day's Message," in a pretty pure white and hopeful green binding, with a cover design by Mrs. Whitman.

GEORGE ROUTLEDGE & SONS have added "Kings in Exile" to their illustrated edition of Daudet, the beauties of which are pointed out under standard fiction in our front pages. Gon-



RAIN AND GLOOM.

From "Disillusion." (Copyright, 1890, by George Routledge & Sons.)

ing scenes in the life of the hero of Mr. Arnold's flowing verse. The book is bound in Oriental colors, with a cover design illustrating the four principal events in the life of Buddha—the birth, the meditation, the preaching, and the Nirvana. A portrait of Arnold, by Damman, forms the frontispiece of the volume. F. A. Knight's pretty books, entitled "Idyls of the Field" and "By Leafy Ways," with E. T. Compton's delicate illustrations, are full of delightful reading about out-of-door life in beautiful England. Mr. Knight has a happy touch in describing the ways of the birds and the aspects of the fields, and these little dainty books must not be overlooked when choosing holiday attentions for lovers of rustic and rural pleasures. One of the rare creations of genius which make real to us the life and manners of the remote past of a primitive people is "The House of the Wolfings," by William Morris, written in prose and verse which are simply perfect, and show Mr. Morris at his highest excellence as the acknowledged *virtuoso* in English language. The

court's "Sister Philomène" and Coppée's "Disillusion" are also gotten up in the Daudet style with the clever and artistic French illustrations. The great interest of the hour is Henry M. Stanley, and the two books describing the scene of his adventures issued by this house are timely and most attractive. By strange coincidence, although two distinct books written by two different authors, the two volumes appear under almost identical titles. "Great African Travellers from Mungo Park to Stanley" is written by W. H. Kingston and Lieutenant C. R. Low, while "Great African Travellers from Mungo Park to the Rescuing of Emin Pacha by Henry M. Stanley" is the work of Hugh Craig. Both books are lavishly illustrated. Randolph Caldecott, of whom art lovers never tire, is represented this year by a substantial oblong quarto, bound in cloth with gilt edges, containing a complete collection of his contributions to the London *Graphic*, printed by Edmund Evans, the prince of color printers, and only to be had in a limited quantity. This year also the "Savoy Ballads" promised for last season

Princeton Theological Seminary this year; and Alfred Edersheim's "Life and Times of Jesus the Messiah," now made into a large-paper edi-

Parkhurst, "Pictorial Africa," London Pictures," by Rev. Richard Lovett," and "Greek Pictures," by Rev. J. P. Mahaffy, the two latter

are really ready, and Gilbert's good work can be enjoyed in illustration as well as text. Frank Kirchbach and others contribute the illustrations to a new and fine edition of Bulwer's "Last Days of Pompeii," and R. A. Caton Woodville supplies those for another book by Lieut. Low on "Battles of the British Army." An ever-welcome gift is "Men and Women of the Time," which in its 13th edition is a standard authority on contemporaneous biography both in England and America. Another important reference-book is a greatly enlarged new edition of Nuttall's "Dictionary of Statistics." A six-volume handsome edition of "Smollett's Novels" takes rank with their recently issued Fielding. New editions of Kingston's "Shipwrecks and Disasters at Sea" and Colonel Routledge's "Discoveries and Inventions of the Nineteenth Century," though not strictly holiday books, would be much appreciated by interested parties. The latter has been fully revised, and contains descriptions of the Forth Bridge, the Eiffel Tower, and the Manchester Ship Canal. Both volumes are fully illustrated.

CHARLES SCRIBNER'S SONS offer a rich and varied selection of books with which friends can be made happy. Edward L. Wilson's "In Scripture Lands" and "In the Footprints of Charles Lamb," by Benjamin Ellis Martin, are fully noticed elsewhere in this issue. Few persons realize the character and accessibility of the natural grandeur of the Pacific Slope, and to most readers "The Pacific Coast Scenic Tour," by Henry T. Finck, will prove a revelation in spite of books already written on the subject. Nothing so elaborate and comprehensive has before been attempted, and the book not only furnishes a complete guide to the tourist, but offers most interesting and instructive information to such as may never travel, in Mr. Finck's vivacious, delightful style. The text is accompanied by twenty-four full-page illustrations of the points of special interest and the wonderful scenery described. The third volume of the "Cyclopaedia of Music and Musicians," edited by John Denison Champlin, Jr., completes an important work which founds its claim to a high place in the literature of its art upon the character and comprehensiveness of the information which, through its text and illustrations, it for the first time makes accessible, the new simplicity of its arrangement, and the bibliography of a kind hitherto unattempted, through which it furnishes a key and guide to the whole literature of music. The articles on electricity, which have attracted wide popular interest during their appearance in *Scribner's Magazine*, are now ready in a handsomely printed book under the title, "Electricity in Daily Life," illustrated with 120 pictures, making clear the science and application of electricity to everyday uses. Colonel Church's "Life of John Ericsson" is a very timely and decidedly valuable addition to the accumulating biographies of men of science and practical invention. The publishers deserve thanks for putting the late Eugene Schuyler's monumental work on "Peter the Great" in such form as to place it within the reach of buyers with purses of moderate length. The popular edition is inferior to the more luxurious original edition in hardly anything but the quality of the paper. The beauty of the hundreds of engravings is not impaired in the least, and these illustrations include much of the very finest work ever done for *The Century*. Two new volumes in the *Cameo Edition* are devoted to George W. Cable's

"Old Creole Days," with etching by Percy Moran, and T. N. Page's "In Ole Virginia" with etching by W. L. Sheppard. These two pretty volumes are printed from new plates with wide margins, and in their dainty covers and fine paper are prime holiday favorites. Two little books by Eugene Field have also dainty attractions in their exquisite print and artistic blue-and-gold binding. Mr. Field is well known through his witty contributions to the Chicago press. He has abundant wit and humor and a rare pathetic tenderness and graceful imagery. Some of his stories have a flavor of Bret Harte's best work. There is a new edition in two volumes, with eleven etchings by Ad. Lalanne, of E. T. W. Hoffmann's "Weird Tales," and besides a long array of books of historical and literary importance, upon which our limited space forbids us to dwell at a time when illustrated books have the right of way by common consent. Not strictly of holiday importance, but admitted gladly into prominence, is a book devoted to studies among the tenement-houses of the great City of New York, "How the Other Half Lives," by Jacob A. Riis, illustrated with forty illustrations from photographs taken by the author, who is Police Headquarters reporter for the Associated Press. It is perhaps in the sociological suggestions that the great value of this work lies, but it seems peculiarly appropriate at the Christmas season to have our thoughts called to the essential unity of the community in which we live, and the vital importance to the one half of knowing how the other half lives. At a time when all hearts are opened, this book should be read with grave attention; and, if it is presented as a gift to some rich friends, it may make them do a little towards making the next year happier than the last has been to some of the little ones "forgotten in the city."

SCRIBNER & WELFORD have published the eighth and concluding volume of the *Henry Irving Shakespeare*, which contains the valuable index to the works by Henry Irving, Frank A. Marshall, Arthur Symons, Joseph Knight, etc. The special features of this edition, which is admitted by competent judges to be one of the most thorough and careful, are: marked text for reading and acting; literary history, stage history, and time analysis of play; critical remarks and full explanatory notes on every play; biographical notices of the historical characters; meanings of obscure words; list of words used only once by Shakespeare; maps of localities of plays; and the aforesaid index to the scholarly notes. One of the most important contributions of late years to the study of folk-lore is ready in "Gypsy Sorcery and Fortune-Telling," by Charles Godfrey Leland, illustrated by numerous incantations, specimens of medical magic, anecdotes and tales. This work is drawn from the most quaint and curious sources and sets forth the magical practices of the Romany in different countries, and their strange beliefs. An authoritative work on the Aryans is "Prehistoric Antiquities of the Aryan Peoples," a manual of comparative philology and the earliest culture, by Dr. O. Schrader, translated from the second German edition, by F. B. Jevons. To those interested in the study of Ibsen it will be important to know that this house has an authorized translation of "Ibsen's Prose Dramas," thus far numbering five volumes, edited by William Archer. To students of Wagner it will give pleasure to hear of "Richard Wagner's Letters," written chiefly to his

which are simply perfect, and show Mr. Morris at his highest excellence as the acknowledged *virtuoso* in English language. The Edmund Evans, the prince of color printers, and only to be had in a limited quantity. This year also the "Savoy Ballads" promised for last season



FARADAY ANNOUNCING HIS DISCOVERY TO HIS WIFE ON CHRISTMAS MORNING, 1821.

From "Electricity in Daily Life." (Copyright, 1890, by Charles Scribner's Sons.)

Dresden friends, Theodore Uhlig, Wilhelm Fischer, and Ferdinand Heine; and the "Correspondence between Wagner and Liszt (1841-1861)" in two volumes. Lovers of history will turn with thanks to Miss Pardoe's "Life of Marie de Medicis," the new companion volume to her works on "The Court and Reign of Francis the First;" and "Louis the XIVth and the Court of France in the XVIIth Century;" to Lady Jackson's "First of the Bourbons," Barry O'Meara's "Napoleon at St. Helena," and Prof. Pasquale Villari's "Life and Times of Savonarola." Many more books of value are on the list of this house, but space, unfortunately, is not available to make them known to our readers even by title and subject.

THE FREDERICK A. STOKES COMPANY, fabulous as it may appear, have a largely increased line of publications and manufactures, including an unusual variety, even for them, of handsome art-books. "Some American Painters in Water-Colors," a companion to the remarkably successful collection entitled "Fac-similes of Aquarelles of American Artists," is fully noticed in our front pages. "From Beginning to End" is made up of comments on the life of Christ, written by Dr. John Hall, David Swing, R. Heber Newton, Bishop Newman, George C. Lorimer, William W. Boyd, Arthur T. Pierson, Hiram W. Thomas, Joseph Cook and T. De Witt Talmage, illustrated by large photogravures after paintings by the great artists of the Christian era, including Gérôme, Doré, Da Vinci, Scheffer, Jalabert, Hunt, etc. This makes a fine book, 18 x 22 inches, in a heavy cover decorated with a reduced copy of one of the photogravures. "The Puckle Club, or, a gray cap for a green head," is a reprint interesting to all lovers of good books. It purports to be a dialogue between father and son on many topics, full of quaint humor, and was published in London in 1723. In antique binding of chamois, tied with ribbons, it makes an odd and attractive appearance. The seventh series of "The Good Things of Life" is ready, and no one knows how much amusement a copy of it will afford the family whose members love innocent fun artistically illustrated. "Thus Think and Smoke Tobacco," those quaint old verses illustrated by George Wharton Edwards, makes a pretty publication in its striking cover with curious figure of a smoker broadly shown in gilt, and is sure to please a smoking acquaintance fully as well as a pipe or a pair of slippers. There is too long a list to give in detail of art novelties. Among these are a series of artistic colored prints, fac-similes of water-color, which are enumerated and described in their advertising pages in this issue. The calendars, whose name is legion, are mentioned elsewhere. Of value during the holidays and throughout the year are the volumes of the *Vignette Series*, every one of which is a remarkably pretty 12mo volume, profusely illustrated by new half-tone engravings after original designs. "Lucile," "The Princess," "Lalla Rookh" and "Faust" are included thus far. These books are in every style of binding, and are little works of art in all.

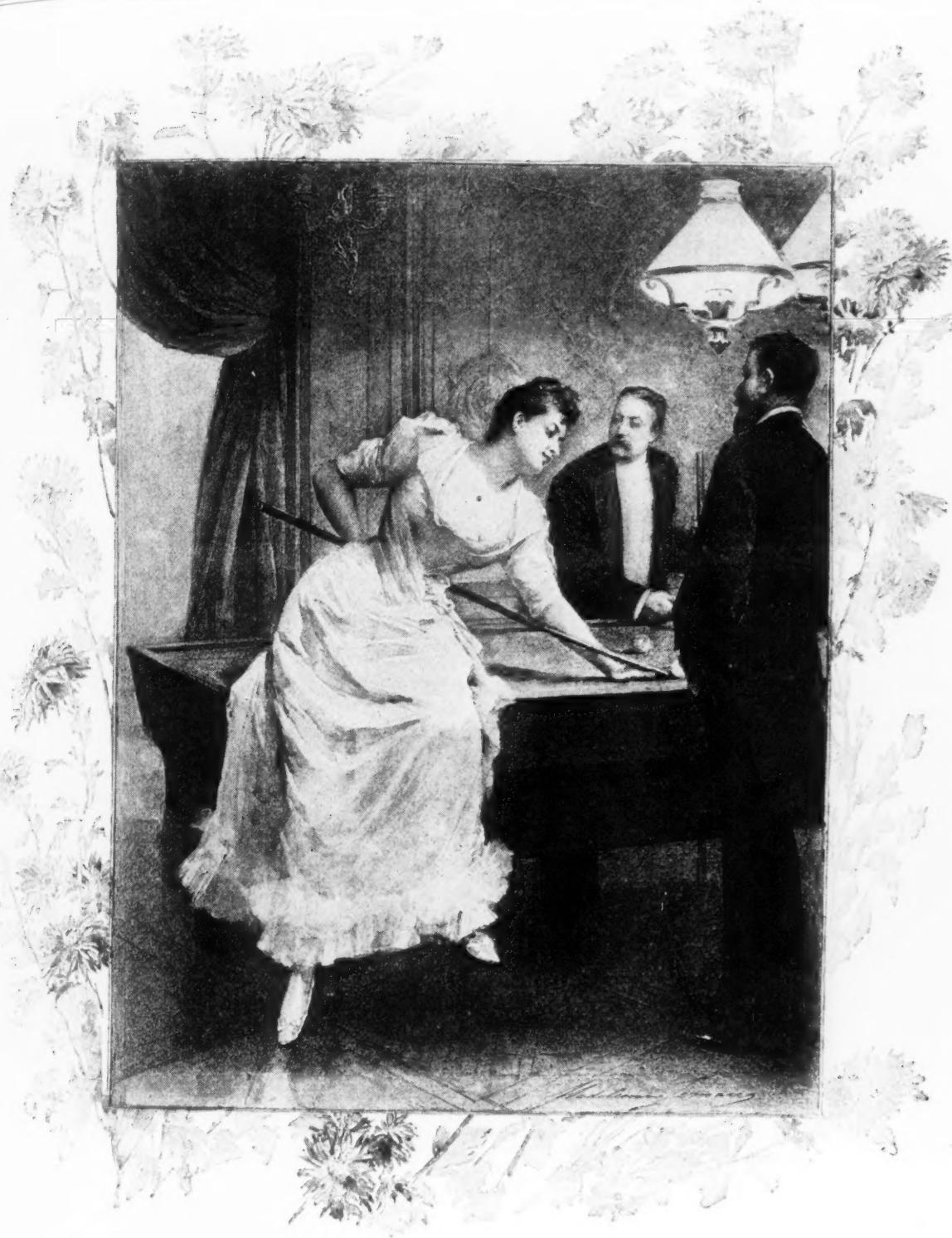
THE UNITED STATES Book COMPANY (John W. Lovell) have illustrated editions of Charles Kingsley's "Hypatia," Mrs. Muloch's "John Halifax," and Thackeray's "Vanity Fair," printed from electrotype plates specially made for this edition. The books are bound in English vellum cloth, and every volume is enclosed in a box. Acceptable gifts may also be made by

selecting from their *Library Editions* of standard authors in literature, history, poetry and fiction. The greatest care has been taken with the binding and presswork. Thus far are included works of Browning, Carlyle, Dickens, Eliot, Fielding, Ruskin, Hume, Strickland, Swinburne, Scott, Thackeray, Cooper, etc. "Lux Mundi," the great theological sensation of the year, would certainly be an appropriate gift for a clergyman or Sunday-school teacher. This work has already reached the tenth edition in England, where it is looked upon by the dignitaries of the Church as an epoch-making book. Bound volumes of Rudyard Kipling's "Indian Tales" and "Departmental Ditties," "Barrack Room Ballads and Other Verses," are also most timely and interesting books to give friends at this season.

WARD, LOCK & CO. have a new and cheap edition of Malthus' world-renowned treatise on population, which is issued with an analysis and critical introduction supplied by the editor, and is a specially suitable gift for friends struggling with social theories and schemes for making the world better. A new and enlarged edition of "Every Man His Own Mechanic," and the second volume in the new series of "Amateur Work" illustrated, make handsome Christmas gifts. The latter book contains practical articles on several specially popular subjects, including photography, paper-hanging, electrical work, organ building, glass and china decoration, etc., etc. Another useful book for holiday times is "Short plays for Drawing-room Performance," written specially for amateurs by F. C. Burnand, R. André, F. C. Broughton, Sir Gilbert Campbell, etc., and illustrated by R. André, Matt Stretch and others.

FREDERICK WARNE & CO. expend the best part of their thoughts on their publications for the young. Among holiday gift-books their "Bedford" Shakespeare, issued last season, still holds its own. It is a dainty red-line edition in twelve little volumes, put up in boxes of every material, which takes its name from the location of the great London establishment of F. Warne & Co. These little books are issued in eight styles of binding, all perfectly finished by the best London binders. These bindings include cloth, French, Venetian, Turkey, and Persian moroccos, limp, genuine Russia, and a very attractive "cabinet" binding. The different bindings are put in cases to match, the "cabinet" being enclosed in a polished walnut cabinet with glass doors. One of these little boxes, resembling little jewel cases, would make as showy and satisfactory a present as can well be planned even for one to whom we wish to give of our best.

CHARLES L. WEBSTER & CO. have this year given their books to the bookstores instead of selling them by subscription, and in looking for books for patriotic American friends their list must be carefully consulted. On it are several of Mark Twain's volumes, containing noble lessons made palatable and never to be forgotten by his irresistible wit and humor. "A Connecticut Yankee in King Arthur's Court" is a satire on the aspirations and ideals of the sixth and nineteenth centuries. The American smartness and puppyism of the day is contrasted with the vague, unpractical knight errantry of the day of the Round Table, and a noble ideal pictured of what an American shall be after he has done bragging about his independence and his "free and equal" prerogatives and begins to see that these things have run into impertinence and forwardness instead of manly individuality and large-minded citizenship.



A NEAT SHOT.

From "The Flirt." (Copyright, 1890, by The Worthington Co.)

Much of it is written in the language of the "Morte d'Arthur" and other literature describing the dawn of chivalry in Englishmen. The illustrations are exquisitely funny. This house also offers Mark Twain's "Library of Humor," 700 pages of fun, illustrated by E. W. Kemble; "Life on the Mississippi;" "The Stolen White Elephant;" and "Prince and Pauper," which although written for children can only be truly appreciated by children of a larger growth. The books relating to the Civil War published by the Websters are "Personal Memoirs of U.S. Grant;" "McClellan's Own Story;" "Genesis of the Civil War," in which Maj.-Gen. Crawford tells the

story of Sumter; and "Reminiscences of Winfield Scott Hancock." Mrs. Custer's "Tenting on the Plains," including a biography of General Custer and a steel portrait, makes a handsome book of great interest to students of American history.

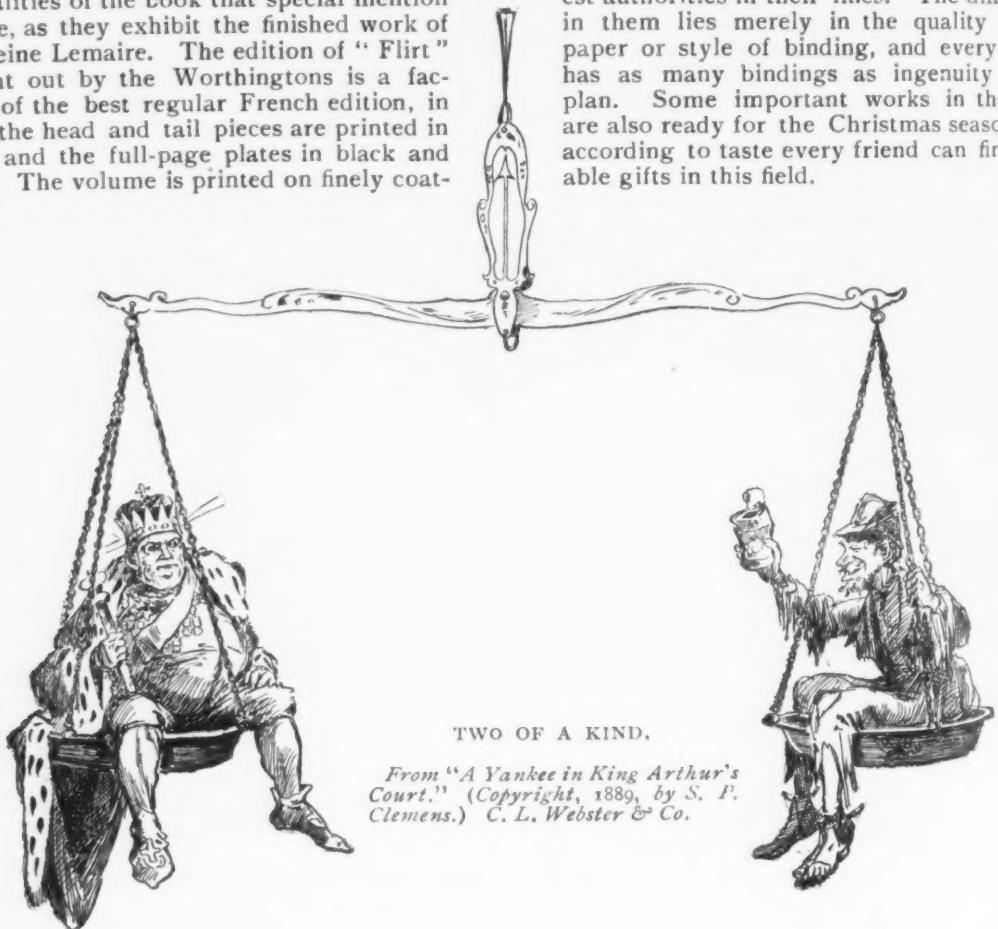
WELCH, FRACKER CO. have some very prettily made books for the holidays. "Under Summer Skies," by Clinton Scollard, has scores of vignettes and full-page illustrations, and one etching by Margaret Landers Randolph, hand-painted by Moser. In its white and gold binding it is a decidedly pretty book. Three most interesting

books of travel are written by Francis C. Sessions. "From the Land of the Midnight Sun to the Volga," illustrated by E. W. Deming, describes a trip through Sweden and Norway, and a short sojourn in Russia; "From Yellowstone Park to Alaska," illustrated by C. H. Warren, passes rapidly from California to Alaska, but stays in that peculiar country for some time, and offers a great deal of valuable information about it; and "In Western Levant," with vignette illustrations by Henry W. Hall, gives sketches of life and character as seen in Madrid, Toledo, Cordova, Seville, Granada, Morocco, Algeria and Tunis, and is very tastefully gotten up. "Into Morocco" by Pierre Loti, illustrated by Benjamin Constant and Aimé Morot, has reached its third edition, and is a thoroughly delightful book. "A History of the English Drama," by Echard Golden, is also a very suitable gift for a friend interested in the literary history of play-writing, from the old miracle plays to the present time.

THE WORTHINGTON CO.'s Christmas book is an *edition de luxe* of Paul Hervieu's successful novel, "Flirt," a story of Parisian life, which appears in Hugh Craig's translation. The pretty and self-satisfied wife who has wearied of her husband, who has no perceptible virtues, yet lacks courage to become vicious, is capitally sketched in the heroine, who has many admirers, some with common sense and some without, but who is fondest of an Italian who is all that his barber and tailor can make him. It is of the art qualities of the book that special mention is made, as they exhibit the finished work of Madeleine Lemaire. The edition of "Flirt" brought out by the Worthingtons is a facsimile of the best regular French edition, in which the head and tail pieces are printed in colors and the full-page plates in black and white. The volume is printed on finely coat-

ed paper and put up in a handsome square cover decorated with an open fan. In sets of books the firm this year offers a splendid field for selection. There are new editions of Thackeray's complete works, printed from new type in twenty handsome volumes, with upwards of 1500 illustrations which are printed on India paper in the *edition de luxe*; Wharton's "Wits and Beaux" and "Queens of Society," with prefaces by Justine McCarthy; Wilson's "Noctes Ambrosianæ;" "Works of Thomas Gray;" Napier's "Peninsular War;" Payne's "Arabian Nights," and many other dear old friends, all most welcome in the Christmas season of 1890.

E. & J. B. YOUNG offer a long line of books in chromo-lithography, monochrome and engraving, ingenious in plan and tasteful in execution. Their shape-books are very pretty, notably "Milestones," "Busybodies" and "Twigs." There is a long line of hymns, showing the great excellence of the modern arts of color printing; and new issues of some dear old English ballads, also illustrated in nineteen colors. Pretty souvenirs are called "At Home," illustrated in full color, with spaces for every day in the week for registering home matters, and "Our Birthdays," containing a poetical extract for every day in the year with plan for autographs; and "Sun and Star," a Scripture text-book. This house are the American agents for the Eyre & Spottiswoode "Bibles," and have three new grades this season to select from, all including the "Aids" compiled by eminent scholars recognized as the highest authorities in their lines. The difference in them lies merely in the quality of the paper or style of binding, and every grade has as many bindings as ingenuity could plan. Some important works in theology are also ready for the Christmas season, and according to taste every friend can find suitable gifts in this field.



TWO OF A KIND.

From "A Yankee in King Arthur's Court." (Copyright, 1889, by S. P. Clemens.) C. L. Webster & Co.

Books for Young People.



From "Christmas in Song." (Copyright, 1890, by Harper Brothers.)



From "Tom Brown's School-Days." (Copyright, 1890, by Thomas Y. Crowell & Co.)

Books for Young People.

UNDER this heading is given, in alphabetical order of their publishers, a descriptive summary of all the new books offered as specially suitable for young people.

THE AMERICAN SUNDAY-SCHOOL UNION have several books of a semi-religious character, suitable for teachers to distribute among their Sunday-school scholars. Readers from sixteen to eighteen may be suited either with "Aimée's Marriage," by P. H. C., a story of a young Protestant girl who married a Catholic, or with "Rudolph of Rosenfeldt," by John W. Spear, a story of the times of William the Silent, both being narratives of Catholic persecution. "The Poor Little Sweep," by M. Adelaide Atkinson, is for very little readers. It is a story of Philadelphia of the "Charley Ross" order.

THE AMERICAN TRACT SOCIETY offer a companion volume to "The Bible in Picture and Story," by the same author, Mrs. L. S. Houghton. It is called "The Life of Christ in Picture and Story," and is well printed and generously illustrated. They have also a new quarto edition of "The Pilgrim's Progress," in large type, showing a profusion of cuts, and embracing a life of Bunyan. Mrs. M. D. Brine's "Sunny Hour Series" comprises four flat books of simple tales in large type, for the little ones beginning to read. The binding and pictures are very pretty. An older class of readers are provided for in "Winnie Lorimer's Visit," by Clara B. Conant, and "Beside Still Waters," by Ella Clifford, both with wholesome lessons on the influence of Christian character. A seasonable booklet is "The Angelus," producing in monotint a miniature copy of Millet's celebrated painting, and a poem illustrating the same. It is in the usual souvenir style of decorated covers with gilt edges, silken fastenings, etc.

D. APPLETON & Co. make a bid this year for the favor of the young folks. They have prepared two series of excellent reading-matter for them in the way of bright original stories, which are noticeable not only for their exceptionally clever text, but for the beauty of their illustrations, paper and binding. "Crowded Out o' Crofield," by William O. Stoddard, is the first issue of the series entitled *Good Books for Young Readers*. It is one of the most successful stories of its popular author, and is embellished by Mr. C. T. Hill's graphic designs. The hero of the book is a plucky country lad, who finds Crofield

too dull and narrow for him, and gradually works his way to New York City, where his talents find appreciation and opportunities. "We All," by Octave Thanet, is the second issue of this series. It is a stirring tale, fully illustrated, of hunting and adventure in a wild country. "King Tom and the Runaways," by Louis Pendleton, and with E. W. Kemble's characteristic designs, finishes the list of those so far issued in this series. Two boys are the heroes of this volume—their strange experience in the forest and swamps of Georgia furnishing delightful reading. *Young Heroes of Our Navy*, as the second series is named, is so far represented by "Little Jarvis" by Molly Elliot Seawell—the story of the heroic midshipman of the frigate *Constellation*, and the second of the *Youth's Companion's* prize stories. Like the first-named series, this is elaborately illustrated and attractively bound.

BRENTANO's books for young people embrace a set known as the *Young Hopeful Series*, intended specially for boys. They are "The Slave Prince," by the Venerable Archdeacon Chiswell, a story of Madagascar, where the author has spent the greater portion of his life, with illustrations by A. W. Cooper; "In the Enemy's Country," by Anna H. Drury, a story of Germany in 1813, illustrated by Horace Petherick; and "Cutlass and Cudgel," by G. Manville Fenn, a tale of the south coast of England in the reign of George II., illustrated by H. Schonberg. They also have three volumes in the *Girlhood Series*, entitled "The Miller's Daughter," by Annie Beale, illustrated by Marcella Walker; "Crooked S," by Annie Clare, the story of a square peg in a round hole, illustrated by John Leighton; and "Poor and Plain," by the author of "Dethroned," illustrated by A. Hitchcock.

THE CASSELL PUBLISHING Co. make a specialty of illustrated quartos in large print and with easy reading-matter. Their list is so rich in these gayly bound books, mostly in characteristic holiday attire, that it is almost impossible to distinguish between them. "Bright Thoughts for Little Pets," "Christmas Day," "Delights of Childhood," "In Picture-Land for Our Little Pets," "Jungle, Peak and Plain," "Picture Natural History," and "Rhymes and Chimes for Christ-

mas Times," by Mary D. Brine, are a few of the titles of those best adapted to the very youngest readers. "Polly, a New-Fashioned Girl," by L. T. Meade, appeals to the little misses in their first school-days. "Horse Stories and Stories of Other Animals," by Thomas W. Knox, and "Stories About Animals," by Thomas Jackson, belong to an order of "juvenile" literature that is always eagerly sought by children of all ages. In a pretty scarlet and gold cover is a most delightful story of wonderland, called "Wanted—A King." Its little heroine slips, like "Alice," quite unconsciously into Fairyland, and meets there all the old nursery rhymes.

THE CENTURY CO. have a treat for all who enjoy genuine humor in "Another Brownie Book," by Palmer Cox. The same little sprites appear again, industriously pursuing their midnight labors of love and mischief. They are to be seen in the orchard, at the yacht race, at the archery match, dancing, fishing, painting, and at a birthday dinner. Certain nationalities are quaintly reproduced in the little figures' faces. The Irish, French, German and Yankee types are laughably perfect—as are the policeman, the Chinaman, and the sailor, who take part in the majority of the pictures. The verses accompanying the pictures have quite a ring, and are exceedingly amusing. "Santa Claus on a Lark" takes its name from the opening story. Eight tales of Christmas are embraced in the volume, each with appropriate Christmas pictures. It is a beautiful gift for a boy or a girl. The author, Mrs. Washington Gladden, is well known to the readers of *St. Nicholas*, where these stories first appeared.

THE CONGREGATIONAL SUNDAY-SCHOOL AND PUBLICATION SOCIETY have a most desirable collection of stories of a wholly unsectarian character for young readers. They are mostly duodecimo volumes, nicely illustrated and substantially bound. The girls have had several stories written expressly for them. "One Little Maid," by Elizabeth Preston Allen, charmingly describes the experience at an American boarding-school of a Japanese girl and the daughter of a missionary sent out from Japan to be educated. "Little Miss Boston," by Mrs. Harriet A. Cheever, is a pretty Christmas story, with a poor little girl

heroine. Mrs. E. C. Wilson's "A Royal Hunt" carries the readers back to the France of two hundred years ago, and weaves in with historic details of the Huguenot emigration the life of a large French family, of which "Nannette" is the flower. The stories in which boys are the principal actors are "By a Strange Path," by Margaret H. Eckerson, the scene laid in Germany; Mary B. Sleight's "Knights of Sandy Hollow," giving some practical hints of the best methods of reclaiming vicious boys; "Faith on the Frontier," in which Edmund Marsh Vittum deals with the difficulties of a New England family that went West; "The Story of a Heathen," by H. L. Reade, is in the nature of a biography, telling of the conversion of a Japanese boy; "Asaph's Ten Thousand," by Mary E. Bennett, and "Knives and Forks," by Mrs. Frank Lee, are somewhat in line with their contrasts of two grades of society in manufacturing towns. "Little Pilgrims at Plymouth," by Frances A. Humphrey, and the "Bertha Gordon Series," by May Kingston, complete the list. The latter consists of ten pretty little stories, in large type, in a box.

T. Y. CROWELL & CO.'S CHRISTMAS BOOKS FOR



I'VE LOST MY POCKETBOOK.

From "Crowded Out o' Crofield" (Copyright, 1890, by D. Appleton & Co.)

the young are largely instructive, though they have one unmistakable story in "Half a Dozen Boys," by Annie Chapin Ray, that clever, healthy-minded boys will hugely enjoy. It is a genuine story of boy life, with six capital little heroes, with plenty of faults mixed with their many virtues to banish any suspicion of priggishness. "Famous European Artists" and "Famous English Authors of the Nineteenth Century" follow several popular predecessors in the biographical line by Mrs. Sarah K. Bolton. They are delightful books for the home bookshelves that old or young will enjoy dipping into. The first gives the salient points in the lives of Sir Joshua Reynolds, Turner, and other artists; the second gives personal sketches of Tennyson, Ruskin, Browning, Sir Walter Scott, Burns, Byron, Dickens and Shelley. In each are many charming anecdotes and vivid bits of description. "Gold Nails to Hang Memories On" is a novel kind of birthday-book, by Elizabeth A. Allen.

With spaces between for autographs, it gives a rhyming review, under their Christian names, of many old acquaintances in history and literature. It is handsomely issued in holiday style, with gilt edges, rich binding, etc. The new illustrated edition of "Tom Brown's School-Days" issued by this house will be found described under the "Holiday Gift-Books"—for this favorite of the young boys still remains a favorite of the old boys.

DE WOLFE, FISKE & Co. have two lovely books for the little maids of the nursery. "In Poppy Land" is a collection of fairy tales by Mabel Louise Fuller, with each story beginning with the magic words, "Once upon a time." The author revels in quaint and weird fancies, and in the knights and ladies, fairies and dwarfs, and other uncommon people of fairyland. "Miss Muff and Her Friends," by Lee Etheridge, chronicles the doings and sayings of a wise cat and her familiars

among the domestic animals. It is an attractive quarto, with many full-page pictures. The older children may have presented to them a little book by George E. Merrill, called "Crusaders and Captives." That remarkable movement of the 13th century, known as the "Children's Crusade," is the central motive of an attractive tale.

DODD, MEAD & Co. have one of the most desirable series on the Civil War, written by Willis G. Abbot for the young people's pleasure and instruction. It opened last season with "Battlefields of '61," the story being carried forward in "Battlefields and Camp-Fires," issued for the present holiday time. No more thrilling and glorious story could be read than this history of the battlefields of Virginia from the time McClellan was deposed from the head of the army till the day General Grant took command. Although the South for a time seemed to be gaining ground, our men won many a hard-fought battle. The details of these campaigns, with all their romantic accessories, ought to satisfy the most imaginative boy or girl. The volume is a quarto with many bold designs from W. C. Jackson. A new volume of the *Elsie Series*, by Martha Finley, "Elsie Yachting with the Raymonds," has, along with the usual details of home joys and sorrows, quite an amount of Ameri-



A "SCRUMMAGE."

From "Tom Brown's School-Days." (Copyright, 1890, by Thomas Y. Crowell & Co.)

Christmas Bookshelf.

71



LUNCH-TIME AT THE KINDERGARTEN.

From "Harper's Young People." (Copyright, 1890, by Harper & Brothers.)

can history woven into the narrative. The characters visit West Point and Saratoga, Boston and Concord, and the historical events that occurred in these places are told succinctly.

E. P. DUTTON & Co.'s selection of fine art color-books, printed by Nister, of Nuremberg, is in exquisite taste. "Old Father Time and His Twelve Children," edited and arranged by Robert Ellice Mack, contains groups of the dearest little children, some watching the snow birds from snow-covered windows, others peeping out from under the sheaves of garnered corn, and others again smiling radiantly from out their refuge in the hollow of a giant tree. Harriet M. Bennett is the artist who has furnished the designs, the result being a most beautiful child's book, prodigal in pictures. "Jack Frost, and other stories," is very cheery and "Christmasy," with its snow scenes and happy children in bright warm clothing, and a most

taking double-page picture of Santa Claus in a sleigh filled with toys, its prancing reindeers dragging him merrily over the frozen ground. "Once Upon a Time" and "Granny's Story-Box" are pretty combinations of stories and colored pictures for children who can read, or like to be read to. Other books equally beautiful in the same line are "Bread and Honey," "Cherry Cheeks and Roses," "There was Once," famous fairy tales, etc., by John Lawson. "Dutton's Annual for 1890" is still one of the best annual volumes published for children. The pictures and the sketches and stories are far above the average. "When I'm a Man," by Alice Weber; "The Old Pincushion," by Mrs. Molesworth; and "Paul's Friend," by Stella Austin, are three handsome quartos containing three pure, beautiful, loving stories for boys or girls, just such as they are charmed to receive at Christmas time. "Wikkey," a pathetic little tale in the style of the author of "Miss Toosey," is full

of smiles and tears. This house has so many books for children of every age that it is impossible to mention them all. Their books in sets are very choice ; they make a specialty of books cut in the shape of animals, houses, Santa Claus, etc. Nothing more suitable for the Christmas tree or stocking could be bought.

ESTES & LAURIAT have new volumes in all their popular series, rich in gay bindings and numerous illustrations. The Knockabout Club, the Vassar girls, and the "Zigzags," all sought new portions of the globe during the year, in pursuit of new adventures and new material with which to delight their thousand readers. "The Zigzag Journeys in the Great Northwest" is an enthusiastic description of "the American Switzerland." Its beautiful mountains and valleys, its fertile plains and growing cities, and marvellous development, are graphically set forth. And with the account are many adventures of travel and legendary tales of the early explorers. "The Knockabout Club in North Africa" records a series of adventures which rival Stanley's experiences and the wildly imaginative stories of Rider Haggard. They include a trip along the coast of the Dark Continent, caravan journeys, a visit to a pirate city, and thrilling stories of lion hunting and life among the Moors. "Three Vassar Girls in Switzerland" embraces a romantic story of real life, besides its incidents of travel and its bits of Swiss life, and historic narratives and accounts of happenings at Geneva, Lucerne, and the Great St. Bernard. As usual, "Champ" contributes many characteristic illustrations. A delightful story for boys is offered

in a handsome quarto, edited by Laurence H. Francis, called "Through Thick and Thin." English school life is the subject, and the hero is a "plucky" little fellow who, as "the new boy," goes through many trials and tribulations. For either boys or girls is Laura E. Richards' pathetic little sketch of a waif saved from a wreck, contained in "Captain January." "Star," the bewitching little heroine, is a fresh, original creature, and the old lighthouse-keeper, "Captain January," is a clever, humorous characterization. The story altogether is delightful, offering as many attractions to older readers as to the younger ones. The tiny inhabitants of the nursery, with their unceasing cry of "more" pictures, have been generously considered by this house. The most prominent of their annuals is the "Chatterbox for 1890," "Little Ones' Annual, vol. 9," "Oliver Optic's Annual, 1890," and "The Nursery—S." Not one falls behind previous years in its special attractions.

HARPER & BROS. again make the boys happy with one of Mr. Thomas W. Knox's pleasant journeys. This time it is the British Isles that are visited, and though the ground has often been gone over and described by others, Mr. Knox has succeeded in making a fresh, attractive volume. "The Boy Travellers in Great Britain and Ireland" follows a long line of illustrious predecessors. There are few parts of Europe, Asia, Africa or America that Frank Bassett and Fred. Bronson, "the boy travellers," have not investigated. Naturally, in the many years they have occupied in these delightful wanderings, they have not remained as young as when we first made their acquaintance. Here they are old enough to tell their own stories, and have read and studied sufficiently to draw from their own inner consciousness the facts and fancies their wanderings suggest. Dr. Bronson consequently withdraws into the background, and the boys, through their letters, diaries and conversations, become the chroniclers of the tour. Mrs. Bassett and Mary Bassett for the first time join the party, and are decided acquisitions. The landing is made at Queenstown, and Ireland is "done" thoroughly before Scotland, Wales and England are visited. The Hebrides and the Isle of Man are also embraced in the tour. A wealth of illustrations and a beautiful bright cover render the work most attractive in appearance to young eyes. Largely autobiographic and entirely reminiscent is Mr. W. D. Howells' "A Boy's Town," first written for the delectation of the readers of *Harper's Young People*. The "boy" is without a name, but he is such a boy as we have all known and liked—full of fun and mischief and full of romance, too, under his uncouth exterior. The town in which he lives is claimed to be an idealized picture of Mr. Howells' birthplace, as the "boy" is said to offer a perhaps idealized picture of his own childhood. Be it fact or fiction, however, the book is a delightful one that not only the boys will



LITTLE GEORGE WASHINGTON.

From "Story Hour." (Copyright, 1890, by Houghton, Mifflin & Co.)

Christmas Bookshelf.

73



A CONFERENCE.

From "Dorothy's Experience." (Copyright, 1890, by Lee & Shepard.)

want, but all the many admirers of Mr. Howells writings. In its simplicity and quaint humor and intense realism it reminds one strongly of Aldrich's famous "Story of a Bad Boy," one of the immortal specimens of boy literature. "Freedom Triumphant" is the fourth volume added to Carleton Coffin's *History of the Civil War for the Young*. It concludes his history of the Civil War, which, though written primarily for young people, is adapted to older readers as well. Its many pertinent anecdotes, its brilliant descriptions and its copious illustrations make it one of the most attractive histories written of the late war.

HENRY HOLT & Co.'s "Young Folks' Cyclopedias of Games and Sports," compiled by John D. Champlin, Jr., and Arthur E. Bostwick, forms the third volume of the well-known and popular *Young Folks' Cyclopedias* series. It is a compendium of all kinds of recreations, including indoor and outdoor games, athletic sports, simple chemical and mechanical amusements, and every similar thing that can interest a wide-awake boy or girl. Many modern American publications on sports and games are merely reprints of English books. This work has been written from the American standpoint, even such a game as Cricket being treated as it is played in this country. The alphabetical arrangement, the profusion and the practical usefulness of the illustrations, and the standard rules, which are given wherever possible, make this handsome volume a perfect treasure-house of information for the young and old of the domestic circle.

HOUGHTON, MIFFLIN & Co. have a charming new story by Kate Douglas Wiggin, "Timothy's Quest," as full of wit and pathos as the "Birds' Christmas Carol" and "The Story of Patsy;"

and though intended for older readers, it is equally interesting. The "quest" of Timothy—a boy of ten or twelve years—is for a mother for a little girl who has been his companion in the establishment of a wretched baby-farmer. They run away with a dog, and this book tells the story of their experiences and success. In connection with her sister, Miss Nora A. Smith, Mrs. Wiggin has written a little book of stories for young children, bearing the name of "The Story Hour." This is intended for families and for kindergartens. A new edition, at less price, has been published of "A Summer in a Cañon."

LEE & SHEPARD'S "Little Giant Boab and His Talking Raven Tabib" is a companion volume by the same author to that amusing extravaganza of the last holiday season, "Little Baron Trump and His Wonderful Dog Bulger." The hero of the story is the grandson of Boabdil the Moor, and the book is an account of his marvelous adventures. A talking raven and a scolding parrot supply an amusing element of comedy in a story that sometimes verges on the pathetic, though taken in its entirety the humor predominates. Clifton Johnson's illustrations are in sympathy with the story, and are charmingly eccentric. The third volume of *The Blue and the Gray Series* is entitled "On the Blockade." "Oliver Optic" carries forward his old characters, the many adventures of Christie Passford and his friends supplying excellent reading. The same impartial dealing with the facts of the late war, that was so popular a feature of the previous volumes of the series, is shown here. "Pards," by Effie W. Merriman, tells the story of two street arabs who went west in search of fortune and adventure. "The Kelp-Gatherers" is also a bright story for boys by J. T. Trow-

bridge. Two Maine boys go to the coast for their annual supply of seaweed and have several adventures. Several other good stories for boys and girls are "A Lost Jewel," by Harriet Prescott Spofford, "The Log of the *Maryland*, or, Adventures at Sea," by Capt. Douglas Frazer, and "Dorothy's Experience," by Adeline Trafton Knox. A little volume that will give pleasure to the very little ones is Mrs. C. S. Guild's "Hymns and Rhymes for Home and School."

THE J. B. LIPPINCOTT CO. are rich in illustrated quarto books for children between the ages of seven and twelve. "Told by the Fireside" and "Over the Sea" are a collection of stories by E. Nesbit, Helen Milman, Mrs. Campbell Praed, Edward Garrett and other well-known English writers. They are bound in illuminated boards and adorned with many full-page colored pictures and a number of designs in black and white. "Hearts and Voices," which is similar in general appearance to the above, consists of eight well-known "Songs of the Better Land," dear and familiar to every English-speaking child, lavishly illustrated. "Treasury of Pleasure Books" is for the wee tots just learning to read. It gives, along with many brilliant pictures in colors, the old stories of "Mother Hubbard," "Cock Robin," "Dick Worthington and His Cat," etc. Henry Frith and Hector Malot have remembered the boys in two capital books, full of instruction and entertainment. The first, "Triumphs of Modern Engineering," is a record of the latest and most interesting feats of our own and foreign engineers, compiled from authentic records as well as from Mr. Frith's own experience. Malot's "Roland Kalbris" received the highest prize in a competition for the best boys' book offered by the French Society. It relates the adventures of a fisherman's son in his search for a ship. "The Promised King," the story of the children's Saviour, by Annie R. Butler, and Mrs. A. L. Wister's volume of "German Fairy Tales" are sure to find many appreciative admirers. The latter contains a number of the most charming fairy-tales of Hackländer, George Blun and Louis Wahl, rendered into English in Mrs. Wister's most delightful manner.

■ LITTLE, BROWN & CO. call attention to a very pretty quarto rich in pictures and a charming text

by Norah Perry, "Another Flock of Girls." There are a number of stories all about girls, written in that natural sympathetic style which has always made Norah Perry such a favorite with the school-girls just budding into womanhood. They all contain a little love-making, and some scenes from school life, and the first trials in home life each young girl considers so hard to bear. The titles of the stories show, too, that humor is not absent altogether in their composition. They are "May Bartlett's Stepmother," "Ju-Ju's Christmas Party," "A New Year's Call," "Jenny's Lark," and "Sally Green's Clambake Party." Messrs. Reginald B. Birch and Charles Copeland furnish the illustrative designs, which are specially happy.

LONGMANS, GREEN & CO. have issued "The Red Fairy-Book," as a companion to "The Blue Fairy-Book" of last year. This lovely collection of old and new fairy tales is edited by Andrew Lang and generously illustrated by H. J. Ford and Lancelot Speed. The very attractive "get-up" of the volume, and the character of the reading-matter make it a leading holiday volume for young people. Besides this they have a number of extremely pretty English tales in "twelvemo" volumes. "Nigel Browning," by Agnes Giberne, is for older readers and tells of a marriage made to cover up a guardian's defalcations; "The Beresford Prize," by L. T. Meade, relates to a hardly won scholarship in an English school. Mrs. Molesworth's "Story of a Spring Morning" is intended for children from eight to fourteen years of age. It is the story of the adventures of a party of truants in search of primroses early one April morning. "Hurstleigh Dene," by Mrs. O'Reilly, relates to the plays of a party of children; "Snap," a legend of the Lone Mountain, tells of some English lads who came to America and led an adventurous life as cowboys.

D. LOTHROP CO.'S largest book in the way of juvenile reading is E. S. Brooks' "Great Cities of the World," though they have innumerable others equally as beautiful and desirable. Indeed this firm's list is so long and rich in reading, for young folks that we can only find space to call attention to their more prominent books. "Great Cities of the World" is also notable for



From "Another Flock of Girls." (Copyright, 1890, by Little, Brown & Co.)

its wealth of pictures and amount of reading-matter. Nearly one hundred of the largest cities of the world are described with pen and pencil. "The Lion City of Africa," by Willis Boyd Allen, is a beautifully-made book having for its subject the fascinating theme of "Darkest Africa." The author's story antedates Stanley's narrative, and is a delightfully clever combination of fact and fiction. While a great many of the descriptions are authentic, others are but the creation of the wildest imagination, but no less readable, nevertheless. This house is rich in stories

York boy—such a one as begins life as a boot-black or a newsboy—is depicted in W. O. Stoddard's "Chuck Purdy." His successful career illustrates all the sterling qualities of a "plucky" but uneducated boy. "An Adirondack Cabin," by Margaret Sidney, is a brilliant book of travel, in which a large party of old and young people have varied experiences in the wonderful Wilderness. "Finding Blodgett," by George W. Hamilton, tells of the adventures of a boy and his dog. One of the brightest of historical story-tellers, Frances A. Humphrey, relates for the young-



GREAT RESPONSIBILITIES.

From "Wide Awake." (Copyright, 1890, by D. Lothrop Company.)

of adventures for boys. "A Real Robinson Crusoe," edited by J. A. Wilkinson, claims to be an authentic record of the adventures of a party of five who were cast away on a desert island. The story ends with a tragedy so thrilling and weird, that the hero who escaped to tell the tale would never let his name be known, confiding to Mr. Wilkinson, under the pledge of secrecy as to names, this wonderful narrative. "Wednesday the Tenth," by Grant Allen, being also a tale of the South Pacific, revels in shipwrecks, desert islands and unusual episodes of travel. Lieut. H. E. Rhoades, U. S. N., has written, from his own observation as an officer on board the U. S. S. *Iroquois*, "Around the World with the Blue-Jackets." The charm of a life on board a first-class man-of-war is little known to the rising generation. All its romance and adventure, with a good share of information of other countries, are to be found in Lieut. Rhoades' book. A real New

est readers "How New England Was Made." It covers the ground from the days of Myles Standish to those of Israel Putnam and Ethan Allen. Frances Eaton, the author of one of the most successful of last season's juveniles, "A Queer Little Princess," offers to the little girls a new book, "Dollikins and the Miser." Its impetuous original little heroine is a most charming creation. Her softening influence upon the old miser recalls little "Lord Fauntleroy." "Little He and She," by Grace Denio Litchfield, and "Aunt Hannah, and Martha and John," by "Pansy" and Mrs. C. M. Livingston, are for an older class of readers. The nursery inmates will find no dearth of the bright-covered books, with any amount of the big pictures they so love to look at again and again, and the pretty rhymes and stories they love to have read to them. A new candidate for favor is "Rhymes for Little Readers," a new color-book from original water-colors

by Miss A. W. Adams. All the juvenile periodicals of this house for 1890 offer annuals—"Pansy" "Wide Awake," "Babyland." In line with these are "Sunday Album for Boys and Girls," the "Wide-Awake Pleasure Books," "Animal Stories," "Baby's Annual," and many, many more.

A. C. McClurg & Co. have prepared for the boys and girls a prettily bound and illustrated tale of the old days of Normandy, called "Sweet William," by Marguerite Bouvet. The pictures by Helen and Margaret Armstrong assist a spirited text in telling of the sad adventures of the little boy "Sweet William," who is shut up by his cruel uncle, Duke William, in the gloomy tower of Mount St. Michael. There is a charming little girl heroine, Lady Constance, who divides the interest of the story, and brightens the narrative considerably with her pretty sunshiny ways. "Eric, or, little by little," a tale of Roslyn School, by Rev. Frederick W. Farrar, is again a claimant for attention in a new illustrated ed. with many artistic designs by Gordon Browne.

MACMILLAN & Co.'s "Children of the Castle," by Mrs. Molesworth, with Walter Crane's illustrations, is a choice and delicate offering. Ruby and Mavis, twin sisters, who lived in an old English castle, are the little heroines. They have occasionally a mysterious visitor, whom their play-

mate Winfield calls the "Princess with the Forget-me-not-Eyes." The story tells how she takes them to a land of her own name, or, literally speaking, how they were brought to realize and remember their faults. The moral is so smothered in beautiful fancies, that the little ones will not find it an obstacle to the enjoyment of the fairy tale. "More Bye-Words," by Charlotte M. Yonge, and "Stories from the Bible," by Prof. A. J. Church, are also desirable Christmas books to which this firm calls attention.

THE METHODIST BOOK CONCERN (Hunt & Eaton) have a long list of neatly gotten-up "juveniles," which are all of a semi-religious character, but entertaining as well as instructive. They make good presents for Sunday-school scholars and Sunday-school libraries. "A Piece of Kitty Hunter's Life," by Mary E. Bamford, is full of encouragement to young girls thrown on their own resources; Baynell's "Carl and Violet" and Sarah Bradford's "Dominie" record the romances of two pair of young lovers, with their attending trials and tribulations; "One Little Life," by Mary Lowe Dickinson, records the heart sufferings of the oldest daughter of a selfish, irritable minister, whose wife has exhausted her health in saving him from trouble and care; "A Little Leaven," by Elizabeth E. Holding, tells of the successful missionary efforts of three young girls; "Nemorama the Nautchnee" illustrates life in India and the experience of a woman missionary; "Maidie's Problem," by Margaret E. Sangster, tells how Maidie tried to find active work in her dull little village as a "King's Daughter"; Price's "Epworth League Workers" is rich in practical suggestions as to the management of young people's societies in the Methodist Church. There are many more also worth mentioning, if we had the space.

THOMAS NELSON & SONS are fortunate in having an unusual number of readable volumes for the young. Historical tales, books of adventure and travel, sweet English tales of home life with dainty little heroines and brave, manly little heroes, may be found among their publications to suit all ages and tastes. "Dorothy Arden" and "The Lost Ring" will tempt the older readers. In the first we have a graphic story of the dragonnades in France in the time of Louis XIV., and of the persecutions in England under James II., the Monmouth Rebellion, the Bloody Assize, and the Revolution. In the second a romance of Scottish history in the days of King James and Andrew Melville. For the same class of readers is "The Land Where Jesus Christ Lived," giving a historical and geographical account of Palestine. Aesop's quaint wisdom will never cease to attract and instruct old and young. His best-known fables



CAN I?

From "Children of the Castle." (Macmillan & Co.)



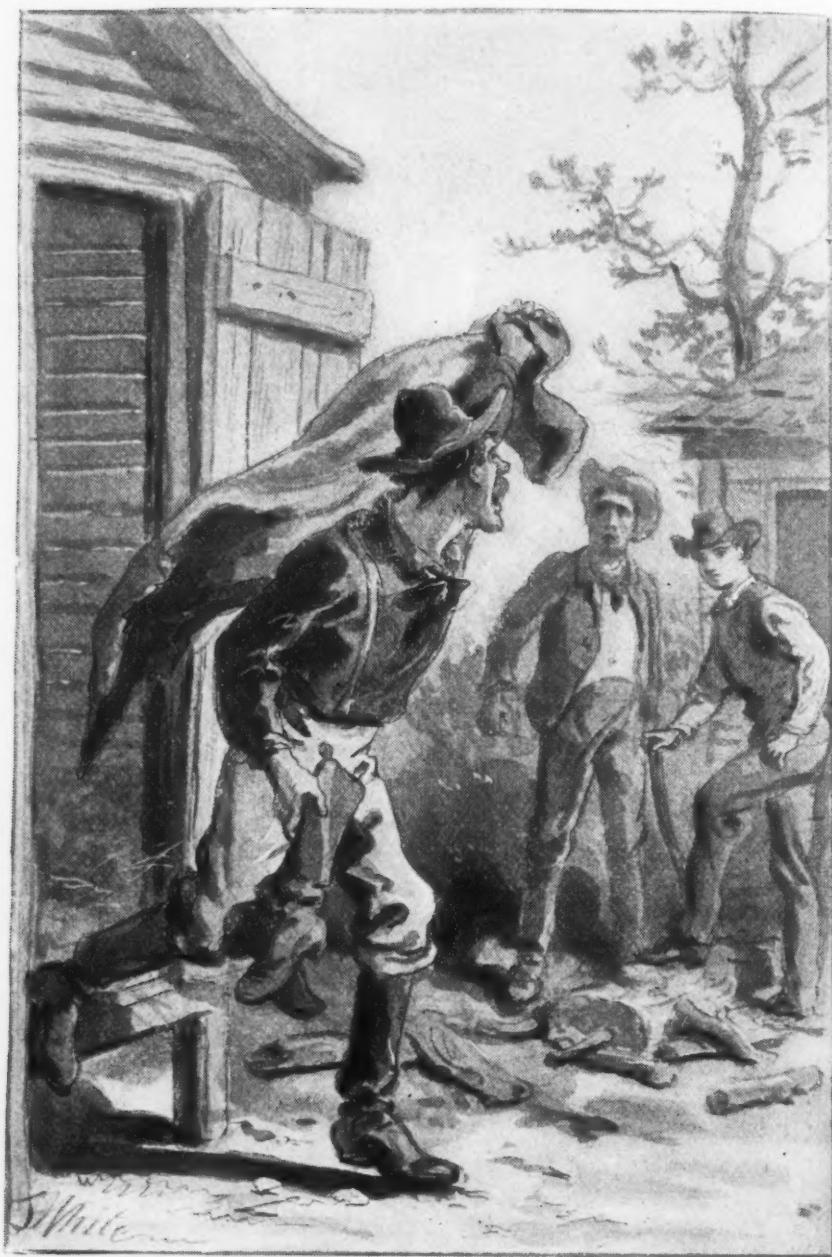
"SWEET WILLIAM."

From "Sweet William." (Copyright, 1890, by A. C. McClurg & Co.)

are offered in "The Favorite Book of Fables," illustrated and in a characteristic cover, on which may be discovered the familiar miller, his son and his ass; the monkey and the cats, and other friends of our childhood. "Dora's Dolls' House," by the Hon. Mrs. Greene, and "Madge Hilton," by Agnes C. Maitland, are just the sort of books girls like to read—the first is for very small girls. "Beyond the Black Waters," by A. L. O. E., is one of this fascinating writer's most thrilling stories of the Andaman Islands, the convict settlement of Hindostan. The boys will find a treat in any of the following books: "Follow the Right," by G. E. Wyatt; "Smitten and Slain," a 19th century romance of life in China; "Jack and His Ostrich," an African story, by Eleanor Stredder, and "Charlie to the Rescue," a tale of

the sea and the Rockies, by R. M. Ballantyne. Added to all these are "Pictures of the Childhood of Jesus," "The Favorite Nursery Album," "Sunday Picture Album," and many others too numerous to mention.

PORTER & COATES offer, in their well-known series for boys, three new volumes. They are all substantially bound "twelvemos" with illustrations. "Rodney the Partisan" is one of "Harry Castlemon's War Series." Rodney leaves school for his Southern home just as Fort Sumter is fired upon. He naturally joins the Southern army, though in time he learns to regret his choice. The events are such as would be witnessed by a Southern spectator. "Struggling Upward," by Horatio Alger, Jr., takes up a boy's



AN ASTONISHING DISCOVERY.

From "Rodney the Partisan." (Copyright, 1890, by Porter & Coates.)

life at school and carries him through the trials and temptations he encounters in his contact with the world. The boy is poor, but bright and honest. This is in *The Way to Success Series*. "Cabin in the Clearing," by Edward S. Ellis, in his *Log-Cabin Series*, tells of encounters with Indians and wild animals, and gives scenes from pioneer life in the West.

JAMES POTT & Co.'s juvenile books consist chiefly of very readable English stories, the illustrations being subordinate to the story. "Roger Willoughby," by W. H. G. Kingston, is a tale of adventure of the times of the famous Admiral Benbow; "The White Kangaroo," by E. Davenport Cleland, is a tale of Australia, and a boy and girl's life there; "Five, Ten and Fifteen," by the author of "Miss Toosey's Mission," opens with the baptism of a little boy and girl of opposite stations in life, their stories being continued to their fifteenth year. "About Bees: their history, habits and instincts," by Rev. F. G. Jenyns;

"Capt. Christie's Grand-daughter," by Ruth Lamb; "Elwyn Lloyd, or, how we all got on," by Ellinor J. Kelly; "Quite Unexpected," by Ismay Thorne, are a few of the names of the many others on their list.

THE PRESBYTERIAN BOARD OF PUBLICATION have their usual supply of excellent semi-religious stories. "Elsie Gray," by Belle S. Cragin, is a story of every-day life, with many telling lessons deducted from its trials and disappointments. "Sara Jane," by Julia McNair Wright, depicts a girl with one talent—that of making the best of things under all conditions. Her life in her aunt's boarding-house affords her ample opportunity for exercising her cheerful, hopeful disposition. Annie Maria Barnes' "Children of the Kalahari" is devoted to an account of the journeys of the family of a martyred missionary through the Kalahari desert of Africa. Life in a missionary family in India is the subject of Mrs. Mary E. Metheney's "Philip St. John." "The

"Hand with the Keys," by Kate W. Hamilton, is a story for girls, and is in a large measure a temperance story. "At Edgeware" deals with school life. These are but a few of the books on the list of this house. All their publications, however, are so well known, that it is not possible to go astray in choosing.

G. P. PUTNAM'S SONS add another of the Rev. Alfred J. Church's scholarly studies of the old Roman and Greek life to the many volumes of his that they have already published for young readers. The title is "A Young Macedonian in the Army of Alexander the Great," the volume being attractively printed and illustrated with a number of outline sketches in color. A vivid description of the Olympian games ushers in the story and introduces the heroes, a young Greek and a Macedonian who have been contesting the prize in the boys' foot-race. The Macedonian gains the prize, but his adversary, challenging his right to it as a "barbarian," is obliged to yield it. When, some years after, the Macedonian, at the destruction of Thebes, had his opportunity for revenge, he spares the Theban; the two young men become ardent friends and follow Alexander through his long series of conquests in Persia, Egypt and Palestine. The narrative abounds in local color, and the character of Alexander, in both its strength and weakness, is admirably portrayed. For readers of the same age to whom Prof. Church addresses his books is the popular *Story of the Nations Series*. The latest volumes issued are Mackintosh's "Story of Scotland,"

which gathers within its covers almost as much romance as may be found in all of Sir Walter Scott's novels, and which is no doubt one of the most attractive volumes in reading-matter and in pictures of the whole series; and "The Story of Switzerland," by R. Stead and Mrs. Arnold Hug, a subject that also appeals to the imagination—the story of these heroic, loyal mountaineers, having always been one of lofty courage and high endeavor. The Putnams have added a new biographical series to their list, which has received universal recognition. It is called *The Heroes of the Nation Series*, and the volumes are popular in treatment, like the preceding series. The only volume thus far issued is "Gustavus Adolphus," by C. R. L. Fletcher, which, besides giving a biography of one of the world's great men, makes clear to young minds the part Sweden played in the Reformation and the thirty years' war of Germany.

A. D. F. RANDOLPH & Co.'s efforts in behalf of the little ones' happiness are confined to three books, "Under the Nursery Lamp," a dainty volume of fugitive verses about the little ones, "Prince Dimple," a graceful fairy tale told by Mrs. Paull, and "Aunt Dorothy," a story of old Virginia plantation life, by Mrs. Margaret J. Preston.

FLEMING H. REVELL has a novelty for children in the "Little Artist's Painting-Book," over which they may spend many happy winter evenings. It consists of colored studies of children at play, illustrative of sea-shore and country life, in



THE LION OF LUCERNE.

From "Switzerland," in the "Story of the Nations." (Copyright, 1890, by G. P. Putnam's Sons.)

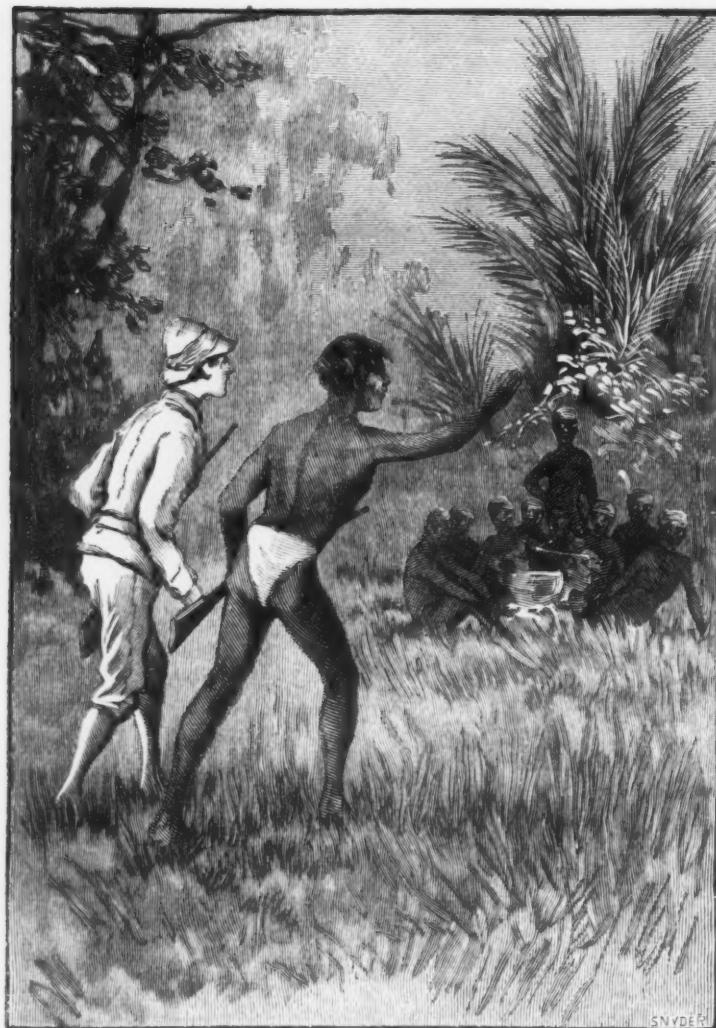
simple colors, the whole repeated in outline for filling in from the paint-box. Mrs. Morton's "Story of Jesus" adapts the life of Christ to the comprehension of children of four years and under. It is a lovely book, printed in colors. "Our Little Dot's Picture Scrap-Books," first and second series, are handsome quartos, in illuminated covers. Each series is generously illustrated, there being just enough descriptive letterpress to suggest an interesting story with each picture. Stories of animals and birds, conveying some good lessons in an enticing manner, are offered in Mary E. Ropes' "Talkative Friends in Field, Farm and Forest;" "Home Handicrafts," by Charles Peters, the editor of "The Girl's Own Indoor Book," is a most useful and entertaining work for intelligent girls. It tells them about repoussé brass-work, tile-painting, bookbinding, glass-painting and staining, tapestry-painting and many other kinds of art-work with which to occupy their leisure hours. This firm has a number of excellent series in bright bindings and with many pictures, as *The Young Folks Series*, the *A. L. O. E. Intermediate Library*, and the *A. L. O. E. Junior Library*, and the *Kingston Series*, etc. The juvenile publications of the London Religious Tract Society, for which they are agents in this country, embrace many very desirable books at very reasonable prices. Among the later issues are "Peter's Sister," by

Janet Eden; "The Hartley Brothers," by A. L. O. E.; "Alone in London," by Hesba Stretton; "Farmer Bluff's Dog Blazer," by Florence E. Burch; "Myrtle and Rue," by Margaret Scott Haycraft; "Not by Bread Alone," and Kingston's "Ronald Morton, or, the fire-ships," a story of the last naval war of England.

ROBERTS BROS.' books for the young people are as usual uniformly good. Lily F. Wesselhoeft, who in two previous years won young readers' hearts with "Sparrow, the Tramp" and "Flapping, the Spy," is represented by a charming production which she calls "The Winds, the Woods, and the Wanderer." It is in the nature of a fable—the winds and the trees taking part in the story, as the birds and animals do in the first-named stories. The little hero is a gifted boy with an artistic temperament, thrown among people who cannot appreciate him. In "Dear Daughter Dorothy," by Miss A. G. Plympton, is offered one of the quaintest and wisest of little heroines. Her pretty tender ways with her young father, her sympathy with him in his misfortunes, and her wise counsels at all times, inspire the deepest love and admiration. "Zoe" is one of the pathetic little tales the author of "Miss Toosey's Mission" knows so well how to write. It appeals equally to young and old, modestly suggesting its lessons of love and charity. Mrs.

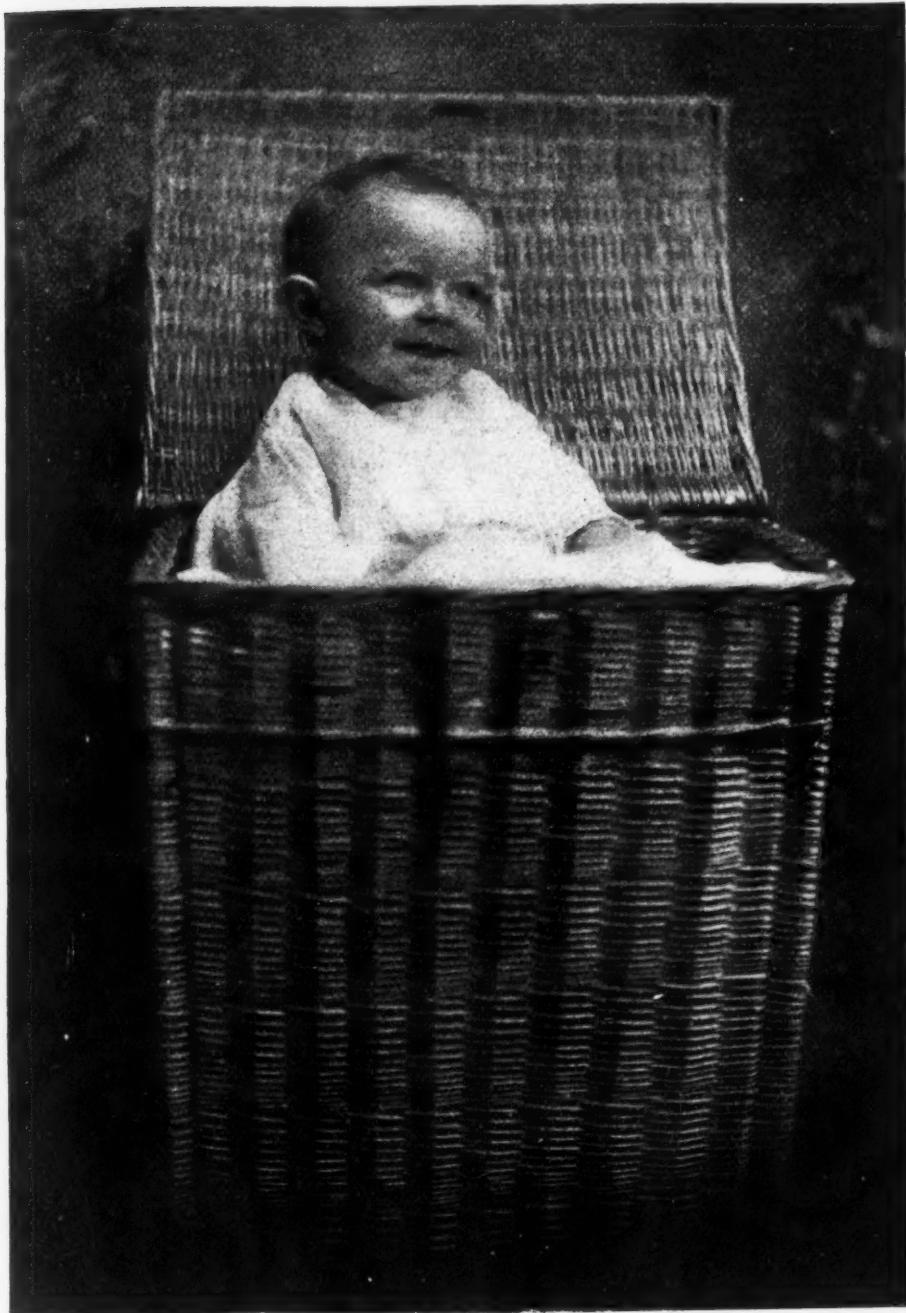
Moulton's new volume, "Stories Told at Twilight," is in line with "Bedtime Stories" and "Twilight Stories." The stories are from every-day life, and are for either boys or girls. They are cleverly illustrated by H. Winthrop Pierce. "In My Nursery" is a delightful collection of new rhymes, chimes and jingles for children, by Laura E. Richards. Her fresh, original humor enlivens every page. "The Drifting Island" is a sequel to "Kibbo Ganey," published last year. Walter Wentworth introduces the same characters again, and carries them once more to the heart of Africa. There are enough hunting adventures and dangerous encounters with the natives to please the most exacting boy. "Thine, not Mine," by William Everett, was also written for boys, and there is a new edition of two of his previous stories, "Changing Base" and "Double Play." Anne Richardson Earle has written a story for girls, "Her Great Ambition," which is rich in sound advice. It illustrates the career of a young girl who, without any great talent, desired to be an artist. Her experience is very true to life and well worth young ambitious girls' attention.

GEORGE ROUTLEDGE & SONS' Christmas books come, as usual, in a bewildering variety. "Grand Army Picture-Book," by Hugh Craig, and "Great African Travellers, from Mungo Park to the Rescuing of Emin Pacha by Stanley," by the same writer, are fresh and instructive. The first gives an account of many of the chief events of the late war,



COMING ON A BUSHMEN'S CAMP.

From "Children of the Kalahari." (Copyright, 1890, by the Presbyterian Board of Publication.)



"HERE IS HIS MERRY LITTLE FACE."

From "Prince Dimple." (Copyright, 1890, by A. D. F. Randolph & Co.)

illustrating them with full-page colored pictures. The second briefly epitomizes the story of African exploration. In "A Rough Shaking" George Macdonald has written a story which he dedicates to his great-nephew. In the opening chapter two old men meet in a beautiful English country lane and exchange thoughts about many things, and especially about the erroneous thoughts men and women have about animals, and how important it is for all men that animals should be kindly treated. One of the old men is named Clare Skymer, and from the facts told by him Macdonald constructs the story of his boyhood and youth, and tells a story calculated to inspire noble, manly thoughts in healthy boys. Clare Skymer is adopted by an English lady and gentleman travelling in the Riviera, Italy, who find

him sitting by the body of his dead mother, who has been killed by an earthquake shock, from which the book takes its name, "A Rough Shaking." His kind friends die within a short time of each other and Clare is left in charge of their girl baby. His efforts to earn a living form the interest of a story bringing in all George Macdonald's peculiar views on immortality. The pictures in the book are by W. Parkinson, and are bright and pretty. Lynds E. Jones has collected, under the title of "Outdoor Sports for Boys and Girls," information about such games as have proved their popularity, and as seem especially adapted to the taste of young Americans. The less strong children have not been forgotten in this admirable collection of games, many being included as particularly



CLARE HELPING HIS FRIEND TO A DRINK.

From "A Rough Shaking." (Copyright, 1890, by George Routledge & Sons.)

suitied to their needs. "Swiss Family Robinson" and "Robinson Crusoe"—that many, many generations of children have read and enjoyed—are issued in beautiful new editions. They could not be in more attractive shape, and are certainly destined to delight many more young hearts this holiday season with their deeply romantic stories, their rich bindings and generous collection of colored pictures. "Little Great-Grandmother," by Mrs. Herbert Martin, and "Rosebud," by Jeanie Hermy, are excellent books for girls, and contain each a good story. "Little Wide-Awake for 1891," edited by Mrs. Sale Barker, will be hailed with many acclamations of admiration. Grace Aguilar's "Mother's Recompense"—that pathetic story of a most beautiful home life—is offered in a new shape. This house makes a

specialty of colored toy-books cut into various odd shapes. Among their newest ones are "Old Mother Goose," "House that Jack Built," "Noah's Ark Painting-Book," "Frog Who Would a-Wooing Go."

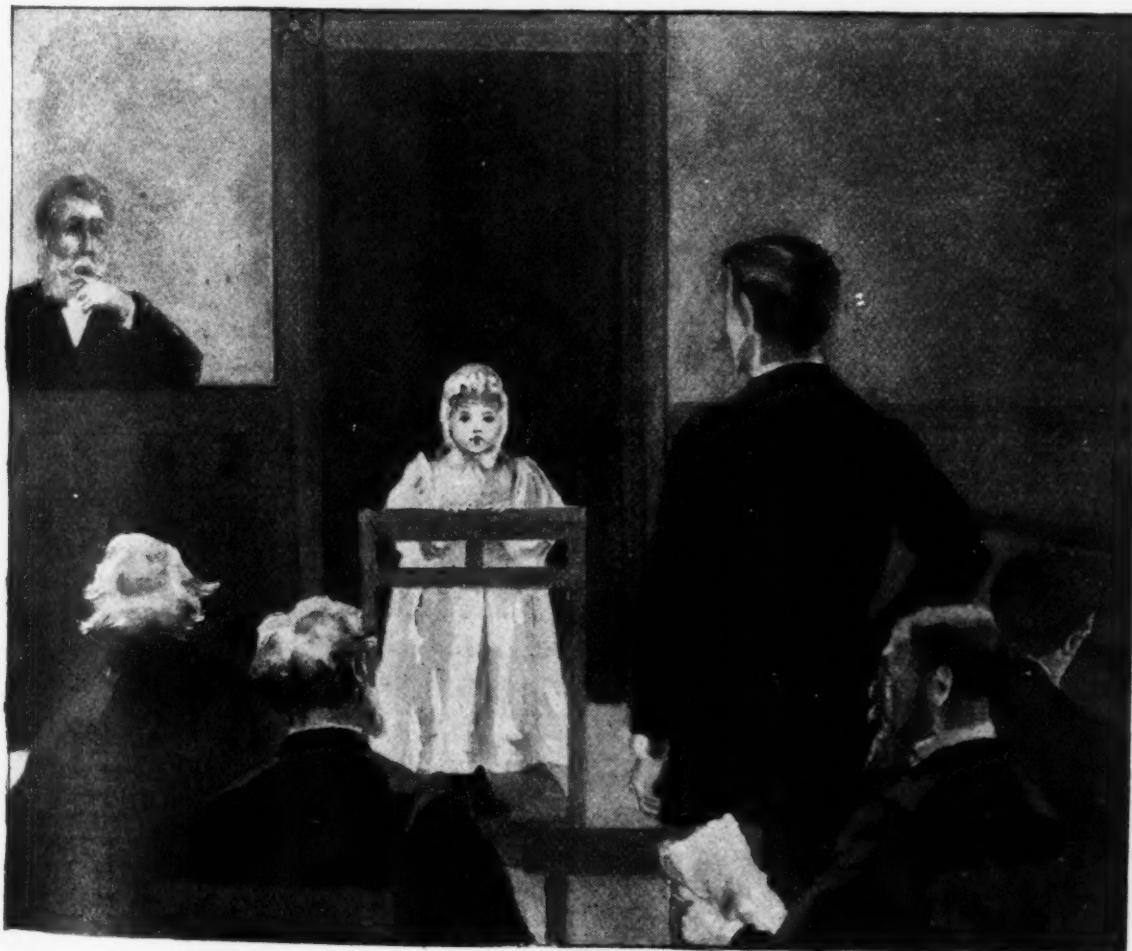
CHARLES SCRIBNER'S SONS offer no new book in juvenile literature of a specially holiday character. "Against Heavy Odds," by Hjalmar Hjorth Boyesen, occupies a middle ground between reading for young people and for grown folks. A boy would enjoy it though. It relates the adventures of Ingomar Vang, a brave Norwegian lad, and his manly, courageous and successful fight against adverse fortune. The illustrations are in Mr. W. L. Taylor's best style. Several of their old books, however, that

have proved their popularity are out in new dresses. Mrs. Burton Harrison's "Bric-à Brac Stories," with Crane's illustrations, may be had in a cheaper edition. These delightful fairy tales are already known to a wide circle of little readers. No mistake can be made in purchasing the volume for the little ones still unacquainted with it. And those standard works for boys and girls, "The American Girl's Handy Book" and "The American Boy's Handy Book," are again candidates for favor. The first book has been reduced in price, and the second considerably enlarged, with accounts of new games, sports, etc.

SCRIBNER & WELFORD have not yet exhausted the "Henty" books, of which the boys are so fond, with their fascinating mixture of fact and fiction. The latest ones are "By England's Aid," a continuation of "By Pike and Dyke," showing how England helped, between the years 1585 and 1604, in the freeing of the Netherlands. The heroes are two English lads, who go out to the Netherlands under one of the "Fighting Veres." "By Right of Conquest" is a chronicle of adventure with Cortez in Mexico; "Maori and Settler" is a story of the New Zealand war; and "A Chapter of Adventures" carries the young reader through the bombardment of Alexandria. Other books that this firm offers for the holiday season are "'Twixt School and College," a tale of self-reliance, by Gordon Stables; "Hussein the Hostage, or, a boy's adventures in Persia," by G. Norway; "The

"Secret of the Old House," by Evelyn Everett Green; "Hal Hungerford," being the strange adventures of a boy emigrant, by J. Hutchinson; and "The Golden Weathercock," by Julia Goddard.

FREDERICK A. STOKES Co. may always be depended upon for something artistic in children's color-books. Their leading book is "Baby Sweethearts." It is a large folio in size, bound in gray and having a lovely little yellow-haired "Sweetheart," dressed in blue, as a cover design. There are twelve full pages of illustrations in colors by Maud Humphrey, representing children in picturesque groups or scenes. Each of these pages is accompanied by a separate page, with original verses of child life by Helen Gray Cone, printed in connection with novel outline sketches of children, flowers, etc., also by Miss Humphrey. "Bonnie Little People" and "Tiny Toddlers" are two volumes made up from the same text and illustrations as "Baby Sweethearts." These are most attractive works, the little "sweethearts" being among the prettiest little "tots" recently celebrated in the Christmas fine art color-book. Anna M. Pratt's "Flower Folk" is a collection of favorite flowers represented as living people. The plates are in colors and in monotints. "Two Little Tots on Their Way Through the Year" pictures two airy little creatures "that scarce had slipped their angel wings," through the colds of winter and the heats of summer. The designs are very pretty and graceful and the best yet seen from Pauline Sunter. They



DOROTHY'S DÉBUT.

From "Dear Daughter Dorothy." (Copyright, 1890, by Roberts Brothers.)

are in imitation of water-colors. Josephine Pollard furnishes a dozen or more verses. "A Loyal Little Red-Coat," by Ruth Ogden, is a story for the older ones. New York a hundred years ago, and the life of a child, Hazel Boniface, a little Loyalist at that period, is graphically portrayed, the majority of the incidents being historical. The pictures are quite numer-

ture their hearts both through their gay attire and the charming familiarity of their contents. "The Courtship and Marriage of Cock Robin and Jenny Wren" are described in a series of brilliantly colored pictures by Jessie Watkins; "Piggy Wiggy's Picture-Book" contains four familiar nursery rhymes charmingly materialized; "Monsieur Pouf," by E. L. Shute, a color-book



THE LONDON APPRENTICES MAKE FUN OF LIONEL GEOFFRY.

From "By England's Aid." (Scribner & Welford.)

ous and in black and white, being the work of H. A. Ogden. The second of a series of sequels to "The Bessie Books" may be found in Miss Mathews' "Maggie Bradford's School-Mates," which continues the stories of Grace Howard, Fanny Leroy and Maggie and Bessie Bradford, of whom we learned so much in "Maggie Bradford's Club."

MARCUS WARD's color-books are the kind that the "tiny" ones perfectly revel in. They cap-

of about the same size as the foregoing, narrates in a style to please the nursery the adventures of a poodle-dog and his children friends. Cut in the shape of the title are "This Little Pig," "The Old Woman and Her Pig," "This is the House that Jack Built," and "The Frog that Would a-Wooing Go." Their quaint shapes and merry contents of "doggerel" and pictures especially fit them for the Christmas stocking.

WARD & DRUMMOND'S contribution to the



"LOOK HERE, INGOMAR, YOU HAVE GOT SOME TROUBLE."

From "Against Heavy Odds." (Copyright, 1890, by Charles Scribner's Sons.)

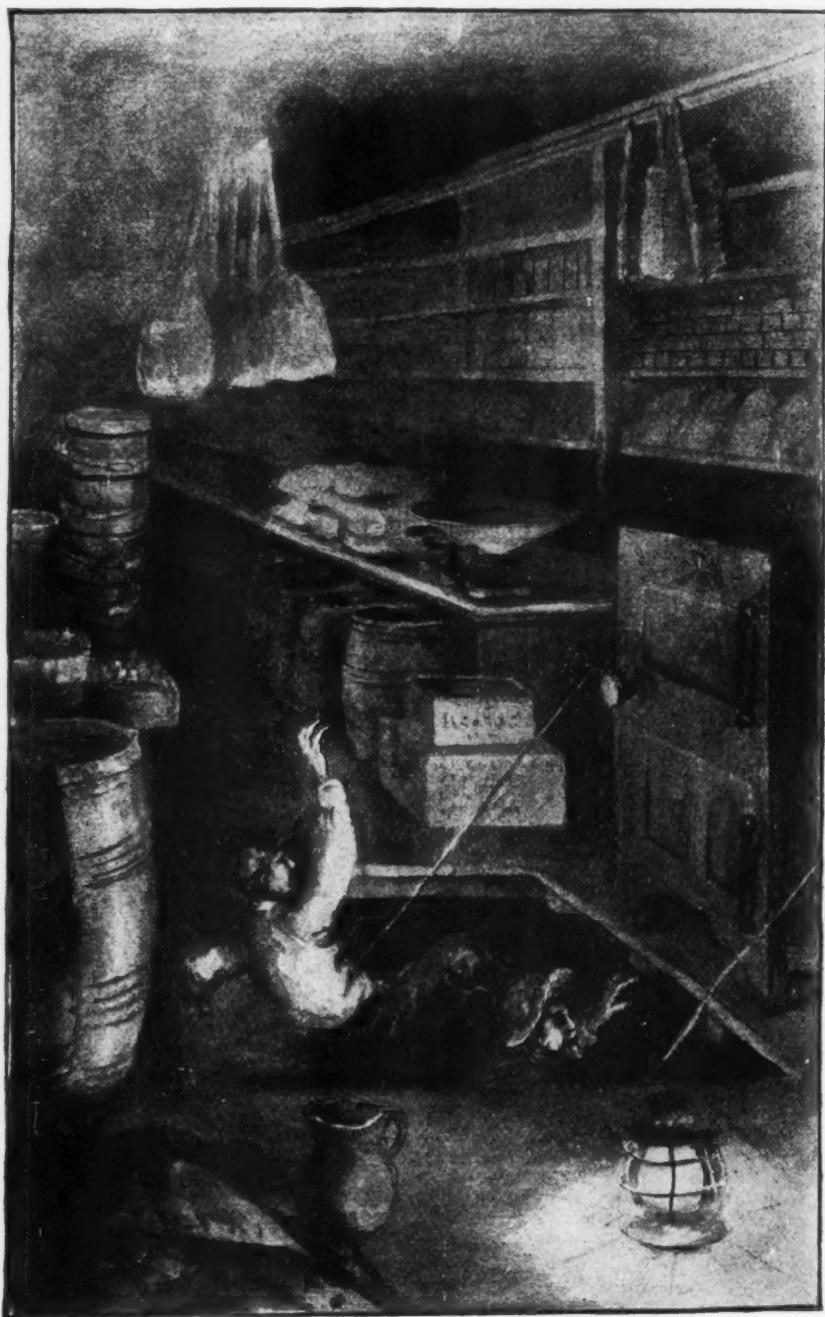
young people's book shelf is a temperance tale by Thomas W. Knox, entitled "Teetotaler Dick." The scene is laid in Liberty, a New England town, and the story has both a bright and a sad side. While the horrors of intemperance are vividly depicted, the advantages of abstinence from alcoholic beverages are illustrated in the happy homes and contented lives of several of the characters.

WARD, LOCK & CO. include several volumes of adventures, especially adapted to the needs of boys, in their Christmas juveniles, edited by the famous English war correspondent, G. A. Henty

— "Stories of Sea and Land," "Stories of History," "Stories of Peril and Adventure," "Stories of Brave Lads and Gallant Heroes," "The Adventures of Two Brave Lads," which includes the interesting story of "The Heir of Langridge Towers," by R. M. Freeman, dealing with the civil war of the time of Charles I., and "Stirring Adventures Afloat and Ashore." "Dicky Beaumont," also a new book of adventure for boys, describes the life of an English midshipman of to-day. It is from the pen of Arthur Lee Knight, the author of "The Mids of the Rattlesnake." "Half-Hours of Scientific Amusement," taken from the French of Gaston

Tissandier by Henry Frith, is rich in entertainment for the home circle. It is a collection of interesting scientific experiments, nearly all of which can be readily performed by an unskilled person who will carefully follow out the directions given. "How to Read Character in Handwriting," by Henry Frith, illustrates in a very

Breton coast village, where he was washed ashore. The love of the little lads for each other, when finally brought together, is very pathetic, producing a story which may be ranked with some of Mrs. Ewing's masterpieces. "Young England's Nursery Tales," illustrated by Constance Haslewood, is a dainty, pretty offering in colors of a



THE BURGLAR TRAP.

From "Teetotaler Dick." (Copyright, 1890, by Ward & Drummond.)

clever and amusing way by a number of autographs and specimens of handwriting peculiarities of character which are shown by a person's penmanship. "Dolly's Home" is a colored toy-book.

FREDERICK WARNE & Co.'s "Little Sir Nicholas" is their leading "juvenile." It is a story of two boy claimants to a baronetcy, one of whom is believed to have been drowned at sea, but is discovered by a friend of the family in a

number of the fairy tales known to the little children of many centuries. "Aunt Louisa's First Book for Children," for mothers and nursery use, consists of alphabets, short and easy words, rhymes, tales, etc., easily progressive. "Dolly's Story-Book" is a doll's account of her travels in doll-land, and is illustrated with amusing pictures in colors of dolls in many funny situations. "Heart of Gold," by L. T. Meade, is a story for girls with a slight love-story, which is interesting because it involves the fate of one girl



HELPING TO STIR THE CHRISTMAS PUDDING.

From "Worthington's Annual." (Copyright, 1890, by Worthington Co.)



THERE HE IS.

From "Santa Claus on a Lark." (Copyright, 1890, by The Century Co.)

and the honor of another; "Scout's Head," by Frederick Langbridge, and "By Land and Sea," by Dr. Gordon Stables, are, as their titles indicate, rich in thrilling adventures. This house makes a specialty of indestructible books and books in the shapes of animals, etc., as "A Day at the Zoo," a panorama of animals with movable cages and cut-out animals, "The Wild Beast Show," "The Railway Train," etc.

THOMAS WHITTAKER caters more to the reading children than to those who care chiefly for pretty pictures. One of Charlotte M. Yonge's stories, "The Slaves of Sabinus," opens A.D. '71 and gives a good picture of the Christian Church in the time of the Roman Emperor Vespasian. "Too Late for the Tide-Mill," by the Rev. E. A. Rand, is a pointed lesson at procrastination; "A

Houseful of Girls," by Sarah Tytler, is a most attractive story of English middle-class life, with a half dozen lovely girls as heroines; "The Locked Desk," by Frances Mary Peard, is an historical tale; "The Young Castaways, or, the child-hunters of Patagonia," by Lady Florence Dixie, is rich in adventure, as is also "The Crew of the Water Wagtail," a tale of Newfoundland, by R. M. Ballantyne. "Peckover's Mill," by the author of "Starwood Hall," is a tale of the great frost of 1739. These are the more important stories on this publisher's list, though others could be named.

THE WORTHINGTON CO. have long been noted for their colored art-books for children. The new book this year in this line is "Wee Tots," by Idra Waugh. It consists of original designs

most beautifully colored of children and babies. Miss Amy Blanchard supplies as text a number of "taking" rhymes. They have also a new series of colored picture-books, by Ida Waugh and Amy Blanchard, consisting of "Mamma's

United Tourist Club, conducted by T. Bromfield, made one of their "conversational tours" during the year through America. An account of the places visited are contained in "The Land We Live In." The Yosemite Valley, Niagara Falls,



HAZEL'S CALL ON COL. ALEXANDER HAMILTON.

From "A Loyal Little Red-Coat." (Copyright, 1890, by Frederick A. Stokes Company.)

Baby," "The Butterfly," "Bless It," "Baby Blossom," "Tell Me a Story," and "Tangles and Curls." These are thinner books than "Wee Tots," but, like that pretty volume, a perfect picture-gallery of babies—white and colored, fat and thin, laughing babies, crying babies, quaint little tots at play with dogs and cats, and bright little maids just emerging from babyhood. The Junior

the Yellowstone Park, Lake George, and many other noted places, are described and illustrated with many cuts. Under the *National Series of Juveniles* this house has grouped a number of their quarto juveniles of easy reading and abundant pictures. They are called "The White House Gift-Book," "Christopher Columbus Gift-Book," "George Washington Gift-Book," and

"Worthington's History of the United States," "Worthington's Annual for 1891," "Worthington's Sunday-Book," and "Worthington's Album," are as rich as usual in full-page pictures and amusing and instructive reading. Two books of sterling value for boys are G. A. Henty's "In the Reign of Terror" and "A Tale of Waterloo."

E. & J. B. YOUNG & CO.'s publications are in the line of readable story-books—tales of adventures and of quiet English homes. The more important ones are "Dorothy the Dictator," by Annette Lyster, which relates the faults and trials of a young girl as housekeeper to her brother, the curate of St. Cladius. Helen Shipston's "Love and Justice" portrays the humanizing effects of a little child upon a deformed boy; "Mars' George" is another of G. Manville Fenn's lively stories of a boy's adventures in the old Savannahs. The time is in the days of King George II., after the settlement of Georgia by

Oglethorpe. The young hero is supposed to be one of the small band of followers that cast its lot with the General. "Coral and Cocoanut" is the cruise of the yacht *Firefly* to Samoa, by F. Frankford Moore. Woven in with an interesting story are graphic descriptions of Apia before the last Samoan troubles, the customs of the natives, ways of living, etc. "Twelve Tiny Tales," by Mrs. Molesworth, is a charming little book in colors for the inmates of the nursery. Worth looking at also are "Home Life on an Ostrich Farm," by Annie Martin, "Cecily's Birds," by the author of "Our Valley," "Rocked in the Cradle of the Deep," by Dr. Gordon Stables, etc. The latter is a wonderful collection of adventures by sea and land. "Sunday for 1891" is full of excellent pictures and reading. The long line of juvenile publications of the Society for Promoting Christian Knowledge, which is included in this house's catalogue, offers unlimited opportunities for selection of low-priced first-class books.



OCTOBER.

From "All Around the Year." (Copyright, 1890, by Lee & Shepard.)



PLAYING SCHOOL.

(Copyright, 1890, by L. Prang & Co.)

Specialties.

W. B. CLARKE & CO., Boston, have a treat for devotees to whist in a "Whist Calendar," with selections pertinent to the game compiled by Robert Fuller.

E. P. DUTTON & CO. have never yet succeeded in supplying the demand for the remarkably pretty calendars and booklets which they always provide for the holidays. A special feature has this year been made of calendars, and the house shows forty new designs for these ever popular and useful souvenirs. We briefly mention "Through the Year," "The Shakespearian Year," "The Circling Year," "The Fan Calendar," and "Times and Seasons" as specially notable.

HOUGHTON, MIFFLIN & CO.'S Calendars, made up of selections from Emerson, Hawthorne, Holmes, Longfellow, Lowell and Whittier, have all grown a year older and changed their useful and often-consulted dates to the schedule of 1891. Two new calendars are added, made up from Robert Browning's and Mrs. Whitney's writings.

W. R. JENKINS has several little French calendars, with quotations from best authors, neatly gotten up and very useful as gifts to young ladies first beginning to be proud of their fluent French.

LEE & SHEPARD have this year a calendar made from entirely new designs, and in a new shape, which they think surpasses all the many, many favorites of years gone by in interest and beauty. It is called "All Around the Year for 1891," is designed in sepia tint and color by J. Pauline Sunter, and printed on heavy cardboard with gilt edges, chain, tassels and ring.

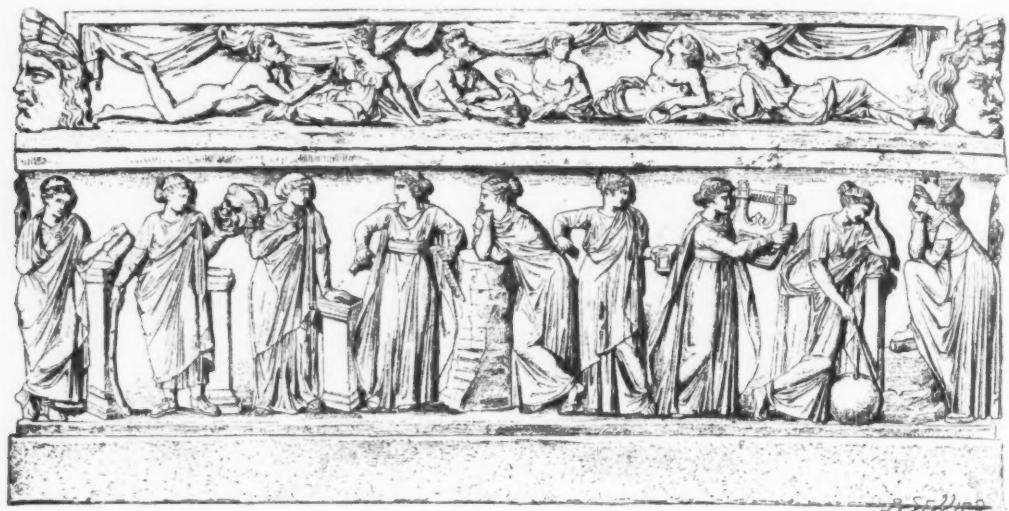
NIMS & KNIGHT have lithographed calendars entitled "The Cosy Corner Calendar," "The Calendar of the Months," "The Seasons Calendar," and "The Palette Calendar," a white palette, $9\frac{1}{2}$ by 13 inches, with male and female figures, and border in colors by French artists. In etched calendars the most important are "Good Luck Calendar," "Ye Antique Almanac for 1891,"

and "The Races of 1891," a folding calendar in which each month is represented by a sail-boat with dates printed on the flying canvas.

L. PRANG & CO. have as large a selection of calendars as ever, and their long line of shaped books again ready, to which have been added "A Christmas Plum Pudding," with twelve illustrations in monochrome, and "The Story of a Dory," told in verse by Edward Everett Hale, both picturesquely illustrated by F. Schuyler Mathews. Among their new fine art pictures are four sketches of negro character by J. H. Moser; "The Intruder," by A. F. Tait; "School In," by J. H. Dolph; "Right or Left," a lawn scene, "Playing School," by Ida Waugh, and "I'm a Daisy," the portrait of a very cunning prize baby.

FLEMING H. REVELL'S calendars and booklets are so numerous as only to permit of the brief mention of one or two of the most notable of the newest publications. "The Blue Bell" and "The Mountain Daisy" are daily text-books for a year; the calendars for 1891 include "Our Onward Way," Scripture Texts and "All the Year Through," collections from Martin F. Tupper. This firm have long lines known as "Popular Enamel Texts," "Easel Texts," and other innumerable cards and booklets suitable for home, school or hospital. A "Colored Bible Picture-Roll" for nursery and school walls is made of a set of twelve colored pictures on paper with narratives in very large type under each picture.

THE FREDERICK A. STOKES CO. have several calendars, intended specially for children, which are noticed in the department of Books for the Young. Among books of this order prepared for older people are the "McVickar Calendar," twelve fac-similes of drawings of society life, by H. W. McVickar, printed in colors and tint; "Merry Months Calendar," six designs of cupids in colors by Mrs. J. Pauline Sunter, and the "New York Calendar," illustrated by E. G. Cummings, fastened with rings.



THE MUSES.

From Perry's "History of Greek Literature." (Copyright, 1890, by Henry Holt & Co.)

The New Books for the Holiday Season.

THE ILLUSTRATED GIFT-BOOKS.

- Autobiography of Joseph Jefferson.** Il. \$4....*Century*
Barbizon School of Painters. David C. Thomson.
Large-pap. ed. Net, \$20.*Scribner & W*
Beautiful World. Il. in colors. \$3; \$4.....*Dutton*
Bits of English scenery. 2 series of views. Ea. \$2.
Nims & K
- Bunyan's Home.** 8 color sketches. \$3.....*Dutton*
Bunyan's Pilgrim's Progress. Il. by Barnard and
 others.....*Atemus*
Caldecott's Complete Collection of Graphic Pictures.
Limited ed. \$10.*Routledge*
Camp Life in the Adirondacks. Photographs by S. R.
 Stoddard. \$2.....*Nims & K*
Certain Sonnets of Sir Philip Sidney. Photogravure re-
 productions of il. by Geo. Wharton Edwards. \$7.50.
Special lim. ed., il. Japanese pap. mounted, net, \$15.
Burrows
- Child Life.** Souvenir of Lizbeth B. Humphrey. \$7.50.
Prang
- Chivalry.** Gautier; tr. by H. Frith. Il. \$2.50.
Routledge
- Chouans, The.** Balzac, 100 eng. on wood from draw-
 ings by Le Blant. \$7.50.....*Cassell*
- Choice Pictures by Amer. Artists.** \$7.50.....*Lippincott*
- Christmas in Song, Sketch and Story.** Il. by Raphael,
 Murillo, Bouguereau, Hoffmann and others. \$2.50.
Harper
- Christmas morning.** Robinson. Il. by L. K. Harlow.
 \$1.25.....*Prang*
- Chronicle of the Reign of Charles IX.** Mérimée, 110
 eng. on wood from drawings by Toudouze. Tr. by
 Saintsbury. \$7.50.....*Cassell*
- Classical Picture Gallery.** 144 pl. by Prof. von Reber
 and Dr. Bayersdorfer. \$7.50.....*Lippincott*
- Curiosities of the Amer. Stage.** Laurence Hutton. Il.
 \$2.50.....*Harper*
- Devil's Picture-Books.** Mrs. M. G. Van Rensselaer. 16
 full-p. pl. in colors; Il. in black and white. \$5.*Dodd, M*
- Dickens' Christmas carol.** In *fac-simile*, hf. vel., \$5.
Brentano
- Dickens' Christmas Carol.** N. iss. Il. by I. M. Gau-
 gengigl and T. V. Chominski. \$6; \$12....*Nims & K*
- Dickens' Christmas Carol.** Il. in monotint. \$1.
Marcus Ward
- Dreams of the Sea.** Sel. from Longfellow, Whittier, etc.
 Il. in tint. \$2.50.....*Estes & L*
- Electricity in Daily Life.** 120 il. \$3.....*Scribner*
- English Poems.** Etchings by M. M. Taylor. \$2.50;
 \$3.50.....*Lippincott*
- Eve of St. Agnes.** Keats. Il. with wood-eng. from
 drawings by Edmund H. Garrett. Illuminated missal
 style. Il. vel., \$3.....*Estes & L*
- Familiar London.** 12 views, in color. \$3.75....*Dutton*
- Fergusson, James.** History of Modern Architecture.
 Rev. and brought down to date by Robert Kerr. 2 v.
Dodd, M
- Fifty Years of English Song.** 4 v., *large-pap. ed.* \$7.50-
 \$15.....*Randolph*
- Flirt.** Hervieu. Tr. by Hugh Craig. 37 photogra-
 vure pl., 18 full-p. il. In port., \$5; cl., \$6..*Worthington*
- Flora's Kingdom.** Port. cont. 12 sketches of personi-
 fied flowers, hand-painted in water-colors. \$3...*Stokes*
- Footprints of Charles Lamb.** B. E. Martin. \$2.50.
Scribner
- Friends from My Garden.** Anna M. Pratt. Il. by
 Laura C. Hills. (*Flowers from hill and dale ser.*)
 \$2.50; \$3.....*Stokes*
- From Beginning to End.** Comments on Life of Christ,
 by ten clergymen. Il. by photogravures after famous
 paintings. \$7.50.....*Stokes*
- Gems from Emerson.** 6 etchings. Tied with ribbon.
 \$1.75.....*Nims & K*
- Gems of American Art.** \$7.50.....*Lippincott*
- Gems of American Art.** 12 photogravures from original
 paintings. Ribbon-tied. \$3.....*Nims & K*
- Gems of Art.** Il. with photogravures. \$5.....*Cassell*
- Gems of Art from Metropolitan Museum.** 12 photogra-
 vures from original paintings. \$3.....*Nims & K*
- Glimpses of old English Homes.** Balch. Il., \$3.50.
Macmillan
- Golden Flower—Chrysanthemum.** Edith M. Thomas
 and others. Il. with water-color plates by J. S.
 Mathews and others. \$10.....*Prang*
- Golden Treasury of Art and Song.** Il. in colors. \$6;
 \$7.50.....*Dutton*
- Goldsmith's Vicar of Wakefield.** Il. by Hugh Thom-
 son. \$2...
Macmillan
- Good Things of Life.** 1890. \$2.....*Stokes*
- Goodyear's History of Art.** *Edition de luxe.* \$5.*Barnes*
- Goupil Gallery of Great War Paintings.** 10 photogra-
 vures. \$3.75.....*Estes & L*
- Goupil's Paris Salon of 1890.** French or English. \$18.
Holland ed., net, \$20.*Estes & L*
- Gray's Elegy and Its Author.** Il. by 25 photogravures.
 \$5; \$8.....*Nims & K*
- Greatest Thing in the World.** Drummond. *New holi-
 day ed.* \$1.....*Pott*
- Greek Pictures.** J. P. Mahaffy. Il. (*Pen and pencil
 ser.*) \$3.20.....*Revell*
- Hamerton's Imagination in Landscape Painting.** Il.
 \$5.....*De Wolfe, F.*
- Hans of Iceland.** Hugo. Il. with photogravures. 2 v.
 hf. Roxburgh. \$5.....*Estes & L*
- Haunted Pool.** George Sand. Tr. by Frank H. Potter.
 14 etchings by Rudeaux. \$5.....*Dodd, M*
- Hawthorne's Legends of the Province House.** Il. by
 Frank T. Merrill. \$6; \$12.....*Nims & K*
- Hawthorne's Our Old Home.** Il. with 31 photo-
 gravures. 2 v. Silk, \$4; *large-pap. ed.* \$10.
Houghton, M

- Her Garden.** Memorial poem to Helen Hunt Jackson, by Susan Coolidge. Il. with hand-painted flower designs by Alice S. Hill. \$3.....Nims & K
- History of Art in Sardinia, Judea, Syria and Asia Minor.** Perrott and Chipiez; ed. by W. Armstrong. 400 il. 2 v. \$14.50; \$22.50.....Armstrong
- Holland and Its People.** 84 il. E. de Amicis. Vandyke ed. \$2.25.....Putnam
- In Scripture Lands.** Edward L. Wilson. Il. from photographs taken by author. \$3.50.....Scribner
- Jane Eyre.** Charlotte Brontë. 48 il. eng. by Andrew. 2 v. \$5-\$9. Ed. de luxe, large pap., Japan proofs mounted, \$10.....Crowell
- Jesus the Messiah.** Edersheim. Large-pap. ed., with 24 photograph il. \$7.50.....Randolph
- King's Highway.** Il. in colors. \$3.50.....Dutton
- Leaf to Leaf.** Il. in monotint. \$2.50; \$3.50.....Dutton
- Light of Asia.** Sir Edwin Arnold. Il. ed. \$1.50; \$2. Roberts
- London City.** Loftie. 250 il. from drawings by W. Luker. Net, \$15.00. Large-pap. ed., net, \$30. Scribner & W
- London Pictures.** Lovett. Il. (Pen and Pencil ser.) \$3.20.....Revell
- London Street Arabs.** Mrs. H. M. Stanley. Il. \$2. Cassell
- Longfellow Gems.** 6 reproductions of etchings by Beal. Tied with ribbons. \$2.50.....De Wolfe, F
- Longfellow's Song of Hiawatha.** Il. with 22 photogravures and 400 text il. Buckskin, \$6; large-pap. ed., \$15.....Houghton, M
- Lorna Doone.** Blackmore. Special limited ed. 2 v. 1/2 lev. mor., with port. containing extra proof set, full-page il. Net, \$25.....Burroughs
- Magazine of Art for 1890.** Il. \$5; \$10.....Cassell
- Marriage for Love.** Halevy. Ed. de luxe, with 23 full-page il. reproduced in photogravure by Wilson de Meza. In silk portfolio. \$10.....Dodd, M
- Medicis, Marie de,** Life of. Miss Pardoe. 3 v. Il. \$15. Scribner & W
- Memoir of Horace Walpole.** Austin Dobson. Ed. de luxe. Il. with 11 etchings by Percy Moran. \$15-\$20. Dodd, M
- Memories of Home.** Mary D. Brine. Il. \$1.50. Cassell
- Milton's Poetical Works.** Il. with 50 photogravures by Westall, Martin, Landseer and others. India proofed. 2 v. \$15.....Gibbey
- Mosaic (A).** By the Artists' Fund Society of Phila. Ed. by Harrison S. Morris. 22 photogravures. Vellum, \$7.50; 1/2 levant mor., \$12.50.....Lippincott
- Niagara Falls.** 12 photogravures. \$1.50; \$2. Nims & K
- Night Song.** Reinick. Il. by Henry Sandham. \$7.50. Estes & L
- Old Love-Letter.** Designed and il. by Irene E. Jerome. Ant. covers, tied with silk. \$1.....Lee & S
- Our Great Actors.** 6 water-color por. by Chas. L. Abbé. \$5.....Estes & L
- Our New England.** H. W. Mabie. Photogravures from nature. \$4; \$5.....Roberts
- Out of Doors with Tennyson.** Ed. by E. S. Brooks. Il. \$2.50.....Lothrop
- Pathway of Flowers.** Il. in colors. \$2.50; \$3.50. Dutton
- Picturesque England.** 120 il. \$2.50.....Warne
- Picturesque India.** W. S. Caine. 200 il. by Pedder and others. \$3.50.....Routledge
- Picturesque Ireland.** Il. 2 v. \$10; \$20. Worthington
- Pine Tree Coast.** Drake. Il. \$3; hf. Roxburgh, \$3.50. Estes & L
- Poets' Year.** Ed. by O. F. Adams. \$6; \$10....Lothrop
- Port Tarascon.** Daudet. Tr. by Henry James. Il. by Rossi, Myrbach and others. \$2.50.....Harper
- Recent European Art.** 16 photo etchings. \$7.50. Estes & L
- Rime of the Ancient Mariner.** Coleridge. Monotint. Il. by C. M. Padday. \$1.....Marcus Ward
- Rip Van Winkle.** Irving. N. iss. Il. by Merrill. \$6; \$12.....Nims & K
- Rivers of Great Britain.** Il. \$15.....Cassell
- Rocky Mountain Wild Flowers.** 9 hand-painted flower designs by Alice S. Hill. \$4.....Nims & K
- Romola.** George Eliot. Florentine ed. 60 photogravure il. from photographs. 2 v. Vellum, \$6-\$15. Estes & L.; Porter & C
- Royal Academy Antics.** Il. by Furness. \$1....Cassell
- Royal Edinburgh, Her Saints, Kings and Scholars.** Mrs. Oliphant. Il. by G. Reid. Amer. ed. 12^o, \$3; English ed. 8^o, \$8.....Macmillan
- Saul.** Browning. Il. in photogravures by F. O. Small. \$10.....Prang
- Sea Chimes.** Poems. Il. by 6 etchings by H. R. Blaney. \$1.50.....Stokes
- Selected Pictures by Amer. Artists.** \$7.50. Lippincott
- Shakespeare Gallery.** 51 photogravure il. of famous Shakespearian scenes and character por., etc. \$5. Gebbie
- Shakespeare.** Othello. Il. by Frank Dicksee. International ed. \$25.....Cassell
- Shakespeare's Home.** 10 color sketches. \$3..Dutton
- Sheridan's Ride.** T. Buchanan Read. Il. \$2; leather, \$2.50.....Lippincott
- Social England Under the Regency.** John Ashton. 2 v. 90 il. \$7.50.....Scribner & W
- Some Amer. Painters in Water-Colors.** Text by Hitchcock. Ed. de luxe. \$35; regular ed., \$12.50; tied with ribbons, \$15.....Stokes
- Song Birds and Seasons.** Theuriet. Il. by Giacometti. \$4.....Nims & K
- Songs of a Savoyard.** W. S. Gilbert. Il. by author. \$3.50.....Routledge
- Star of the East.** Keble. Il. in colors and gold. Vellum, \$1 .. Marcus Ward
- Strolls by Starlight and Sunshine.** Written and il. by Gibson. \$3.50.....Harper
- Summerland.** Margaret MacDonald Pullman. 62 il. by Geo. T. Andrew. \$3.75-\$7; \$9.....Lee & S
- Sun Dial (The).** Austin Dobson. Poem. Il. in photogravure and with pen-and-ink drawings by Geo. Wharton Edwards. \$7.50; ed. de luxe, 50 copies, \$20. Dodd, M
- Tennyson Gems.** 6 reproductions of etchings by Beal. Ribbon-tied. \$2.50.....De Wolfe, F
- Thus Think and Smoke Tobacco.** G. W. Edwards. \$2.50.....Stokes
- Time's Footsteps.** Il. in colors. \$5.....Dutton
- Tisayac** of the Yosemite. Toland. Il. by Dielman, Low, Sandham and others, in photogravure. \$2.50; leatherette, \$3; full mor., \$5.....Lippincott
- Tom Brown's School-Days.** Thos. Hughes. 53 il. eng. by Andrew. \$2-\$2.50; ed. de luxe, large pap., Japan proofs mounted, \$5.....Crowell
- Tsar and His People.** Il. \$3.....Harper
- XXIV.** Bits of Society Verse. Il. by 12 fac-similes of water-color designs by H. W. McVickar. \$3; \$3.50. Stokes
- Unknown Switzerland.** Tissot. N. holiday ed. 17 photograph il. \$4.50.....Randolph
- Urania.** Flammarion. Il. by De Bieler, Gambard and Myrbach. \$3.50; \$4.50.....Estes & L
- Winds of the Seasons.** Robinson. Il. by Harlow. \$1.25.....Prang
- Wordsworth's Sonnets.** Il. by Alfred Parsons. \$5. Harper
- Wild Beasts and Their Ways.** Sir S. W. Baker. Il. \$3.50.....Macmillan
- Year In, Year Out.** 12 color pl. by Walter Paget. Pen-and-ink drawings. \$1.25.....Dutton
- Young Maids and Old China.** Drawings by J. G. Sowerby. \$2.....Marcus Ward



From "Idylls of the Field." (Copyright, 1890, by Roberts Bros.)

BIRTHDAY-BOOKS, BIBLE TEXT-BOOKS, BOOKLETS, AND CALENDARS.

- All Around the Year Calendar** for 1891. Sunter. 50c. *Lee & S*
All the Year Through. Sel. from Tupper. Ribbon-tied. 50c. *Revell*
April Skies. Mary A. Lathbury. 12 drawings. \$2. *Worthington*
At Home. Il. 60c. *Young*
Birthday Calendar. Dainty pictures of little children. Tied with gold cord. 50c. *Nims & K*
Calendar Books. Selections from Browning, Mrs. Whitney, Emerson, Hawthorne, Holmes, Longfellow, Lowell and Whittier. 8 v. In box. \$2. *Houghton, M*
Calendar of Child Life. Maud Humphrey. \$2.50. *Stokes*
Calendar of the Birds. 16 idyls in water-color. 75c. *Nims & K*
Calendar of the Months. 75c. *Nims & K*
Calendar of the Year 1891. 12 etchings. 60c. *Nims & K*
Christmas Carol. Phillips Brooks. Il. Tied with gold cord. \$1. *Dutton*
Christmas Song. Comins. Il. 75c. *Prang*
Cosy Corner Calendar. Lithographed from originals by Nelly O. Lincoln. Ribbon-tied. 75c. *Nims & K*
Country Breezes. Sel. from Shelley, Keats and others. Il. 50c. *Nelson*
Day's Message. Sel. of prose and verse, by Susan Coolidge. \$1; \$1.25. *Roberts*
Flora's Calendar. Drawings by Laura E. Hills. \$1.50; \$2.50. *Stokes*
Forget-Me-Nots of Promise. Verses by F. R. Haver-gal. 40c. *Marcus Ward*
Fortune's Mirror Set in Gems. M. Halford. 12 il. \$2. *Warne*
Glad Year Round. Birthday-book. 50c. *Dutton*
Gold Nails to Hang Memories On. Eliz. A. Allen. Birthday-book. \$2.50. *Crowell*

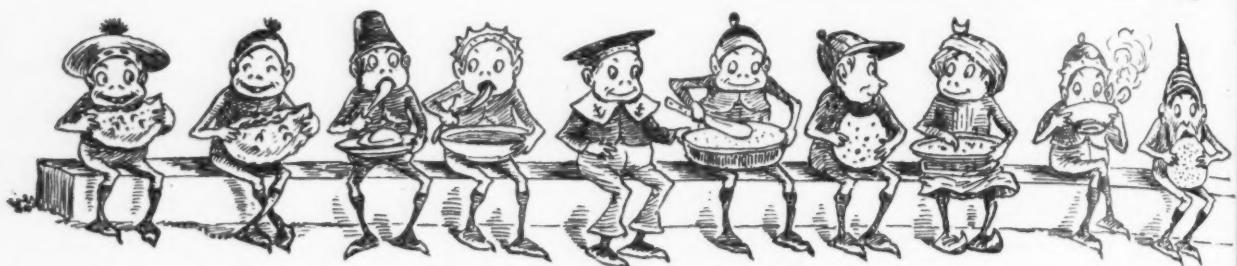
MISCELLANEOUS LITERATURE AND CHOICE EDITIONS.

- Adams, C. F.** Life of Richard H. Dana, Jr. 2 v. \$4. *Houghton, M*
Annals of the Stage. Dr. Doran. N. iss. 2 v. \$2.50; \$5. *McKay*
Bettany. Red, Brown, and Black Men of America and Australia. \$1. *Ward, L*
Booth. In Darkest England. \$1.50. *Funk & W*
Boswell's Johnson. Ed. by Geo. Birkbeck Hill. Edition de luxe with pors., views, etc. 6 v., \$30. Popular ed., 6 v., \$10. *Harper*
Brampton Sketches of Old New England Life. Mrs. Mary B. Claflin. Il. \$1.25. *Crowell*
Buccaneers and Marooners of America. (Adventure ser.) Ed. and il. by Howard Pyle. \$1.50. *Macmillan*
Bulwer's Last Days of Pompeii. 35 full-p. il. \$3. *Routledge*
By leafy ways. Knight. \$1.50. *Roberts*
Connecticut Yankee in King Arthur's Court. Mark Twain. Il. \$3. *Webster*
Custer, Eliz. B. Tenting on the Plains. Il. \$3.50; \$5. *Webster*
D'Arblay, Mme. Diary and Letters. Ed. by S. C. Woolsey. \$2.50. *Roberts*
Desiree, Queen of Sweden and Norway. \$1.25. *Dodd, M*
Dickens, C. Complete Works. New ed. 15 v. Il. by Seymour, Phiz, etc. \$15. *Brentano's*
Dickens, C. Complete Works. Tavistock ed. 30 v. \$45. *Lippincott*
Dickinson, Emily. Poems. \$1.50. *Roberts*
Disillusion. François Cappée. Il. \$2.25; \$1.25. *Routledge*
Dobson, Austin. Four Frenchwomen. \$1.25. *Dodd, M*
Dumas, Alex. The Marie Antoinette Romances: Memoirs of a Physician. 3 v. \$4.50.—Queen's Necklace. 2 v. \$3.—Ange Pitou. 2 v. \$3.—La Comtesse de Charny. 4 v. \$6.—Chevalier de Maison Rouge. \$1.50. Set, 12 v. \$18. *Little, B*
Ericsson, John, Life of. Col. W. C. Church. 50 il. 2 v. \$6. *Scribner*
Famous Women of the French Court, 3 v.: Citizeness Bonaparte; Marie Louise; Empress Josephine. Ea. \$1.25. *Scribner*
Fleetwood Ser. Newell. 3 v. Ea. \$1.50. *De Wolfe, F*
Fra Lippo Lippi. M. V. Farrington. 14 photogravures. \$2.50. *Putnam*
- Golden Links.** Il. birthday text-book. \$1.50; \$4. *Dutton*
Good Luck Calendar. Four landscape etchings. \$2.50. *Nims & K*
Greenaway's Almanack for 1891. 25c. \$1. *Routledge*
Kalendar from Jap Town, 1891. Sunter. Silver rings and chain. \$1. *Nims & K*
McVickar Calendar. Ribbon-tied. \$1.50. *Stokes*
Mary's Vision. Comins. 75c. *Prang*
Men of the Time. Birthday-book. \$1. *Routledge*
Nature's Whisperings. Il. in colors. 70c. *Nelson*
'Neath Sun and Star. Scripture text-book. 50c. *Young*
Old Friends and New. Autograph album. \$1; \$2.50; \$4. *Dutton*
Our Birthdays. Il. in color. 60c. *Young*
Our Onward Way. Scripture texts. Ribbon-tied. 50c. *Revell*
Quaint London. 16 photographs. 50c. *Scribner & W*
Sea Breezes. Sel. from Proctor, Baylies, Crabbe, etc. Il. 50c. *Nelson*
Spirit of the Pine. Tiffany. Il. \$1. *Prang*
Sunshine for Life's Pathway. Il. in colors. \$1. *Nelson*
Sweet Solitude. In monotints. 50c. *Nelson*
Sweethearts Calendar. Maud Humphrey. \$1.50. *Stokes*
Through the Year Calendar for 1891. \$1. *Dutton*
Twelve-Times-One Calendar. Designs by M. A. Lathbury. \$1-\$1.50. *Worthington*
Under Blue Skies. Mrs. S. J. Brigham. Il. Tied with silk ribbons. \$1.25. *Worthington*
Where Fancy Dwells. Monotints. 50c. *Nelson*
Whist Calendar. Robert Fuller, comp. *W. B. Clarke*
Ye Antique Almanac for 1891. Etchings, limp leath. tied with leath. strings. \$1. *Nims & K*

- Literary Gems. 2d series. 6 v., flex. mor. *Ea.* 75 c. *Putnam*
 Little Book of Profitable Tales. Eugene Field. \$1.25. *Scribner*
 Little Book of Western Verse. Eugene Field. \$1.25. *Scribner*
 Lorna Doone. Blackmore. Il. \$1.25. *Harper*
 Lorna Doone. Blackmore. *Exmoor ed.* 3 v. \$3.75. *Putnam*
 Lowell, James Russell. *New Riverside ed.* Por. and il. 10 v. *Ea.* \$1.50. *Houghton, M*
 Lowell's Fable for Critics. 26 outline por. of authors. \$1. *Houghton, M*
 Lowell's Vision of Sir Launfal. *New ed.* Il. with por. of Lowell and 8 photogravures of designs by Garrett. \$1.50-\$5. *Houghton, M*
 Mabie, H. W. My Study Fire. Bds. \$1.25. *Dodd, M*
 Makers of America. *Ea.* 75 c. *Dodd, M*
 Masterpieces of Foreign Authors. *ea.*, 75c. *McClurg*
 Millionaires of a Day. Van Dyke. \$1.50. *Fords, H*
 Moore, T. Lalla Rookh. *Vignette ed.* \$1.50; \$3. *Stokes*
 Narrative of Captain Coignet. Il. \$2.50; \$5. *Crowell*
 Natural History of the Animal Kingdom. Von Schubert. Il. 3 v. *Ea.* \$3. *Young*
 News from Nowhere. Morris. \$1. *Roberts*
 Newton, Richard. Illustrated Rambles in Bible Lands. \$1.50; \$1.75. *Am. S. S. Union*
 Odes from the Greek Dramatists. Ed. by Alfred W. Pollard. \$1.75. *McClurg*
 Old Creole Days. Cable. *Cameo ed.* Etching. \$1.25. *Scribner*
 Old Spanish Romances. Il. 12 v. *Ea.* \$1.50. *Worthington*
 Our Early Presidents. Harriet T. Upton. 150 por. and il. \$4; \$6; \$8. *Lothrop*
 Outings at Odd Times. Charles C. Abbott. \$1.25. *Appleton*
 Pacific Coast Scenic Tour. Henry T. Finck. Il. *Scribner*
 Pastorals, Lyrics and Sonnets. Wordsworth. (*White and Gold Series.*) \$1. *Houghton, M*
 Perry's History of Greek Literature. *Holt*
 Peter the Great. Schuyler. 2 v. *New cheaper ed.* 200 il. and por. \$6. *Scribner*
 Piero Da Castiglione. A poem by Stuart Sterne. \$1. *Houghton, M*
 Popular Natural History. Kinsley. Il. 2 v. \$9. *Estes & L*
 Reade's (C.) Complete Works. *New uniform ed.* Il. 16 v. \$24. *De Wolfe, F*
 Riverside Classics. *Ea.* \$1. *Houghton, M*
 Rubinstein, Anton. Autobiography. Por. \$1. *Little, B*
 Samantha Among the Brethren. By "Josiah Allen's Wife." Il. \$2.50. *Funk & W*
 Sand, George. Gallant Lords of Bois Doré. Tr. by Steven Clovis. 2 v. \$32. *Dodd, M*
 Sand, George. Nanon. \$1.50. *Roberts*
 Scott, Sir W. Waverley Novels. *Rosslyn ed.* 25 v. \$18.75. *Brentano's*
 Scott. The Journal of Sir Walter Scott, 1825-1832. 2 v. \$7.50. *Harper*
 Sea Fairies and Other Poems. Tennyson. Il. \$1.50. *Estes & L*
 Sienkiewicz, H. With Fire and Sword. Tr. by Jeremiah Curtin. \$2. Lib ed. in 2 v. \$3. *Little, B*
 Sister Philomène. E. and J. De Goncourt. 70 il. by Bieler. \$1.50; \$2.25. *Routledge*
 Smalley, G. W. London letters. 2 v., \$6. *Harper*
 Smollett's novels. *New Lib. ed.* 6 v., \$12-\$24. *Routledge*
 Social Departure (A). Sara J. Duncan. Il. \$1.75. *Appleton*
 Society as I Have Found It. Ward McAllister. Por. \$2; *edition de luxe*, \$10. *Cassell*
 Story of the Nations Series, nos. 29-31: Jews under the Romans; Story of Scotland; Story of Switzerland. *Ea.* \$1.50. *Putnam*
 Tennyson's Princess. *Vignette ed.* \$1.50; \$3. *Stokes*
 Thackeray's Complete Works. *Handy v. ed.* 20 v. \$25-\$50. *Estes & L*
 Thackeray's Complete Works. *New ed.* Il. 20 v. \$70. *Worthington*
 Thackeray's Vanity Fair. \$2.50; \$4.50. *U. S. Book Co*
 Thoreau's Thoughts. Edited by Blake. With bibliography. \$1. *Houghton, M*
 Tiffany, F. Life of Dorothea Lynde Dix. \$1.50. *Houghton, M*
 Twelve American Reformers. Ed. by Carlos Martyn. *ea.*, \$1.50. *Funk & W*
 Under Summer Skies. Clinton Scollard. Il. by Margaret L. Randolph. \$1.25. *Welch, P*
 Wagner and Liszt, Correspondence Between. 2 v. \$5. *Scribner & W*
 Wagner's (Richard) Letters to His Dresden Friends. \$3.50. *Scribner & W*
 Wharton, Grace and Philip. Queens of Society. *New lib. ed.* Il. with 18 photogravures. 2 v. \$5; $\frac{1}{4}$ cf., \$8. *Large-pap. ed.*, 4 v. \$20. *Porter & C*
 Wharton. Queens of Society. Il. by C. A. Doyle. 2 v. \$5. *Worthington*
 Wharton. Wits and Beaux of Society. *New lib. ed.* Il. with 20 photogravures. 2 v. \$5; $\frac{1}{4}$ cf., \$8. *Porter & C*
 Wharton. Wits and Beaux of Society. Il. by H. K. Browne and Ja. Goodwin. 2 v. \$5. *Worthington*
 Widow Guthrie. A Novel. R. M. Johnston. Il. by E. W. Kemble. \$1.50. *Appleton*
 Yellowstone Park to Alaska. Francis C. Sessions. Il. \$1.50. *Welch, F*



From "Our New England." (Copyright, 1890, by Roberts Brothers.)



From "Another Brownie Book." (Copyright, 1890, by The Century Co.)

Books for Young People.

Adirondack Cabin. Sidney. \$2.25; bds., \$1.75.	Dora's Dolls' House. Greene. \$1.....Nelson
Adventures of Two Brave Boys. Henty. \$1.50.	Dorothy Arden. Callwell. \$1.50.....Nelson
Against Heavy Odds. Boyesen. Il. by W. L. Taylor. \$1.....Scribner	Dorothy's Experience. Adeline T. Knox. Il. \$1. Lee & S
Aimee's Marriage. P. H. C. \$1.50...Am. S. S. Union	Drifting Island. Wentworth. Il. \$1.25.....Roberts
Animal Stories. Bds., \$1.....Lothrop	Dutton's Annual for 1891. \$1.25; \$2.....Dutton
Another Brownie Book. Palmer Cox. Il. \$1.50.	Elsie Gray. Cragin. Il. \$1.25.....Presb. Bd. of Pub
Another Flock of Girls. Nora Perry. Il. \$1.75.	Elsie Yachting. Finley. \$1.25.....Dodd, M
Around the World with the Blue-Jackets. Rhoades. \$2.25; bds., \$1.75.....Lothrop	Elwyn Lloyd. Kelley. Il. \$1.25.....Pott
Asaph's Ten Thousand. Bennett. \$1.50.	Eric, or, Little by Little. Farrar. Il. \$2....McClurg
At Edgeware. E. W. C. \$1.15.....Presb. Bd. of Pub	Exiles of Fortune. Stables. \$1.50.....Pott
Aunt Dorothy. Il. 6oc.....Randolph	Famous Eng. Authors. Bolton. \$1.50.....Crowell
Baby Sweethearts. Cone. Il. in colors and outline by Maud Humphrey. \$3; port., \$4.....Stokes	Famous European Artists. Bolton. \$1.50.....Crowell
Babyland for 1890. \$1; bds., \$1.25	Favorite Nursery Album. \$2.50Nelson
Baby's Annual. Il. Bds., \$1.25	Finding Blodgett. Hamilton. \$1.25.....Lothrop
Battlefields and Camp-fires. Abbot. Il. \$3..Dodd, M	Five Little Peppers Midway. Sidney. Il. \$1.50.
Beresford Prize. Meade. Il. \$1.50....Longmans, G	Five, Ten, Fifteen. Author of "Miss Toosey's Mis-
Bertha Gordon Ser. May Kingston. 10 v. \$2.25.	sion." Il. \$1
Beside Still Waters. Clifford. \$1.10.....Am. Tr. Soc	Flower Folk. Il. by Laura C. Hills. Bds., \$1.50....Stokes
Beyond the Black Waters. A. L. O. E. \$1.....Nelson	Follow the Right. Wyatt. \$1.....Nelson
Bible in Picture and Story. Houghton. Il. \$1.25; \$1.75.	Freedom Triumphant. Coffin. Il. \$3.....Harper
Cong. S. S. and Pub. Soc	Friday's Child. Frances. 75c
Bonnie Little Bonibel. Brine. 75c.....Dutton	From Prison to Paradise. Alice Lang. \$1.40....Revell
Bonnie Little People. Cone. Il. Bds., \$1.75; port., \$2.50.....Stokes	From Squire to Squatter. Stables. Il. \$1.50.....Pott
Boy Travellers in Great Britain and Ireland. Knox. Il. \$3.....Harper	German Fairy Tales. Tr. by Mrs. Wister. Il. \$1.50.
Boy's (A) Town. Howells. Il. \$1.25	Lippincott
Boys' Modern Playmate. Il. \$2.....Warne	Giant Boab and His Talking Raven Tabib. Lockwood.
By a Strange Path. Eckerson. \$1.	Il. \$2
Cong. S. S. and Pub. Soc	Lee & S
By England's Aid. Henty. Il. \$1.50....Scribner & W	Golden Weathercock. Goddard. \$1....Scribner & W
By Land and Sea. Stables. Il. \$2.....Warne	Good children and Bad. De Manvel. \$2.....Cassell
By Right of Conquest. Henty. Il. \$1.50.Scribner & W	Grand Army Picture-Book. Craig. Il. Bds., \$1.25.
Cabin in the Clearing. Ellis. Il. \$1.25....Porter & C	Routledge
Captain January. Richards. 50c.....Estes & L	Great African Travellers. Craig. Il. Bds., 75c.
Chapter of Adventures. Henty. Il. \$1.50.	Routledge
Cong. S. S. and Pub. Soc	Great Cities of the World. Brooks. \$2.50; \$3.50....Lothrop
Charlie to the Rescue. Ballantyne. Il. \$1.50..Nelson	Hal Hungerford. Hutchinson. \$1.....Scribner & W
Chatterbox for 1890. \$1.25; \$2.25.....Estes & L	Half a Dozen Boys. Ray. Il. \$1.25.....Crowell
Children of the Kalahari. Barnes. Il. \$1.15.	Half Hours of Scientific Amusement. Tissandier. 6oc.
Children of the Castle. Molesworth. Il. by Walter Crane. \$1.25.....Macmillan	Ward, L
Choir Boys of York Cathedral. Twombly. \$1.25.	Hand with the Keys. Hamilton. \$1.15. Presb. Bd. of Pub
Coral and Cocoanut. Moore. \$1	Harper's Young People. Il. \$3.50
Crooked S. Clare. Il. \$1.50.....Brentano's	Harry Melvaine. Stables. \$1.50.....Pott
Crowded Out o' Crofield. Stoddard. Il. \$1.50.Appleton	Heart of Gold. Meade. Il. \$1.50.....Warne
Crusaders and Captives. Merrill. \$1....De Wolfe, F	Hearts and Voices. Poems. Il. Bds., \$1..Lippincott
Cutlass and Cudgel. Fenn. Il. \$1.50.....Brentano's	Her Great Ambition. Earle. \$1.....Roberts
Daisy Chain Lib. 6 Booklets. Per set, \$1.50...Dutton	Home Life on an Ostrich Farm. Martin. \$1.25. Young
Dangerous Jewels. Bramston. \$1.25 Whittaker	Houseful of Girls. Keddie. \$1.50.....Whittaker
Dear Daughter Dorothy. Plympton. Il. \$1....Roberts	How New England Was Made. Humphrey. Bds., \$1.25.
Deeds Worth Telling. Rand. Il. \$1.50.	Lothrop
Dollikins and the Miser. Eaton. \$1.50.....Lothrop	Hussein the Hostage. Norway. Il., \$1.50.Scribner & W
Dolly's Story-Book. Il. Bds., \$1.25	Ida Hatherley at School. Constance Evelyn. \$1.40.Revell
Methodist Book Concern	In My Nursery. Richards. Il. \$1.25.....Roberts
Kelp-Gatherers. Trowbridge. Il. \$1.....Lee & S	In Poppy Land. Fairy Tales. Fuller. \$1.25. De Wolfe, F
King Tom and the Runaways. Pendleton. Il. \$1.50.	In the Enemy's Country. Drury. Il. \$1.50....Brentano's
Knickerbocker Junior. Il. Bds., \$1.25....Worthington	In the Reign of Terror. Henty. \$1.50....Worthington
Knickerbocker Junior. Il. Bds., \$1.25....Worthington	Inside the White House in War Times. W. O. Stod-
	gaard. Il. by Dan Beard. \$1.....Dutton
	Jack Frost. Il. \$1.50.....Dutton
	Kelp-Gatherers. Trowbridge. Il. \$1.....Lee & S
	King Tom and the Runaways. Pendleton. Il. \$1.50.
	Appleton

- Knights of Sandy Hollow. Sleight. \$1.50.
Cong. S. S. and Pub. Soc.
- Knockabout Club in North Africa. Ober. \$1.50; \$2.
Estes & L.
- Land We Live In. Bromfield. Il. \$2.50; bds., \$1.50.
Worthington
- Last Words. Juliana H. Ewing. 50c.....
Roberts
- Life in Christ in Picture and Story. Houghton. \$1.25;
\$1.75.....
Am. Tr. Soc.
- Lion City of Africa. Allen. \$2.25.....
Lothrop
- Little Great-Grandmother. Martin. Il. 90c.
Routledge
- Little He and She. Litchfield. \$1.50.....
Lothrop
- Little Jarvis. Seawell. Il. \$1.....
Appleton
- Little King Davie. Nellie Hellis. Il. 50c.....
Pott
- Little Miss Boston. Cheever. \$1.25.
Cong. S. S. and Pub. Soc.
- Little Ones' Annual for 1890. \$1.75; \$2.25....
Estes & L.
- Little Pilgrims at Plymouth. Humphrey. \$1.25.
Cong. S. S. and Pub. Soc.
- Little Sir Nicholas. Jones. Il. \$1.50.....
Warne
- Little Wide-Awake. Il. \$2; bds., \$1.50.....
Routledge
- Log of the Maryland. Frazar. Il. \$1.50.....
Lee & S.
- Lost Jewel. Spofford. Il. \$1.....
Lee & S.
- Lost Ring. Melville. \$1.50.....
Nelson
- Loyal Little Red-Coat. Ogden. Il. \$2.....
Stokes
- Maggie Bradford's Schoolmates. Mathews. Il. by
W. St. John Harper. \$1.25.....
Stokes
- Maori and Settler. Henty. Il. \$1.50...
Scribner & W.
- Maroussia, a Maid of Ukraine. Stahl. Il. \$1.
Dodd, M.
- Mass' George. Fenn. \$2.....
Young
- Maurizio's Boyhood. Winslow. \$1...
Presb. Bd. of Pub.
- Miller's Daughter. Beale. Il. \$1.50.....
Brentano's
- Miss Muff and Her Friends. Etheridge. Il. \$1.
De Wolfe, F.
- Nigel Browning. Giberne. Il. \$1.50...
Longmans, G.
- Not his own Master. Mrs. L. Shadwell. \$1.40...
Revell
- Nursery (The)—S. \$1.25.....
Estes & L.
- Of all degrees. Keith. \$1.40.....
Revell
- Old Father Time. Il. \$2.....
Dutton
- Old, Old Fairy Tales. Valentine. Il. \$3.....
Warne
- Oliver Optic's Annual, 1890. \$1.50.....
Estes & L.
- On the Blockade. Oliver Optic. Il. \$1.50.....
Lee & S.
- Once Upon a Time. \$2.....
Dutton
- One Little Maid. Allan. \$1.50.
Cong. S. S. and Pub. Soc.
- One Little Mustard Seed. Linn. \$1.....
Dutton
- Outdoor Sports for Boys and Girls. Ed. by L. E.
Jones. Il. Bds., 75c.....
Routledge
- Over the Sea. Martin. Il. Bds., \$1.50....
Lippincott
- Pansy for 1890. \$1.75; bds., \$1.25.....
Lothrop
- Pards. Merriman. Il. \$1.....
Lee & S.
- Percivals (The). E. E. Green. \$1.40.....
Revell
- Phebe. Norris. \$1.....
Methodist Book Concern
- Philip St. John. Metheney. Il. \$1.15.
Presb. Bd. of Pub.
- Poor and Plain. Il. \$1.50.....
Brentano's
- Poor Little Sweep. Atkinson. Il. pap., 30c.
Am. S. S. Union
- Prince and the Pauper. Mark Twain. Il. \$3.
Webster
- Prince Dimple. Paul. Il. \$1.....
Randolph
- Real Robinson Crusoe. Ed. by J. A. Wilkinson. \$1.25.
Lothrop
- Red Fairy-Book. Lang. Il. \$2.....
Longmans, G.
- Rhoda Armorer. \$1.....
Presb. Bd. of Pub.
- Rhymes for Little Readers. Adams. Il. Bds. \$1.
Lothrop
- Robinson Crusoe. Il. \$2.50.....
Routledge
- Rodney, the Partisan. Castlemon. Il. \$1.25.
Porter & C.
- Roger Willoughby. Kingston. Il. \$1.50
Pott
- Roland Kalbris. Malot. Il. 75c.....
Lippincott
- Rosebud. Hering. Il. 90c.....
Routledge
- Rough Shaking. A. G. MacDonald. Il. \$1.50.
Routledge
- Royal Hunt. Wilson. \$1.50...
Cong. S. S. and Pub. Soc.
- Rudolph of Rosenfeldt. Spear. \$1.50.
Am. S. S. Union
- St. Nicholas Magazine. 2 pts. \$4.....
Century
- Santa Claus on a Lark. Washington Gladden. Il.
\$1.50.....
Century
- Scout's Head. Langbridge. Il. \$1.50.....
Warne
- Secret of the Old House. Green. \$1...
Scribner & W.
- Shipwrecks and Disasters at Sea. Kingston. Il. \$2.
Routledge
- Silver Caves. Ingersoll. Il. \$1.....
Dodd, M.
- Slave Prince. Chiswell. Il. \$1.50.....
Brentano's
- Slaves of Sabinus. Yonge. \$1.50.....
Whittaker
- Smitten and Slain. A. V. V. \$1.....
Nelson
- Snap. Wolley. \$1.50.....
Longmans, G.
- Stirring Adventures. Henty. \$1.50.....
Ward, L.
- Stories from the Bible. Church. Il.
Macmillan
- Stories of Brave Lads. Henty. \$1.50.....
Ward, L.
- Stories of Sea and Land. Henty. \$1.50.....
Ward, L.
- Stories Told at Twilight. Moulton. Il. \$1.25.
Roberts
- Story after Story Picture-Book. Bds. 50c...
Routledge
- Story Hour. Wiggin. Il. \$1.....
Houghton, M.
- Story of a Heathen. Reade. 60c.
Cong. S. S. and Pub. Soc.
- Story of a Spring Morning. Molesworth. Il. \$1.50.
Longmans, G.
- Story of Madge Hilton. Maitland. \$1.....
Nelson
- Struggling Upward. Alger. Il. \$1.25....
Porter & C.
- Sunday Album. Simmons. Il. \$1.25.....
Lothrop
- Sunday for 1891. Il. \$2; bds., \$1.25.....
Young
- Sunday Picture Album. \$1.50.....
Nelson
- Sunny hours ser. Brine. 4 v. Il. Bds. \$1.20.
Am. Tr. Soc.
- Sweet William. Marguerite Bouvet. Il.
McClurg
- Swiss Family Robinson. Ed. by Kingston. Il. \$2.50.
Routledge
- Tale of Waterloo. Henty. Il. \$1.50.....
Worthington
- Teetotaler Dick. T. W. Knox. \$1.50
Ward & D.
- Three Vassar Girls in Switzerland. Champney. Il.
\$1.50; \$2.....
Estes & L.
- Through Magic Glasses. Arabella B. Buckley. \$1.50.
Appleton
- Through Thick and Thin. L. H. Francis, ed. Il.
\$1.25.....
Estes & L.
- Timothy's Quest. Wiggin. Il. \$1.....
Houghton, M.
- Tiny Gem Ser. 6 booklets. Cone. Per set. 75c.
Dutton
- Tiny Toddlers. Il. Bds., \$1.75; port., \$2.50....
Stokes
- Toddles' Travels. 50c.....
Dutton
- Told by the Fireside. Stories by Nesbitt, Milman,
Meade and others. Il. Bds. \$2.....
Lippincott
- Too Late for the Tide-Mill. Rand. \$1.25...
Whittaker
- Treasury of Pleasure Books. Malot. Il. \$2.
Lippincott
- Triumphs of Engineering. \$1.25.....
Lippincott
- Twigs (The). Poem for Christmas. Il. Silk cord and
tassels. 50c.....
Young
- Twilight Stories. Il. Bds. 50c.....
Routledge
- 'Twixt School and College. Stables. Il. \$1.50.
Scribner & W.
- Two Little Tots. Pollard. In colors by Mrs. Sunter.
Bds. \$1.....
Stokes
- Under the Lantern at Black Rock. Rand. \$1.25.
Methodist Book Concern
- Under the Nursery Lamp. 75c.....
Randolph
- Very Young. Jean Ingelow.....
Longmans, G.
- Wanneta the Sioux. Moorehead. Il. \$2....
Dodd, M.
- Wanted—A King. Maggie Brown. Il. \$1.50..
Cassell
- We All. Thanet. Il. \$1.50.....
Appleton
- Wednesday the Tenth. Allen. 75c.....
Lothrop
- Wee Tots. Amy E. Blanchard. Designs in colors by
Ida Waugh. Bds. \$2.....
Worthington
- White Kangaroo. Caland. Il. \$1.....
Pott
- Wide Awake. \$2; bds., \$1.50.....
Lothrop
- Wikkey. Yam. 60c.....
Dutton
- Will-o'-the-Wisp. Bell. Il. \$1.25.....
Longmans, G.
- Winds, the Woods and the Wanderer. Wesselhoeft.
Il. \$1.25.....
Roberts
- Winnie Lorimer's Visit. Conant. \$1.20..
Am. Tr. Soc.
- Worthington's Annual. \$2.50; bds., \$1.25.
Worthington
- Young Castaways. Dixie.....
Whittaker
- Young England's Nursery Tales. Il. by Constance
Haslewood. 75c.....
Warne
- Young Folks' Cyclopedias of Games and Sports. D.
Champlin, Jr., and Arthur E. Bostwick. \$2.50...
Holt
- Young Macedonian. Church. Il. \$1.25.....
Putnam
- Young Oxford Maid (A). Sarah Tytler. \$1.40..
Revell
- Zigzag Journeys in the Great Northwest. Butterworth.
Il. \$1.75; \$2.25.....
Estes & L.



From "Another Brownie Book." (Copyright, 1890, by the Century Co.)

Contents.

	PAGE
Christmas Greeting.....	21
A Selection of Wordsworth's Sonnets	22
Summerland.....	22
Our New England.....	24
Autobiography of Joseph Jefferson	26
Romola.....	28
In Scripture Lands	30
Jane Eyre.....	32
Our Old Home.....	33
The Song of Hiawatha.....	34
In the Footsteps of Charles Lamb.....	35
Out-of-Doors with Tennyson.....	36
Certain Sonnets by Sir Philip Sidney	38
Some Dainty Books	40
Library Editions of Standard Fiction.....	42
Art-Works—Photogravures and Fine Color- Printing	43
Other Holiday Gift-Books : <i>Summary</i> , alphabetically arranged by publishers.....	45-66
Books for Young People : <i>Summary</i> , alphabetically arranged by publishers	67-90
Specialties, Notes.....	91
The New Books for the Holiday Season : <i>Price-List</i>	92
Birthday-Books, Calendars, Cards, Texts, etc.: <i>Price-List</i>	94
Miscellaneous Literature and Choice Editions : <i>Price-List</i>	94
Books for Young People : <i>Price List</i>	96

INDEX TO ADVERTISERS.

	PAGE
<i>American S. S. Union</i>	150
<i>Appleton (D.) & Co.</i>	10, 11
<i>Armstrong (A. C.) & Son</i>	2
<i>Barnes (A. S.) & Co.</i>	152
<i>Burrows Bros. Co.</i>	112
<i>Cassell Publishing Co.</i>	16
<i>Century (The) Co.</i> (last cover.)	
<i>Crosscup & West Engraving Co.</i>	109
<i>Crowell (T. Y.) & Co.</i>	162, 163
<i>De Wolfe, Fiske & Co.</i>	118, 119
<i>Dodd, Mead & Co.</i>	144, 145
<i>Dutton (E. P.) & Co.</i>	146, 147
<i>Economist Press</i>	154
<i>Estes & Lauriat</i>	140-143
<i>Excelsior Publishing House</i>	153
<i>Fords, Howard & Hulbert</i>	153
<i>Funk & Wagnalls</i>	121
<i>Harper & Bros</i>	17-20
<i>Holt (Henry) & Co</i>	99
<i>Houghton, Mifflin & Co.</i>	4-7
<i>Hunt & Eaton</i> , see <i>Methodist Book Concern</i> .	
<i>Jenkins (W. R.)</i>	154
<i>Keppel (Frederick) & Co.</i>	153
<i>Lee & Shepard</i>	168-170
<i>Levey (F. H.) & Co.</i>	154
<i>Lippincott (J. B.) Co.</i>	8, 9
<i>Literary News (The)</i>	154
<i>Little, Brown & Co.</i>	104, 105
<i>Longmans, Green & Co</i>	101
<i>Lothrop (D.) Co.</i>	164, 165
<i>McClurg (A. C.) & Co.</i>	110
<i>Macmillan & Co.</i>	14
<i>Merriam (G. & C.) & Co.</i>	153
<i>Methodist Book Concern (Hunt & Eaton)</i> ..	120
<i>Nelson (Thos.) & Sons</i>	156-160
<i>New York Engraving and Printing Co.</i>	113
<i>Nims & Knight</i>	102
<i>Philadelphia Bible Warehouse</i>	151
<i>Photo-Electrotype Engraving Co.</i>	117
<i>Porter & Coates</i>	3
<i>Pott (James) & Co.</i>	166
<i>Prang (L.) & Co.</i>	155
<i>Presbyterian Board of Publication</i>	152
<i>Putnam's (G. P.) Sons</i>	12, 13
<i>Randolph (A. D. F.) & Co</i>	108
<i>Revell (F. H.)</i>	114-116
<i>Roberts Brothers</i>	132-139
<i>Routledge (George) & Sons</i>	148, 149
<i>Scribner's (Charles) Sons</i>	123-128
<i>Scribner & Welford</i>	129-131
<i>Stokes (Frederick A.) Company</i>	106, 107
<i>United States Book Co</i>	122
<i>Ward & Drummond</i>	150
<i>Ward, Lock & Co.</i>	161
<i>Warne (F.) & Co.</i>	100, 151
<i>Webster (C. L.) & Co.</i>	167
<i>Welch, Fricker Co</i>	171
<i>Worthington Company</i>	15, 103
<i>Young (E. & J. B.) Co.</i>	111

Henry Holt & Co., N. Y.,

HAVE READY

A New Champlin Young Folks' Cyclopædia. *Young Folks' Cyclopædia of Games and Sports.*

By JOHN D. CHAMPLIN, JR., and ARTHUR E. BOSTWICK. Illustrated. 12mo, \$2.50.

This book, forming a third volume of the well-known "Young Folks' Cyclopædia" series, is intended to be a compendium of all kinds of recreations, including indoor and outdoor games, athletic sports, simple chemical and mechanical amusements, and every similar thing that can interest a wide-awake boy or girl. Where standard rules are accessible, they have been given word for word, thus making the book valuable as a work of reference for adults in case of dispute. Other features are the introduction of a brief historical sketch at the end of each article, the description of some foreign varieties of many of the games, and the attempt at a thorough system of etymology and derivation of all technical terms, as in the preceding volumes of the series.

This work has been written from the American standpoint, even such a game as Cricket being treated as it is played in this country.

Perry's History of Greek Literature.

By THOMAS SERGEANT PERRY, author of "English Literature in the XVIII. Century," etc. Beautifully illustrated and elaborately bound.

A philosophical account of the growth of Greek literature, and of its relations to the physical surroundings and political and social history of the people. In this setting appear the outlines of the great masterpieces, with English translations of their more interesting or representative passages.

It is believed that the man who knows little or no Greek may by this book put himself in closer contact with the spirit of Greek literature than most students of the language have attained; and also that the college-bred man, who got from his study of these classics in the original but faint and distorted views of their beauties, will here find assistance in extending and organizing his knowledge.

The value of the work is greatly increased by the free use of elaborate and beautiful illustrations from ancient works and restorations.

NEW AND CHEAPER EDITIONS OF Famous Single and Fugitive Poems.

Revised and enlarged. Collected and edited by ROSSITER JOHNSON. 12mo,

Lady Brassey's Books of Travel.

Around the World in the Yacht "Sunbeam;" Our Home on the Ocean for Eleven Months. With illustrations, chiefly after drawings by the Hon. A. Y. Bingham. With chart and illustrations. 8vo, \$2.00.

Sunshine and Storm in the East; or, Cruises to Cyprus and Constantinople. With 114 illustrations. 8vo, \$2.50.

In the Trades, the Tropics and Roaring Forties. With numerous illustrations. 8vo, \$2.50.

F. Warne & Co.'s Holiday Publications

* * Our Catalogue, containing many Standard Sets and Volumes suitable for Presentation, adapted to Old and Young, free on application.



THE "BEDFORD" HANDY-VOLUME SHAKESPEARE.

In twelve pocket volumes. The daintiest edition of the great dramatist ever issued from the press. In wonderfully clear type, with borders and initial letters on title pages in red. Kept in eight distinct styles of binding, from the neat cloth binding at \$7.50 per set, in cloth case, to the most sumptuous London bindings in real turkey and russia, red under gold edges, round corners, etc., in suitable cases.

* * For full descriptions and prices apply to your bookseller, and write for lists.

THE "IMPERIAL" ONE-VOLUME EDITION OF THE STANDARD POETS.

Each illustrated with 6 full-page mounted photographs. Choicely printed and bound in cloth, crown 8vo, gilt edges, \$3.50; French morocco, padded, red under gold edges, \$6.00; morocco extra, red under gold, padded, \$7.00 a volume.

Milton,	Hemans,	Shakespeare,
Wordsworth,	Burns,	Byron,
Scott	Hood,	Moore.
Shelley,	Gems of National Poetry,	

HALF-HOURS WITH BEST AUTHORS.

By CHARLES KNIGHT. Steel portrait frontispieces. 4 vols., cloth, gilt tops, boxed, \$6.00; also three-quarter calf, elegant, 4 vols., \$12.00.

HALF-HOURS WITH ENGLISH HISTORY.

By CHARLES KNIGHT. 4 vols., cloth, gilt tops, \$6.00; three-quarter calf, elegant, \$12.00.

A CHOICE ILLUSTRATED EDITION OF THE LEATHER-STOCKING TALES.

By J. FENIMORE COOPER. In 5 vols., crown 8vo, each volume containing 8 original illustrations by Andrioli. In library binding, price, per set, boxed, \$7.50.

The Deerslayer, The Last of the Mohicans.
The Pathfinder, The Pioneers.
The Prairie.

NEW AND POPULAR EDITION.

SPORT IN MANY LANDS—EUROPE, ASIA, AFRICA, AMERICA, ETC.

By H. A. L. ("The Old Shekarry") author of "Hunting Grounds of the Old World," etc. With 180 illustrations and memoir of the author. Major H. A. Leveson. In square 8vo, cloth, gilt, \$2.50.

* * This writer is well known for his admirable and thrilling descriptions of adventures and experiences with large game on this and other continents.

ABBEYS, CASTLES, AND ANCIENT HALLS OF ENGLAND AND WALES.

Their Legendary Lore and Popular History. By JOHN TIMBS and ALEXANDER GUNN. A new edition in 3 volumes, illustrated with 12 photographs. Cloth, gilt tops, per set, \$7.50.

A VALUABLE ADDITION TO THE "PICTORIAL STANDARD LIBRARY."

PICTURESQUE ENGLAND.

Its Landmarks and Historic Haunts, as Described in Lay and Legend, Song and Story. With upward of 120 wood cuts and a series of colored plates. In small crown 4to, gilt and gilt edges, \$2.50.

FUN, FROLIC, AND FRIVOLITY.

A LAY OF THE LOVESICK; OR, THE WOOING O'T.

By W. J. HODGSON. A Humorous Romance in Rhyme. Illustrated with 16 colored and tinted page-plates printed by Edmund Evans. In oblong 4to, limp cover of artistic design, 50 cents.

A New Birthday-Book.

FANCIES: PROPHETICAL! POETICAL! NON SENSICAL!

FORTUNE'S MIRROR SET IN GEMS.

By M. HALFORD. With 12 original illustrations of types of beauty by Kate Crawford, artistically printed in color tints. In square crown 8vo, French morocco, limp padded binding, \$2.00.

BOOKS FOR MANLY BOYS.

CHOICE EDITIONS OF CAPTAIN MARYAT'S STORIES.

Beautifully illustrated, crown 8vo, gilt.

The Settlers in Canada. \$2.00.

Masterman Ready. \$2.00.

Poor Jack. \$2.00.

A NEW BOOK OF ADVENTURE.

BY SEA AND LAND: A Tale of the Blue and Scarlet.

By Dr. GORDON STABLER, author of "The Cruise of the Snowbird," etc. With original illustrations by W. S. Stacey. In large square crown 8vo, gilt, \$2.00.

SCOUT'S HEAD; OR, ST. NECTAN'S BELL.

A Tale of the Wild West Coast. By FREDERICK LANGBRIDGE, author of "Nil Desperandum." With illustrations, 12mo, cloth, gilt, \$1.50.

THE LAND OF FIRE.

Adventures in Terra del Fuego. By Capt. MAYNE REID. Beautifully illustrated. Square 8vo, cloth, gilt, \$1.25.

ON HONOR'S ROLL.

Tales of Heroism of the XIXth Century. By Mrs. VALENTINE. Handsome cloth binding, 12mo, \$1.25.

CONJURER DICK;

Or, The Adventures of a Young Wizard. By Prof. HOFFMAN. Illustrated. 12mo, cloth, gilt, \$1.25.

* * Under the guise of a capital story of school-boy life, this celebrated author imparts the knowledge of which he is an adept.

* * Of all booksellers, or mailed free, on receipt of price, by the publishers.

3 Cooper Union, New York.

LONGMANS, GREEN & CO.'S NEW BOOKS.

THE RED FAIRY-BOOK.

Edited by ANDREW LANG. With 4 plates and 96 illustrations in the text by H. J. Ford and Lancelot Speed. Crown 8vo, cloth, gilt, 380 pages, \$2.00.

** The great success of "The Blue Fairy-Book" last year has led Mr. Lang to make a second collection of tales and legends chosen from the less known fields of Fairy-lore.

CONTENTS: The Twelve Dancing Princesses—The Princess Mayblossom—Soria Moria Castle—The Death of Koschei the Deathless—The Black Thief and Knight of the Glen—The Master Thief—Brother and Sister—Princess Rosette—The Enchanted Pig—The Norka—The Wonderful Birch—Jack and the Beanstalk—The Good Little Mouse—Graciosa and Percinet—The Three Princesses of Whiteland—The Voice of Death—The Six Sillies—Kari Wooden-gown—Drakestail—The Ratcatcher—The True History of Little Goldenhood—The Golden Branch—The Three Dwarfs—Dapplegrim—The Enchanted Canary—The Twelve Brothers—Rapunzel—The Nettle Spinner—Farmer Weatherbeard—Mother Holle—Minnikin—Bushy Bride—Snowdrop—The Golden Goose—The Seven Foals—The Marvellous Musician—The Story of Sigurd.

THE BLUE FAIRY-BOOK.

Edited by ANDREW LANG. With 136 illustrations by H. J. Ford and G. P. Jacomb-Hood. Crown 8vo, gilt edges, ornamental blue and gold cover, 390 pages, \$2.00.

"There could hardly be a better collection of fairy stories. Mr. Lang has picked from every source, rewritten, condensed, and adapted them until each is perfect in itself, and all together form a model story-book."—*Christian Union*.

"No house where there are children should be without 'The Blue Fairy Book.'"—*Albany Express*.

VOCES POPULI. Reprinted from "Punch."

By F. ANSTEY, author of "Vice Versa," "The Pariah," etc. With illustrations by J. Bernard Partridge. Fcp. 4to, half cloth, \$1.75.

** The author of the "Tinted Venus" and the illustrator of "Stage Land" have joined forces to make one of the most amusing books of the season. It gives a series of entertaining views of English society.

THE HOUSE OF THE WOLF: A Romance.

By STANLEY J. WEYMAN. Crown 8vo, cloth, \$1.25.

"It is brief, vigorous, and exciting, and the characters, though very much the reverse of commonplace, seem literally to breathe and move."—JAMES PAYN, in "The Independent."

"From the purely artistic point of view as well as in regard to its genuine interest the book is almost without a flaw."—*Boston Beacon*.

THE PHILOSOPHY OF FICTION. An Essay.

By DANIEL GREENLEAF THOMPSON, author of "A System of Psychology," "The Problem of Evil," "The Religious Sentiments of the Human Mind," etc. 12mo, 240 pages, cloth, gilt top, \$1.50.

** Most of the recent abundant discussion of the art of fiction has been about details. Mr. Thompson treats the subject with philosophic thoroughness, inquiring into the principles of the art and into its scientific, moral, and aesthetic value.

THE STORY OF MUSIC. (Second Edition Revised.) By WILLIAM J. HENDERSON. 12mo, ornamental cloth cover, gilt top, \$1.25.

"Unique in its comprehensiveness and remarkable for the clear and concise way in which a great mass of material is treated in its pages. No one who is interested in the study of music will fail to read every chapter of 'The Story of Music' after beginning it."—*New York Times*.

POLITICAL AMERICANISMS. By CHARLES LEDYARD NORTON. 16mo, ornamental cloth cover, 240 pages. (Immediately.)

** Col. Chas. Ledyard Norton's "Political Americanisms," as originally published in the *Magazine of American History*, was a distinctly novel study in this department of words and phrases. It attracted favorable notice on both sides of the Atlantic, and has been extensively quoted in many of the large dictionaries since issued.

WHEN WE WERE BOYS.

By WILLIAM O'BRIEN, M.P. With portrait and autograph letter stating that this is the only edition authorized by Mr. O'Brien. Third and cheaper edition, crown 8vo, cloth, 556 pages, \$1.00.

"So good an Irish tale has not appeared before in many years. . . . The descriptive passages are remarkably strong, and the action and conversation are alike lively."—*N. Y. Herald*.

"The novel is embellished with sparkling wit, breezy humor, historic reference, moving pathos, graceful fancy, keen logic and flowing diction. The book has all the dash and spirit of the man who wrote it. An author who is at once the first of Irish journalists, the best of Irish orators; . . . the typical Irishman of Ireland's dreams. . . . such a man certainly could not write a book save one of boundless interest and lasting merit."—*Buffalo Union and Times*.

MICAH CLARKE: His Statement. By A. CONAN DOYLE. Crown 8vo, 421 pages, extra cloth, \$1.50.

"Micah Clarke" is a noticeable book, because it carries the reader out of the beaten track; it makes him now and then hold his breath with excitement; it presents a series of vivid pictures, and paints two capital portraits; and it leaves upon the mind the impression of well-rounded symmetry and completeness. . . . The novel with which "Micah Clarke" challenges comparison is "Lorna Doone"; and as a work of art we may well consider it to be superior."—R. E. PROTHERO, in "The Nineteenth Century" for August, 1889.

THE CAPTAIN OF THE "POLESTAR"; And Other Tales. By A. CONAN DOYLE, author of "Micah Clarke." Crown 8vo, \$1.50.

"Lovers of wild adventure, of brilliant satire, of quiet pathos, will all find wherewithal to be content in this book."—*Athenaeum*.

SNAP: A Legend of the Lone Mountain. By C. PHILLIPS WOLLEY, author of "Sport in the Crimea and Caucasus." With 13 full-page illustrations by H. G. WILLINK. Crown 8vo, \$1.50.

"One of the best books that has been written for boys for a number of years."—*Public Opinion*.

FOR SALE BY ALL BOOKSELLERS. SENT ON RECEIPT OF PRICE BY THE PUBLISHERS.

LONGMANS, GREEN & CO., 15 East 16th St., New York.

POPULAR HOLIDAY BOOKS.

Gray's Elegy and Its Author.

The text of Gray's *Elegy in a Country Churchyard*, and an introductory essay by Dr. J. L. Williams, illustrated by twenty-five photogravures and half-tone illustrations. This immortal poem is now for the first time presented with illustrations in photogravure and half-tone, which are exact representations of the identical scenes so vividly and truthfully described by the poet. The original photographs from which the reproductions are made were taken by Dr. J. L. Williams, who has chosen with true artistic instinct the scenes best calculated to illustrate the poem as well as the home and haunts of the poet. 1 vol., oblong quarto, fancy cloth, gilt edges, \$5.00; full flexible seal, gilt edges, \$8.00.

Hawthorne's Legends of the Province House.

The four tales by Hawthorne, the scenes of which are laid in the famous old Province House, entitled *Howe's Masquerade*, *Edward Randolph's Portrait*, *Lady Eleanor's Mantle*, *Old Esther Dudley*, have been selected by Mr. Frank T. Merrill for his most ambitious illustrations. The work is thoroughly illustrated with full-page plates and illustrations in the text. 1 vol., quarto, cl., gilt edge, size 9 x 12, \$6.00; full tree calf or morocco, \$12.00.

The Christmas Carol.

By Charles Dickens. Illustrated by the celebrated artists, I. M. Gaugengigl and T. V. Chominski. This most popular of all of Dickens' Christmas stories, with the superb illustrations and the unique binding, makes the finest and most appropriate present obtainable. 1 vol., quarto, cloth, gilt top, size 9½ x 11½, \$6.00; full morocco or tree calf, \$12.00.

Rip Van Winkle.

By Washington Irving. Illustrated by Frank T. Merrill. This most popular story by Irving has been superbly illustrated by Mr. Merrill. The forty or fifty photogravures and other illustrations are printed in appropriate tints. 1 vol., quarto, cloth, gilt edges, size 9½ x 12, \$6.00; full tree calf or morocco, \$12.00.

Song Birds and Seasons.

By André Theuriet, with nearly 100 illustrations of bird life engraved on wood from originals by Hector Giacometti. This book is a translation from the French of Theuriet's "Nos Oiseaux." The text is altogether charming in style, and the illustrations exquisite. 1 vol., octavo, with handsome surah sateen lithographed cover, \$4.00.

Woffington. A Tribute to the Actress and the Woman.

By Augustin Daly. This memoir of the celebrated actress, Peg Woffington, was issued two years ago in a limited edition of 150 copies for private distribution by the author. A new edition, limited to 500 copies, is now offered to bookbuyers and the trade. It will be a handsome volume in every particular, carefully printed on the best paper, with many portraits and other illustrations in photogravure. 1 vol., quarto, bound in handsome cloth, gilt top, uncut edges, net, \$5.00.

Her Garden.

A memorial poem to Helen Jackson (H. H.), and a brief introductory note, both by Susan Coolidge. Illustrated with 6 hand-painted flower designs from originals by Alice Stewart Hill. 1 vol., quarto, size 9½ x 11½, bound in handsome decorated boards, \$3.00.

Rocky Mountain Wild Flowers.

Nine dainty hand-painted flower designs of Colorado wild flowers, from originals by Alice Stewart Hill. Brief descriptive text from Helen Jackson's "Procession of Flowers in Colorado," by permission of the publishers. 1 vol., quarto, size 9½ x 11½, bound in handsome decorated boards, \$4.00.

Tenting on the Old Camp-Ground.

Words and music by Walter Kittredge. 29 illustrations by Charles Copeland. Drawn, engraved and printed under the supervision of A. V. S. Anthony at the University Press, Cambridge. Bound in bronzed arabesque, cloth, ivorine or imitation wood, \$1.50; full figured sateen, \$2.00; full flexible seal, \$2.50.

Gems of Art from the Metropolitan Museum.

A collection of 12 photogravures from the original paintings by Jerome, Vibert, Dupré, Bougereau and others. Quarto, 12 x 14. Printed on Japan paper. Bound in embossed board with photogravure medallion on side, \$3.00.

Gems of American Art.

Twelve photogravures from original paintings by American artists. Quarto, 12 x 14. Bound in embossed board and tied with ribbon, \$3.00.

Camp Life.

A series of scenes representing camp life in the Adirondack woods, from original photographs by S. R. Stoddard. 1 vol., quarto, 10 x 12, bound in plastic board, with photogravure design on cover, \$2.00.

Bits of English Scenery. 1st and 2d Series.

Ten views of English rural life, in and about Warwickshire, printed on Japan paper by photogravure process, from original photographs by Dr. J. L. Williams. Bound in embossed board, and tied with ribbon, size 10 x 12, \$2.00 each.

For Sale by all Booksellers. Mailed prepaid by the Publishers on receipt of the price.

NIMS & KNIGHT, PUBLISHERS, TROY, N. Y.

Worthington's New Christmas Books.

THE CHOICEST GIFT-BOOK OF THE YEAR.

Flirt. Contains the most admirable illustrations of society life ever made. A novel by Paul Hervieu. Translated by Hugh Craig. With 37 photogravure illustrations by Mme. Madeleine Lemaire, France's greatest artist. 1 volume, quarto, with full-page illustrations and colored head and tail pieces. Cloth or portfolio, \$5.00; morocco cloth, full gilt, elegant, \$6.00.

NEW COLORED JUVENILE BY IDA WAUGH.

"Wee Tots." With 48 original designs by Miss Ida Waugh, with appropriate poems by Miss Amy Blanchard. Elegantly bound in double covers, designed in color. Large quarto, boards, \$2.00.

"Where are you, my wee tots?
Come out from your hiding-places."

Worthington's Annual for 1891. With 300 engravings and colored engravings. 4to, boards, \$1.25; cloth, full gilt, new designs, \$2.00.

The Land We Live In; or America Illustrated. Edited by E. T. Bromfield. 4to, boards, \$1.50.

THE NATIONAL SERIES.

The White House Gift-Book. With portraits of all the Presidents, and other illustrations. 4to, boards, \$1.25; cloth, \$2.00.

Worthington's History of the United States. By A. C. Cady. 4to, boards, \$1.25.

Christopher Columbus Gift-Book. 4to, boards, \$1.25; cloth, \$2.00.

George Washington Gift-Book. 4to, boards, \$1.25; cloth, \$2.00.

Worthington's Natural History. Fully and handsomely illustrated, with appropriate text. 1 vol., 4to, boards, \$1.25.

Boy's Own Book. A selection of the choicest reading; bright poems, pictures, games, etc. 4to, boards, \$1.25.

Girl's Own Book. A collection of pretty pictures, printed in colors, with original stories and sketches by some of the best writers. 4to, boards, \$1.25.

Knickerbocker Junior. Fully illustrated. 1 vol., 4to, boards, \$1.25.

Robinson Crusoe. With illustrations by Griset, Daiziel, Watson, etc. 4to, boards, \$1.00; cloth extra, \$2.00.

Mother Goose. Nursery Rhymes, etc. Handsomely illustrated. 4to, boards, \$1.00; cloth extra, \$2.00.

Christmas Box. New edition of a favorite. Profusely illustrated. 4to, boards, \$1.00.

Arabian Nights Entertainments; or, The Thousand and One Nights. An entirely new edition, rewritten for young readers by E. O. Chapman. Illustrated with nearly 300 engravings by the best artists. 4to, boards, \$1.00; cloth gilt extra, \$2.00.

Gulliver's Travels. 300 illustrations. 1 vol., boards, 4to, \$1.00; cloth extra, \$2.00.

Grimm's Household Fairy Tales. Illustrated by Walter Crane, Wehnert, and Cruikshank, the latter's designs in colors. 4to, \$1.00; cloth extra, \$2.00.

Andersen's Fairy Tales. Edited for children. With upward of 300 illustrations. 4to, \$1.00; cloth extra, \$2.00.

Esope's Fables. With an engraving to nearly every fable, many full-page. 4to, \$1.00; cloth extra, \$2.00.

Children's Friend. Short stories. Illustrated. 4to, boards, 75 cents.

Peep Show. Pretty pictures and prose and poetry. 4to, boards, 75 cents.

Little Folks' Picture-Book. Illustrating outdoor and indoor games. 4to, boards, 75 cents.

Home Sunshine. Stories and incidents told in prose and verse by various popular authors. Illustrated with numerous engravings. 4to, boards, 75 cents.

Happy Children. Choice reading with pretty pictures. 4to, boards, 75 cents.

For You. A book of pleasing and select reading. With full-page illustrations in colors. With colored frontispiece. 4to, boards, 75 cents.

Sunny Homes. A treasure for both old and young, showing the rambles of the Little Folks through the green fields. With full-page illustrations, printed in colors. 4to, boards, 75 cents.

Little May's Story-Book. Stories and poems. Illustrated. 4to, boards, 50 cents.

Alice in Story Land. Short stories. Illustrated. 4to, boards, 50 cents.

Home Life. Stories and pictures for the children's home amusement. Beautifully illustrated. 4to, boards, in rich cover, printed in colors, 50 cents.

Mother's Stories. An interesting and ever amusing book. Illustrated. 4to, boards, 50 cents.

Baby Sunshine. Large and pretty pictures for wee tots. 4to, boards, 50 cents.

Children's Hour. Short stories. Illustrated. 4to, boards, 50 cents.

Peek-a-Boo. Poems, stories, etc. 4to, boards, 50 cents.

Little Prattler's Picture-Book. Very handsome. 50 cents.

Aunt Charlotte's Nursery-Book, with alphabet and engravings. 4to, boards, 50 cents.

Aladdin and His Wonderful Lamp, and Ali Baba and the Forty Robbers. Illustrated. 4to, boards, 50 cents.

Sinbad the Sailor, and His Remarkable Travels on Land and Sea. Illustrated. 4to, boards, gold, 50 cents.

The Little Hunchback, and His Wonderful Recovery. Illustrated. 4to, boards, 50 cents.

NEW MISCELLANEOUS BOOKS.

Story of the Civil War. By Madame Velasquez (Lieutenant Harry T. Buford). Illustrated. 1 vol., 8vo, cloth extra, \$2.00.

An interesting memoir, written by a beautiful woman, who for the love of her country assumed male attire, entered the ranks, and passed through all the battles of the late war.

The Question of the Day: Protection or Free Trade. A collection of the best articles on both sides of this great national issue, from the most eminent political economists and statesmen, among whom are Henry Clay, Henry C. Carey, Daniel Webster, Samuel J. Randall, James G. Blaine, Adam Smith, Wm. G. Sumner, Richard Cobden, John Stuart Mill, Prof. M. F. Bastiat, and others. 1 vol., 12mo, \$1.50.

How? or, Spare Hours Made Profitable for Boys and Girls. By Kennedy Holbrook. Profusely illustrated by the author. 8vo, cloth gilt extra, \$2.50; full gilt extra, \$2.50.

La Fontaine's Fables. Translated from the French by Elizur Wright, Jr. Illustrations by Grandville. Crown 8vo, cloth extra, \$1.50.

BOOKS FORMERLY PUBLISHED BY R. CARTER & BROS.

Borrow (George). *Bible and Gypsies in Spain.* 1 vol., octavo, \$2.00.

D'Aubigné (J. H. M.). *History of Reformation.* Illustrated. 1 vol., royal octavo, \$2.00.

Fox (John), Book of Martyrs. Acts and Movements of the Church. With 36 full-page illustrations. Royal octavo, cloth, \$3.00.

Butler (Joseph). *The Analogy of Religion.* Octavo, cloth, \$2.00.

Any of the above sent postpaid by the Publishers on receipt of price, or may be found at all Bookstores.

WORTHINGTON CO., 747 Broadway, N. Y.

LITTLE, BROWN AND COMPANY'S

ANOTHER FLOCK OF GIRLS.

By Nora Perry, author of "The Youngest Miss Lorton," "A Flock of Girls and Their Friends," etc. With illustrations by Reginald B. Birch and Charles Copeland. Small 4to, cloth gilt, \$1.75.

Nora Perry's new book, charmingly written, prettily illustrated and beautifully bound, is among the brightest and best juvenile books of the year.

"Will be warmly welcomed by those who made the acquaintance of the original flock a season or two ago."—*Boston Transcript.*

"A live girl's book all through."—*Chicago Inter-Ocean.*

RUBINSTEIN'S AUTOBIOGRAPHY.

Autobiography of Anton Rubenstein, 1829-1889. Translated by Aline Delano. With photogravure portrait. 12mo, cloth, gilt top, \$1.00.

Dictated by the famous musician in Russia last year, and now first translated.

THE BLIND MUSICIAN.

Translated from the Russian of "Vladimir Korolenko," by Aline Delano. With introduction by George Kennan and illustrations by Edmund H. Garrett. 12mo, cloth, gilt top, \$1.25.

This very pretty volume, a charming little book for a holiday gift, receives many tributes. The N. Y. *Sun* says: "It is a marvel of typographical excellence, and the story is worthy of the setting."

CURTIN'S POPULAR BOOKS ON FOLK-LORE.

Myths and Folk-Tales of the Russians, Western Slavs and Magyars. By Jeremiah Curtin. Crown 8vo, cloth, \$2.00.

Myths and Folk-Lore of Ireland. By Jeremiah Curtin. With etched frontispiece. Crown 8vo, cloth, gilt top, \$2.00.

"Certainly the most considerable achievement in the field of Gaelic myths since the publication, thirty years ago, of 'Campbell's Tales of the West Highlands.'"—Prof. JOHN FISKE, in the *Atlantic Monthly.*

A NEW DUMAS SERIES.

The Marie Antoinette Romances. Comprising THE MEMOIRS OF A PHYSICIAN, 3 vols., \$4.50; THE QUEEN'S NECKLACE, 2 vols., \$3.00; ANGE PITOU, 2 vols., \$3.00; LA COMTESSE DE CHARNY, 4 vols., \$6.00; CHEVALIER DE MAISON-ROUGE, 1 vol., \$1.50. In all 12 vols., 12mo, cloth extra, gilt top, with 12 historical portraits and plates, \$18.00.

The Valois Romances (Period of Charles IX. and Henry III.), comprising MARGUERITE DE VALOIS, 2 vols.; LA DAME DE MONSOREAU, 2 vols.; and THE FORTY-FIVE, 2 vols. In all 6 vols., 12mo, cloth, with 6 historical portraits, \$9.00.

Monte Cristo. 4 vols., 12mo, cloth, with 8 plates from drawings by Edmund H. Garrett. \$6.00.

The D'Artagnan Romances (Period of Louis XIII. and Louis XIV.), comprising THE THREE MUSKETEERS, 2 vols.; TWENTY YEARS AFTER, 2 vols.; and VICOMTE DE BRAGELONNE, or, Ten Years Later, 6 vols. In all 10 vols., 12mo, cloth, with etched portrait of Dumas, and 10 historical portraits, \$15.00.

"Dumas is, by common consent, the prince of story-tellers."—*Christian Union.*

"This model library edition will delight the fastidious bookbuyer."—*The Dial.*

TWO CHARMING HOLIDAY BOOKS.

Florida Days. By Margaret Deland, author of "John Ward, Preacher." An exquisite volume, with 65 illustrations from sketches in St. Augustine and other parts of Florida, made especially for the work by Louis K. Harlow, including 4 colored plates and 2 etchings. 8vo, cloth extra, with a beautifully decorated cover. \$4.00.

De Vigny's Cinq-Mars. Cinq-Mars; or, A Conspiracy under Louis XIII. By Count Alfred de Vigny. Translated by William Hazlitt. With thirteen exquisite full page etchings from designs by Gaujean, and numerous smaller illustrations (head and tail pieces) in the text. 2 vols., 8vo, cloth, gilt top. \$6.00 net.

LITTLE, BROWN & CO., Publishers,

NEW PUBLICATIONS.

A Great Novel—WITH FIRE AND SWORD.

THIS brilliant historical romance is attracting the widest attention, and is universally praised. The character of Zagloba is one of the raciest and most remarkable in the whole range of fiction. As an illustration of the great variety and scope of the author's genius, it may be mentioned that he has already been compared by American critics to Dumas, Walter Scott, Schiller, Cervantes and Shakespeare. A work which compels such comparisons is unquestionably a remarkable one, and a perusal of the story amply justifies the praise which has thus far been lavished upon it.

WITH FIRE AND SWORD. An Historical Novel of Extraordinary Interest and Power, now first translated into English from the Polish of Henryk Sienkiewicz, by Jeremiah Curtin, author of "Myths and Folk-Lore of Ireland," "Myths and Folk-Tales of the Russians, Western Slavs and Magyars," etc. Crown 8vo, cloth, 795 pages, \$2.00.

Also a New Library Edition, printed on choice paper. Two vols., 12mo, cloth, gilt top, with portrait of the author, \$3.00.

The Scene—Poland and Russia. The Time—1648–1651.

What is Said of "With Fire and Sword."

"A great book. . . . A dozen reviews could not do justice to this story unless they were columns in length." —*Pittsburg Bulletin*

"One of the most brilliant historical novels ever written." —*Christian Union*.

"A romance which once read is not easily forgotten." —*Literary World*.

"There is an Homeric spirit in his descriptions." —*Providence Journal*.

"The only modern romance with which it can be compared, for fire, sprightliness, rapidity of action, swift changes, and absorbing interest, is the 'Three Musketeers' of Dumas." —*New York Tribune*.

"A great novel. He exhibits the sustained power and sweep of narrative of Walter Scott, and the humor of Cervantes." —*Philadelphia Inquirer*.

"Altogether uncommon, . . . one of the noblest works of historical romance ever written in any language." —*The Pilot*.

HIGGINSON'S EPICTETUS.

THE DISCOURSES, ENCHIRIDION AND FRAGMENTS OF EPIC-TETUS. Translated by Thomas Wentworth Higginson. New and revised edition, uniform with the new Library Edition of "The Thoughts of Marcus Aurelius Antoninus." Two vols., 12mo, cloth, gilt top, \$2.50.

OTHER RECENT BOOKS.

JUDAISM AND CHRISTIANITY. A Sketch of the Progress of Thought from Old Testament to New Testament. By Crawford Howell Toy, Professor in Harvard University 8vo, cloth, \$3.00.

THE BEGUM'S DAUGHTER. By Edwin L. Bynner, author of "Agnes Surriage." Illustrated. 12mo, cloth, \$1.50.

DRAMATIC OPINIONS. By Mrs. Kendal. 16mo, paper, 50 cents; cloth, gilt top, with portrait, \$1.00.

SMITH'S DICTIONARY OF GREEK AND ROMAN ANTIQUITIES. An entirely new, thoroughly revised and greatly enlarged edition. Numerous illustrations. 2 vols., large 8vo, cloth, per volume, \$7.00 net; half calf, \$9.00 net. *Volume I. ready immediately.*

THE SOVEREIGNS AND COURTS OF EUROPE. With 14 illustrations. Crown 8vo, cloth, gilt top, \$2.25.

CHESS FOR BEGINNERS AND THE BEGINNINGS OF CHESS. By R. B. Swinton. Illustrated. 12mo, cloth, \$1.50.

254 Washington Street, Boston.

A FEW OF THE HOLIDAY PUBLICATIONS

OF

Frederick A. Stokes Company,

182 Fifth Avenue, New York City.

VIGNETTE SERIES.

The publishers have spared neither pains nor expense to render the volumes in this remarkable series the most beautiful edition in existence of the works selected for publication.

Lucile. OWEN MEREDITH.

Illustrated by FRANK M. GREGORY.

The Princess, and Other Poems. TENNYSON.
Illustrated by CHARLES HOWARD JOHNSON.

Faust. GOTTHE.

Anster's translation. Illustrated by FREDERICK J. BOSTON.

Lalla Rookh. MOORE.

Illustrated by THOMAS McILVAINE.

Each is a remarkably beautiful 12mo volume most profusely illustrated by new half-tone engravings after original designs. Many of the illustrations are full-page, and the remainder are of various sizes and odd shapes, and are set in the text in the French style.

New half cloth binding, \$1.50

New "orchid" binding, with backs and half sides of white vellum cloth, entirely covered with tracery of gold, and with outer half sides in an illuminated design of pale purple orchids with gold, heavily embossed, \$1.50

Full dark cloth, 1.50

Half calf, 3.00

Half crushed levant, 3.50

Full limp, pocket-book calf, in a box, 4.00

Ooze calf, in a box, 4.50

Ooze calf, stiff covers, with attractive metal corners, 5.00

Full crushed levant, in a box, 5.00

Dark brown tree calf, in a box, 5.00

XXIV BITS OF SOCIETY VERSE.

A collection of selections of society verse from DOBSON, LOCKER, LEARNED, PECK, SUCKLING, PRAED and others of the best poets of England and America. Illustrated by 12 fac-similes of water-color designs, by H. W. McVICKAR. With portrait of McVICKAR and several vignette illustrations by various artists. McVICKAR's work is in his best style, and depicts various phases of society life of to-day.

1 volume, 4to, gilt top. In each of the three styles of binding a frame is stamped in gold, and within this frame is shown a small fac-simile of one of Mr. McVickar's water color sketches.

1. Dark cloth, with attractive stamping in silver and gold, \$3.00

2. White cloth, with attractive stamping in silver and gold, \$3.00

3. Silk, attractively stamped in gold. In a box, 3.50

BABY SWEETHEARTS.

New verses of child life by HELEN GRAY CONE. Illustrated by fac-similes of very large sketches in colors and in outline by MAUD HUMPHREY, the artist of "Babes of the Nations," "Babes of the Year," "Dandelion Time," etc.

A great advance over anything of the kind previously published. 12 full-page illustrations by MAUD HUMPHREY, in many colors, representing children in picturesque groups or scenes. Each one of these pages is accompanied by a separate page, with original verses printed in connection with novel outline sketches of children, flowers, etc.

Large folio (size of page, 11 x 14 inches). Double covers in colors, boards, cloth back, \$3.00

With the 24 leaves in an exquisite portfolio, with heavy bevelled-edge covers, tied with large bows of blue silk ribbons. In a box, \$4.00

"Bonnie Little People," and "Tiny Toddlers," each of which contains half the text and illustrations in "Baby Sweethearts" can be had for \$1.75 boards and \$2.50 portfolio.

SOME AMERICAN PAINTERS IN WATER-COLORS.

A companion to the remarkably successful collection entitled, "Fac-similes of Aquarelles by American Artists."

Water-color paintings by various prominent artists have been reproduced in almost perfect fac-simile.

Each one of the reproductions is well worthy of framing, and when framed could hardly be distinguished from a water-color.

Text by RIPLEY HITCHCOCK, author of "Etching in America," "Madonnas by Old Masters," etc., etc.

Size of page, 15 x 20 inches.

The artists represented are:

WILLIAM T. SMEDLEY, ROSINA EMMET SHERWOOD, MRS. J. PAULINE SUNTER, LEON MORAN, WALTER L. PALMER, JAMES M. BARNESLEY, J. L. GEROME FERRIS, MAUD HUMPHREY.

The text accompanying each fac-simile is beautifully printed in connection with a portrait of the artist, and a reproduction of a black-and-white sketch by the artist in each case.

I. Edition de Luxe.

First impressions from the original stones, with *remarque* in colors, and the signature of the artist, in each case forming an *artist-proof* edition.

These proofs and the accompanying text are enclosed in a portfolio of a rich, embossed dark brown material, with wide back of levant.

In a panel on the front cover is a part of one of the fac-similes in colors.

The portfolio is tied with silk floss, and is in a box.

This edition is strictly limited to 250 copies, each of which is signed and numbered. Price, \$35.00

II. Regular Edition.

Regular impressions, without *remarque* or artist's signature, bound in cover of dark brown embossed material, and having wide, brown vellum-cloth strip at side and corners entirely covered with tracery in gold.

In a panel on the side is a part of one of the fac-similes. Each, in a box, \$12.50

III.—The same as II., but placed loosely in portfolio, of the same materials and designs as those of the cover of II., and tied with ribbons. Each, in a box, \$15.00

FROM BEGINNING TO END.

Comments on the life of Christ, written by ten of the most prominent clergymen of America: Dr. JOHN HALL, DAVID SWING, R. HEBER NEWTON, BISHOP NEWMAN, GEORGE C. LORIMER, WILLIAM W. BOYD, ARTHUR T. PIERNON, HIRAM W. THOMAS, JOSEPH COOK, and T. DE WITT TALMAGE.

Illustrated by large photogravures after paintings by the great artists of the Christian era, including Gérôme, Doré, Da Vinci, Scheffer, Jalabert, Hunt, etc.

Size, 18 x 12 inches. Inserted in the heavy cover is a reduced copy of one of the photogravures.

Price, in a box, \$7.50

FLOWER FOLK.

A book for children. Illustrated by LAURA C. HILLS. A collection of twenty-four full-page fac-similes of designs of favorite flowers that are represented as living people. The novelty of the idea is combined with great beauty of coloring and drawing. Twelve of the plates are in full colors, and the remaining twelve are in black and white. Accompanying these are new verses by ANNA M. PRATT, the well-known contributor to *St. Nicholas* and other publications.

4to, with cover in many colors and gold, representing twelve of the "flower folk" dancing together.

Boards, varnished cover, \$1.50

SOME HOLIDAY PUBLICATIONS OF F. A. STOKES CO.—Continued.

SEA CHIMES.

A beautiful collection of poems on the sea by the best authors. 1 volume, oblong 4to. Illustrated by six etchings by H. R. BLANEY.

"Marine" binding. Handsomely bound in navy blue duck, stamped in silver, and tied with a heavy silk cord. With a design of rope in gold, forming a frame within which is shown a small marine etching, \$1.50

"Etching" binding. In covers of heavy etching paper, stamped with lettering in silver, and with frame in gold (design of rope) enclosing a small etching printed in dark blue. Tied with silk cord, \$1.50

A LOYAL LITTLE RED-COAT.

A Story of Child-life in New York in 1783 and 1784.

By RUTH OGDEN.

With more than sixty vignette illustrations after original designs by HARRY A. OGDEN, the well-known delineator of American life in colonial times.

Uniform in size with the author's successful book, "His Little Royal Highness," but illustrated in a profuse and beautiful manner, such as has not been attempted previously in any similar book for young people.

The story is a bright and interesting one, and at the same time is full of historical interest in connection with the period immediately following the Revolution.

1 volume, 4to, in a most beautiful and unique binding: cloth, with frame enclosing white panel, on which appear the figures of the "Little Red-Coat" and a soldier in full uniform, \$2.00

THE GOOD THINGS OF LIFE. 7TH SERIES.

Now ready. Equals or surpasses any of the previous volumes.

1 volume, oblong quarto. New style binding, in "cadet gray" cloth, with wide white band at top, with design by ATTWOOD, \$2.00.

"These yearly publications have a popularity unrivaled of its kind."—*N. Y. Star*.

New supplies of the other series (at the same popular price, \$2.00), as well as of "Fun from Life" and Mr. Mitchell's great hit, "The Last American."

"THUS THINK AND SMOKE TOBACCO."

Illustrated by GEORGE WHARTON EDWARDS.

A unique edition of these quaint old verses. With numerous original illustrations, including full-page illustrations of the Indian (the first smoker), the Cavalier with his pipe, and the modern society man with his cigarette. Every page of text illustrated with vignette and ornamental initial. 1 volume, large 8vo.

In a most striking cover of reversed cloth, stamped with lettering in gold and surrounding a gold panel in which a curious figure of a smoker is broadly shown in gold. With brown leather thongs. Price, \$2.50

FLORA'S KINGDOM.

A remarkable novelty in the shape of a handsome portfolio, containing 12 sketches of living or personified flowers, etc., PAINTED BY HAND IN WATER COLORS, on white, water-color cardboard of fine quality. Beautifully executed, and remarkably low in price for work done by hand. Tied with white silk cord at top, bottom, and sides. Size, 7 x 6½ inches. Price, each in a neat box, \$3.00

TWO LITTLE TOTS ON THEIR WAY THROUGH THE YEAR.

New verses by JOSEPHINE POLLARD. Illustrated in colors by Mrs. J. PAULINE SUNTER.

This is a most attractive little volume for little people, and describes and illustrates the journey of two little tots

through the year. Twelve full-page illustrations, each accompanied by a separate page with Miss Pollard's verses printed in connection with delicate monotypes of landscapes, flowers, etc.

4to, boards, cloth back, \$1.00

THIRTY-TWO CALENDARS.

At prices ranging from 25 cents to \$2.50. For full list, send for catalogue. The most important are:

Calendar of Child Life.

Twelve large fac-similes of drawings of children, by MAUD HUMPHREY. In colors on heavy water-color paper, with roughened edges, and tied with a heavy cord. With dates. Size 11 x 14 inches. Price, each, in a box, \$2.50

McVickar Calendar.

Twelve fac-similes of drawings of society life, by H. W. MCVICKAR. In colors, on heavy water-color paper, with roughened edges, and tied with large bow of ribbon. With dates. Price, each, in a box, \$2.50

Merry Months Calendar.

Daintily lithographed after six designs of Cupids in many colors, by Mrs. J. PAULINE SUNTER. With dates for two months on each of the six leaves. With rings and nickel-plated chain. Two varieties can be had, each showing entirely different designs. Price, each, 40 cents.

New York Calendar.

With illustrations by E. G. CUMMINGS of the most important buildings and public works, and of the most interesting views, in and about New York, printed on tinted background. Twelve leaves fastened with rings, 25 cents.

Bonnie Babies Calendar.

Six large fac-similes of designs of children, in many colors, by MAUD HUMPHREY. With dates. Tied with a heavy cord. With roughened edges. Size 11 x 14 inches. Each, in a box, \$1.50

Sweethearts Calendar.

Six large fac-similes of designs of children, in many colors, by MAUD HUMPHREY. With dates. Tied with a heavy cord. Roughened edges. Size 11 x 14 inches. A companion to "Bonnie Babies Calendar" and with entirely different designs. Each, in a box, \$1.50

Cupid Calendar.

Lithographed in many colors, after 12 designs of Cupids etc., by Mrs. J. PAULINE SUNTER. Very dainty. With rings and fine nickel-plated chain. Each, in a box, 75 cents.

Four Little Women Calendar.

A fac-simile of a drawing, by MAUD HUMPHREY, representing four little girls standing in a row and emblematic of the different seasons. In colors, on heavy cardboard. Cut out in shape and scored so that it will stand on any desk conveniently. Price, 50 cents.

(This novelty can be had without dates, but with Christmas mottoes, as a CHRISTMAS CARD, or with birthday mottoes, as a BIRTHDAY CARD. Price, 50 cents, in either style.)

Flora's Calendar.

Twelve fac-similes of drawings by LAURA E. HILLS, of flowers personified—that is, flowers drawn with the faces of children. In colors, on heavy water-color paper, with roughened edges, and tied with ribbon. With dates.

1. Lithographed, each, in box, \$1.50
2. The same, but with the copies of Miss Hills' designs hand-painted in water-colors on Whatman boards of various delicate tints, \$2.50

Others are:

"Banner;" "Brownie;" "Book Mark;" "Calendar of the Nations;" "Calendar of the Seasons;" "Favorite;" "Fan;" "Flower;" "Fruit;" "Giacomelli Bird;" "Humphrey;" "Horseshoe;" "Ivorine;" "Landscape;" "Maltese Cross;" "Owl;" "Screen;" "Shakespeare;" "Star and Crescent;" "Sun and Star;" and "Tennyson."

For sale by your bookseller. For full particulars, send for New Catalogue.

Frederick A. Stokes Company,

Publishers, Booksellers, Stationers, Importers, Dealers in Works of Art,

182 FIFTH AVENUE, NEW YORK.

ANSON D. F. RANDOLPH & CO.

NEW BOOKS AND NEW EDITIONS.

The new cabinet edition of Dr. Edersheim's **JESUS THE MESSIAH** is a condensation for the general reader of the author's larger work, which was especially designed for students. This condensation involves no omission that impairs the value of the original work, and it has been said by a critic that "this abridgement gives us one of the best, if not the best condensed, reliable, and graphically written lives of the Christ ever issued." A special large paper edition is now ready, illustrated with 24 photograph illustrations. While no light is thrown on the text by the illustrations, these reproductions of certain works of the Masters in Art will, it is believed, prove an attractive feature to many readers. It may be added, in this connection, that copies of the photographs used in this volume, if purchased separately, would cost, unmounted, Six Dollars, while the price of the whole work, comprising in addition nearly seven hundred printed pages, is but Seven and One-Half Dollars. Cheaper editions, without illustrations, may be obtained at \$2.00.

The success, last year, of a small number of Tissot's **UNKNOWN SWITZERLAND**, with photograph illustrations, has led the publishers to issue a new edition of 250 copies, on larger paper, with 17 illustrations, bound in two-colored cloths, \$4.50. A reviewer has said of this book, that "one need not wish for a more entertaining guide than this witty, chatty Frenchman, who alternates effective passages of description with scraps of history, local legends, and humorous sketches of the people he sees about him."

No anthology of the British poets has received higher praises from students and critics than the **FIFTY YEARS OF ENGLISH SONG**; selections from the poets of the reign of Victoria, with biographical and critical notes. For the scholar and the general reader it is invaluable. Two editions are published, in four vols., one at \$5.00, the other, on large paper, limited to 250 copies, at \$7.50. Also 50 copies only with 24 photograph portraits, in half leather, \$15.00.

The volume entitled **THE GREAT DISCOURSE, SPIRIT AND LIFE**, is a notable compilation of all the words of Christ recorded in the New Testament, separated from the context; with a topical arrangement and analysis of all these words. This compilation is the result of an attempt to attain a more direct and personal contact with the Christ through his words than is afforded by a general reading of the Gospels, and to present the Divine philosophy in its integrity. It is believed that just such an arrangement has not before been made. The work is beautifully printed, 16mo., and bound in cloth, \$1.50; $\frac{1}{2}$ leather, \$1.75. A large paper edition, limited to 120 numbered copies printed on hand-made paper, \$4.50.

Of Mr. Berry's book, **LEAH OF JERUSALEM**, a story of the Time of Paul, 12mo, cl., \$1.25, a literary lady who read the ms says, "The style is strong, the story of intense interest, the atmosphere of the period well caught. I like the book better than any of the kind I have read except 'Ben-Hur.'"

Mrs. Margaret J. Preston's **HANDFUL OF MONOGRAPHS**. Continental and English, is still issued in a large-paper copy, in ornamental binding, with 13 photograph illustrations, \$3.00. The author's poetic insight and graphic style are well known, and this edition will be especially attractive to cultivated readers.

The same author, in **AUNT DOROTHY**, has told a story of old Virginia Plantation Life. As a bit of character sketching it is very charming, and presents a phase of American life quite unfamiliar to the younger generation of readers. The book is fully illustrated, and bound in Holland cloth, 60 cts.

New editions of Dean Stanley's **WESTMINSTER ABBEY** and **MEMORIALS OF CANTERBURY** are now ready. In mechanical execution these editions are superior to the English. The price is reasonable—4 vols. for \$6.00, in a box.

New and cheaper editions are also ready of the new translation of **THE IMITATION OF CHRIST**. The book was not originally written in prose, but in a rhythm more or less exact. The present edition is the first attempt made in any living language to give a rhythmical form and a proper rendering to the Latin as Thomas Kempis left it. Canon Liddon well says, in his introduction to this translation, "that the mind is led by the poetical arrangement to dwell with a new intelligence and intensity upon clauses and words, and to discern with new eyes their deeper meanings, their relation to each other and to the whole of which they are part." The first edition issued in the United States, under arrangement with the English publisher, was limited one of 750 numbered copies. Of this edition only 60 copies remain unsold. Price in cloth, \$5.00; $\frac{1}{2}$ cf., \$10.00. A cheaper edition also ready: 16mo, cloth, \$1.50; also in leather bindings, at \$2.25, \$3.00, and \$5.50. Also 24mo, limp cloth, gilt edges, \$1.00.

Concerning the **OLD MISSIONARY**, a narrative in four chapters, by Sir William Wilson Hunter (reprinted from the *Contemporary Review*), a writer says Sir William Hunter is probably the greatest living authority upon India. Long residence there and protracted historical studies put him in the front rank of the remarkable band of men who have done so much for this great empire in our century. But it was with fresh surprise at his skill as a writer that we followed him through this most pathetic story, told with a grace and truthfulness which leave nothing to be desired. The "Old Missionary," once conspicuous in widely different scenes, gives his life to the heathen, far from the reach of deputations or the demand for reports. His little girl is his sole companion while he preaches and illustrates by his life the gospel of Jesus. Nowhere else have we learned so much of the daily course of the missionary pioneer and of the calls upon his patience and his ability as statesman, scholar, preacher, doctor and friend. The author does not state whether his sketch is taken from life, but we presume it is. *As a gem in missionary literature we know nothing at all comparable to this exquisite story.* By all means get it and keep it. 16mo, cloth, 50 cents.

The **MEN OF THE BIBLE SERIES**. Four new volumes have been added to the present year: **THE MINOR PROPHETS**, by Canon Farrar; **ISAAC AND JACOB**, by Canon Rawlinson; **GIDEON AND JUDGES**, by Dr. Marshall Lang; **ST. PAUL**, by Prof. Iverach. 16mo, cloth, ea., \$1.00. These are welcome additions to a series of books which has already won the approval alike of the scholar and the general reader.

The **POEMS OF TWO WORLDS**, by Rev. T. Hempstead, reveal a deeply poetic spirit in closest touch with nature, and finding in her a refuge from the importunity of the deepest problems with which the soul of man has to do. In form they belong to a past generation, but the thought and the feeling which animate them will never be out of date. 8vo, cloth, gilt top, \$1.25.

Almost every year brings to us some new collection of songs or poems for or about the little ones. To this latter class the beautiful little volume, **UNDER THE NURSERY LAMP**, belongs. It is a compilation, but from fresh and rather unusual sources. The mechanical execution of the volume is beautiful, and no daintier gift of the kind could be found.

A new edition of the **BABY'S JOURNAL** has just been issued. The Journal consists of an ornamental page for the inscription of the Baby's name and date of birth, blank pages for the record of gifts and other events; several short lyrics and picture illustrations, of which baby-land and its belongings are the principal themes. The book is a happy conceit, and one that will give great pleasure to young mothers. Square 24mo, ornamental cloth, \$1.50; or gilt cloth, \$2.00.

Mr. Willis Boyd Allen, in naming his little volume of Poems **IN THE MORNING**, has chosen a title which in many ways suggests the brightness, freshness and sweetness of the morning hours. There are poems in the collection which are pretty, playful, or tinged in turn with a slight melancholy, but the prevailing tone is healthy and hopeful.

The above may be had of all publishers, or will be sent by mail by the publishers on receipt of the price.

38 WEST TWENTY-THIRD STREET, NEW YORK.

The Leading Engraving Establishment of the Country.

The Crosscup & West Engraving Co.,

911 FILBERT STREET, PHILADELPHIA, PA.

Engraving for all Purposes and by all Known Methods.



CROSSCUP & WEST, ENGRVS.
PHILA. PA.

"IVES" (HALF TONE) PROCESS OUR SPECIALTY.

The Process adopted by the Leading Publishers and Printers.

Commercial, Book, Newspaper and Fine Art Engraving.

A. C. McClurg & Co.'s New Books.

The Laurel-Crowned Letters.

Finely printed and bound. 16mo, gilt tops. Per volume, cloth, \$1.00; half calf or half morocco, \$2.75.

This series is an effort to make the best letters of the four famous masters of epistolary style available for the men and women of to-day, with such introductions and notes as may make them thoroughly intelligible. Many will be thankful to the competent scholars who have selected the most charming letters from the voluminous correspondences of these celebrated personages, and presented them with such comment as to make them easily understood and appreciated.

THE BEST LETTERS OF LORD CHESTERFIELD. Edited, with an Introductory Essay, by Edward Gilpin Johnson.

THE BEST LETTERS OF LADY MONTAGU. Edited, with a Critical and Biographical Introduction, by Octave Thanet.

THE BEST LETTERS OF HORACE WALPOLE. Edited, with an Introductory Essay, by Anna B. Mc Mahan.

THE BEST LETTERS OF MADAME DE SEVIGNE. Edited, with an Introductory Essay, by Edward P. Anderson.

Henrik Ibsen, 1828-88.

A Critical Biography. By Henry Jaeger. Translated from the Norwegian by William M. Payne, translator of Bjornsen's "Sigurd Slembe." Portraits and illustrations. 12mo, \$1.50.

"The book is by far the most complete and most edifying story of Ibsen's life that has yet appeared in English. It was needed, and can hardly fail of a wide reading."—*Saturday Evening Gazette*, Boston.

Education and the Higher Life.

By the Rt. Rev. J. L. Spaulding, Bishop of Peoria. 12mo, \$1.00.

"The reader will seldom find a volume of 200 pages richer in great thought, made practical to life's every-day duties. The man who reads the book and enters into its spirit will not be asking the vain question, 'Is life worth living?'"—*Chicago Inter-Ocean*.

Savonarola.

His Life and Times. By William Clark, LL.D. \$1.50.

Prof. Clark writes in popular style, thoroughly explains the intricate political system of Florence in its transition state, and succeeds in giving a well-rounded history of a man whose character will always be one of the most interesting in history to study.

Martha Corey.

A Tale of the Salem Witchcraft. By Constance Goddard Du Bois. 12mo, \$1.25.

The same material drawn upon by Longfellow for his "New England Tragedies" is here used with greater fulness and with no less historical exactitude. The story has for its background the dark and gloomy pictures of witchcraft persecution, of which it furnishes a thrilling view. It is remarkable for bold imagination, wonderfully rapid action, and continued and absorbing interest.

Essays of Francis Bacon.

Edited, with a Biographical and Critical Introduction and New Notes, by Prof. M. B. Anderson. Tastefully printed and bound. 16mo, cloth, gilt top, \$1.00; half calf or half morocco, \$2.75.

The painstaking and conscientious efforts of the editor of this new edition of Bacon's Essays, together with its elegance of form, warrant its publishers in believing that it will win wide appreciation and popularity. In its preparation the previous editions and the commentaries upon Bacon have been carefully examined, errors discovered and corrected, and new notes added.

The Laurel-Crowned Tales.

16mo, gilt tops. Per volume, \$1.00.

"The publishers have shown excellent discrimination in their choice of material for their library of choice fiction, and they have given the initial volumes a form that be-speaks the warmest praise."—*Beacon*, Boston.

RASSELAS. By Samuel Johnson.

ABDALLAH. By Edouard Laboulaye.

RAPHAEL. By Alphonse de Lamartine.

THE VICAR OF WAKEFIELD. By Oliver Goldsmith.

THE EPICUREAN. By Thomas Moore.

PICCIOLA. By X. B. Saintine.

Other volumes to follow.

Sweet William.

By Marguerite Bouvet. With illustrations by Helen and Margaret Armstrong. 4to, \$1.50.

This attractive little volume is unlike any other book that can be called to mind. It takes us back to mediæval times, and introduces us to the lords and ladies who then inhabited the splendid castle that still looks down from the heights of Mt. St. Michael on the coast of Normandy. It tells the pathetic story (with a happy ending) of a little boy, who, had he lived to-day, would have been a genuine Little Lord Fauntleroy, and introduces us also to a genuine Little Lady Fauntleroy, with whom we cannot help falling in love. The illustrations are singularly beautiful and appropriate, and make it altogether one of the most attractive juvenile books of the year.

The Bridge of the Gods.

A Romance of Indian Oregon. By J. H. Balch, M.A. 12mo, \$1.25.

This is a masterly and original delineation of Indian life. It is a strong story, charged with the elemental forces of the human heart. The author portays with unusual power the intense, stern piety of the ministers of colonial New England, and the strange mingling of dignity, superstition, ferocity, and stoicism that characterized the early Indian warriors.

Masterpieces of Foreign Authors.

This series will comprise translations of the best known European writers, presented in compact 16mo volumes, well printed on good paper, and prettily bound. Per volume, cloth, net, 75 cents; half vellum, net, \$1.25.

Now ready.

DOCTOR ANTONIO. By Giovanni Ruffini.

THE MORALS AND MANNERS OF THE XVII. CENTURY. Being the characters of La Bruyère. Translated by Helen Stott. Portrait.

WILHELM MEISTER. By Goethe. Carlyle's Translation, with an introduction and Notes, by Edward Dowden, LL.D., and C. L. Shorter. Portrait. 2 vols.

Other volumes to follow.

Odes from the Greek Dramatists.

Translated into Lyric Metres by English Poets and Scholars. Edited by Alfred W. Pollard. Uniform with "Sappho" and Sidney's "Astrophel and Stella." 16mo, gilt top, vellum, net, \$1.75.

The success which attended the publication, in most dainty and most exquisite style, of Wharton's "Sappho" and Pollard's edition of Sir Philip Sidney's "Astrophel and Stella," has justified the preparation and publication of this volume as the third in this choice and beautiful series. The editing is of the same careful and scholarly character as that of the former volumes. The Greek text is given, together with the best translation which existed or could be procured.

The Beverlys.

A Story of Calcutta. By Mary Abbott, author of "Alexia." \$1.25.

The uncommonly favorable reception of Mrs. Abbott's brilliant novelette, "Alexia," by the public, bespeaks in advance a lively interest in her forthcoming novel, "The Beverlys." It is a more extended and ambitious work than the former, but has the same grace of style and liveliness of treatment, together with a much more considerable plot and more subtle delineation of character and life.

Sold by booksellers generally, or mailed, postpaid, on receipt of price by the publishers.

A. C. McClurg & Co., Chicago.

E. & J. B. Young & Co.'s Holiday Publications.

Do You Want a Teacher's Bible?

IF SO, THE CELEBRATED

London Editions of Eyre and Spottiswoode

Offer three grades to select from.

I.

"India" Paper Editions of extreme thinness, and of a tint most restful to the eye. Bound in Best Levant (selected skins), Divinity Circuit, lined with Kid in a superior manner, sewn with silk, round corners, red under gold edge. In four sizes, at \$5.00, \$7.00, \$9.00 and \$12.00. Superior to any in the market, both as to quality and workmanship.

II.

Thin White Paper Editions, printed on best Rag Paper of sufficient thinness to equal the portability of "India" Editions while lacking the latter's costliness. Bound in Genuine Levant, Divinity Circuit, lined with calf, sewn with silk, have round corners, and gilt edge. In four sizes at \$4.15, \$4.80, \$5.85, and \$9.50. Unequalled at their price.

III.

Thin White Paper Editions, as above, bound in Alsatian Levant, Divinity Circuit, lined with leather, sewn with silk, round corners, red under gold edge. In sizes, at \$2.75, \$3.50, \$5.00 and \$7.50. Handsome, flexible Books, better in quality than any low-priced Teacher's Bibles issued, and when not subjected to abuse, will withstand long reasonable use.

The "Aids" in all these Bibles are alike; they are compiled by eminent scholars recognized as the highest authorities in their line. The Books are issued by the oldest Bible Publishing Firm in the World.

NATURAL HISTORY

OF THE

ANIMAL KINGDOM.

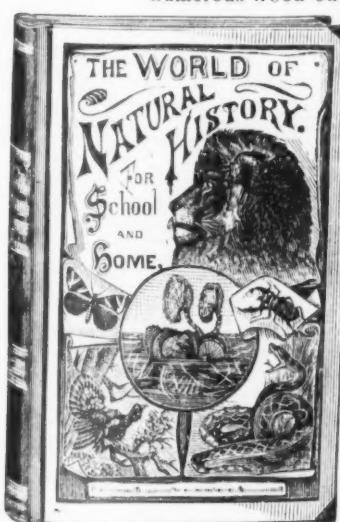
Adapted from the German of Professor Von Schubert, by W. F. Kirby, F.E.S.

Illustrated with 91 Double-Page Colored Plates

CONTAINING NEARLY

850 FIGURES OF ANIMAL LIFE

And 120 Pages of Descriptive Matter, interspersed with numerous wood-cuts.



Vol. I. MAMMALIA; 31 colored plates, including 171 figures.

Vol. II. BIRDS: 50 colored plates, including 195 figures.

Vol. III. REPTILES, FISHES, INSECTS, AMPHIBIA, etc.: 30 colored plates, including 480 figures.

3 vols. folio, illuminated board covers, cloth back, \$3.00 per vol.

The three volumes in one, half bound, cloth sides, \$8.50.

PUBLICATIONS OF THE SOCIETY FOR PROMOTING CHRISTIAN KNOWLEDGE.

Many new and valuable books have been added to the Society's lists.

S. P. C. K.

A special catalogue of these publications will be sent free on application.

About forty new Juveniles from fresh MSS. and with new illustrations.

E. & J. B. YOUNG & CO., Cooper Union, New York.

SUNDAY. Vol. for 1891.

Unexcelled in attractiveness of binding.

New illustrations from original drawings.

Delightful stories and poetry.

All matter is original.

Young and old are all interested.

Vol. for 1891.

Larger, better and more attractive than ever. The stories and illustrations in SUNDAY are all original, the 250 illustrations being specially drawn and engraved for this volume by well-known artists, and at great expense. SUNDAY is not one of the many Annuals made up of old wood-cuts and retold stories. SUNDAY is an original publication.

4to, illuminated paper boards, \$1.25; cloth, bevelled boards, illuminated sides, gilt edges, \$2.00.



BEAUTIFUL BOOKLETS

IN

MONOCHROME AND COLOR PRINTING.

The great excellence of the modern art of color-printing is fully exemplified by the publications of Castell Bros., for the coming season. We draw particular attention to the following new issues:

FAMOUS HYMN SERIES.

Three new shaped booklets, beautifully illustrated in colors:

How Sweet the Name of Jesus Sounds!
Art Thou Weary? Onward, Christian Soldiers!

Covers in colors, tied with gold cord, 25 cents each.
OLD ENGLISH SONGS.

Three new issues of these old ballads, beautifully illustrated in 19 colors:

Nancy Lee. Home, Sweet Home.
Auld Lang Syne.

Covers in colors, ribbon tied, 25 cents each.

THE "CHRISTMAS CAROL" SERIES.

Three famous Christmas Hymns, in full, appropriately illustrated in color throughout:

While Shepherds Watched Their Flocks.
Christians, Awake!
Hark! The Herald Angels Sing.

Covers in full color, tied with gold or silver cord and tassels, 25 cents each.

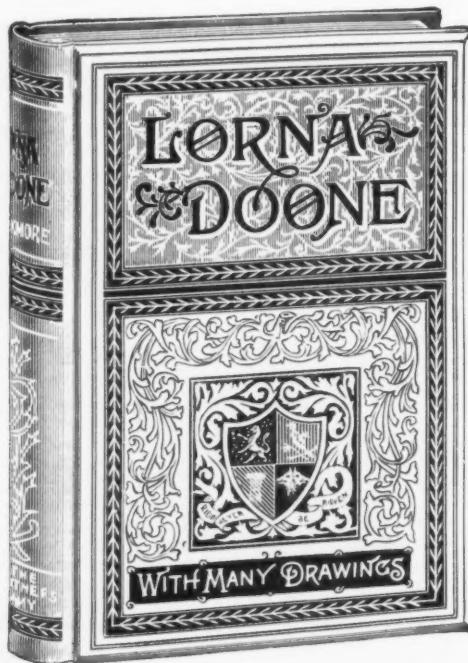
AT HOME.

This book has spaces for every day in the week for registering "At Home" days. Illustrated in full color, illuminated covers, tied with cord and tassels, 60 cents.

OUR BIRTHDAYS.

This book contains a poetical extract for every day in the year, with space for autographs. Illustrated in full color, illuminated board covers, 60 cents.

A MOST SUCCESSFUL HOLIDAY BOOK AND GOOD ALL THE YEAR ROUND.



PRICE, Cloth, \$5.00; Half Morocco, \$10.00; Full Morocco, \$15.00.

Also Special Limited Edition in Two Volumes. Extra elegant three-quarter Levant Morocco, with portfolio containing an extra proof set of all the full-page illustrations mounted on cardboard, and a very charming photogravure reproduction of a picture of the heroine painted for this edition only, and not in the regular one. There will be but **250 sets** published, each elegantly boxed.

PRICE, per Set, \$25.00 net.

Also a few sets of the *Limited Edition* in full extra elegant Levant Morocco. There will be not over ten of these.

PRICE will be \$40.00 net.

NEW THIS SEASON.

CERTAIN SONNETS OF SIR PHILIP SIDNEY.

With photogravure reproductions of illustrations by MR. GEORGE WHARTON EDWARDS, drawn for the work. Special cover design.

PRICE, elegantly bound, \$7.50.
EACH COPY BOXED.

SPECIAL LIMITED EDITION of 150 copies only, each signed and numbered. Illustrations on Japanese paper mounted, containing, also, certain illustrations not in the regular edition, and with a special and distinct cover design.

PRICE, net, \$15.00.

TEACHINGS OF JESUS.

Compiled by PRESIDENT CADY STALEY, of Case School of Applied Sciences.

This book contains the words—"The Teachings"—of Jesus, arranged in chronological order *without comment*. The paper used is of the best, the presswork is as perfect as can be done, the binding is neat and in good taste.

The idea has been to make the book as attractive as possible—an elegant setting for the gems of thought within.

PRICE, Cloth, \$1.00; Half Calf, \$2.50; Tree Calf Extra, \$3.75.
THIS BOOK IS A JEWEL IN APPEARANCE.

THE BURROWS BROTHERS COMPANY, Publishers, Booksellers and Stationers,
CLEVELAND, O



1890-

'91



FLEMING H. REVELL'S

Holiday Announcement.

CALENDARS FOR 1891. Tied with ribbon and in attractive wrappers. Size $6\frac{1}{4} \times 5$ inches. Each 50 cents.

Our Onward Way. Twelve beautiful lithograph designs, appropriate for the several months, with Scripture texts.

All the Year Through. Twelve elegant specimens of fine lithograph landscapes, with selections from Martin F. Tupper.

BOOKS OF SPECIAL MERIT.

MATTHEW HENRY'S COMMENTARY. An entirely new large type edition of this imitable Commentary. Six large octavo volumes, in neat box. Bound in full cloth, attractive and substantial, \$15.00; bound in half morocco, elegant, \$18.00.

JAMIESON, FAUSSETT AND BROWN'S POPULAR PORTABLE COMMENTARY. Critical, Practical, Explanatory. A new edition containing the complete unabridged notes in clear type on good paper. 4 vols. in neat box, fine cloth, \$8.00; half morocco, \$10.00.

AUTOBIOGRAPHY OF JOHN G. PATON, Missionary to the New Hebrides. 2 vols., 12mo, portrait and map, \$3.00.

"The most robust and the most fascinating piece of autobiography that I have met with in many a day. . . . He was made of the same stuff with Livingstone."—*Theo. L. Cuyler.*

FRANCES RIDLEY HAVERGAL'S POEMS. Author's edition complete. The only unabridged authorized edition published in America. 12mo, 88 pages, cloth, bevelled, \$2.00; bevelled boards, full gilt, \$2.50; half white vellum, gilt top, uncut edges, \$2.50; French morocco, \$4.00; Calf, padded, \$5.00; Crushed levant, elegant, \$6.00.

"The book, in paper and binding, is all that could be desired."—*Publishers' Weekly.*

THE NEW WORLD OF CENTRAL AFRICA. By Mrs. H. GRATTAN GUINNESS; with a history of the first Christian mission on the Congo. Maps, portraits and numerous engravings. 537 pages, 12mo, \$2.00. This comprehensive volume is as fascinating as the most entertaining romance.

IN THE FAR EAST. Letters from China, by GERALDINE GUINNESS. Edited by her sister, with introduction by Rev. J. Hudson Taylor. Very fully illustrated. Quarto, cloth, \$1.50.

"We easily understand how this edition is the fifteenth thousand. This is a very remarkable book."—*The Golden Rule.*

SERMONS OF REV. JOHN McNEILL. Vol. 1, 12mo, cloth, 416 pages, \$1.50. Vol. 2 (*in press*), \$1.50. The fame of this "Scottish Spurgeon," as he is very generally called, is becoming as widespread as the English tongue. The secret of his power over the masses has been discussed on both sides of the Atlantic.

THE NONSUCH PROFESSOR in His Meridian Splendor. By WILLIAM SECKER (Puritan). With an introduction by Theo. L. Cuyler, D.D. 16mo, \$1.00.

"This is a wonderful book. At whatever page you open it, your eye lights upon pithy aphorisms that combine the sententiousness of Benjamin Franklin with the sweet, holy savor of Samuel Rutherford. It contains hundreds of bright seed-thoughts."—*Rev. T. L. Cuyler, D.D.*

MORAL MUSCLE AND HOW TO USE IT. By FREDERICK A. ATKINS. Introduction by Rev. Thain Davidson, D.D. Cloth, 50 cents.

If you are interested in young men or boys, you will be glad to assist in the widespread circulation of this timely little volume. It ought to be read by every young man in the land. Send for it.

LOVE, THE SUPREME GIFT; The Greatest Thing in the World. By HENRY DRUMMOND, F.R.S.E., F.G.S.

"Worth its weight in gold; so pointed, so sweet, so practical, so full of the spirit of Christ. Procure it, read it, lay it to your heart."—*Religious Telescope.*

THE PERFECTED LIFE; The Greatest Need of the World. By HENRY DRUMMOND, F.R.S.E., F.G.S.

"If you haven't it, send for it. It will do you and yours good."—*The Standard.*

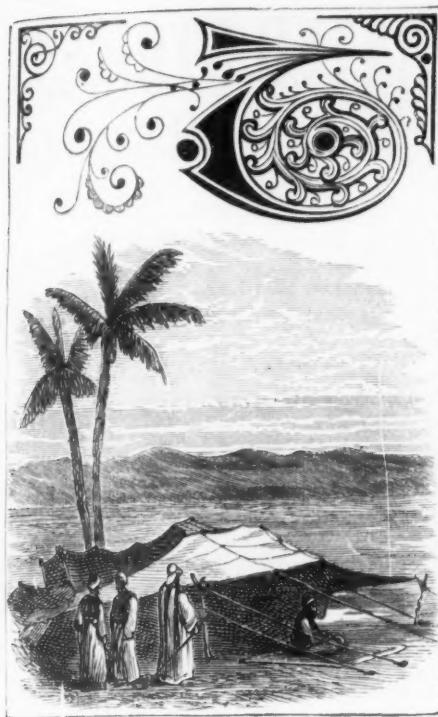
Bound in chaste vellum paper covers, each 20 cents; or leatherette, tinted edges, each 25 cents.

THE SWISS GUIDE. An Allegory by Rev. C. H. PARKHURST, D.D. This choice gem has been beautifully printed on superfine paper. Fully illustrated by Moss type engravings from original Swiss photographs. Leatherette cover, printed in sepia and gold, gilt top and uncut edges, small 4to, 32 pages, 50 cents.

"In this description of Alpine climbing, at each stage there is explained or suggested the way in which the leading of our Divine guide is symbolized. The little engravings from Swiss photographs, appearing in the margin at frequent intervals, add much to the words; and thought, expression and form are all excellently adapted to win the reader and to enforce the truth."—*The Golden Rule.*

2 Bible House NEW YORK. CHICAGO, 148 and 150 Astor Place, Madison St.





The Religious Tract Society's RECENT ISSUES.

MODERN IDEAS OF EVOLUTION AS RELATED TO REVELATION AND SCIENCE. By Sir J. WILLIAM DAWSON, author of "The Chain of Life in Geological Time," etc. Fifth edition. 12mo, \$1.50.

"If there is anything calculated to arrest the cocksure young scientist, who is always the young man in a hurry, this book will do it." —*The Saturday Review*.

BIBLICAL ATLAS and SCRIPTURE GAZETTEER. New and revised edition. Maps by Henry Courtier, F.R.G.S. Royal 4to, cloth, \$2.00.

This is something more than a revised edition. All the maps are entirely new, and have been carefully corrected in accordance with the latest researches.

THE ENGLISH REFORMATION of the SIXTEENTH CENTURY. With chapters on Monastic England, and the Wycliffite Reformation. Illustrated by maps, showing where all English Monastic Institutions were situated, over what districts Lollardry spread, and where the Martyrs were burnt in the persecution under Mary Tudor; and also by many portraits of such leaders as Tyndale, Cranmer, More, Latimer, etc. By the Rev. W. H. BECKETT. *Church History Series.* No. 7. 12mo, cloth, \$1.40.

MODERN DISCOVERIES ON THE SITE OF ANCIENT EPHESUS. By the late J. T. WOOD, F.S.A., author of "Discoveries at Ephesus, including the Site and Remains of the Great Temple of Diana." *By-paths of Bible Knowledge.* No. 14. With thirteen illustrations. 12mo, cloth, \$1.00.

EARLY BIBLE SONGS. By A. W. DRYSDALE. *By-paths of Bible Knowledge.* No. 15. 12mo, cloth, \$1.00.

A YACHT VOYAGE ROUND ENGLAND. By WILLIAM H. G. KINGSTON. New edition, revised and enlarged, and profusely illustrated. Small 4to, cloth gilt, \$2.00.

PIONEERS OF ELECTRICITY; or, Short Lives of the Great Electricians. By J. MUNRO, author of "Electricity and its Uses." With portraits. 12mo, cloth, \$1.40.

WHAT TO READ. Part IV. Sunday Readings in Prose. By Rev. F. LANGBRIDGE, M.A. 12mo, cloth, 60 cents.

HEALTH AT HOME. By Dr. ALFRED T. SCHOFIELD. A useful book in every house. 12mo, cloth, 60 cents.

FLEMING H. REVELL,



THE BOY'S OWN ANNUAL.

The Twelfth Annual Volume contains 848 large pages of Tales of Schoolboy Life, and of Adventure on Land and Sea; Outdoor and Indoor Games for every season; Perilous Adventures at Home and Abroad; Amusements for Summer and Winter; and Instructive Papers written so as to be read by boys and youths. With many colored and wood engravings. Handsome cloth, \$3.20; gilt edges, \$3.80.

THE LEISURE HOUR.

The Volume for 1890 for Family and General Reading contains 856 imperial 8vo pages of interesting reading, with numerous illustrations by eminent artists. It forms a handsome book for presentation, and an appropriate and instructive volume for a school or college prize. Cloth extra, \$3.20.

THE GIRL'S OWN ANNUAL.

The Eleventh Volume contains 848 pages of interesting and useful reading. Stories by popular writers; Music by eminent Composers; Practical Papers for Young Housekeepers; Medical Papers by a well-known Practitioner; Needlework, Plain and Fancy; Helpful Papers for Christian Girls; Papers on Reasonable and Seasonable Dress, etc., etc. Profusely illustrated. Handsome cloth, \$3.20; gilt edges, \$3.80.

THE SUNDAY AT HOME.

This Volume for 1890 forms a very suitable Book for Presentation. It contains 828 pages, imperial 8vo, with a great variety of interesting and instructive Sabbath reading for every Member of the Family. It is profusely illustrated by colored and wood engravings. Cloth extra, \$3.20.

New Volumes of the "Pen and Pencil" Series

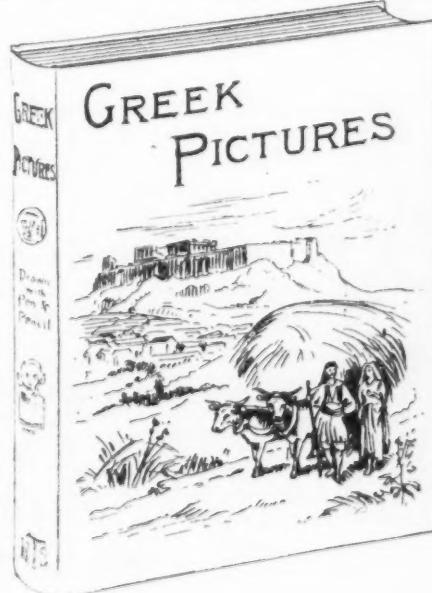
Imperial 8vo, handsomely bound in cloth, gilt edges, each \$3.20.

GREEK PICTURES. By Rev. J. P. MAHAFFY, M.A., author of "Social Life in Greece from Homer to Menander," etc. A volume of unusual interest. The "word-pictures" from this acknowledged authority on Greece will be no less attractive than the high-class illustrations which are peculiar to this series.

LONDON PICTURES. By Rev. RICHARD LOVETT, M.A. This work carries out the purpose that has long been entertained of adding a well-illustrated book on London to the "Pen and Pencil" Series. Obviously, only the best-known buildings and most familiar phases of London life can be included in the limited space of one of these volumes.

"THOSE HOLY FIELDS." Palestine Illustrated. An entirely new and revised edition, with new illustrations. By the late Rev. SAMUEL MANNING, LL.D. With engravings.

THE LAND OF THE PHARAOHS. Egypt and Sinai. Illustrated. By Rev. SAMUEL MANNING, LL.D. New edition, thoroughly revised, with many new engravings.





SOME NEW ILLUSTRATED STORIES.

Religious Tract Society's List.

\$1.40 Each. 12mo, 320 pages.

OF ALL DEGREES. By LESLIE KEITH, Author of "Ralph Ellison's Opportunity," etc. *Sunflowers Series*, No. 24.

THE PERCIVALS; or, A Houseful of Girls. By EVELYN EVERETT GREEN.
IDA HATHERLEY AT SCHOOL. By CONSTANCE EVELYN, Author of "Miss Nettie's Girls."

NOT BY BREAD ALONE. By EDWARD GARRETT, Author of "The Occupations of a Retired Life," etc.

A YOUNG OXFORD MAID IN THE DAYS OF THE KING AND the Parliament. By SARAH TYTLER. Illustrated.

NOT HIS OWN MASTER; or, Ronald's Experiences. By MRS. LUCAS SHADWELL, Author of "Golden Sheaves," etc.

FROM PRISON TO PARADISE. A Story of English Peasant Life in 1557. By ALICE LANG, Author of "Field Court," etc.

\$1.20 Each. 12mo, 256 pages.

THE TENANTS OF PARADISE ROW. By E. A. B. D., Author of "Constable 42 Z."

PETER'S SISTER. By JANET EDEN, Author of "Another King."

HIS YOUNG NEIGHBOUR. By ELLEN LOUISA DAVIS, Author of "Shayning Castle."

FOR FRANCE AND FREEDOM. A Tale of the French Revolution. By EMMA LESLIE, Author of "Glaucia, the Greek Slave," etc.

\$1.00 Each. 12mo, 224 pages.

THE TWIN HOUSES, and Other Stories. By ANNE BEALE, Author of "The Queen o' the May," etc. *Girl's Own Bookshelf*. No. 16.

MYRTLE AND RUE. A Story for the Young. Illustrating the Twenty-third Psalm. By MARGARET SCOTT HAYCRAFT, Author of "Humpty Dumpty Silver Bells."

ADOPTED; or, An Old Soldier's Embarrassments. By E. A. B. D., Author of "A Marked Man."

A SHADOW ON THE THRESHOLD; or, A Little Leaven. By JESSIE ARMSTRONG, Author of "Frank Horton's Vintage," etc.

TOM DOUGLAS; or, A Marked Man. By E. A. B. D., Author of "Young Ishmael Conway."

\$1.00. New Series of Crown Books. 12mo.

Each Volume contains 384 pages and is illustrated. Cloth Bevelled Boards, Gilt Edges.

22. **ONCE UPON A TIME; or, The Boy's Book of Adventures.**

25. **LUTHER AND THE CARDINAL.** A Historical and Biographical Tale of the Reformation in Germany. Given in English by JULIE SUTTER, Author of "Maddalena, the Waldensian Maiden."

23. **GEORGE BURLEY: His History, Experiences and Observations.** By GEORGE E. SARGENT.

26. **CAPTAIN COOK: His Life, Voyages and Discoveries.** By W. H. G. KINGSTON.

24. **SUNDAY EVENINGS AT NORTHCOURT.** By the late G. E. SARGENT, Author of "The Story of a Pocket Bible."

27. **POMPONIA; or, The Gospel in Caesar's Household.** By MRS. WEBB.

80 Cents Each. 12mo, 192 pages.

NESS AND JAMIE. A Story of London Life. By HENRY JOHNSON.

HAROLD'S FRIENDS; or, The New Rector of Greysthorpe. By C. A. BURNABY, Author of "Our Story."

DOT-AND-GO-ONE. By M. BLANCHE HAYWARD.

The Leisure Hour Library.

80 Cents Each. 12mo, 224 pages.

1. **HOW LONDON LIVES:** The Feeding, Cleaning, Lighting, and Police of London. With Chapters on Post-Office and other Institutions. By W. J. GORDON. With many illustrations.

2. **FOUNDRY, FORGE AND FACTORY.** By W. J. GORDON. With many illustrations. In this compact volume Mr. Gordon gives a large amount of first hand information, based in every case upon close personal inspection.

60 Cents Each. 12mo, 160 pages.

NOT LIKE OTHER FOLKS. A City Story by JESSIE ARMSTRONG. With illustrations by CHARLES WHYMPER.

WITHIN SIGHT OF THE SNOW. A Story of a Swiss Holiday; and "A Surrey Idyl." By LILY WATSON, Author of "The Mountain Path."

HONOUR NOT HONOURS. By MRS. AUSTIN DOBSON, Author of "Cherryburn," etc.

MR. FARRER'S BIG O's. By EMILY BRODIE. Author of "Dandy Blue," etc.

SOLE AGENT IN THE UNITED STATES.

NEW YORK:
12 Bible House, Astor Pl.

FLEMING H. REVELL

CHICAGO:
148 & 150 Madison St.

*New Illustrated Catalogue Sent Free on Application.



DE WOLFE, FISKE & CO.

CHARLES READE'S COMPLETE WORKS.

NEW UNIFORM EDITION.

New electrotype plates, from a handsome new font of type, printed with great care on Tileston & Hollingsworth fine English finish linen paper, unique binding in two colors of cloth with black and gold dies. Each volume contains a full-page etching by C. A. WALKER.

16 VOLUMES, 12MO, \$24.00.

The Boston *Traveller* says: "There has been up to the present time no uniform nor otherwise desirable edition of Reade's works, and the publication of this set in the excellent form in which it is now brought out is a decided boon to the wide circle of admirers of the novelist."

CRUSADERS AND CAPTIVES. A Tale of the Children's Crusade of the 13th Century. By GEO. E. MERRILL. 12mo, cloth, \$1.00.

HALCYON DAYS. An original poem. By CYMEON TUCKER CLARKE, M.D. Illustrated by LENA J. RINGBERG and F. SCHUYLER MATHEWS. Printed on finest paper, tastefully and attractively bound. It contains engraved wood-cuts of our wild flowers, and many sketches of beautiful bits of scenery. Oblong quarto, \$3.50.

IN POPPY LAND, AND OTHER STORIES. A collection of Fairy Tales. By MABEL LOUISE FULLER, author of the "Aspen Shade," etc. Seven full-page illustrations by Merrill. 12mo, \$1.25.

LEON PONTIFEX. A new novel. By SALLY PRATT MCLEAN, author of "Cape Cod Folks," etc. 12mo, \$1.25.

HOW JOHN NORTON THE TRAPPER KEPT HIS CHRISTMAS. By W. H. H. MURRAY. A new holiday edition of this famous work, printed on fine heavy paper, with nine beautiful full-page illustrations by Merrill. Handsome new dies. Small 4to, cloth, \$1.50.

"**MAMELONS," AND "UNGAVA.**" Two Canadian Idyls. By W. H. H. MURRAY. 12mo, \$1.50.

"Nothing more brilliant, nothing in closer conformity with the laws of the imagination, nothing in simpler and more classic style, has ever come from the pen of Mr. Murray.

"Unlike anything that has preceded it in American literature."—*Boston Herald*.

MISS MUFF AND HER FRIENDS, AND OTHER STORIES. By MARY LEE ETHERIDGE. With full-page illustrations by Merrill. Small 4to, cloth, handsome dies, \$1.00.

THE MAHOGANY TREE. By WILLIAM M. THACKERAY. Illustrated by FRANK T. MERRILL. The illustrations are made on photogravure, and illuminated by hand. Contains a fine portrait of Thackeray on Japanese paper. Beautifully and appropriately bound. 4to, \$5.00.

HAMERTON'S IMAGINATION IN LANDSCAPE PAINTING. By PHILIP GILBERT HAMERTON. With many illustrations. Full gilt dies and edges. 4to, cloth, \$5.00.

ROMEO AND JULIET. By WILLIAM SHAKESPEARE. Illustrated by superb wood-engravings after original compositions by the celebrated French artist Andrioli and engraved by J. Huyot. Bound in satin, size 7½ by 9½ inches. \$2.00.

HAMERTON'S, THE SAONE. A Summer Voyage. By PHILIP GILBERT HAMERTON, author of "Painters' Camp," etc., with 148 illustrations by JOSEPH PENNELL and the author and 4 maps. \$5.00.

TENNYSON GEMS. Six reproductions of etchings by W. GOODRICH BEAL, and illustrated pages containing extracts from the poet's works, with portrait of the author. Cover decorated by hand and lettered in metal-line. Oblong, cloth, or antique paper tied with ribbons \$2.50.

VIGNETTES REAL AND IDEAL. Fifteen short stories by American authors. Written expressly for this volume. Edited by FRED. EDW. MCKAY. 12mo, paper, 50 cents; cloth, \$1.00. Original stories by Clinton Scollard, William Murray Graydon, Oscar Fay Adams, Mabel Louise Fuller, Matthew White, Jr., Emma V. Sheridan, William D. Moffat, Jane G. Austin, Frederic Edward McKay, Edward Irenaeus Stevenson and Clyde Fitch.

DE WOLFE, FISKE & CO.,

361 and 365 Washington] Street, Boston, Mass.

THE FLEETWING, SERIES.

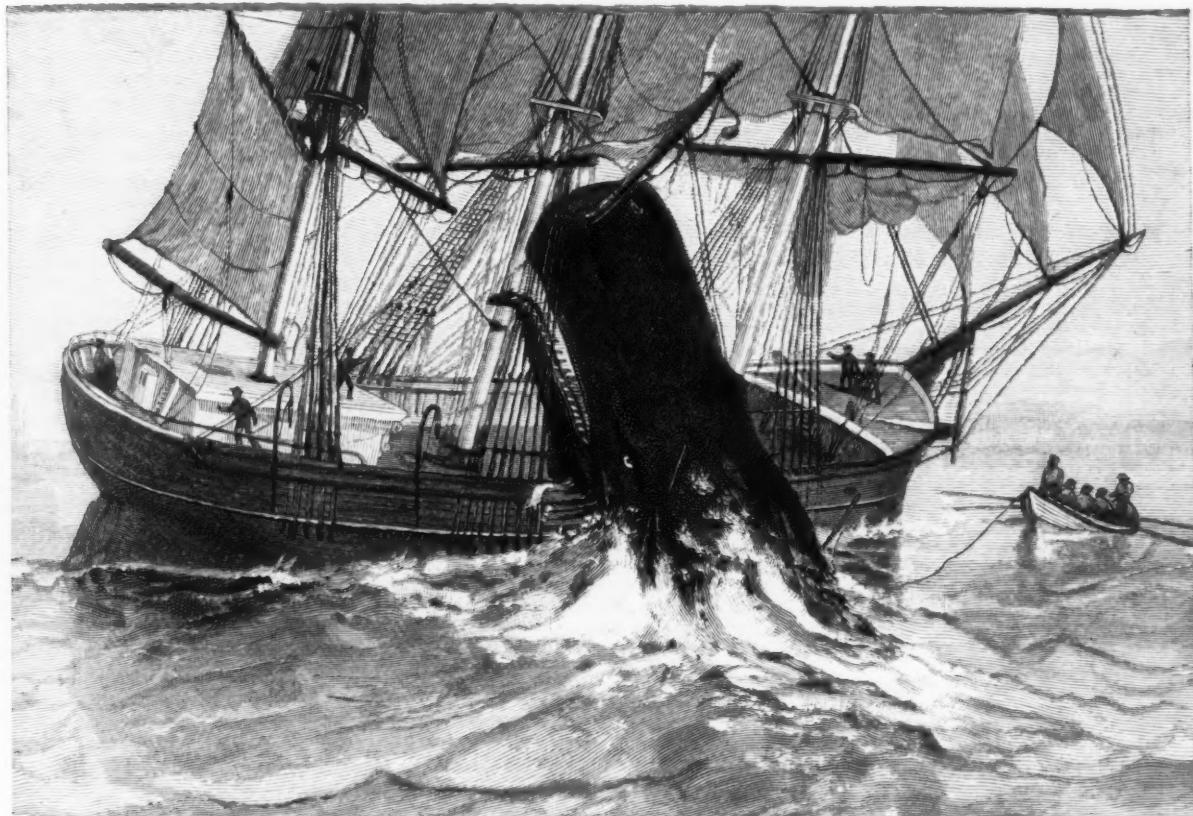
By C. M. NEWELL.

3 Volumes, 12mo. Price, \$1.50 Each.

THE VOYAGE OF THE FLEETWING.

THE ISLE OF PALMS.

THE WRECK OF THE GREYHOUND.



Sample of illustration (reduced).

PRESS NOTICES.

"Dr. Newell's ocean romances are crowded with stirring incidents and thrilling adventures, and are as vivid and true in their way as any of Clark Russell's or Herman Melville's."—*Boston Transcript*.

"The author is the most graceful writer of his class, and he has written nothing better than these sea stories of sailor-love and sailor-hardships."—*Rochester Herald*.

"From a literary standpoint, they are the best stories of life at sea ever published. There is a finish and smoothness which makes every chapter fascinating."—*Chicago Inter-Ocean*.

"Life on a whaler offers good material for a boy's story, and it is not too high praise to say that 'The Fleetwing' is far and away the best of the many that have been written."—*Boston Com. Bulletin*.

Beautifully illustrated, printed on fine paper, bound in cloth, with handsome dies in black and gold. For sale at all bookstores. Will be mailed on receipt of price by the publishers,

DE WOLFE, FISKE & CO., Boston, Mass.

For the LEISURE HOUR,The LIBRARY,Or the STUDY.

All in the front rank of their respective classes and at popular prices.

Deeds Worth Telling. Logs for the Yule-tide Fire. By EDWARD A. RAND. Profusely illustrated. 234 pp., square 8vo, cloth, \$1.50.

Mr. Rand's books for boys are among the most popular on our list. In "Deeds Worth Telling" he turns his hand to something new. Instead of writing about imaginary boys and what they might do, he tells twenty-six true stories of what real boys (and girls, and men and women, as well) have actually done. For the holidays, for birthdays, or for any day in the year, "Deeds Worth Telling" will be a favorite with the young people.

Under the Lantern at Black Rock.
By EDWARD A. RAND. 12mo, \$1.25.

An ideal book for the thousands of boys who love the sea. There is plenty of life in the story of this group of lads in a small New England sea-port. It proves to any boy's satisfaction that the fellow who sticks to his business honestly comes out ahead of his brilliant rival, who blows a big trumpet, but neglects the plain duties of life.

Phebe; or, the Ewings of Killian Hook. By MARY HARRIOTT NORRIS. 12mo, \$1.00.

Miss Norris' "Phebe" opens upon the reader at Newport when the fashionable season is just dawning, and we have a brilliant study of "high-life" at the great American resort. From Newport's display we turn to Killian Hook, where Phebe Ewing—young, brave, beautiful—carries on the old Ewing Farm and waits for her brother, long absent in Australia. The characters are typical Americans, and are sketched with great clearness.

Maidie's Problem, and One of Themselves. Two Stories of the King's Daughters. By MARGARET E. SANGSTER. Illustrated. 12mo, 75 cents.

"Maidie's Problem" lay in the South and in the country, and she was a poor girl with very little to do with. The girls of the other story lived in Brooklyn, belonged to a fashionable church, and had money and gowns in profusion. Yet both found ways of service for the King. This is one of the best girls' books of the year.

Peter the Preacher; or, Reaping a Hundred-fold. By CARLISLE B. HOLDING. 12mo, \$1.25.

The author of this striking story tells us that it is improbable only in appearance; that of every incident in the book a counterpart may be cited in real life. It is a tale of the call to the ministry of a young man, and of his strange adventures in beginning his life-work among the rough men of a Western town. It is a sound, wholesome story, and may be an inspiration to some who are trying to make the best of both worlds.

Illustrative Notes on the Sunday-School Lessons for 1891. Including original and selected expositions, plans of instruction, illustrative anecdotes, practical applications, archaeological notes, maps, pictures, and diagrams. By JESSE L. HURLBUT, D.D., and ROBERT R. DOHERTY, Ph.D. Illustrated. 8vo, \$1.25.

This volume is the best lesson-help ever issued. Intense practicality is its aim, and it is believed that every item in the 395 octavo pages will be directly useful to the teacher or pupil. In maps, diagrams, and pictorial illustrations the book ranks easily first. A feature which will commend the volume to the earnest teacher is its available teaching quality. It tells what to teach and how to teach, selects the valuable points of each lesson, and shows how best to enforce them.

One Little Life. By MARY LOWE DICKINSON. Small 16mo, 75 cents.

It is the sort of a story that girls love. It is the book of a girl's life—just an ordinary girl who has to do things—some things that are hard and unpleasant, just as duties are liable to be. The author, Mrs. Dickinson, is well known in the East as a leader in the King's Daughters, and in the West as an educator of girls. She knows girls through and through.

Credentials of the Gospels. By JOSEPH AGAR BEET. 8vo, cloth, \$1.00.

The author's method is closely analytical and fearlessly orthodox. His defence of the credibility of the gospel records is convincing, and though he occupies but a small space in comparison with the larger works on theology, he does perfect service for the Master.

Supremacy of Law. By BISHOP JOHN P. NEWMAN. 12mo, cloth, \$1.00.

There is life in every line of Bishop Newman's latest book. The law whose supremacy he teaches is the perfect law of the Lord. The pages are alive with vigorous thought and the words have the ring of the author's voice. This is a book for the home as well as for the study, and it will do good wherever it goes.

Christian Missions in the Nineteenth Century. By ELBERT S. TODD, D.D. 12mo, cloth, 75 cents.

This book is a strong argument in favor of Missionary enterprises. The author reviews the field from philosophic, historical and scientific standpoints. Those interested in the study of missions will find in this little book many suggestive thoughts and arguments, well adapted to inspire loftier views of the missionary enterprise.

SEND POSTAL CARD FOR A FULL GENERAL CATALOGUE.

HUNT & EATON,

Fifth Avenue and Twentieth Street, New York.

LATEST FUNK & WAGNALLS' ISSUESAUTHORIZED EDITION.**The Light of the World.**

By EDWIN ARNOLD.

Author of "The Light of Asia."

Illustrated. Cloth. Over 300 pages. Price, \$1.75.

Mr. Arnold has been assisted in this work by an American poet, and the annotation is the joint work of Sir Edwin and an American expert in Oriental literature. The introduction to the volume is from the pen of Richard Henry Stoddard. The book will be illustrated with reproductions of Hoffman's celebrated paintings, arrangements for this purpose having been made with the holders of the foreign copyrights on Hoffman's paintings.

The reproductions are made in this country, and are covered by American copyright. Copyright for America will protect the entire work, including the poem itself; this being rendered possible by the collaboration of Sir Edwin with an American writer. The original manuscript is in the hands of the American publishers, Funk & Wagnalls.

As an indication of the widespread interest awakened by the announcement of the poem, the publishers of a leading daily offered \$5000 for the privilege of printing it prior to its appearance in book form. The offer was refused.

This book is published first in America. Funk & Wagnalls, New York, exclusive publishers for America.

SPECIAL NOTICE.—This Edition of General Booth's book is the only authorized Edition in America—was printed from the plates received direct from London; it is the only Edition in this country on which royalty will be received by the Author.

A spurious Edition, imperfect and incomplete, of this book is already on the market, and against which we would caution the Public.

In Darkest England, and the Way Out.

By GENERAL BOOTH, of the Salvation Army.

Octavo. Illustrated with Colored Chart. 316 pages. Cloth. Price, \$1.50.

This book, in which is announced and described a marvellous undertaking of the Salvation Army, involving an outlay of \$5,000,000, and towards which amount, it is reported, subscriptions are pouring in from all parts of Great Britain, "sounds a note," says *The Review of Reviews*, "that will reverberate round the world." It has everywhere created a profound sensation, and enlisted the deepest interest.

Archdeacon Farrar, Rev. Dr. Joseph Parker, of London, and others, have preached sermons in favor of the scheme, and operations under its provisions have already begun.

The Review of Reviews, London, says: "No such book, so comprehensive in its scope, so daring in its audacity, and yet so simple and practical in its proposals, has appeared in these times. . . . It will be the most epoch-making book that the world has seen for many a long day."

The Daily Telegraph, London, says: "The General's firm faith in the possibility of his scheme carries the reader away. . . . The world has never yet been cured by pessimism."

The Daily News, London, says: "There is something captivating in the grandeur and completeness of the scheme. As an effective effort it is like the day-dream of a philanthropist revised by a practical man."

The Chronicle, London, says: "We are forced to the conclusion that, as far as the lapsed masses are concerned, the Gospel of Christianity has lost in our day its power and charm. When we consider its past resources, Booth's project puts the State Church in a very disagreeable position."

*Education in Heroism, or our Hero Series: being 12 Biographies of***Twelve American Reformers.**

EDITED BY CARLOS MARTYN.

*VOLS. NOW READY; OTHERS IN PRESS:***WENDELL PHILLIPS: The Agitator.** By Carlos Martyn. 591 pp.**HORACE GREELEY: The Editor.** By Francis Nicoll Zabriskie, D.D. 398 pp.**WILLIAM E. DODGE: The Christian Merchant.** By Carlos Martyn. 349 pp.

12mo, cloth; price, per vol., \$1.50.

SEND FOR FULL PROSPECTUS OF THIS SERIES.**FUNK & WAGNALLS, Publishers, 18 and 20 Astor Place, New York.**

FINE ILLUSTRATED GIFT-BOOKS.

The following books are beautifully printed from new electrotype plates especially made for this edition on extra fine supercoated paper made by Warren, with original illustrations. Bound in English vellum cloth, stamped in silver and gold, with gold tops, or fine half calf. Each book in a box.

HYPATIA. By Rev. CHARLES KINGSLEY. 40 illustrations by Philip Goater. Cloth, \$2.50; half calf, \$4.50.

JOHN HALIFAX, GENTLEMAN. By DINAH MULOCK CRAIK. With 40 illustrations by G. A. Travers. Cloth, \$2.50; half calf, \$4.50.

VANITY FAIR. By WM. MAKEPEACE THACKERAY. With 287 illustrations from originals by the author. Cloth, \$2.50; half calf, \$4.50.

LIBRARY EDITIONS OF STANDARD AUTHORS IN LITERATURE, HISTORY, POETRY, AND FICTION,

in which the greatest care has been taken by the publishers in the presswork, binding, paper and illustrations, especially designed for persons wishing fine editions for the library. All are printed on extra supercalendered paper. Fully illustrated. Bound in either vellum cloth, leather titles and gilt tops, or finest half calf with gilt tops. Including works of :

BROWNING,
CARLYLE,
COOPER,

DICKENS,
ELIOT,
FIELDING,

SCOTT.

HUME,
LYTTON,
RUSKIN,

STRICKLAND.
SWINBURNE,
THACKERAY.

INDIAN TALES. By RUDYARD KIPLING. One volume, 12mo, cloth, gilt top, 771 pages, \$1.50.

This is the only edition of "Plain Tales from the Hills," "Soldiers Three and Other Stories," "The Story of the Gadsbys," "Phantom 'Rickshaw,'" issued in America with the sanction of the author.

DEPARTMENTAL DITTIES, BARRACK ROOM BALLADS, AND OTHER VERSES. By RUDYARD KIPLING. One volume, 12mo, cloth, gilt, \$1.25.

We have just put to press, under the authorization of Rudyard Kipling, a volume of poems which will contain "Departmental Ditties," "Barrack Room Ballads," and a collection of Kipling's fugitive verses, which he has recently arranged for this volume. This will be the first edition of Kipling's poetical writings issued in this country. The press universally praise his poetical work, the style of which is crisp, terse, witty and entertaining.

LUX MUNDI. Second American Edition. Ten Editions in England. Edited by Rev. CHARLES GORE, M.A. (Principal of Pusey House, and Fellow of Trinity College, Oxford). One volume, 12mo, cloth, gilt top, \$1.75.

The great Theological sensation of the day in England. A series of studies in the religion of the Incarnation.

"We care now only to say so much as shall induce those who read this notice to go at once to the book, and to persuade them not to be deterred by what may seem a dry, theological title from the enjoyment of a work which we have read with an interest and absorption which few books indeed of the present day have been able to produce." —*The Churchman.*

IT HAPPENED THIS WAY. By ROSE EYTINGE and S. ADA FISHER. American Authors' Series, No. 27. Cloth, \$1.00; paper, 50 cents.

'A bright, interesting story, sure to please the most fastidious; one of those which after reading leaves only pleasant recollections.'

UPWARD STEPS OF SEVENTY YEARS. By GILES B. STEBBINS. 12mo, cloth, gilt, \$1.25.

"The descriptive parts are full of glowing interest. Thousands will surely wish to read this valuable volume." —*Religio-Philosophical Journal.*

BY WHOSE HAND? and BY A HAIR'S BREADTH. By EDITH SESSIONS TUPPER. American Authors' Series, No. 22. Cloth, \$1.00; paper, 50 cents.

Two of the brightest and cleverest stories from a graceful pen, slightly detective in character, but only enough so to add interest.

WORK WHILE YE HAVE THE LIGHT. By COUNT LYOF TOLSTOI. Westminster Series, No. 22. Paper, 25 cents.

The story is mainly occupied in drawing a detailed contrast between pagan and Christian life and thought developed through dialogue filled with Tolstoi's extraordinary power.

For Sale by Booksellers. Send for Catalogue of Standard and Popular Works.

UNITED STATES BOOK COMPANY,
SUCCESSORS TO JOHN W. LOVELL COMPANY,
142 to 150 Worth Street, New York.

CHARLES SCRIBNER'S SONS'

NEW AND ATTRACTIVE

HOLIDAY PUBLICATIONS.

IN SCRIPTURE LANDS.

New Views of Sacred Places. By EDWARD L. WILSON. With 150 illustrations engraved from photographs taken by the author. Large 8vo, \$3.50.



and sometimes without—cannot easily find a better guide than Mr. Wilson, or better pictures than those which Mr. Wilson's camera and pen afford."

DR. LYMAN ABBOTT WRITES:

"Mr. Wilson is an expert photographer. He has carried his camera with him, and reproduced in black and white the scenes of Scripture lands. If we say that Dr. Robinson's work is scholarly, Stanley's historical, Palmer's topographical, and Thomson's biographical, we may best differentiate Mr. Wilson's work from that of his predecessors by saying of it that it is pictorial.

"He does not discuss debated questions in either history or topography. But he gives the reader a view of the localities which previous students and explorers or traditions trustworthy or otherwise have identified. His pen seems to have caught something of the spirit of his art, and to be almost as photographic in its realistic portraiture as his camera.

"He who, without leaving his own home, wishes to make the journey across the desert, or to visit the Holy Land, taking, as the ordinary tourist must do, the traditions for what they are worth, neither believing nor disbelieving them, but looking on the sites pointed out to him as those which tradition has hit upon—sometimes with reason

THE LIFE OF JOHN ERICSSON.

By Col. WILLIAM C. CHURCH. With 50 illustrations. 2 vols., 8vo, \$6.00.

PARTIAL LIST OF CONTENTS: EARLY YEARS IN SWEDEN—IN ENGLAND—OPENING OF THE ERA OF LOCOMOTIVE ENGINEERING—THE SCREW PROPELLER—THE SCREW IN WAR VESSELS—SUCCESSES AND FAILURES—PERSONAL HISTORY—INCEPTION AND BUILDING THE FIRST MONITOR—ITS BATTLE WITH THE MERRIMAC AND RESULTS—FOREIGN RECOGNITION—HARBOR DEFENCE—ERICSSON'S SON AND BROTHER—FRIENDSHIP AND CHARACTERISTICS—RELIGIOUS BELIEFS—THE SCREW MOTOR—SCIENTIFIC INVESTIGATIONS AND INVENTIONS.

The story of the life of the famous engineer and inventor is one of great vicissitudes of fortune, of immense and unconquerable energy, and of very wide relations with the foremost men and with many of the chief events of his time. No man was better qualified to tell this story than Colonel Church, who was for many years intimately acquainted with Ericsson, and into whose custody the executors of the inventor entrusted all his correspondence and other papers. The two volumes in which the story is told will take their place among the most notable of recent biographies. Fifty illustrations supplement and interpret the text.

CHARLES SCRIBNER'S SONS' HOLIDAY BOOKS.

THE PACIFIC COAST SCENIC TOUR, BY HENRY T. FINCK.

Southern California to Alaska. The Yosemite. The Canadian Pacific Railway. Yellowstone Park and the Grand Cañon. With 20 full-page illustrations. 8vo, \$2.50.

FROM THE PREFACE: "I have seen parts of four continents, but am still looking for a tour equal to the one outlined in this volume with the addition just named. It includes the grandest waterfalls, the largest lakes, the finest river scenery and geysers, the most stupendous glaciers, and some of the most superb snow peaks and ranges in the whole world; while the Yosemite and the Grand Cañon are absolutely unique and without rivals anywhere."

LIST OF ILLUSTRATIONS: MT. HOOD—OSTRICH FARM—FRUIT FARM—ORANGE GROVE—NORTH DOME, YOSEMITE VALLEY—BIG TREE, YOSEMITE VALLEY—SEAL ROCKS—LAKE TAHOE—MT. SHASTA—CRATER LAKE—CASTLE ROCK—COLUMBIA RIVER—SITKA—FRASER CAÑON—THE SELKIRK GLACIER—HOTEL AT BANFF—DEVIL'S HEAD LAKE—MINERVA TERRACE—FALLS OF THE YELLOWSTONE—THE GRAND CAÑON OF THE COLORADO.

**IN THE FOOTPRINTS OF CHARLES LAMB.**

By BENJAMIN ELLIS MARTIN. Beautifully illustrated. With bibliography by E. D. NORTH. 8vo, \$2.50.

Mr. Martin's book may be called a topographical biography of Lamb, and as such fills a vacant place in the literature pertaining to the famous essayist. He has found and described the houses that harbored him, and has followed his footsteps from his cradle close by the Thames to his grave near the Lea. To this he adds a study of the man himself, "showing," says Mr. Martin, "exactly what he was rather than what he did."

ELECTRICITY IN DAILY LIFE.

A Popular Account of the Application of Electricity to Every-day Uses. With 120 illustrations. 8vo, \$3.00.

A work similar in scope, form, and importance to the "American Railway," published last year. It is a handsome volume of popular papers from the hands of eminent experts, treating of the electric railway, motors, lighting, telegraphs, cables and their laying under sea, electricity in the household and in warfare on land and sea, and as applied to the human body.

HOW THE OTHER HALF LIVES, BY JACOB A. RIIS.

Studies among the Tenements of New York. With 40 illustrations from photographs. 8vo, \$2.50.

The reader of this book feels that he is being guided through the by-ways and alleys of nether New York by an experienced cicerone, who has an eye for the picturesque as well as the significant. The book is from first to last an indictment of the tenement-house system, and will attract wide attention among philanthropists by reason of its suggestions for practical reforms.

THE VIKING AGE, BY PAUL B. DU CHAILLU

The Early History, Manners, and Customs of the Ancestors of the English-speaking Nations. By PAUL B. DU CHAILLU. With 1400 illustrations. 2 vols., 8vo, \$7.50.

"The 'Land of the Midnight Sun,' important and entertaining as it was, turns out to have been a mere popular forerunner to this monument of scholarlike study and indefatigable observation. The 'Viking Age' represents the result of enthusiastic toil, prolonged over eight years. No one who examines the volumes can doubt that the result justifies the sacrifice."—*London Standard*.

CHARLES SCRIBNER'S SONS' HOLIDAY BOOKS.

HANDSOME ILLUSTRATED HOLIDAY BOOKS.

PETER THE GREAT,
EMPEROR OF RUSSIA.

By EUGENE SCHUYLER.

2 vols., 8vo, \$6.00.

"Mr. Schuyler attempts no elaborate analysis of character, but leaves the reader to construct the portrait for himself out of the abundant and skilfully disposed material. The work is peculiar for its cool, judicial tone. The book is a real and solid contribution to historic literature, and is profusely and well illustrated."—*The Critic*.

With 200 beautiful illustrations.

ASPECTS OF
THE EARTH.

By N. S. SHALER.

8vo, \$2.50.

"A volume certain to be received with wide and popular interest. The idea of the book is to present in a popular way all the methods by which nature influences the earth as a foothold for man, through its earthquakes, its river currents, its cyclones, and its various methods of production."—*New York Sun*.

With 100 rich illustrations.

THE AMERICAN
RAILWAY.

By MANY EMINENT AUTHORITIES.

Large 8vo, net, \$6.00.

"Certainly one of the most interesting and valuable gift books of the season. The nearness of the theme, the authority of the writers, and the scope of the exposition, make this a work for almost every class of adult readers. Children, too, of a curious or mechanical turn of mind—or even romantic—will quickly lose themselves in these pages."—*N. Y. Evening Post*.

With more than 200 charming illustrations.

AMONG CANNIBALS.

By CARL LUMHOLTZ.

8vo, \$5.00.

"It is a work which will have a *very long life*, for it is full of wisdom and useful knowledge; besides, it represents everything so lively before the reader's eyes that he forgets he is reading a mere description and thinks he is at the author's side, and shares with him the hardships, dangers, and joys of a life among cannibals in the wilderness of Australia."—Dr. SCHLEIMANN.

With maps, 4 chromo lithographs, and 100 wood-cuts.

A HISTORY OF FRENCH
PAINTING.

By C. H. STRANAHAN.

8vo, \$5.00.

"The author has performed her task with judgment, modesty, and wakeful conscientiousness. She has embodied the æsthetic views of all parties in plain language, free from personal gush and sentiment. Full accounts of the French Academy, the Institute, the Beaux Arts, etc., render the work peculiarly interesting to students."—*The Saturday Review* (London).

With reproductions of 16 superb paintings.

HOW I FOUND
LIVINGSTONE.

By HENRY M. STANLEY.

8vo, \$3.50.

"The air of romance which has surrounded the discovery of Dr. Livingstone will be found, upon the perusal of this volume, to be surpassed by the marvellous energy and resolution with which it was accomplished. Mr. Stanley has presented a narrative of extraordinary interest."—*N. Y. Tribune*. "It is full of picturesque description, of racy portraiture of individuals, and graphic and vigorous accounts of adventure."—*N. Y. Times*.

With maps, plans, and 53 illustrations.

CHARLES SCRIBNER'S SONS' HOLIDAY BOOKS.

DAINTY VOLUMES FOR HOLIDAY GIFTS.

BALLADS.

—
BY R. L. STEVENSON.

—
16mo, \$1.00.

Mr. Stevenson's third volume of verse is conceived and executed on a much larger plan than that of either "A Child's Garden of Verses" or "Underwoods." It is composed of five spirited narratives, related with all Mr. Stevenson's metrical felicity and vividly picturesque descriptive powers. The most important poems are two long, elaborate, and intensely romantic versifications of South Sea legends, which are now published for the first time.

Daintily bound with gilt top and uncut edges.

THE LION'S CUB, AND OTHER VERSE.

—
BY R. H. STODDARD.

With portrait, 16mo, \$1.25.

The rare qualities of Mr. Stoddard's verse—the broad view of life that it reflects, the profound thought that it embodies, the graceful and melodious form that it takes—are admirably reflected in this book of poems, which call attention in a remarkable way to the range of his vision and the breadth of his sympathies.

Beautifully bound in an illuminated Persian design.

TWO BOOKS BY EUGENE FIELD.

—
Each 16mo, \$1.25.

"These pretty little volumes (*A LITTLE BOOK OF WESTERN VERSE* and *A LITTLE BOOK OF PROFITABLE TALES*) promise to perpetuate examples of a wit, humor, and pathos quaint and rare in their kind. Genial and sympathetic, Mr. Field has already made a mark in the literature of the day, which will not quickly wear out."—*New York Tribune*.

Bound in blue and gold, with gilt tops and uncut edges.

A LITTLE BROTHER OF THE RICH, And Other Verses.

—
BY EDWARD S. MARTIN.

—
16mo, \$1.25.

Mr. Martin's poems have had the honor of being reprinted in London under the title of "Pirated Poems," of which more than twelve thousand copies have been sold.

"The poems are witty, philosophical, graceful, and altogether delightful."—*New York Sun*.

Tastefully bound in olive and gold, with uncut edges and gilt top.

CAMEO EDITION.

—
Each with Etching.

16mo, half calf, per volume,
\$2.75; half levant, \$3.50;
cloth, \$1.25.

Mr. Cable's *OLD CREOLE DAYS*, with an etching by Percy Moran, and Mr. Page's *IN OLE VIRGINIA*, with an etching by W. L. Sheppard, are added this season to the Cameo Edition, in which Mr. Mitchell's "Reveries" and "Dream Life," each with an etching by Mr. Moran, appeared a year ago.

"In their dainty covers and fine paper they will be prime favorites for holiday gifts."—*Boston Traveller*.

Daintily bound in gold and olive, with flat back, wide margin, rough edges, and gilt tops.

LETTERS OF THACKERAY AND DICKENS.

—
2 vols., each 16mo, \$1.25.

"The selections in the Dickens volume have been made with admirable judgment, and the result is a thoroughly representative and characteristic series of letters, showing the writer in every phase of his manner as a correspondent."—*Boston Saturday Gazette*.

"Charming in their free and playful humor, abounding in the most genial wit, the Thackeray letters also exhibit the great author in more solemn moods. No more charming correspondence has, indeed, ever been published."—*New York Tribune*.

Richly bound in brown and gold, with gilt tops and rough edges.

CHARLES SCRIBNER'S SONS' HOLIDAY BOOKS.

FAMOUS WOMEN OF THE FRENCH COURT.

By IMBERT DE SAINT-AMAND. Translated by T. S. Perry. Six volumes now ready. Others in preparation. Each with portrait, 12mo, \$1.25.



MARIE ANTOINETTE AND THE END OF THE OLD RÉGIME—CITIZENESS BONAPARTE—THE WIFE OF THE FIRST CONSUL — THE COURT OF THE EMPRESS JOSEPHINE—HAPPY DAYS OF THE EMPRESS MARIE LOUISE—MARIE LOUISE AND THE DECADENCE OF THE EMPIRE.

"M. de Saint-Amand's volumes are inspired with such brightness, knowledge, and appreciation, that their value as studies in a great historical epoch requires acknowledgment. Though written mainly to entertain in a wholesome way, they also instruct the reader and give him larger views. That they have not before been translated for publication here is a little singular. Now, that their time has come, people should receive them gratefully while they read them with the attention they invite and deserve."—*New York Times*.

HISTORY OF THE UNITED STATES, BY HENRY ADAMS.

FIRST ADMINISTRATION OF JEFFERSON — SECOND ADMINISTRATION OF JEFFERSON—FIRST ADMINISTRATION OF MADISON, each 2 vols., 12mo, \$4.00; SECOND ADMINISTRATION OF MADISON, 3 vols. *In press*.

"The whole history is of the deepest interest, and is set forth in the most attractive and skilful manner, and the public will expect with no little eagerness the completion of this important work."—*New York Tribune*.

SHORT HISTORY OF ANGLO-SAXON FREEDOM.

By Professor J. K. HOSMER. Crown Svo, \$2.00.

"Professor Hosmer, first showing that our freedom is no new thing, but developed from the ancient Anglo-Saxon freedom, traces step by step the development of its spirit, principles, and institutions down to the present day. Every American citizen will profit much by a reading of the book."—*Philadelphia Press*.

IN THE VALLEY.

By HAROLD FREDERIC. With 16 full-page drawings by Howard Pyle. 12mo, \$1.50.

"It is uncommonly well written, and the whole *mise en scène* has variety and importance, for the valley of the Hudson, at the moment before the Revolution broke out, is new to romance and is certainly picturesque."—W. D. HOWELLS.

STRANGE TRUE STORIES OF LOUISIANA.

By GEORGE W. CABLE. With illustrations and reproductions. Square 12mo, \$2.00.

"What a field of romance, of color, of incident, of delicate feeling, and unique social conditions these stories show! The mechanical part of the book fits the delightful text. The illustrations greatly add to the interest of the text."—*Hartford Courant*.

ENGLISH LANDS, LETTERS, AND KINGS.

By DONALD G. MITCHELL. FROM CELT TO TUDOR—FROM ELIZABETH TO ANNE. 2 vols., each 12mo, \$1.50.

"The student of literature could hardly have a better or happier guide through the delightful mazes of English letters."—*Boston Courier*.

CHARLES SCRIBNER'S SONS' HOLIDAY BOOKS.

ATTRACTIVE NEW BOOKS FOR THE YOUNG.

A NEW BOOK BY FRANCES HODGSON BURNETT.

LITTLE SAINT ELIZABETH

and Other Stories. With 12 new full-page drawings by Reginald B. Birch. Square 8vo, uniform with "Little Lord Fauntleroy," \$1.50.

SUSAN COOLIDGE WRITES:

"The pretty tale from which the book borrows its name has for heroine a little French girl brought up in an old chateau in Normandy by an aunt who is a recluse and *devote*. A child of this type transplanted suddenly while still in childhood to the realistic atmosphere of prosperous New York, must inevitably have much to suffer. She is puzzled; she is lonely; she has no one to direct her conscience. The quaint little figure blindly trying to guess the riddle of duty under these unfamiliar conditions is pathetic, and Mrs. Burnett touches it in with delicate strokes."

Sara Crewe. 8vo, \$1.00.

FRANCES HODGSON BURNETT'S Two Juvenile Classics. Illustrated by R. B. Birch.

MY KALULU:

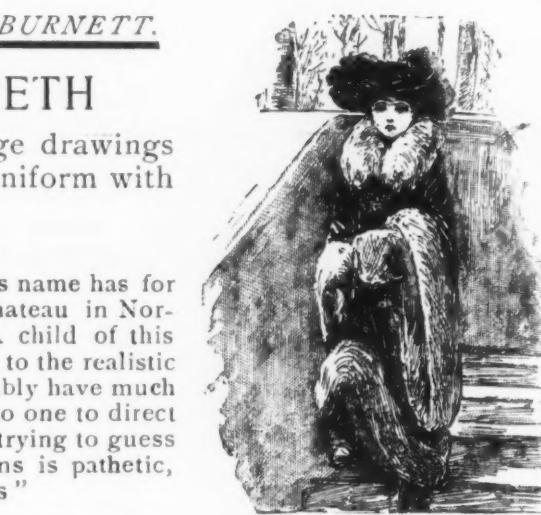
Prince, King, and Slave. A Story of Central Africa. By HENRY M. STANLEY. Illustrated, 12mo, \$1.50.

"A fresh, breezy, stirring story for youths interesting in itself and full of information regarding life in the interior of the continent in which its scenes are laid."—*New York Times*.

PERSONALLY CONDUCTED.

By FRANK R. STOCKTON. With 46 illustrations by Joseph Pennell, Alfred Parsons, and others. Square 8vo, \$2.00.

"Mr. Stockton is as fascinating in his sketchy talks about the interesting things he has seen across the water as he is in his fancy sketches and stories."—*Hartford Post*.

**Little Lord Fauntleroy.** 8vo, \$2.00.

FRANCES HODGSON BURNETT'S Two Juvenile Classics. Illustrated by R. B. Birch.

BRIC-A-BRAC STORIES.

By MRS. BURTON HARRISON. With 24 illustrations by Walter Crane. *Cheaper Edition.* 12mo, \$1.50.

"It is a well-conceived and delightfully executed collection of fairy stories, and ought to be one of the Christmas presents in every family of children."—*Providence Journal*.

TWO LITTLE CONFEDERATES.

By THOMAS NELSON PAGE. Illustrated by Kemble and Redwood. Square 8vo, \$1.50.

"A charming book for children, whether boys or girls—a most natural, pleasing, and at times touching story."—*The Nation*.

AGAINST HEAVY ODDS.

A Tale of Norse Heroism. By HJALMAR HJORTH BOYESEN. With 13 full-page illustrations by W. L. Taylor. 12mo, \$1.00.

"Mr. Boyesen's stalwart and breezy style is well fitted to convey this story of the fjords and the open sea, and of adventures calling for genuine heroism. The moral of such courage and persistence is always worthy of emphasis."—*Brooklyn Times*.



AMERICAN GIRL'S HANDY BOOK.

By LINA and ADELIA B. BEARD. With over 500 illustrations. *Cheaper Edition.* 8vo, \$2.00.

"I have put it down in my list of good and useful books for young people, as I have many requests for advice from little friends and their mothers."—LOUISA M. ALCOTT.

OTTO OF THE SILVER HAND.

Written and fully illustrated by HOWARD PYLE. Royal 8vo, half leather, \$2.00.

"The book must be greeted as one of the very best juveniles of the year, quite worthy to succeed to the remarkable popularity of Mr. Pyle's 'Robin Hood.'"—*Christian Union*.

AMERICAN BOY'S HANDY BOOK.

By DANIEL C. BEARD. *Enlarged Edition.* With over 350 illustrations. 8vo, \$2.00.

"The book has this great advantage over its predecessors, that the most of the games, tricks, and other amusements described in it are new."—*N. Y. Tribune*.



MERRY ADVENTURES OF ROBIN HOOD.

Written and elaborately illustrated by HOWARD PYLE. Royal 8vo, \$3.00.

"The most original and elaborate book ever produced by any American artist. Mr. Pyle has told, with pencil and pen, the complete and consecutive story of Robin Hood and his merry men."—*Boston Transcript*.

Scribner's illustrated LIST OF BOOKS FOR THE YOUNG, for 1890-1891, sent to any address.

CHARLES SCRIBNER'S SONS, Publishers, 743 & 745 Broadway, New York.

SCRIBNER & WELFORD'S *NEW BOOKS.*

London City.

ITS PEOPLE, STREETS, TRAFFIC, BUILDINGS, HISTORY. By W. J. LOFTIE. With 250 beautifully engraved illustrations—many being full-page—from original drawings by William Luker, printed on special "Art" paper of finest quality. 1 vol., large 4to, cloth binding, gilt top, uncut edges, \$15.00, net; limited large-paper edition, on thicker paper, \$30.00, net.

The text of this work, written by Mr. W. J. Loftie, "London's Historian," gives in addition to much matter of special interest to the city man, chapters on the foundation, growth, government, commerce and architecture of London.

Richard Wagner's Letters.

TO HIS DRESDEN FRIENDS: Theodore Uhlig, Wilhelm Fischer and Ferdinand Heine. Translated into English with a preface by J. S. Shedlock, and an etching of Wagner, by C. W. Sherborn. 1 vol., handsome cloth, with gilt stamp, uncut edges, gilt top; uniform in style with "Wagner-Liszt Correspondence," \$3.50.

Correspondence between Wagner and Liszt (1841–1861).

Translated from the German by Dr. FRANCIS HUEFFER. 2 vols., large crown 8vo, cloth, \$5.00.

New Volume of Miss Pardoe's Works.

The Life of Marie de Medicis.

Queen of France, Consort of Henry IV, and Regent of the Kingdom under Louis XIII. By Miss PARDOE, author of "Francis the First and His Times," "Louis the Fourteenth," etc., etc. With numerous portraits and plates on steel. 3 vols., 8vo, cloth, \$15.00.

THE COURT AND REIGN OF FRANCIS THE FIRST, KING OF FRANCE.

By JULIA PARDOE. With numerous portraits and steel plates. 3 vols., 8vo, \$15.00.

THE FIRST OF THE BOURBONS. 1589–1610.

By CATHERINE CHARLOTTE LADY JACKSON, author of "Old Paris," "Court of the Tuilleries," etc. 2 vols., crown 8vo, with illustrations, \$9.00.

THE LIFE AND TIMES OF GIROLAMO SAVONAROLA.

By Prof. PASQUALE VILLARI. Translated by Linda Villari. Portraits and illustrations in photogravure. Revised and enlarged. New and cheaper edition. 2 vols., 8vo, \$6.00.

LOUIS THE XIVth AND THE COURT OF FRANCE IN THE XVIIth CENTURY.

By JULIA PARDOE. With numerous portraits and steel plates. 3 vols., 8vo, \$15.00.

NAPOLEON AT ST. HELENA.

By BARRY E. O'MEARA, Body Surgeon to the Emperor. A new edition, with copious notes and other additions, and embellished by several colored plates, portraits and wood-cuts. In 2 vols., demy 8vo, cloth, \$10.00.

THE LIFE OF BENVENUTO CELLINI.

Newly translated into English by JOHN ADDINGTON SYMONDS. With portraits. Revised and cheaper edition. 2 vols., crown 8vo, handsomely bound in cloth, \$3.00.

The Hibbert Lectures, 1888:

THE INFLUENCE OF GREEK IDEAS AND USAGES UPON THE CHRISTIAN CHURCH. By the late EDWIN HATCH, D.D., Reader in Ecclesiastical History in the University of Oxford. Edited by A. M. Fairbairn. 8vo, \$3.75.

SCRIBNER & WELFORD, 743–745 Broadway, N. Y.

SCRIBNER & WELFORD'S NEW BOOKS.

The Henry Irving Shakespeare.

THE WORKS OF SHAKESPEARE. Edited by HENRY IRVING and FRANK A. MARSHALL. With a General Introduction and Life of Shakespeare by Prof. DOWDEN.

SPECIAL FEATURES.

The Text Marked for Acting and Reading.

Literary History of each Play.

Stage History of each Play.

Critical Remarks on each Play.

Time Analysis of each Play.

Full Explanatory Notes.

By F. A. Marshall, Arthur Symons, A. Wilson Verity, Joseph Knight, P. Z. Round, H. A. Evans, etc.

Biographical Notices of the Historical Characters.

Meaning of Obscure Words.

List of Words used only Once by Shakespeare.

Maps—Localities of Plays.

Index to the Notes.

With 600 illustrations in text and 37 etchings, by Gordon Browne, W. H. Margetson, Maynard Brown and Frank Dadd. 8 vols., small quarto, cloth, gilt top, \$24.00; Roxburgh, \$30.00.

The *N. Y. Tribune* says: "The Henry Irving Edition will now take its place as one of the most thorough and careful, and it cannot fail to win popularity."

Gypsy Sorcery and Fortune-Telling.

Illustrated by numerous Incantations, Specimens of Medical Magic, Anecdotes and Tales. By CHARLES GODFREY LELAND ("Hans Breitman"), President of the Gypsy-Lore Society, etc., etc. With numerous illustrations and initial letters drawn by the author. Small 4to, cloth, \$4.00.

This volume is one of the most important contributions of late years to the study of Folk-Lore, and is drawn from the most interesting and curious sources, setting forth the magical practices of the Romany in different countries, and their strange beliefs. It discusses fully the puzzling question of their relationship to Shamanism, and deals with the many problems of Occultism and the Origin of Supernatural Belief.

THE AUTHORITATIVE WORK ON THE ARYANS.

Prehistoric Antiquities of the Aryan Peoples.

A MANUAL OF COMPARATIVE PHILOLOGY AND THE EARLIEST CULTURE. By Dr. O. SCHRADER. Translated from the Second German Edition by F. B. Jevons, M.A., author of a "History of Greek Literature." Large 8vo, cloth, \$6.75.

The Contemporary Science Series.

Edited by HAVELOCK ELLIS. Most of the volumes will be illustrated, containing between 300 and 400 pages. Others to follow at short intervals. Crown 8vo, cloth, \$1.25 per vol.

NEW VOLUMES:

MANUAL TRAINING. By Dr. C. M. WOODWARD, of St. Louis, Mo.

THE SCIENCE OF FAIRY TALES. By EDWIN SIDNEY HARTLAND.

PREVIOUSLY ISSUED:

ELECTRICITY IN MODERN LIFE. By G. W. DE TUNZELMANN. With 88 illustrations.

THE ORIGIN OF THE ARYANS. By Dr. ISAAC TAYLOR. With numerous illustrations.

THE EVOLUTION OF SEX. By Prof. PATRICK GEDDES and J. ARTHUR THOMSON. With 104 illustrations and 322 pp.

PHYSIOGNOMY AND EXPRESSION. By P. MANTEGAZZA, President of the Italian Society of Anthropology. Illustrated.

THE VILLAGE COMMUNITY. With special reference to the origin and form of its survivals in Britain. By GEORGE L. GOMME. With maps and illustrations.

EVOLUTION AND DISEASE. By J. BLAND SUTTON. With 136 illustrations.

THE CRIMINAL. By HAVELOCK ELLIS. With many illustrations.

SANITY AND INSANITY. By CHARLES MERCIER, M.B. With illustrations.

HYPNOTISM. By ALBERT MOLL, of Berlin.

SCRIBNER & WELFORD, 743-745 Broadway, N. Y.

SCRIBNER & WELFORD'S NEW BOOKS.

Events of Our Own Time.

A Series of Volumes on the most Important Events of the Last Half Century. Each volume will contain from 300 to 400 pages, and will be illustrated with portraits on copper, maps, plans, or other engravings, and will be published at \$1.75 in cloth.

THE WAR IN THE CRIMEA. By General Sir EDWARD HAMLEY, K.C.B. With portraits of the Emperor Nicholas, Lord Raglan, General Todleben and General Pelissier, and five maps and plans. [Ready.]

THE INDIAN MUTINY OF 1857. By Col. MALLESON, C.S.I. With portraits of Lord Clyde, Sir Henry Lawrence, Sir H. Havelock and Sir J. Outram, and four maps and plans. [Ready.]

ACHIEVEMENTS IN ENGINEERING. By Prof. VERNON HAROURT. With many illustrations. [In preparation.] | **THE LIBERATION OF ITALY.** By EDWARD DICEY. With Portraits. [In preparation.]

AMONG THE VOLUMES TO FOLLOW MAY BE NAMED:

THE RE-FOUNDERING OF THE GERMAN EMPIRE. | **THE CIVIL WAR IN AMERICA.**

| **THE EXPLORATION OF AFRICA.**
THE OPENING OF JAPAN.

Mrs. Piozzi and Her Friends.

Select Passages from her Diaries, Letters and Other Writings. Edited by L. B. SEELEY, M.A. With 9 illustrations after Hogarth, Reynolds, Zoffany and Jackson. Crown 8vo, cloth, \$2.50.

FANNY BURNEY AND HER FRIENDS.

Select Passages from her Diary and Other Writings. Edited by L. B. SEELEY, M.A. With 9 illustrations after Reynolds, Gainsborough, Copley and West. Crown 8vo, cloth, \$2.50.

HORACE WALPOLE AND HIS WORLD.

Select Passages from His Letters. Edited by L. B. SEELEY, M.A. With 8 illustrations after Sir Joshua Reynolds and Sir Thomas Lawrence. Crown 8vo, cloth, \$2.50.

A Vindication of the Rights of Woman.

With Strictures on Political and Other Subjects. By MARY WOLLSTONECRAFT. New edition. With introduction by Mrs. Henry Fawcett. Crown 8vo, cloth, \$2.00.

This is a reprint of the first edition, which appeared nearly one hundred years ago. Mrs. Fawcett has added a critical introduction, in which she traces the development of the theory of the equality of the sexes from that day to now.

The Art of Bookbinding.

A practical treatise by JOSEPH W. ZAEHNSDORF. With plates and diagrams. New edition, revised and enlarged. 12mo, cloth, \$1.75.

Nutshell Novels.

By J. ASHBY-STERRY, author of "The Lazy Minstrel," "Cucumber Chronicles," etc. Crown 8vo, cloth, \$1.50.

Ibsen (H.) Prose Dramas.

Authorized translation. Edited by WM. ARCHER. Uniform and authoritative edition. 5 vols., 12mo, each \$1.25.

- Vol. 1. Biographical Introduction, Portrait, *A Doll's House*, *The League of Youth* and *The Pillars of Society*.
- Vol. 2. *Ghosts*, *An Enemy of the People*, *The Wild Duck*.
- Vol. 3. *Lady Inger of Ostrat*, *The Vikings at Helgeland*, *The Pretender*.
- Vol. 4. *Emperor and Galilean*.
- Vol. 5. *Romersholm*, *The Lady from the Sea*, and a New Play, hitherto unpublished, translated by William Archer.
[Nearly ready.]

SCRIBNER & WELFORD, 743-745 Broadway, N. Y.

ROBERTS BROTHERS'

NEW BOOKS FOR THE SEASON 1890-91.



OUR NEW ENGLAND.

Her Nature described by Hamilton Wright Mabie and some of Her **Familiar Scenes Illustrated.** The illustrations are photogravures (Gravure-Gilbo) from nature, by A. W. Elson & Co., with Remarques drawn by Frank T. Merrill, oblong quarto, limp cover, with photogravure design on Japanese paper, gilt edges. Price, \$4.00; cloth, illuminated design, price, \$5.00.

Picture Subjects.



- A NEW ENGLAND HOME.
- HOME OF THE PURITAN.
- A FAMILY OF ROCKS.
- HAPPY HOLLOW.
- COUNTRY ROAD IN WINTER.
- ON THE EXETER RIVER.
- PAST MILKING TIME. "Why don't you come and get us?"
- COUNTRY ROAD IN SUMMER.
- MILKING TIME.
- EASTERN POINT BEACH, GLOUCESTER HARBOR.
- A WARM CORNER.
- THROUGH THE PINES.

The picture subjects are charming bits of Nature, characteristic of New England, chosen from various localities by an expert photographer, and reproduced with special attention to details, by the photogravure process.

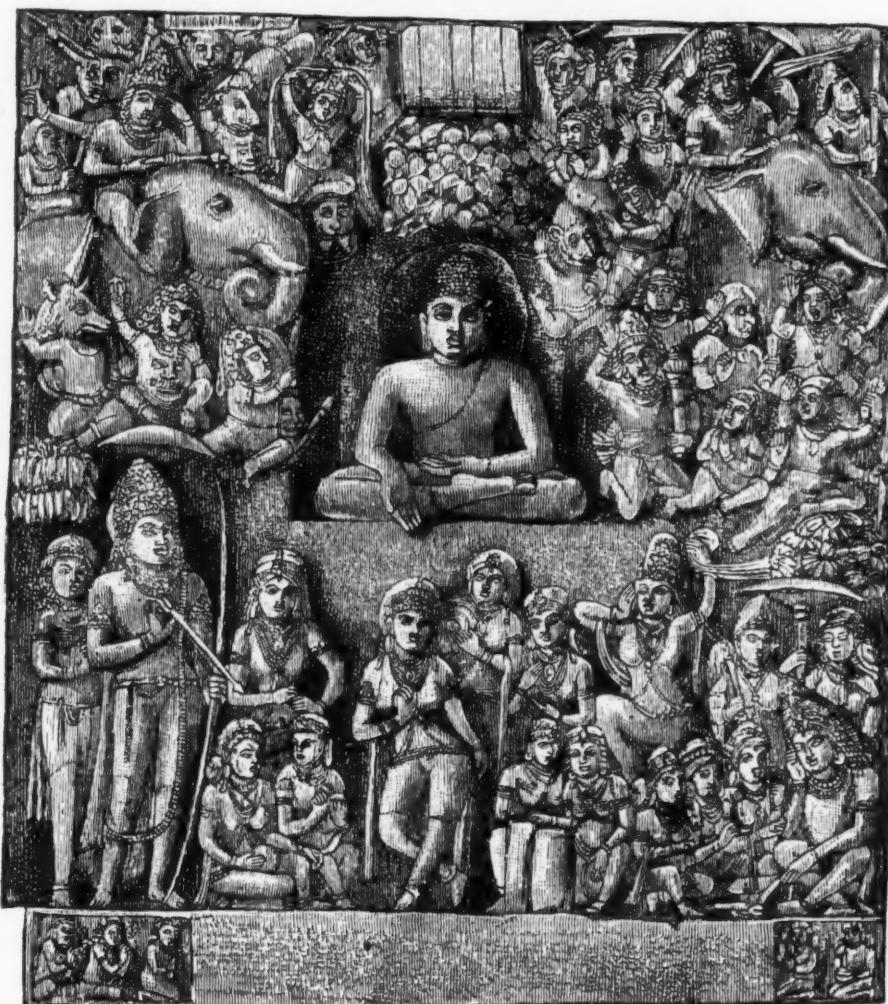
Mr. Mabie's summary of the picturesqueness and grandeur of New England scenery is a clever bit of essay writing. His description of the climatic changes, of boy life in the old homestead and on the farm, the varied aspects of Nature during the four seasons, its beauties so favorably compared with other countries, is unfolded with panoramic clearness, and is extremely fascinating.

To the New-Englander afar, the book will be a happy reminder of his early home life, while to the resident, it will be a source of pleasure and pride.

ROBERTS BROTHERS' ANNOUNCEMENTS.

ILLUSTRATED EDITION OF
THE LIGHT OF ASIA;

The Great Renunciation. Being the Life and Teaching of Gautama, Prince of India and Founder of Buddhism. By Sir EDWIN ARNOLD, M. A., K. C. L. E., C. S. I. Holiday edition. Square 12mo. Bound in Oriental colors. With a new portrait of the author by Damman, and illustrative cover design. Gilt top, price \$1.50; full gilt, gilt edges, price \$2.00.



"THIS IS THE NIGHT THE AGES WAITED FOR."

The illustrations are taken, for the most part, from photographs of Buddhist sculptures and frescoes found in ancient ruins of India, averaging 2000 years old, many of them being identified by eminent archaeological authorities, both in India and at home, as actually illustrating scenes in the Life of Gautama Buddha, the founder of Buddhism, and the hero of Mr. Arnold's poem.

The design on the cover illustrates the four principal events in the life of Buddha, the Birth, the Meditation, the Preaching, and the Nirvana. It is taken from a bas-relief found at Sarnath, near Benares, and now in the museum at Calcutta.

NEW BOOKS FOR THE SEASON, 1890-91.

IDYLLS OF THE FIELD.

By F. A. KNIGHT, author of "By Leafy Ways." With illustrations by E T Compton. 12mo. Cloth. Price, \$1.50.

The success which has attended the publication of Mr. Knight's recent volume, "By Leafy Ways," has induced him to issue another series of chapters in a uniform volume. These are now just published under the title of "Idylls of the Field," and are tastefully illustrated by Mr. E. T. Compton, whose drawings for the former volume added so much to its charm. The volume consists of a series

of Sketches, containing exquisite pictures of country life and scenes, characterised by that charm of style which has rendered Mr. Knight's writing so popular.



SABRINA FAIR.

BY LEAFY WAYS.

Brief Studies from the Book of Nature. By F. A. KNIGHT. With numerous beautiful illustrations and full-page plates, by E. T. Compton. 12mo. Cloth. Price, \$1.50.

A book of delightful reading about out-of-door life. Dealing chiefly with bird life, the work also contains much information about the denizens of English lanes, woods, and meadows, written in a very pleasing and agreeable style. Mr. Knight has a happy touch in describing the ways of birds and the aspects of the fields, and a keenness of observation akin to the faculty that was so remarkably developed by Richard Jefferies in "The Gamekeeper at Home," and other books. Not the least important feature of these studies is to create a love for all the lower forms of life by showing their usefulness in one particular or another.

THE FUTURE OF SCIENCE.

By ERNEST RENAN, author of "History of the People of Israel." One volume. 8vo. Cloth. (*In Press.*)

MISS BROOKS.

A Boston Novel. By ELIZA O. WHITE, author of "A Browning Courtship." 16mo. Cloth. Price, \$1.00.

ROBERTS BROTHERS' ANNOUNCEMENTS.

THE HOUSE OF THE WOLFINGS.

A Tale of the House of the Wolfings and all the Kindreds of the Mark, written in Prose and in Verse, by WILLIAM MORRIS, author of "The Earthly Paradise." 12mo. Oxford style. Price, \$2.00.

This is one of those rare creations of genius which reproduce the life and manners of a remote past and of peoples of a grand kind that civilization cannot assimilate.

The story of the Wolfings, a branch of the Gothic people, in their picturesque life in the woods and their struggle with the Romans, has an epic force and significance; and the way in which Thiodolf, their leader and that of their brother Mark-men, was led to sacrifice his own life in order to insure the success of his people, has a noble pathos. He had been induced by the Wood-Sun, a daughter of the god, who was smitten with love for him, to wear a magic hauberk, or coat of mail, which he threw off on discovering that, while it was a sure protection for him, it would bring ruin on his folk. This was being proved by the success of the Romans, who had captured the sacred Wolfling Roof, when the Hall-Sun, the child of the two lovers, resolving to sacrifice her beloved father for his country, led him to her mother, whom she made confess the deception which she had practised to save Thiodolf's life. That warrior, roused by the emergency, marched with his hosts to the Wolfling Roof, which he recaptured from the Romans, and died from his wounds in the great hall. His death saved his people.

THE DAY'S MESSAGE.

A Brief Selection of Prose and Verse for each day in the year. Chosen by Susan Coolidge. Cover design by Mrs. Whitman. 16mo. White and green cloth. Plain edition, price, \$1.00; full gilt and gilt edges, price, \$1.25.

The busy days of life are not so busy but that there is time in each for the reading of one compact little sentence of wisdom or comfort and one bit of true poetry, and none need such a little well-selected morsel so much as those who have no time to choose it for themselves.

DIARY AND LETTERS.

By MADAME D'ARBLAY. Revised and edited by SARAH CHAUNCEY WOOLSEY. With portraits. 1 vol., 8vo. Price, \$2.50.

"The most charming of all literature, according to Matthew Arnold, is that of literary reminiscences; and of the books in this department there are few more charming than Madame D'Arblay's 'Diary and Letters.' The reputation of her father, Dr. Burney, secured the entrance of his daughter into a brilliant circle of wits and *literati*; and her own early acquired fame, as the author of 'Evelina' and 'Cecilia,' widened her social opportunities, and brought her into personal relations with nearly all the leading men and women of her time."—*Eclectic Magazine*.

MISS BROOKS.

A Boston Novel. By ELIZA O. WHITE, author of "A Browning Courtship." 16mo. Cloth. Price, \$1.00.

136

Christmas Bookshelf.

NEW BOOKS FOR THE SEASON, 1890-91.

ONE SUMMER'S LESSONS IN PRACTICAL PERSPECTIVE.



Told in the Form of a Story for Young People. By CHRISTINE CHAPLIN BRUSH, author of "The Colonel's Opera Cloak," and "Inside Our Gate." With many illustrations. One volume. 16mo. Cloth. Price, 75 cents.

BY THE AUTHOR OF "STORY OF AN AFRICAN FARM."
DREAMS.

By OLIVE SCHREINER, author of "The Story of an African Farm." With portrait. 16mo, cloth. [In Press.]

CONTENTS : The Lost Joy—The Hunter—The Gardens of Pleasure—In a Far-off World—Three Dreams in a Desert—A Dream of Wild Bees—In a Ruined Chapel—Life's Gifts—The Artist's Secret—I Thought I Stood—The Sunlight Lay Across My Bed.

Those who read this young author's former book and admired the power and originality displayed in it will welcome this new work by the same pen heartily. It shows the same strength and skill, and is intensely interesting to those who enjoy books out of the usual run of the commonplace. It is one book in a thousand.

ROBERTS BROTHERS' ANNOUNCEMENTS.

THE WINDS, THE WOODS, AND THE WANDERER.

A Fable for Children. By LILY F. WESSELHOEFT, author of "Sparrow, the Tramp," and "Flipwing the Spy." With Illustrations. 16mo. Cloth. Price, \$1.25.



SPECIMEN CUT.

In the story of "The Winds, the Woods, and the Wanderer," the author has endeavored to depict an artistic temperament that is misunderstood by the practical natures by which it is surrounded,—one that hears the voice of the "dear Lord God," as the Germans have it, speaking through the rustling of the forest-trees. This same artistic temperament the untutored Indian youth possessed; and the two natures were drawn together by the love of the beautiful that was implanted in the soul of each, and that interpreted to them the voices of Nature which to others are as a sealed book.

NEW BOOKS FOR THE SEASON, 1890-91.

DEAR DAUGHTER DOROTHY.

By Miss A. G. PLYMPTON. With seven illustrations by the author. Small 4to. Cloth. Price, \$1.00.



DEAR DAUGHTER DOROTHY.

IN MY NURSERY.

Rhymes, Chimes, and Jingles for Children. By LAURA E. RICHARDS, author of "The Joyous Story of Toto," and "Toto's Merry Winter." Profusely illustrated. One volume. Small 4to. Cloth. Price, \$1.25.



A PARTY.—SPECIMEN PICTURE FROM "IN MY NURSERY."

ROBERTS BROTHERS' ANNOUNCEMENTS.

STORIES TOLD AT TWILIGHT.

By LOUISE CHANDLER MOULTON, author of "Bed-time Stories," "Firelight Stories," etc. With illustrations by H. Winthrop Peirce. 16mo Cloth. Price, \$1.25.

ZOE:

A Story. By the author of "Miss Toosey's Mission," and "Laddie," "Pen," "Our Little Ann," "Lil," and "Tip Cat." 16mo. Cloth. Price, 60 cents.

THINE, NOT MINE:

A Boy's Book. By WILLIAM EVERETT. 16mo. Cloth. Price, \$1.25.

ALSO, NEW EDITIONS OF MR. EVERETT'S PREVIOUS BOY BOOKS:

CHANGING BASE AND DOUBLE PLAY.

16mo. Cloth. Illustrated. Price, \$1.25 each.

THE DRIFTING ISLAND:

Or, *The Slave Hunters of the Congo*. A Sequel to "Kibboo Ganey; or, The Lost Chief of the Copper Mountain." By WALTER WENTWORTH. Illustrated by F. T. Merrill. 16mo. Cloth. Price, \$1.25.

MY THREE SCORE YEARS AND TEN.

An Autobiography. By THOMAS BALL. With Portraits. 8vo. Cloth [*In Press.*]

POEMS.

By EMILY DICKINSON. With Introduction by T. W. Higginson. 16mo. Cloth. \$1.50.

NANON.

By GEORGE SAND. Translated by Elizabeth Wormeley Latimer. 12mo. Half Russia. Price, \$1.50.

HER GREAT AMBITION:

A Story. By ANNE RICHARDSON EARLE. 16mo. Cloth. Price, \$1.00.

THE GAMEKEEPER AT HOME.

By RICHARD JEFFERIES. New cheap illustrated edition. Crown 8vo. Cloth. Price, \$1.50.

NEWS FROM NOWHERE;

Or, *An Epoch of Rest*. Being some chapters from a Utopian Romance. By WILLIAM MORRIS, author of "The Earthly Paradise," "Life and Death of Jason," "The House of the Wolfings," etc. With a drawing by Walter Crane, entitled "Labour's May Day." 16mo. Cloth. Price, \$1.00.

* * * * ESTES &
LAURIAT of Boston.

===== *AUTUMN ANNOUNCEMENT of
 New Books and New Editions for
 A.D. MDCCCXC.* * * * *

Romola. THE FLORENTINE EDITION.

By GEORGE ELIOT. This great historic story of Florentine life is produced in magnificent style, with SIXTY FINE PHOTOGRAVURE illustrations from photographs selected by the publishers in Florence. The paper, presswork and binding are of the highest artistic quality.
 2 vols., crown 8vo, white vellum cloth, red and gold, gilt tops..... \$6 00
 2 vols., crown 8vo, gray vellum cloth, blue and gold, gilt tops..... 6 00

Romola. EDITION DE LUXE.

A limited edition of the foregoing described work, strictly limited to 250 numbered copies, printed on fine laid paper. The illustrations are proof impressions on imperial Japaneae paper.
 2 vols., small quarto, full vellum, embossed in gold and red with gilt tops..... \$15 00

Hans of Iceland. EDITION DE LUXE. Limited to 500 copies.

By VICTOR HUGO. A new translation by A. Langdon Alger. This work, which ranks among the best of the author's early writings, and is so esteemed in France, has singularly enough been neglected in some of the so-called "Works of Victor Hugo" published in this country. It has remained for us to properly produce it in sumptuous form, exquisitely illustrated with etchings, photogravures, and half-tone plates from designs by eminent French artists. Uniform with the Edition de Luxe Notre Dame, 2 vols.
 1 vol., crown 8vo, half Roxburgh, gilt tops..... \$5 00

Night Song.

By CHARLES REINICK. Illustrated by Henry Sandham. This song, or poem, is unique from the fact that each and every line suggests a separate picture to the artist's mind. These illustrations, 16 in number, are reproduced by our own celebrated photographing process from paintings by Mr. Sandham, together with an equal number of fine pen-and-ink sketches accompanying the text of the song. The whole makes one of the most distinguished holiday works ever issued. Printed on fine linen vellum paper, with cover design by Ipsen, stamped on vellum cloth.
 1 vol., royal quarto, cloth \$7 50

Our Great Actors.

A series of six fine water-color portraits by Chas S. Abbé, portraying the following distinguished actors in their favorite roles:
 EDWIN BOOTH as Richelieu; SALVINI as Macbeth; JEFFERSON as Bob Acres; COQUELIN as Mascarille; LAWRENCE BARRETT as Francesca da Rimini; HENRY IRVING as Mephistopheles.
 1 vol., quarto, lithographed cloth portfolio..... \$5 00

Eve of St. Agnes. "Illuminated Missal" style.

By JOHN KEATS. This poem, which ranks second only to Endymion among the poet's works, is finely illustrated with wood-engravings from drawings by Edmund H. Garrett. In addition each page is illuminated with fine decorative borders and ornaments in colors, in illuminated missal style. The most original and unique work of the kind ever made in this country.
 1 vol., small quarto, $7\frac{1}{8} \times 9\frac{1}{4}$ inches. Illuminated vellum cloth covers..... \$3 00

Dreams of the Sea.

A fine holiday souvenir, appropriate alike for old and young, consisting of choice selections from the most celebrated writers, including Longfellow, Whittier, etc., with unique illustrations printed in delicate tints. An exquisite novelty, combining high artistic and literary merit with a fine religious sentiment.
 1 vol., oblong quarto ($14\frac{1}{2} \times 8$ inches in size), boxed..... \$2 50

Recent European Art.

A selection of 16 beautiful photo-etchings from the best paintings of Europe's noted modern artists, with descriptive texts by well-known art authorities.
 1 vol., folio (12×17), cloth..... \$7 50

ESTES & LAURIAT'S NEW BOOKS AND NEW EDITIONS.—Continued

Urania.

An astronomical romance by CAMILLE FLAMMARION, President of the Astronomical Society of France, etc., copiously illustrated by half-tone plates from drawings by the celebrated French artists, De Bieler, Gambard and Myrbach. The engravings are made in Paris by Guillaume & Co.
1 vol., crown 8vo, cloth, full gilt \$3 50
1 vol., crown 8vo, half Roxburgh, gilt tops and corners 4 50

The Pine Tree Coast.

By SAMUEL ADAMS DRAKE, author of "Nooks and Corners of the New England Coast." Describes and illustrates the unrivaled scenery, quaint outdoor life and romantic story of the more than 2000 miles of Maine seaboard as it never has been done before. It is equally adapted for an out-of-door or fireside companion of permanent value and interest. Thoroughly illustrated.
1 vol., 8vo, cloth, gilt \$3 00
1 vol., 8vo, half Roxburgh 3 50

Popular Natural History.

By Prof. J. S. KINGSLEY, editor of "The Standard Natural History" and "The Riverside Natural History." For many years there has been a demand for a standard work of this kind brought down to date and thoroughly authentic. Prof. Kingsley has in this great work achieved this as a result of years of research. The work is embellished with hundreds of pictures portraying every branch of the subject. A necessary book for every school, home and library.
2 vols., royal 8vo, cloth extra, gilt tops \$9 00

Captain January.

By LAURA E. RICHARDS. A very striking story, written in an original manner, full of spirit and thoroughly interesting.
1 vol., 16mo, cloth, unique style 50 cents.

English Poetry and Poets.

By SARAH WARNER BROOKS. Embracing History of English Poetry, Sketches of Lives of Poets, Standard Critical Estimation of their Genius and Writings, Selections from their Works and Original Analysis of Poems.
1 vol., 12mo, cloth, gilt tops \$2 00

The Pocket Encyclopædia

OF UNIVERSAL KNOWLEDGE. Embracing history, biography, art, literature, science, geography, chemistry, natural history, astronomy and countless other subjects. The LARGEST amount of information in the MOST COMPACT FORM EVER YET PRODUCED. This wonderful little volume of 1200 columns in beautifully printed type pages has no parallel in the history of literature. It is not only a Complete Dictionary, absolutely correct both in definitions and pronunciations, but it treats of MORE SUBJECTS than many encyclopædias of several volumes do.
1 vol., 16mo, English cloth, sprinkled edges, extra \$1 00
1 vol., 16mo, full red French morocco 1 50

Social Customs. New edition.

By FLORENCE HOWE HALL. This book is a complete manual of American etiquette, by the daughter of Mrs. Julia Ward Howe, and treats in an entertaining and instructive style some of the social problems that beset young and old in their daily intercourse, and will be found of use even by those most *au fait* in Mrs. Grundy's laws of etiquette.
1 vol., 12mo, cloth, gilt top Reduced to \$1 75

Key to North American Birds. FOURTH REVISED EDITION.

By ELLIOTT COUES, M.A., M.D., Ph.D. Contains a concise account of every species of living and fossil bird at present known on the continent north of the boundary line between Mexico and the United States, including Greenland. With which are incorporated General Ornithology, and outline of the structure and classification of birds; and Field Ornithology, a manual of collecting, preparing and preserving birds.
Indispensable to every sportsman, amateur and working ornithologist.
1 vol., royal octavo, vellum cloth \$7 50

The Goupil Gallery of Great War Paintings.

This artistic collection of ten of *Goupil et Cie.*'s famous photogravures, executed from the most noted of the recent Salon war pictures, is accompanied by a descriptive text by a competent art critic.
1 vol., large quarto, cloth, bevelled and full gilt \$3 75

Lalla Rookh. THE VELLUM EDITION. New edition.

By THOMAS MOORE. This charming Oriental poem is now produced in a style worthy of itself. It is illustrated with about 140 photo-etchings, made from designs of the best artists in America, together with several from European and Persian artists. The illustrations are printed in a variety of colors on vellum paper, and the text of the poem is set in with the illustrations in artistic style.
1 vol., quarto, vellum cloth, gilt tops \$10 00
1 vol., quarto, with satin portfolio 12 50
1 vol., quarto, full American seal, gilt 15 00

ESTES & LAURIAT'S NEW BOOKS AND NEW EDITIONS.—Continued.

Chatterbox for 1890.

The Genuine "Chatterbox" contains a great variety of original stories, sketches and poems for the young, and every illustration which appears in it is expressly designed for this work by the most eminent English artists. Over 200 full-page original illustrations.

1 vol., quarto, illuminated board covers.....	\$1.25
1 vol., quarto, cloth, black and gold stamps	1.75
1 vol., quarto, cloth extra, chromo, gilt side and edges.....	2.25

Hunting in the Jungle

WITH GUN AND GUIDE. From "Les Animaux Sauvages," by WARREN F. KELLOGG. An exciting and amusing series of adventures in search of large game—gorillas, elephants, tigers and lions. Fully illustrated with over a hundred original drawings by celebrated artists, engraved on wood by the best modern book illustrators.

1 vol., 8vo, chromo-lithographed board covers	\$1.75
1 vol., 8vo, cloth gilt.....	2.50

Feathers, Furs and Fins;

OR, STORIES OF ANIMAL LIFE FOR CHILDREN. A collection of most fascinating stories about birds, fishes and animals, both wild and domestic, with illustrations drawn by the best artists, and engraved in the finest possible style by Andre.

1 vol., quarto, chromo-lithographed board covers	\$1.75
1 vol., quarto, cloth and gilt	2.50

Zigzag Journeys in the Great Northwest;

OR, A TRIP TO THE AMERICAN SWITZERLAND. Giving an account of the marvellous growth of our Western Empire with legendary tales of the early explorers. Full of interesting, instructive and entertaining stories of the New Northwest, the country of the future.

1 vol., small quarto, illuminated board covers and linings.....	\$1.75
1 vol., small quarto, cloth, bevelled and gilt.....	2.25

OTHER VOLUMES.

British Isles.	Antipodes.	Sunny South.	Acadia.	Occident.	Europe.
India.	Levant.	Northern Lands.	Orient.	Classic Lands.	

Little Ones' Annual, for 1890.

ILLUSTRATED STORIES AND POEMS FOR THE LITTLE ONES. Edited by WILLIAM T. ADAMS (Oliver Optic). This beautiful volume consists of original stories and poems by the very best writers of juvenile literature, carefully selected and edited. It is embellished with 370 entirely original illustrations, drawn expressly for the work by the most celebrated book illustrators in America, and engraved on wood in the highest style, under the superintendence of George T. Andrew.

1 vol., quarto, illuminated board covers	\$1.75
1 vol., quarto, cloth and gilt	2.25

Through Thick and Thin;

OR, SCHOOL-DAYS AT ST. EGBERT'S. An interesting account of English school life, giving the trials and tribulations of a new boy at school. Edited by LAURENCE H. FRANCIS. Fully illustrated with original drawings.

1 vol., small quarto, illuminated board covers	\$1.25
--	--------

The Knockabout Club in North Africa.

An account of a trip along the coast of the Dark Continent, caravan journeys, and a visit to a pirate city, with stories of lion hunting and life among the Moors. Fully illustrated.

1 vol., small quarto, illuminated board covers and linings.....	\$1.50
1 vol., small quarto, cloth, bevelled, and gilt	2.00

OTHER VOLUMES.

Spain.	Antilles.	Everglades.	Tropics.	Alongshore.	Woods.
--------	-----------	-------------	----------	-------------	--------

Three Vassar Girls in Switzerland.

A most interesting story interwoven with bits of Swiss life, historic incidents and accounts of happenings at Geneva, Lucerne and the Great St. Bernard. Illustrated by "Champ" and others.

1 vol., small quarto, illuminated board covers and linings.....	\$1.50
1 vol., small quarto, cloth, bevelled and gilt	2.00

1 vol., small quarto, cloth, bevelled and gilt	\$1.50
1 vol., small quarto, cloth, bevelled and gilt	2.00

OTHER VOLUMES.

France.	Rhine.	South America.	Abroad.
At Home.	Italy.	England.	Russia and Turkey.

The Nursery—S.

The bound volume of this popular annual, now in its TWENTY-FIFTH YEAR, is ENLARGED in size and printed on tinted and calendered paper. It consists of original stories and new illustrations.

1 vol., royal octavo, illuminated board covers	\$1.25
--	--------

50
1 vol., quarto, vellum cloth, gilt tops..... \$10 00
1 vol., quarto, with satin portfolio 12 50
1 vol., quarto, full American seal, gilt..... 15 00

ESTES & LAURIAT'S NEW BOOKS AND NEW EDITIONS.—Continued

Second Year of English Text Edition.

GOUPIL'S PARIS SALON
Of 1890.

TEXT IN FRENCH OR IN ENGLISH.

THE instantaneous and unqualified success which met the issue, last year, of an English text edition of this beautiful annual art volume, has induced the Paris publishers to continue the publication—no longer an experiment—and every effort is being made to have the volume for 1890 outdo in attractiveness and real art value even its exquisitely beautiful predecessor.

We shall continue, as heretofore, to be Sole Publishers of the English Text Edition and Sole Agents for the United States for the sale of the French Text Edition.

Both Editions will be printed, folded and collated at the Paris establishment of Messrs. Goupil et Cie.'s successors. The price will remain at the same low figure as last year.

Imperial 8vo, Red Silk Cloth, with new "Palette" design..... \$18.00

Imperial 8vo, Red Silk Cloth, Holland Edition, numbered, net..... 20.00

As each year's edition is limited, and the entire edition was sold last year, early in December, and trade orders refused before the holidays, early orders are advised this year to prevent possible disappointment.

Sea Fairies,

AND OTHER POEMS. By ALFRED (LORD) TENNYSON. With artistic engravings by such artists as W. L. Taylor, W. St. John Harper and Thomas Moran. With wood-engravings by Andrew. \$1 50
1 vol., small quarto, cloth, full gilt.....

Thackeray's Complete Works.

Handy Volume Edition. This edition is printed on FINE SUPER-CALENDERED PAPER, with 325 original wood-cut illustrations by the author. Uniform with Handy Volume Edition of George Eliot. The most convenient library edition published.
20 vols., 16mo, vellum cloth, gilt tops..... \$25 00
20 vols., 16mo, half light calf, marbled edges..... 50 00

Papers for Thoughtful Girls.

By SARAH M. TYLER. This volume is presented to the trade in a new dress, and is confidently offered as being among the most popular and thoughtful books for girls and young ladies ever published. Illustrated by J. E. Millais. \$1 25
1 vol., 12mo, cloth.....

The Water-Color Series.

The following popular poems, beautifully illustrated, are bound with padded covers embossed delicately embossed with reproductions of water-color sketches:

The Earl's Return.

Song of the Brook.

Lenore.

Fair Ines.

Song of the Bell.

Eve of St. Agnes.

Gray's Elegy.

Songs and Scenes from Faust.

Song of the River.

Rime of the Ancient Mariner.

Rock Me to Sleep Mother.

Bugle Song.

Each vol., small quarto..... 75 cents

The Beauties of Shakespeare.

By the Rev. WILLIAM DODD, LL.D. A choice collection of passages from Shakespeare's works—epigrammatic, pathetic, powerful, comic, etc.—in fact, a perfect epitome of the best of the great poet's writings. Fully illustrated with fine steel line engravings.
1 vol., 8vo, cloth, gilt..... \$2 50

Pen and Pencil Sketches in Europe.

By F. O. C. DARLEY. An interesting account of travels abroad, interspersed with bits of genuine humor, and containing 83 original illustrations by the author.
1 vol., small quarto, illuminated board covers..... \$1 50

Oliver Optic's Annual, 1890.

A volume edited by OLIVER OPTIC appeals at once to the heart of every boy and girl, with all of whom his name is a synonym for everything bright and entertaining in juvenile literature. This is the leading book of its kind of the year, with original illustrations.
1 vol., quarto, illuminated board covers and frontispiece..... \$1 50

DODD, MEAD & COMPANY'S Publications for 1890.

HALEVEY.**A Marriage for Love.**

By LUDOVIC HALLEVY, author of "The Abbe Constantin," etc. An *édition de luxe* with twenty-three full-page illustrations, reproduced in photogravure, by Wilson de Meza. Uniform in size with the quarto edition of "The Abbe Constantia." In silk portfolio, \$10.00.

This charming story, rivalling "The Abbe Constantin" in its delicacy and purity, will, like it, be noted for the beauty and finish of its illustrations.

FERGUSSON.**A History of Modern Architecture.**

By JAMES FERGUSSON, D.C.L., F.R.S., M.R.A.S., etc. Thoroughly revised and brought down to the present time by Robert Kerr, Professor of Architecture at King's College, London, with many new illustrations added. 2 vols., octavo, price announced later.

This work is produced jointly by John Murray, London, and ourselves.

A supplementary volume, devoted entirely to Modern Architecture in America, by Montgomery Schuyler, Esq., will appear in 1891.

VAN RENSSELAER.**The Devil's Picture Books.**

A History of Playing Cards. By Mrs. JOHN KING VAN RENSSELAER. Octavo, with 16 full-page plates in colors, and numerous illustrations in black and white, \$5.00.

DOBSON.**A Memoir of Horace Walpole.**

By AUSTIN DOBSON. A limited *édition de luxe*, printed at the De Vinne press from type, on hand-made linen and Japan paper, and illustrated with eleven etchings by Percy Moran, by plates, etc.

This volume is not a reprint, but has been written especially for us, and we are its sole owners. Large octavo.

425 copies on Dickinson's hand-made paper, \$15.00.

50 copies on Japan paper, \$20.00.

4 copies on vellum. Prices on application.

These 479 copies embrace all that will be printed of this edition for both the United States and England.

The Sun Dial.

A Poem by AUSTIN DOBSON. Illustrated with many designs reproduced in photogravure, and with drawings in pen and ink, by George Wharton Edwards, and bound in unique fashion. Quarto, \$7.50. An *édition de luxe* on Japan paper, limited to 50 copies, \$20.00.

Four Frenchwomen.

By AUSTIN DOBSON. Small 12mo, cloth. This volume embraces sketches of Mademoiselle de Corday, Madame Roland, Madame de Genlis, and the Princesse de Lamballe. With a portrait of Mademoiselle de Corday, etched by Thomas Johnson. 12mo, cloth, gilt top, \$1.25.

SCHOULER.**A History of the United States Under the Constitution.**

By JAMES SCHOULER, Esq. 4 vols., octavo, cloth, \$9.00.

SAND.**The Gallant Lords of Bois Dorée.**

By GEORGE SAND. Translated from the French by Steven Clovis. 2 vols., 12mo, cloth, uniform with "Consuelo," \$3.00.

In "The Gallant Lords of Bois Dorée" George Sand has given a delightful picture of the manners, ideas, and mode of life of the French nobility resident upon their estates in the first half of the 17th century. The political, social, and domestic relations of the times are so interwoven with the story of thrilling personal adventure that the tale commands the unbroken interest of the historical student as well as of the lover of romance and combat.

The Haunted Pool.

(La Mare au Diable.) From the French of George Sand, by Frank Hunter Potter. Illustrated with fourteen etchings by Rudeaux. Quarto, beautifully bound, \$5.00.

No greater contrast can be imagined than between "Consuelo" and "The Haunted Pool." Abandoning the busy haunts of men, with their strife and intrigues, George Sand here gives us a rustic picture. It is a simple tale of peasant life and love, told with a tender sympathy.

SUMNER.**Alexander Hamilton.**

(1757-1804), Statesman, Financier, Secretary of the Treasury. By Prof. WILLIAM G. SUMNER, of Yale University. 12mo, cloth, 75 cents. In Series "Makers of America."

BROWNE.**George and Cecilius Calvert, Barons Baltimore of Baltimore.**

(1580-1676), and the Founding of the Maryland Colony. By WILLIAM HAND BROWNE, editor of the *Archives of Maryland*. With portrait of Cecilius Calvert. 12mo, cloth, 75 cents. In Series "Makers of America."

BRUCE.**James Edward Oglethorpe.**

(1687-1785), and the Founding of the Georgia Colony. By HENRY BRUCE, Esq. 12mo, cloth, 75 cents. In Series "Makers of America."

MEAD.**Our Mother Tongue.**

By THEODORE H. MEAD. 12mo, cloth, \$1.50. "Our Mother Tongue" is written with the view of enabling the reader, without the aid of any other instruction, to correct any defects and imperfections that may exist in his manner of speaking our common language.

MABIE.**My Study Fire.**

A volume of essays by HAMILTON WRIGHT MABIE, editor of the *Christian Union*, author of "Norse Stories Retold from the Eddas." 12mo, boards, \$1.25.

HOCHSCHILD.**Désirée, Queen of Sweden and Norway.**

From the French of Baron HOCHSCHILD, by Mrs. M. CAREY. 16mo, cloth, \$1.25.

Christmas Bookshelf.

145

DODD, MEAD & COMPANY'S PUBLICATIONS FOR 1890.—Continued.

Corals and Coral Islands.

A new edition, greatly enlarged, by JAMES D. DANA, Professor at Yale College. Octavo, cl., ill., \$5.00.

DANA.

Volcanoes and Volcanic Action.

With maps, plates, and many illustrations, by JAMES D. DANA, Professor at Yale College. Octavo, cloth, \$5.00.

THOMPSON.

Mungo Park and the Niger.

By JOSEPH THOMPSON, Author of "Through Masai Land." 12mo, cloth, with numerous maps and illustrations. \$1.25. In the "Great Explorers Series."

HOSIE.

Three Years in Western China.

By ALEXANDER HOSIE. Octavo, illustrated, \$5.00.

STOCKTON.

Ardis Claverden.

A Novel by FRANK R. STOCKTON, Author of "Rudder Grange," "The Late Mrs. Null," "The Great War Syndicate," "The Stories of the Three Burglars," etc. 12mo, cloth, \$1.50.

This novel is the longest and most important of the author's works. It is thoroughly American, the scenes being laid partly in the South and partly in New York; but there is introduced into it a type of English character which has not yet been used in fiction.

The Great War Syndicate.

By FRANK R. STOCKTON, Author of "Rudder Grange," etc. 12mo, cloth, \$1.00; paper, 50 cents.

The Stories of the Three Burglars.

By FRANK R. STOCKTON, Author of "Rudder Grange," etc. 12mo, cloth, \$1.00; paper, 50 cents.

BARR.

The Household of McNeil.

A Story of the Scotch Highlands. By AMELIA E. BARR, Author of "A Daughter of Fife," "A Border Shepherdess," "The Squire of Sandal Side," etc. 12mo, cloth, \$1.25.

Friend Olivia.

By AMELIA E. BARR, Author of "Jan Vedder's Wife," "The Bow of Orange Ribbon," etc. 12mo, cloth, \$1.25. A story of the time of Geo. Fox and the days of the Protector and the Restoration.

KRASZEWSKI.

The Jew.

A Novel by JOSEPH IGNATIUS KRASZEWSKI. Translated from the Polish by Linda de Kowalewska. 12mo, cloth, \$1.50.

"The Jew" is a plea for Judaism in its higher spiritual and moral aspect. It is at the same time a remarkable picture of the various types of Jewish character, from lowest to highest, from the almost mediævally orthodox to the modern materialist, mercantile Jew. The story is laid amid the last uprising of the Poles in the time of Napoleon III.

GOOCH.

Miss Mordeck's Father.

A Novel by FANNY GOOCH. 12mo, cloth, \$1.00, paper, 50 cents.

BANDELIER.

The Delight Makers.

A Novel of Pueblo Indian Life. By ADOLF F. BANDELIER. 12mo, cloth, \$1.50.

Of this novel Dr. Francis Parkman writes: "Mr. Bandelier, whom I have known many years, from his connection with the American Institute of Archaeology, is one of the leading ethnologists and archaeologists on this continent. In some departments, indeed, he has no equal. Aside from literary qualities, his novel, which I have carefully read, has a great scientific value, being by far the best picture of life in the Pueblos of New Mexico that has ever been made public."

STRETTON.

The Doctor's Dilemma.

A Novel. By HESBA STRETTON. 12mo, cloth, \$1.00. At the same time a new edition of Hesba Stretton's stories, in new bindings. 12mo, cloth, \$1.00.

READE.

Peg Woffington.

A Novel. By CHARLES READE. With an etched portrait by Thomas Johnson. 12mo, cloth, gilt top, \$1.25. In the "Giunta Series."

Christie Johnstone.

A Novel. By CHARLES READE. With a frontispiece in photogravure by Wilson de Meza. 12mo, cloth, gilt top, \$1.25. In the "Giunta Series."

ALLEN.

Miss Eaton's Romance.

A Novel. By RICHARD ALLEN. 12mo, cloth, \$1.00; paper, 50 cents.

ABBOT.

Battlefields and Campfires.

Being a sequel to "Battlefields of '61," and carrying forward the story of the War for the Union. By WILLIAMS J. ABBOT, author of "The Blue Jackets of '61, of 1812, of '76." Quarto, with many original illustrations by W. C. Jackson. Cloth, \$3.00.

MOORHEAD.

Wanneta the Sioux.

By WARREN K. MOORHEAD, of the Smithsonian Institution. A story of Indian life by one who has lived in the tipis of the Sioux nation, and writes from personal knowledge. With many illustrations of Indian life. Octavo, cloth, \$2.00.

FINLEY.

Elsie Yachting.

A new volume in the "Elsie Series," by MARTHA FINLEY. 12mo, cloth, \$1.25.

STAHL.

Maroussia.

A Maid of Ukraine. From the French of P. J. Stahl, by CORNELIA W. CYR, with ten illustrations. A most delightful story, crowned by the French Academy. 12mo, cloth, \$1.00.

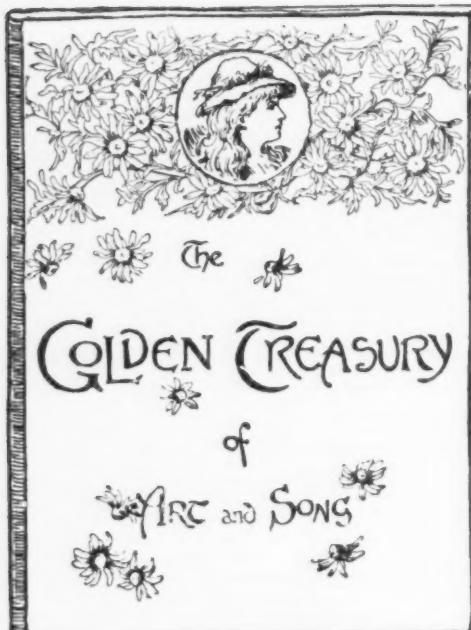
INGERSOLL.

The Silver Caves.

By ERNEST INGERSOLL. A Mining Story. With illustrations. 12mo, cloth, \$1.00.

DODD, MEAD & COMPANY, 753-755 Broadway, N. Y.

**E. P. DUTTON & CO.'S
Fine Art Gift-Books for Adults.**



Golden Treasury of Art and Song.

A beautiful fine art gift-book with 18 monotint pages and 34 type pages, bound in cloth beautifully stamped, gilt edges, \$6.00; Japanese calf, \$7.50.

Time's Footsteps.

A family record book, containing 1 color picture, 12 monotint pages and 37 pages decorated with pen-and-ink drawings, elegantly bound in cloth, gilt edges, large 4to, \$5.00.

Familiar London.

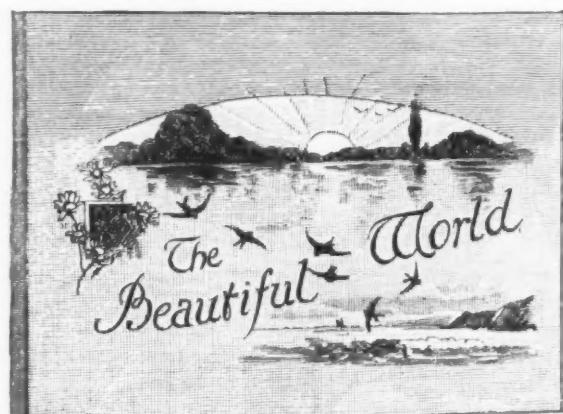
Containing 12 views of the best known sights of London, in full color, and 24 pages of description, ornamented with beautiful sketches, bound in cloth, gilt edges, \$3.75.

The King's Highway.

Daily Hymns and Texts for a Month, with 12 whole-page color pictures by Fred. Hines, and 28 illustrated type pages, bound in cloth, gilt edges, \$3.50.

Shakespeare and His Birthplace.

By Emma Marshall. Illustrated with 10 color sketches of the poet's home and surroundings, 22 type pages, ornamented with pen-and-ink sketches, gilt edges, beautifully bound in cloth, \$3.00.



Bunyan's Home.

By John Brown, D.D. Illustrated with 8 color sketches of the Home and surroundings, 24 type pages, ornamented with pen-and-ink sketches, cloth, gilt edges, \$3.00.

Year In, Year Out.

A book of the months, with 12 beautiful color plates by Walter Paget, and 24 pages with pen-and-ink drawings, with reference to the 12 months of the year, bound in charming fancy cover, gilt edges, \$1.25.

From Leaf to Leaf.

Poetry selected and arranged by Robert Ellice Mack. Small 4to, profusely illustrated in monotint, cloth gilt, \$2.50.

A Pathway of Flowers. An album for autographs and original and selected verses, containing 16 color pages and 16 type pages, decorated with pen and ink, bound in cloth, gilt edges, 4to, \$2.50; Japanese calf, \$3.50.

The Beautiful World, and Other Poems by Helen J. Wood and others. Illustrated with 24 excellent monotint pages and 24 decorated letterpress pages, cloth, gilt edges, \$3.00; Japanese calf, \$4.00.



A Christmas Carol.

By the Rev. Phillips Brooks. 6 colored pages, 10 decorated type pages, gilt edges, tied with gold cord, 4to, \$1.00.

It Came Upon the Midnight Clear.

By Edmund H. Sears, D.D. With 6 color pages and 10 decorated type pages, gilt edges, tied with gold cord, 4to, \$1.00.

Golden Links.

A charmingly illustrated Birthday-Book, 12 color pages and 52 pages of decoration, type and spaces for signatures, bound in cloth, gilt edges, \$1.50; calf padded, \$4.00.



For Sale at the Bookstores, or sent by mail, postpaid, on receipt of prices.

E. P. DUTTON & CO., Publishers, 31 West 23d Street, New York.

E. P. DUTTON & CO.'S Color-Books and Toy-Books for Children.

Old Father Time.

A beautiful children's book, illustrated by Harriet M. Bennett. This book is extra large 4to, and contains 16 whole-page color pictures, and 24 pages of monotint and type. \$2.00.

Once Upon a Time.

An illustrated story-book for children. With colored pictures by Harriet M. Bennett and Lizzie Mack, and stories by Mrs. Oscar Wilde, Mrs. Molesworth, Helen J. Wood and others. 4to, 152 pages, cloth gilt, \$2.00.

When I'm a Man;

Or, Little Saint Christopher. By Alice Weber. Illustrated by Groome. 4to, 190 pages, cloth gilt, \$2.00.

Jack Frost.

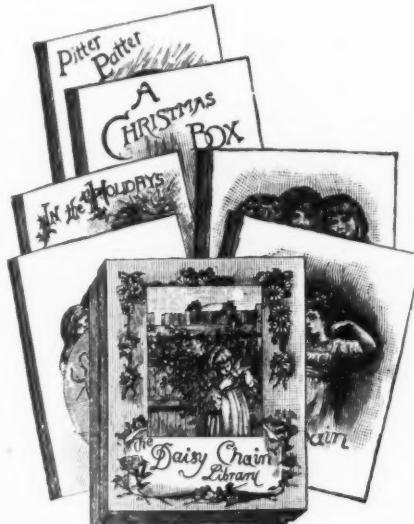
And other amusing Fairy Stories. Illustrations by John Lawson. Extra large 4to size, 8 color pages, 28 type pages, decorated with black-and-white drawings, 4to, \$1.50.

Dutton's Annual for 1890.

Large quarto, six original full-page colored illustrations, double lithographed covers. Boards, \$1.25; cloth gilt, \$2.00.

Cherry Cheeks and Roses.

A children's book, containing 8 color pages and 24 monotint pages. 4to, \$1.00.

**Daisy Chain Series.**

A set of six booklets packed in a pretty box. Each book of the set contains 8 pages of type and process blocks, and 4 color pages. Per set, \$1.50.

Tiny Gem Series.

A neat box with pretty cover, containing six little booklets, each nicely bound with colored cover, and containing 4 color pictures and 8 type and process pages. Per set, 75 cents.

Very Funny.

Successor to "Funny Friends." 12 color pages and 16 pen-and-ink and letterpress pages, bound in colored boards, 75 cents.

Toddle's Travels.

Containing 7 color pages and 11 monotint pages, bound in board with a very pretty cover, 50 cents.

Fun and Frolic for Little Folk.

A book consisting of 1 color plate and 48 pages of letterpress abounding in pretty cuts and process blocks. 50 cents.

**TOY-BOOKS IN SHAPES.**

Our new Toy-Books are entire novelties, many of them being in "shapes."

Punch and Judy.

In the shape of a Punch and Judy show. 16 color pages and letterpress, large 4to, 50 cents.

A Donkey Ride.

A toy-book in shape of children riding on a donkey. 8 color pages and 4 type pages. 25 cents.

Jumbo.

In the shape of children sitting on Jumbo. 8 color pages and 4 type pages. 25 cents.

Father Christmas.

In the shape of Father Christmas, with Christmas tree. 8 color and 4 type pages. 25 cents.

Dollie Dear.

In shape of a doll. 2 color pages and 8 type pages. 15 cents.

The Grand Parade.

In shape of toy soldiers. 2 color pages and 8 type pages. 15 cents.

Red Riding Hood Cottage.

Containing 8 color pages, 8 monotint pages and 2 type pages. This is really the finest toy-book of the line. 50 cents

For sale at the Bookstores, or sent by mail, postpaid, on receipt of prices.

E. P. DUTTON & CO., Publishers, 31 West 23d Street, New York.

Routledge's Holiday Books.

SONGS OF A SAVOYARD.

By W. S. GILBERT. With 50 illustrations from designs by the author. 4to, cloth, gilt edges, \$3.50.
A collection of the most popular songs from the favorite operas of Gilbert and Sullivan.

PICTURESQUE INDIA: An Unconventional Guide-Book. By W. S. CAINE. With 200 original illustrations by John Pedder, H. S. Dale and H. H. Stanton, and maps. 8vo, cloth, gilt edges, \$3.50.

GREAT AFRICAN TRAVELLERS, FROM MUNGO PARK TO STANLEY. By W. H. G. KINGSTON and Lieut. C. R. LOW. With many illustrations and portrait of Stanley. 12mo, cloth, gilt edges, \$2.50.

Dedicated, by permission, to Henry M. Stanley, with whose rescue of Emin the volume concludes.

THE BOOK OF CARD AND TABLE GAMES. An Entirely New Encyclopædia of Games by the Greatest Authorities on the Subjects. Edited by Professor HOFFMANN. 8vo, cloth, \$5.00.

DISCOVERIES AND INVENTIONS OF THE NINETEENTH CENTURY. By ROBERT ROUTLEDGE, B.Sc., F.C.S. New edition. With numerous illustrations. 8vo, cloth, \$3.00.
Includes (among other recent inventions) descriptions of the Forth Bridge, the Eiffel Tower, and the Manchester Ship Canal.

A Superb Edition of Bulwer's masterpiece.

THE LAST DAYS OF POMPEII.

By BULWER-LYTTON. With 35 full-page illustrations by Frank Kirchbach and others. 8vo, cloth, \$3.00.

Beautifully printed from new type on fine paper, splendidly illustrated and handsomely bound.

KINGS IN EXILE.

By ALPHONSE DAUDET. Translated by Laura Ensor and E. Bartow. With 104 illustrations from designs by Bieler, Conconi and Myrbach. 12mo, paper, \$1.50; half leather, \$2.25.

Uniform with the Tartarin Books and with Sappho.

SISTER PHILOMENE. By EDMOND and JULES DE GONCOURT. Translated by Laura Ensor. With 70 illustrations from designs by Bieler. 12mo, paper, \$1.50; half leather, \$2.25.

Uniform with the Illustrated Edition of Daudet's Writings.

DISILLUSION ; or, The Story of Amédée's Youth. (*Toute une Jeunesse.*) By FRANÇOIS COPPÉE. Translated by E. P. Robins. With 74 illustrations from designs by Émile Bayard. 12mo, paper, \$1.50; half leather, \$2.25.

CHIVALRY. By LÉON GAUTIER. Translated by Henry Frith. With numerous illustrations. 8vo, cloth, \$2.50.

A sketch of the origin of this romantic institution, its history and curious customs, interspersed with many illustrative anecdotes.

KATE GREENAWAY'S ALMAMACK FOR 1891. Printed in colors by Edmund Evans. Boards, 25 cents; torchon, 50 cents; calf, \$1.00.

"The daintiest book of the year."—Christian Union.

GEORGE ROUTLEDGE & SONS, Limited,
9 Lafayette Place, New York.

Routledge's New Juveniles.

A ROUGH SHAKING.

By GEORGE MACDONALD. With full page illustrations by W. Parkinson. 12mo, cloth, \$1.50.

A stirring tale of the adventures of an English lad who lost his parents in an earthquake, and who possessed a remarkable power over animals, both wild and tame.

THE SWISS FAMILY ROBINSON. Edited by W. H. G. KINGSTON, with 100 illustrations on wood, and 12 full-page plates printed in colors by Ernest Nister. 8vo, cloth, \$2.50.

Uniform with the Andersen, Grimm, and Arabian Nights previously published: editions unequalled in wealth of illustration, beauty of typography and appropriateness of binding.

BATTLES OF THE BRITISH ARMY. By Lieut. C. R. Low. With full-page illustrations by R. Caton Woodville. 12mo, cloth, \$2.00.

LITTLE WIDE AWAKE FOR 1891. Edited by Mrs. SALE BARKER. With colored frontispiece and numerous illustrations. Seventeenth year. 4to, cloth, \$2.00; boards, \$1.50.

THE PARENTS' ASSISTANT. By MARIA EDGEWORTH. New edition. With full-page illustrations by F. A. Fraser. 16mo, cloth, \$1.50.

EARLY LESSONS. By MARIA EDGEWORTH. New edition. With full-page illustrations by F. A. Fraser. 16mo, cloth, \$1.25.

MRS. MOLESWORTH'S JUVENILES. New edition. With illustrations by M. E. Edwards. 16mo, cloth, each 90 cents.

The Boys and I.—Hermy.—Hoodie.

THE MOTHER'S RECOMPENSE: a sequel to "Home Influence." By GRACE AGUILAR. 12mo, cloth, \$1.25.

OUTDOOR SPORTS FOR BOYS (AND GIRLS). Edited by LYND E. JONES. With numerous illustrations. 4to, boards, lithographed covers, 75 cents.

ROBINSON CRUSOE. By DANIEL DEFOE. With 100 illustrations by J. D. Watson, and 12 full-page plates printed in colors by Ernest Nister. 8vo, cloth, \$2.50.

SHIPWRECKS AND DISASTERS AT SEA. By W. H. G. KINGSTON. New edition. With 180 illustrations. 12mo, cloth, \$1.50.

THE GRAND ARMY PICTURE-BOOK. By HUGH CRAIG. With colored and plain illustrations. Oblong 4to, boards, \$1.25.

ROSEBUD. By JEANIE HERING (Mrs. Adams-Acton). With illustrations by M. E. Edwards. 16mo, cloth, 90 cents.

"LITTLE GREAT-GRANDMOTHER." By Mrs. HERBERT MARTIN. With illustrations by A. C. Corbould. 16mo, cloth, 90 cents.

ACTING CHARADES AND PROVERBS. Arranged for representation in the drawing-room. By ANNE BOWMAN and others. 12mo, fancy boards, 75 cents.

TRICKS WITH CARDS; from "Modern Magic." By Prof. HOFFMANN. With illustrations. 12mo, fancy boards, 75 cents.

GREAT AFRICAN TRAVELLERS, FROM MUNGO PARK (1795) TO THE RESCUING OF EMIN PACHA BY HENRY M. STANLEY (1889). By HUGH CRAIG. With 110 illustrations. 4to, boards, lithographed covers, 75 cents.

"MEN OF THE TIME" BIRTHDAY BOOK.

Compiled by JOHN F. BOYES. 24mo, cloth, gilt edges, \$1.00.

GEORGE ROUTLEDGE & SONS, Limited,
9 Lafayette Place, New York.

THE AMERICAN SUNDAY-SCHOOL UNION.

AIMEE'S MARRIAGE. By P. H. C. 12mo, 534 pages, cloth, \$1.50.

This is an exciting story of the difficulties and intrigues arising from the marriage of a Protestant to a Roman Catholic. It illustrates the deception of husbands and priests in their efforts to make a convert.

The characters presented to the reader are not fictions of the author's brain, but are drawn from men and women who, in our own generation, have acted out the principles they have severally imbibed. While strictly guarding the incognito of each actor, the writer has given the detail of a domestic drama which is assuredly finding a counterpart in many households.

"The book makes one indignant at the methods used by Romanists to secure proselytes."—*National Baptist*.

"This is strong writing . . . it is unfortunate that multitudes of instances have proved the truths here told."—*Chicago Inter-Ocean*.

"Those to whom we have loaned the book have devoured it with eagerness. It is one of those books which we ought to purchase for the purpose of lending it around."—*Christian Observer*.

RUDOLPH OF ROSENFELDT; or, The Leaven of the Reformation. A Story of the Times of William the Silent. By JOHN W. SPEAR, author of "Grace Winslow," etc. 12mo, 419 pages, cloth, \$1.50.

A thrilling portrayal of "those troublous times" when the convert to Protestantism, and even the devout Catholic searching for the truth, were intimidated by the horrors of the Inquisition. It is a capital story, well written and fascinating.

"In this book the ferocity and corruption of the Roman Catholic Church are painted with strong colors. We should say that it will be read with deep interest by the average boy."—*Christian Union*.

THE POOR LITTLE SWEEP. By M. ADELAIDE ATKINSON. Illustrated.

120 pages, board covers, 40 cents; paper covers, 30 cents.

A child of wealthy parents is enticed from his home by a chimney-sweep, and carried off to the sweep's den; is colored, dressed in rags, and taught to climb and sweep chimneys. After a long while, through the assistance of a kind-hearted servant in a house where he is put to work, he manages to escape, is nearly recaptured, and is finally found, almost frozen to death, by his sister.

The story of his sufferings is pathetically written, but is relieved by the evidence of his love for Jesus, to whom he prays for deliverance.

ILLUSTRATED RAMBLES IN BIBLE LANDS. By the late Rev.

RICHARD NEWTON, D.D. 8vo, 254 pages, 60 full-page engravings, cloth, \$1.50; gilt edges, \$1.75.

A new edition of this handsomely illustrated book of travels in the lands of the Bible, printed in the finest manner on plate paper, and bound in an attractive style. The price is moderate, and as popular as the style of the edition.

"Even those who have read all the books of travels in the Holy Land will find it a privilege to make the journey again with Dr. Newton."—*Central Presbyterian*.

"It deserves to be printed and reprinted. It is most faithfully graphic and fascinating in its pictures of Oriental scenery."—*New York Observer*.

Send for Complete Catalogue of Books Published by

THE AMERICAN SUNDAY-SCHOOL UNION,

1122 CHESTNUT STREET, Philadelphia,

8 & 10 BIBLE HOUSE, New York.

WARD & DRUMMOND, NEW YORK,

HAVE JUST PUBLISHED:

Teetotaler Dick. His Temptations, Struggles and Triumphs. By THOMAS W. KNOX, author of "The Boy Travellers," "The Young Nimrods," etc., etc. 1 vol., 12mo, cloth, 418 pp., 6 illus., \$1.50.

A Story of Country and City Life in the United States, and of Travel and Adventure in Foreign Lands.

Prominence is given throughout the narrative to the temperance question, and the effects of alcohol are considered in their moral, physical, social, business, economical and other aspects. Many of the views and investigations are here published in book form for the first time, and are of great general interest.

"Col. Knox has a gift for tales of adventure, and one takes up any book of his with the secure expectation of being interested. In this story one is not only interested, but instructed, warned and impelled toward the right. The facts and statistics woven into the tale may be accepted as from the most reliable sources. They add weighty sanctions to the teaching of the story."—*New York Evangelist*.

Great Thinkers and Workers. Being the Lives of Thomas Carlyle, Lord Armstrong, Lord Tennyson, Charles Dickens, Sir Titus Salt, W. M. Thackeray, Sir Henry Bessemer, John Ruskin, James Nasmyth, Charles Kingsley, Builders of the Forth Bridge, etc. Numerous illustrations. 1 vol., 12mo, cloth, \$1.00.

Good and Great Women: A Book for Girls. Queen Victoria, Florence Nightingale, Baroness Burdett-Coutts, Harriet Beecher-Stowe, Jenny Lind, Charlotte Brontë, Mrs. Hemans, Dorothy Pattison. Numerous illustrations. 1 vol., 12mo, cloth, \$1.00.

Great Historic Events. The Conquest of India, Indian Mutiny, French Revolution, the Crusades, the Conquest of Mexico, Napoleon's Russian Campaign. Illustrated. 1 vol., 12mo, cloth, \$1.00.

Recent Travel and Adventure. Lieutenant Greely, Joseph Thomson, Stanley, Livingstone, Lady Brassey, Vambery, Burton, etc. Illustrated. 1 vol., 12mo, cloth, \$1.00.

Beneficent and Useful Lives. Lord Shaftesbury, Geo. Peabody, Andrew Carnegie, Bishop Vincent, Dr. Arnold of Rugby and many others. Just the book for boys. Illustrated. 1 vol., 12mo, cloth, \$1.00.

ALSO NEW EDITION OF

Come Ye Apart. Daily Readings in the Life of Christ. By J. R. MILLER, D.D. 1 vol., 12mo, cloth, \$1.50.

Helena's Household. A Tale of Rome in the First Century. By JAS. DE MILLE. 1 vol., 12mo, cloth, \$1.50.

F. WARNE & CO.'S HOLIDAY PUBLICATIONS.

BOOKS FOR THE YOUNG.

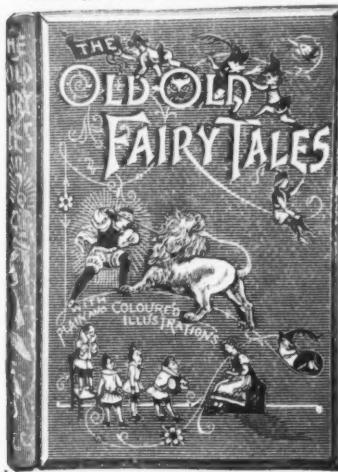
A VERY ATTRACTIVE VOLUME.

HER BENNY.

By SILAS K. HOCKING. Illustrated with 47 original engravings. In medium 8vo, gilt, bevelled boards, \$2.50.
** Of this touching little story of street life of the young in a large city, over seventy thousand copies have been sold of the cheaper edition, and the author's writings are held in such esteem in the Sunday-school and religious world that they have reached an aggregate sale of nearly half a million copies.

WARNE'S PRESENTATION SERIES OF CHILDREN'S CLASSICS.

Beautifully printed, fully illustrated, and with 16 full-page colored plates in each, large 8vo, handsome cloth binding, each, \$3.00.



OLD, OLD FAIRY TALES.

Compiled from Charles Perrault, Mme. D'Aulnoy, and the Princesse de Beaumont, etc. With 16 colored page plates and 100 illustrations in black and white. 8vo, cloth, handsome binding, \$3.00.

Uniform with "Old, Old Fairy Tales," colored and plain illustrations, each, \$3.00.

Hans Andersen's Fairy Tales. Complete.

Grimm's Fairy Tales. A complete collection of the "Household Stories," translated by Mrs. Paull.

The Arabian Nights Entertainments. A new edition, revised, by Rev. Geo. Fyler Townsend, M.A.

The Swiss Family Robinson. Complete.

Robinson Crusoe. By Defoe.

** Our aim has been to make this the best presentation line of popular favorites in the market.

A novelty in fine art-color books for children.

DOLLY'S STORY BOOK:

Her Travels in Doli Land all over the World. Told by Herself. Beautifully illustrated and with 10 full-page plates in colors of the costumes and dolls of all countries. 4to, attractive board cover in colors, varnished, \$1.25.

** Entertaining and instructive, and will afford the little ones innumerable hints and ideas for dressing their dolls.

A CHARMING CHILD'S BOOK.

By the author of "A New Dame Trot," etc.

LITTLE SIR NICHOLAS:

A Story for Children. By C. A. JONES. With original illustrations by Caroline Paterson. In large square crown 8vo, gilt, bevelled boards, \$1.50.

By the author of "Daddy's Boy."

HEART OF GOLD:

A new volume for grown-up girls. By Mrs. L. T. MEADE. With 12 original illustrations by Bernard Partridge. In large square crown 8vo, bevelled boards, \$1.50.

THE BOY'S MODERN PLAYMATE:

A Book of Sports, Games, and Pastimes, Indoor and Outdoor, Scientific Experiments, etc. Compiled and edited by the Rev. J. G. WOOD, M.A., F.L.S. A new edition, thoroughly revised to date. With 600 original illustrations. In square, demy 8vo, gilt, \$2.00.

** Of all Booksellers, or free by mail on receipt of price by the Publishers,

FREDERICK WARNE & CO., 3 Cooper Union, Fourth Avenue, New York City.

Philadelphia Bible Warehouse.

The Holiday Trade Leader; The Best and Cheapest Edition of

BUNYAN'S PILGRIM'S PROGRESS,

Illustrated with One Hundred Engravings by the renowned FREDERICK BARNARD and others.

Tennyson's Idylls of the King.
Coleridge's Rime of the

Ancient Mariner.

Dore Bible Gallery.

Milton's Paradise Lost.

Dante's Inferno.

Dante's Purgatory
and Paradise.

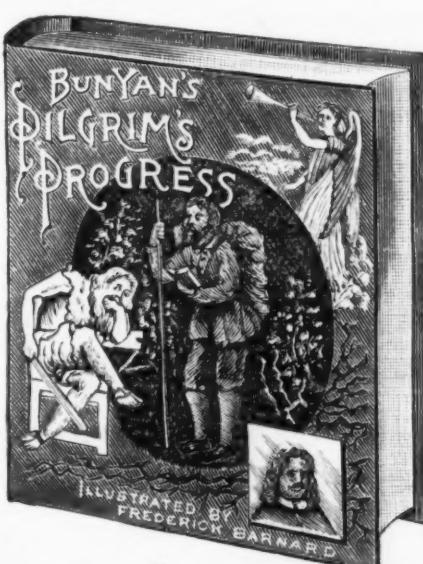
Profusely illustrated by
GUSTAVE DORE.

The Handsomest, Cheapest and
most Salable Gift-Books of the Day.

ALTEMUS' IDLE HOUR SERIES.

No. 1. The Idle Thoughts of
an Idle Fellow. By JEROME K.
JEROME.

No. 2. Told After Supper. By
JEROME K. JEROME.



Superior Editions of

FAMILY,

PULPIT AND REFERENCE

BIBLES.

Both in the "Old" King James Version with Revised New Testament Appended, and Parallel Editions with Old and New Versions in Parallel Columns.

PRINTED FROM FIVE SETS
OF NEW PLATES.

An Endless Variety
of Styles and Prices.

See our Catalogue and get our
Prices, before placing
your orders.

PHOTOGRAPH ALBUMS in attractive STYLES at Remarkable Prices.

HENRY ALTEMUS, Publisher & Manufacturer, 507-513 Cherry St., Phila., Pa.

The Presbyterian Board of Publication and Sabbath-school Work

1334 Chestnut Street, Philadelphia, Pa.,

Calls attention to its large and varied list of excellent publications, varying in form and character to meet the needs of all classes, both old and young. In this large collection will be found the following Volumes and Paper Editions:

61 on Presbyterianism	35 on Baptism
26 " The Sabbath	38 " Temperance
18 " The Lord's Prayer	62 " Romanism
39 " Prayer	51 " Missions
26 " Giving	17 " Amusements
70 for Inquirers	

And over 900 for Sabbath-school Libraries.

Its Periodicals, which are steadily increasing in circulation, are the lowest in price and the best in quality, graded as follows:

**FOR TEACHERS.
THE WESTMINSTER TEACHER.
FOR SCHOLARS.**

Westminster Question Book.

do Quarterly.

do Primary Quarterly.

Westminster Lesson Leaf.

do Primary Lessons.

do German Leaf.

ILLUSTRATED PAPERS.

TO SUIT THE OLDEST AS WELL AS THE YOUNGEST SCHOLARS.

Forward, Semi-monthly.

The Morning Star, Semi-monthly.

Sabbath-School Visitor, Semi-monthly. **The Sunbeam,** Weekly.

Catalogues of books and tracts, and samples of periodicals sent on application.

Address
or any of the Depositories or Booksellers representing the Board.

JOHN A. BLACK, Business Superintendent,

IMPORTANT PUBLICATIONS.

GOODYEAR'S HISTORY OF ART. *Édition de Luxe.* 8vo, 314 pages, \$5.00.

A choice edition of this attractive and valuable work. Comprehensive review of art in its various branches from earliest times. No more suitable present for one inclined to the study of art. Replete with handsome illustrations.

HISTORY OF CITY NEW YORK. By Mrs. MARTHA J. LAMB, editor "Magazine American History." 2 vols., cloth, 1600 pages, \$20.00.

The most complete, reliable and entertaining record of the social and material development of the metropolis from the settlement of Manhattan Island to the present day. Profusely and elegantly illustrated.

POPULAR HISTORY OF THE UNITED STATES. One royal octavo vol., cloth, 672 pages, \$3.50.

This is a work to be taken up and *read*—not one to occupy a shelf simply for reference. It is replete with salient facts, lively anecdote and appropriate illustrations. Large, clear type. Suitable present for youth or adult. It should be in every family.

HISTORY OF THREE GERMANYS. By THEODORE S. FAY, ex-Minister to Berlin. 2 vols., 8vo, 1300 pages, illustrated, \$7.00.

"A highly interesting book. No work in English affords as clear and succinct an account of the rise of the New Germany, and the connection between the past and the present Empires."—*New York Tribune*.

"The reader is carried along in almost breathless suspense, so sparkling is the diction, so incessant the sequence of action. The virile force of the aged diplomat and historian is truly marvellous."—*New York Observer*.

SCHOOL AND FAMILY ATLAS OF THE WORLD. By JAMES MONTEITH. Large 4to, half leather, 200 pages, \$3.50.

The last work by the veteran geographer. Contains besides the eighty-six pages of full and double page maps, forty pages of text descriptive, historical and statistical. The maps are printed from the best copper plates, beautifully colored, and are fully up to date, containing the new States recently admitted to the Union.

* * * For sale by Booksellers. Any of above books sent prepaid on receipt of price.

A. S. BARNES & CO., Publishers, 751 Broadway, N. Y.

THE NEW WEBSTER

JUST PUBLISHED—ENTIRELY NEW.



WEBSTER'S INTERNATIONAL DICTIONARY

The Authentic "Unabridged," comprising the issues of 1864, '79 and '84, copyrighted property of the undersigned, is now **Thoroughly Revised and Enlarged**, and bears the name of

Webster's International Dictionary.

Editorial work upon this revision has been in progress for over **10 Years**.

Not less than One Hundred paid editorial laborers have been engaged upon it.

Over **\$300,000** expended in its preparation before the first copy was printed.

Critical comparison with any other Dictionary is invited. **GET THE BEST.**

G. & C. MERRIAM & CO., Publishers,
Springfield, Mass., U. S. A.

Sold by all Booksellers. Illustrated pamphlet free

Best Selling Books.

- Training for Health, Strength and Agility.* Thornton. Cloth, \$1.00.
- Beale's Calisthenics.* Boards, 75 cents; cloth, \$1.00.
- Burdett's Select Recitations.* 500 pages, cloth, \$1.00.
- " *World of Humor.* 600 pages, cloth, \$1.50.
- Dunbar's Complete Book of Etiquette.* Boards, 50 cents.
- Dumb-Bell and Indian Club Manual.* Paper, 25 cents.
- Edwards' Art of Boxing.* Illustrated. Cloth, 75 cents; boards, 50 cents.
- Electric Bells.* S. R. Bottone. Illustrated. Cloth, 50 cents.
- Elite Letter Writer.* Paper cover, 25 cents.
- Excelsior Selections.* 500 pages, cloth, \$1.00.
- Hoyle's Games.* 545 pages, paper, 50 cents; boards, 75 cents; cloth, \$1.00; flexible seal, \$2.00.
- Payne's Business Educator.* 600 pages, 12mo, cloth, \$2.00.
- Payne's Business Letter Writer.* Cloth, 75 cents; boards, 50 cents.
- Payne's Business Pointers.* Leatherette, 25 cents; cloth, 50 cents.
- Payne's Legal Adviser.* 320 pages, 12mo, cloth, \$1.50.
- Payne's Rules of Order.* Cloth, 50 cents; paper, 30 cents.
- Payne's Social Letter Writer.* Cloth, 75 cents; boards, 50 cents.
- Poems of Geo. R. Sims.* Cloth, \$1.50.

The above popular books are for sale by all booksellers. Send for catalogue and terms to

EXCELSIOR PUBLISHING HOUSE,
Nos. 29 and 31 Beekman St., New York.

Shakespeare's Portrait in Life Size.

Just published, by **FREDERICK KEPPEL & Co.**, 20 East 16th St. (Union Square), New York City, **LEOPOLD FLAMENG**'s etching of the famous "Chandos" portrait of the poet. Send for illustrated prospectus of this very important work.

Also by mail, price 10 cents, with 66 illustrations, Catalogue No. 7 of high-class miscellaneous etchings. Many of these are specially suitable for holiday presents.

CHOICE READING.

Tourgee's New and Powerful Novel.
MURVALE EASTMAN, CHRISTIAN SOCIALIST. \$1.50.

Midnight Talks at the Club. Social, political, religious, etc. By AMOS K. FISKE. \$1.00.

Van Dyke's Southern California Books. Millionaires of a Day: Story of the Great Boom. \$1.00, and 50 cents. Southern California: Land, Productions, Climate, etc. \$1.50.

Sir Philip Sidney: Life and Times. By Mrs. S. M. H. DAVIS. New popular edition. Steel portrait. \$1.25.

Norway Nights and Russian Days. A charming book of travel. By Mrs. S. M. H. DAVIS. Illustrated. \$1.25.

Face to Face with the Mexicans. Seven years among them. By FANNY C. GOOCH. 200 illustrations.

Tenants of an Old Farm. Dr. HENRY C. McCook's Delightful Story of Insect Life. Illustrated after Nature by the Author. Comic designs by Frank Beard. Popular edition. \$1.50.

Henry Ward Beecher's Works. Patriotic Addresses, \$2.00; Sermons, \$1.50; Evolution and Religion, \$1.50; Lectures on Preaching, \$2.00; etc.

Henry Ward Beecher's Norwood. His only novel. A tale of New England life and thought. \$1.25.

Bryant's Library of Poetry and Song. Nearly 2000 Choice Poems. Illustrated.

** Send for our Catalogue of Choice American Books.

FORDS, HOWARD & HULBERT, New York.

TO BOOKBUYERS.

If you wish to "read up" intelligently about the new books, order through your bookseller "The Literary News," price \$1.00 yearly, which gives each month in a pleasant hour's reading a bird's-eye view of current literature, with illustrations from the new books, and a list of leading magazine articles.

THE LITERARY NEWS,

Franklin Square (330 Pearl Street),

P. O. Box 943.

New York.

From the same address are issued the bibliographical publications which make up the recognized registry of American books—the PUBLISHERS' WEEKLY (\$3 yearly), which records with descriptive notes the full titles of all American and most imported books; the TRADE LIST ANNUAL (\$2.00), binding together the catalogues of American publishers; the ANNUAL CATALOGUE (\$3.50, half morocco), giving full titles and descriptive notes, with subject indexes, of the books of each year; and the AMERICAN CATALOGUE (\$12.50, half morocco), in five-yearly periods. Also the LIBRARY JOURNAL, monthly (\$5.00 yearly), and the INDEX TO PERIODICALS (\$2.00 yearly).

THE PRESSWORK on the "Christmas Bookshelf" is by

The Economist Press,

No. 330 PEARL STREET, NEW YORK.

PUBLISHERS' PRINTING A SPECIALTY.

THE INK used on the CHRISTMAS BOOKSHELF is
manufactured by

Frederick H. Levey & Co.,

59 BEEKMAN STREET, NEW YORK.

NEW FRENCH BOOKS.

JUST PUBLISHED.

SANS FAMILLE.

By HECTOR MALOT. Abridged and arranged for school use by Prof. Paul Bercy, B.L., S.D. 12mo, cloth, \$1.25.

LES TRAVAILLEURS DE LA MER.

By VICTOR HUGO. Uniform with the beautiful edition of his prose masterpieces already published. 12mo, paper, \$1.00; cloth, \$1.50.

L'HOMME À L'OREILLE CASSEÉ.

By EDMOND ABOUT. No. 16 in the popular "Romans Choisis." 12mo, paper, 60 cents.

FIRST COURSE IN FRENCH CONVERSATION.

By Prof. CHARLES P. DU CROQUET. A manual for class or private use in acquiring a practical knowledge of conversational French. 12mo, cloth, \$1.00.

FRENCH CALENDARS FOR 1891.

With quotations from best authors. 40 cents; 50 cents; 75 cents; \$1.00; \$1.25.

HOLIDAY EDITIONS OF HUGO'S WORKS.

Notre Dame de Paris. With nearly 200 illustrations. 2 vols., cloth, \$3.00; half calf, \$6.00.

Les Misérables. 5 vols., cloth, \$6.50; half calf, \$13.50.

Quatre Vingt-Treize. 1 vol., 12mo, cloth, \$1.50; half calf, \$3.00.

Les Travailleurs de la Mer. 1 vol., 12mo, \$1.50; half calf, \$3.00.

New sample book of fine stationery just ready.

Complete new catalogue of French books will be mailed on application.

W. R. JENKINS, Publisher and Bookseller,

Headquarters for French School Books and Veterinary Text-Books.

851 AND 853 SIXTH AVENUE, - - - - - NEW YORK.

PRANG'S FINE ART PUBLICATIONS

HOLIDAY SEASON 1890-1891.

We offer this season an unusually large and elegant line of

CHRISTMAS AND NEW YEAR CARDS,

But it is particularly strong in the greatly increased list of

HOLIDAY BOOKS AND BOOKLETS.

Among which we mention the following as specially attractive:

MY LIGHTHOUSE, and Other Poems. By CELIA THAXTER. Illustrated in color by the author. Exquisite emblematic cover design in colors. Size, 6 $\frac{3}{4}$ x 5. Enveloped, 50 cents.

HOME, SWEET HOME! By JOHN HOWARD PAYNE. Illustrated with sketches from the home of Payne in monochrome and pen drawing by L. K. Harlow. Illuminated cover. Size, 5 $\frac{1}{2}$ x 8. 50 cents.

THE SPIRIT OF THE PINE. By ESTHER B. TIFFANY. Illustrated in monochrome by WILLIAM S. TIFFANY. Between boards; gilt stamp. Size, 10 x 8 $\frac{3}{4}$. Boxed, \$1.00.

THE HALO, and Other Selections. Illustrated in monochrome by ELIZABETH B. GILMAN. Beautiful cover design in colors. Size, 6 $\frac{1}{4}$ x 8 $\frac{3}{8}$. Boxed, \$1.00.

A CHRISTMAS MORNING. By FRANK T. ROBINSON. Beautifully illustrated in colors and monochrome, by LOUIS K. HARLOW. Choice cover design in colors. Size, 7 $\frac{3}{8}$ x 7 $\frac{1}{4}$. Boxed, \$1.25.

THE WINDS OF THE SEASONS. By FRANK T. ROBINSON. Charming illustrations in colors and monochrome by LOUIS K. HARLOW. Pretty cover design in colors. Size, 7 $\frac{3}{8}$ x 7 $\frac{1}{4}$. Boxed, \$1.25.

WHY? By LIZBETH B. COMINS. Illustrated in monochrome and engrossed by the author. Beautiful cover design in colors. Size, 7 $\frac{3}{8}$ x 6 $\frac{1}{2}$. 75 cents.

A DRIFTWOOD FIRE. A poem. By Geo. A. BUFFUM. Eight full-page illustrations in colors besides numerous vignettes by F. SCHUYLER MATHEWS. Emblematic cover design. Gilt stamp, ribbon tied. Size, 8 $\frac{3}{4}$ x 7 $\frac{1}{4}$. Boxed, \$1.00.

CHILD LIFE; A Souvenir of Lizbeth B. Humphrey. A collection of her most popular designs in colors, with a biographical sketch by MARY J. JACQUES, and a portrait of Miss Humphrey. Cloth, gilt stamp, tinted edges. Size, 11 x 15. Boxed, \$7.50.

SAUL. By ROBERT BROWNING. Exquisitely illustrated in photogravure, from original drawings, by FRANK O. SMALL, with portrait of the author. Cloth, fine gilt stamp, gilt edges. Size, 11 $\frac{3}{4}$ x 9 $\frac{1}{2}$. Boxed, \$10.00.

THE GOLDEN FLOWER — Chrysanthemum. Verses by EDITH M. THOMAS, RICHARD HENRY STODDARD, ALICE WARD BAILEY, CELIA THAXTER, KATE UPSON CLARK, LOUIS CARROLI, MARGARET DELAND, ROBERT BROWNING and OLIVER WENDELL HOLMES. Collected, arranged and embellished with original designs by F. SCHUYLER MATHEWS. Illustrated with reproductions of studies from nature, in water-color, by JAMES and SIDNEY CALLOWHILL, ALOIS LUNZER and F. SCHUYLER MATHEWS. Bound in cloth and India silk with a fine cover design in gold and colors by F. SCHUYLER MATHEWS. Gilt edges. Size, 12 x 10. Boxed, \$10.00.

To our line of SHAPED BOOKS have been added:

A CHRISTMAS PLUM PUDDING, with comments by Jack Horner. By F. SCHUYLER MATHEWS. Twelve illustrations in monochrome by the author. Shape of a realistic Christmas plum pudding. Enveloped, 50 cents.

THE STORY OF A DORY. Told in verse by EDWARD EVERETT HALE, and salted down picturesquely by F. SCHUYLER MATHEWS. Profusely illustrated in colors and line drawings. Shape of a dory with realistic mast and anchor. Enveloped, \$1.00.

NEW FINE ART PICTURES.

Four sketches of Negro Character, by J. H. MOSER, called:

THE BOOKWORM, THE CONNOISSEUR, THE ARTIST, THE GOURMAND.

THE INTRUDER. Chickens and mouse. By A. F. TAIT.

SCHOOL IN. Mother cat teaching kittens. By J. H. DOLPH.

RIGHT OR LEFT? Lawn scene, boy giving little girl choice of apple and orange. By IDA WAUGH.

PLAYING SCHOOL. Outdoor scene, children playing school. By IDA WAUGH.

I'M A DAISY. A prize baby. By IDA WAUGH.

A Large Selection of CALENDARS as usual.

NEW YORK: 16 Astor Place, near Broadway.
SAN FRANCISCO: 527 Commercial Street.

L. PRANG & CO., Fine Art Publishers,
BOSTON, U. S. A.

THOMAS NELSON & SONS'

New Gift-Books for the Holidays.

A splendid assortment of the celebrated GENUINE "OXFORD" BIBLES, for gifts to Scholar, Teacher, Superintendent or Pastor, at prices from **30 cents** to **\$52.50**, including

Missionaries' Bible,
Vest-Pocket Bible,
Pocket Bible,
Smallest Bible in the World,
Scholars' Bible,
Revised Bibles,

Pulpit Bible,
Family Bible,
Pew Bible,
Study Table Bible,
Wide Margin Bible,
Parallel Bibles.

Jubilee Bible,
Reference Bible,
Invalid's Bible,
Minister's Bible,
Bible in Volumes,

AUTHORIZED, "**OXFORD**" REVISED, TESTAMENTS. PARALLEL.

JUST ISSUED.

The "OXFORD" Parallel Bible.

Being the Authorized Version arranged in Parallel Columns with the Revised Version, in One Volume. "Oxford India Paper" Edition.

This handsome and convenient volume is in *Minion Type*. Size, $9\frac{1}{4} \times 6\frac{3}{4}$, and ONLY ONE INCH IN THICKNESS. Containing 12 Maps and Index.



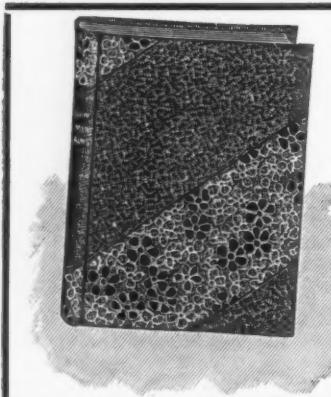
JUST ISSUED.

The "OXFORD" Parallel Bible

WITH THE FAMOUS

"OXFORD" Teachers' Bible Helps.

Forming the most complete and useful book for the Bible student that has ever been issued. Size, $9\frac{1}{4} \times 6\frac{3}{4}$, and ONLY ONE AND A QUARTER INCHES IN THICKNESS.

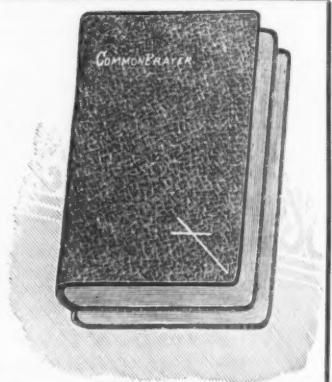


"OXFORD" India Paper Editions.

THE MARVELS OF THE AGE IN BIBLE PUBLISHING.

The Wonderful Lightness of these books, The exceedingly Clear Type, The Strength and Excellence of Binding, Combine to place them far in advance of any book hitherto issued.

Compare the "Oxford India Paper" with any so-called India Paper.

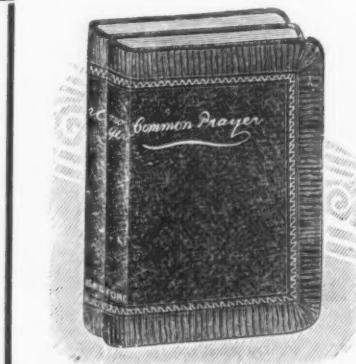


A Dainty Christmas Gift. The Wonderful FINGER PRAYER-BOOK.

"Oxford India Paper."

(Church of England.)

This tiny volume, which weighs in limp binding about three-quarters of an ounce, is only one inch in width, three and a half inches in length, and one-third of an inch in thickness, yet it contains over 600 pages, in a type which, though necessarily minute, is yet clear, distinct and perfectly legible.



NEW EDITION.

THE JUBILEE BIBLE,

On "OXFORD INDIA PAPER,"

PICA TYPE.

Size, $8\frac{1}{4} \times 7 \times 1\frac{5}{8}$ inches.

SUPERBLY PRINTED.

"OXFORD" PRAYERS AND HYMNALS.

A magnificent new line of these celebrated books in all styles of binding. Very many beautiful styles in

Japanese,
French Morocco,
French Seal,
French Levant,
Persian Seal,
Persian Calf,

Persian Morocco,
Turkey Morocco,
German Morocco,
Venetian Morocco,
Smooth Calf,

Polished Calf,
German Calf,
Red Calf,
Black Calf,
White Calf,

Rolled Calf,
Purple Calf,
Brown Calf,
Genuine Russia,
Levant Morocco,
Sealskin.

Celebrated for Clear Type, Strength of Binding and Paper, Excellence of Finish.

No finer line has ever been exhibited. At prices from 50 cents to \$15.00.

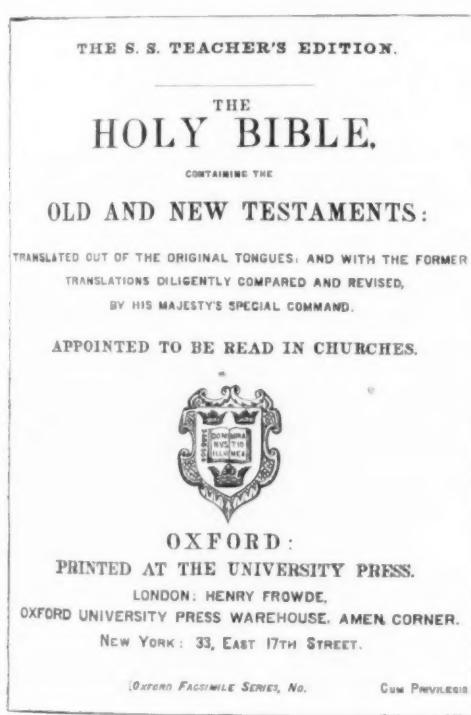
THOMAS NELSON & SONS' HOLIDAY GIFT-BOOKS.—Continued.

GENUINE “OXFORD” TEACHERS’ BIBLE.

America and Great Britain’s Eminent Divines Pronounce it the Best and Most Complete Bible Published.

CAUTION!

BEWARE OF IMITATIONS.—Do not be misled into purchasing Reprints for Genuine. None Genuine unless with the following Title-Page



THE Genuine “Oxford” Teachers’ Bible.

CONTAINS
All the Latest and Improved Helps
EMBODYING THE RESULTS OF THE
MOST RECENT AND AUTHENTIC RE-
SEARCH OF BIBICAL SCHOLARS.

PARIS EXPOSITION, 1889, HIGHEST AWARD.

“If you want an ‘Oxford’ Bible that will last you as long as you live and be a comfort to you every time you use it, get the Genuine.”—Rev. S. McGERALD, D.D., *Buffalo Christian Advocate*, June 5, 1890.

PRACTICAL TESTS

DEMONSTRATING THE SUPERIORITY OF THE GENUINE “OXFORD” TEACHERS’ BIBLES.

REV. T. DE WITT TALMAGE, D.D.,
Says, October, 1890:

“During [my recent journeying in Palestine I found the ‘Oxford’ Teachers’ Bible helpful, accurate and indispensable.”

REV. J. M. BUCKLEY, D.D.,
EDITOR *Christian Advocate*,
[October, 1890:]

“This is the most complete work for its purpose within our knowledge. . . . With a copy of Webster’s Dictionary and this book one could prepare discourses fresh, original, in any part of the world, through the whole course of a lifetime. It is our constant companion when absent from home, a library in itself, seldom leaving any additional help to be desired.”

REV. WM. P. STOWE, D.D.,
Chicago, October 22, 1890:

“Having used a copy of your Bourgeois Edition of the ‘Oxford’ Teachers’ Bible for about two years, I am frank to say, that for size and clearness of type, for valuable help and elegant and substantial binding, it has no superior in the market.”

ELEVEN EDITIONS

AT PRICES FROM - - - \$1.25 TO \$20.00.

THOMAS NELSON & SONS' HOLIDAY GIFT-BOOKS.—Continued.

NEW EDITION.

DARWIN'S JOURNAL.

Journal of Researches into the Natural History and Geology of the Countries Visited during the Voyage of H. M. S. "Beagle" Round the World, under the command of Capt. Fitz Roy, R. N. By CHARLES DARWIN, M.A., F.R.S. Profusely illustrated. 12mo, cloth extra, \$2 00.
 "The most delightful of all Mr. Darwin's works. . . . In many respects it exhibits Darwin at his best. . . . We have Darwin here before he was a Darwinian."—The DUKE OF ARGYLL in *The Nineteenth Century*.

R. M. BALLANTYNE'S NEW BOOK.

CHARLIE TO THE RESCUE. A Tale of the Sea and the Rockies. Illustrated. 12mo, cloth extra, covers in colors and gold, \$1.50.

THE LAND WHERE JESUS CHRIST LIVED.

A Book for the Young. By Hester Douglass. 12mo, cloth extra, \$1.00.

SUMMER SUNS IN THE FAR WEST.

A Holiday Trip to the Pacific Slope. By W. G. BLAIKIE, D.D., LL.D. Post 8vo, cloth extra, 80 cents.

BEAUTIFULLY ILLUSTRATED BOOKS FOR CHILDREN.

PICTURES OF THE CHILDHOOD OF JESUS. A Series of Exquisite Pictures printed in the highest style of Chromo-Lithography. 4to, paper covers, 50 cents.

FAVORITE NURSERY ALBUM (The). 40 colored pictures mounted on manilla; every page a picture. Large 4to, cloth, \$2.50.

SUNDAY PICTURE ALBUM (The). 40 colored pictures mounted on manilla; every page a picture. Large 4to, cloth, \$2.50.

NEW VOLUME IN THE "FAVORITE" SERIES.

FAVORITE BOOK OF FABLES (The). Containing: The Cock and the Jewel—The Wolf and the Lamb—The Fox and the Lion—Hercules and the Carter—The Fox and the Goat—The Stag in the Ox-stall—The Vain Jackdaw—The Dog and the Shadow—The Eagle and the Fox—The Crow and the Pitcher, etc., etc. With numerous illustrations. 16mo, illuminated cover, boards, 50 cents.

NOW READY:

THE MARVELLOUS
Finger New Testament.
 THE GREATEST NOVELTY EVER MADE
 IN TESTAMENTS.



EXACT SIZE OF THE
FINGER NEW TESTAMENT.

This wonderful specimen of printing and binding exhibits the properties of the famous "Oxford India Paper," and weighs in limp binding about three-quarters of an ounce, is only one inch in width, three and a half inches in length, and one-third of an inch in thickness, yet it contains 552 pages (*the whole of the New Testament*), in a type which, though necessarily minute, is yet clear, distinct and perfectly legible.

FIVE STYLES, Viz.:

Venetian morocco.....	\$0 85
Persian calf	1 15
German calf	1 50
Genuine Russia.....	2 00
Levant, divinity circuit.....	3 00

THOMAS NELSON & SONS' HOLIDAY GIFT-BOOKS—Continued.

NEW HAND-MAP OF CENTRAL AFRICA.

Showing the Route and Discoveries of Stanley's Emin Relief Expedition. By J. G. Bartholomew, F.R.G.S. 16 by 12 inches. 15 cents.

NEW AND CHEAPER EDITION.

SEA AND ITS WONDERS (The). A companion volume to "The World by the Fireside." By M. and E. Kirby. Beautifully illustrated. Small 4to, cloth extra, \$1.75.

A book for the young, not strictly scientific, but giving in a conversational style much varied information regarding the sea, its plants and living inhabitants, with all sorts of illustrative engravings.

A BOOK FOR THE TIMES.

EMPIRE (The). A Complete History from Roman Times to the Present Day. Profusely illustrated. 12mo, cloth extra, \$1.25.

"A marvellous specimen of compressed yet complete history. A treasure for the multitude covetous of general knowledge whose heads are too full of affairs to contain voluminous historical details."—*Journal of Education*.

NEW SUNDAY-SCHOOL BOOKS.

Beyond the Black Waters. A Tale. By A. L. O. E., author of "Harold's Bride," "Driven into Exile," "Pictures of St. Peter in an English Home," etc. 12mo, cloth extra, \$1.00.

Chronicles of the Schonberg-Cotta Family. New Illustrated Edition. With 60 illustrations. 8vo, cloth extra, red edges, \$1.75.

Dorothy Arden. A story of England and France two hundred years ago. By J. M. Callwell. 8vo, cloth extra, \$1.50.

Dora's Dolls' House. A Story for the Young. By the Hon. Mrs. Greene, author of "The Grey House on the Hill," "On Angels' Wings," "The Phantom Picture," "Alda's Leap," etc. 12mo, cloth extra, \$1.00.

Follow the Right. A Tale for Boys. By G. E. Wyatt, author of "Archie Digby," "Lionel Harcourt," "Harry Bertram," etc. 12mo, cloth extra, \$1.00.

Jack and His Ostrich. An African Story. By Eleanor Stredder. 12mo, cloth extra, 60 cents.

Lost Ring (The). A Romance of Scottish History in the Days of King James and Andrew Melville. 8vo, cloth extra, \$1.50.

Madge Hilton (The Story of); or, Left to Themselves. By Agnes C. Maitland. 12mo, cloth extra, \$1.00.

"The tale is pleasantly and naturally written, and shows that the author possesses a real insight into juvenile nature and ways of thought and action."—*Scottish Leader*.

Smitten and Slain. A 19th Century Romance of Life in China. By A. V. V. 12mo, cloth extra, \$1.00.

A story setting forth the great evil of the "opium traffic" in China, and the responsibility of the British nation in connection therewith. Many side glimpses are given of Chinese life and character.

NEW BOOK ON THE SHORTER CATECHISM.

APPLES OF GOLD ON SALVERS OF SILVER. Scripture Illustrations of the Shorter Catechism. By the Rev. A. B. Mackay. 8vo, cloth extra, \$1.25.

BIBLE ILLUSTRATIONS FROM THE NEW HEBRIDES. With notices of the progress of the mission. By the Rev. John Inglis, D.D., F.R.G.S., author of "In the New Hebrides," etc. 8vo, cloth extra, \$1.75.

"In this book fresh light from the New Hebrides is shed upon texts of Scripture all more or less obscure. . . . Sketches of natural history, manners and customs of the natives, short native biographies, heathen and Christian, and a statement of the progress of the mission."

NEW EDUCATIONAL BOOKS.

CLASSIC GEMS OF ENGLISH LITERATURE. Vol. 1.—SELECTIONS FROM MILTON, ADDISON AND GOLDSMITH. 18mo, cloth, gilt top, 50 cents.

— VOL. 2.—SELECTIONS FROM COWPER, SCOTT AND MACAULAY. 18mo, cloth, gilt top, 50 cents.

LIVES OF ENGLISH AUTHORS. A Biographical History of English Literature. From Chaucer to Browning. Illustrated. 12mo, cloth, 323 pages, \$1.00.

THE ROYAL GRAMMARS, Etc.:

— HIGHER GRADE ENGLISH. History of the Language, Analysis, Style, Prosody, etc. 18mo, cloth extra, 50 cents.

— LOWER GRADE ENGLISH. Grammar, Analysis, Punctuation, Paraphrasing, Derivation, etc. 18mo, cloth extra, 40 cents.

THOMAS NELSON & SONS' HOLIDAY GIFT-BOOKS.—Continued.

CHRISTMAS GEMS IN COLORS.



A WREATH OF LOVE (Wreath Shape).

Poetical Selections with beautifully designed flower groups, floral cover, 12 pages, 15 cents.

A WREATH OF HOPE (Wreath Shape).

Poetical Selections with beautifully designed flower groups, floral cover, 12 pages, 15 cents.

A WREATH OF FRIENDSHIP (Wreath Shape).

Poetical Selections with beautifully designed flower groups, floral cover, 12 pages, 15 cents.

THE CROSS BEARERS (Harp Shape).

Poetical Selections, illustrated in tints and monochrome, fancy cover, 12 pages, 25 cents.

TRUE HEART.

Charming Poetical Selections for Children, monotint illustrations. 16mo, fancy cover in colors, 25 cents.

LUCY GREY.

Beautifully illustrated in monotints, 16mo, fancy cover in colors, 25 cents. (*Uniform with True Heart*)

SEA BREEZES.

Selections from Procter, Baylies, Crabbe, etc., beautifully illustrated in colors, oblong, illuminated cover, 50 cents.

COUNTRY BREEZES.

Selections from Shelley, Keats, etc., beautifully illustrated in colors, oblong, illuminated cover, 50 cents.

(*Uniform with Sea Breezes.*)

SWEET SOLITUDE.

Poetical Selections, beautifully printed in monotints, small 4to, handsomely designed cover in colors, 50 cents.

WHERE FANCY DWELLS.

Poetical Selections, beautifully printed in monotints, small 4to, handsomely designed cover in colors, 50 cents.

(*Uniform with Sweet Solitude.*)

NATURE'S WHISPERRINGS.

Quotations from Burns, Browning, Byron, Shelley, etc., beautifully illustrated in colors and monochrome, with twelve original designs of the flowers of each month. Illuminated board covers, 70 cents.

Complete Illustrated Catalogue on Application.

THOMAS NELSON & SONS,

Publishers and Importers, 33 East 17th Street (Union Square), New York.

WARD, LOCK & CO.'S ANNOUNCEMENTS.

BOOKS FOR BOYS.

Edited by G. A. HENTY,

The world-famous War Correspondent, and most popular author of books for boys. With numerous full-page plates and engravings in the text. 8vo, cloth gilt, each \$1.50.

1. Stories of Sea and Land.

Including the "Mids of the Rattlesnake," by ARTHUR LEE KNIGHT; "The Young Norseman," by WILLIAM BRIGHTY RANDS; with narratives of heroic deeds and achievements.

2. Stories of History, etc.

Including "Cressy and Poictiers," by JOHN G. EDGAR; "Our Soldiers and the Victoria Cross;" with "Studies of the Animal World," by Rev. J. G. WOOD; and many other interesting articles.

3. Stories of Peril and Adventure.

Including "The Black Man's Ghost," by JOHN C. HUTCHISON; "The Adventures of Reuben Davidger," by JAMES GREENWOOD; and numerous interesting and useful articles, historical, biographical, scientific, and miscellaneous.

4. Stories of Brave Lads and Gallant Heroes.

Including "Never Say Die," by CECIL MARRYAT NORRIS; "Runnymede and Lincoln Fair," by JOHN G. EDGAR; "Dicky Beaumont," by ARTHUR LEE KNIGHT; and other interesting matter.

5. The Adventures of Two Brave Boys,

AND OTHER STORIES. Including "The Heir of Langridge Towers," by R. M. FREEMAN; "King Lion: A Story of Strange Adventures;" with interesting zoological sketches, by Rev. J. G. WOOD; and numerous useful and miscellaneous articles.

6. Stirring Adventures Afloat and Ashore.

Including "Antony Waymouth," by W. H. G. KINGSTON; "Ned Burton's Adventures," by ARTHUR LEE KNIGHT; "Frank Allreddy's Fortune," by Captain FRANKLIN FOX; and numerous interesting articles on miscellaneous subjects.

New and cheap edition of

Malthus on Population:

An Essay on the Principle of Population, and its Effects on Human Happiness. By the Rev. Dr. MALTHUS. With full analysis and critical introduction, etc. 8vo, cloth, \$2.00.

This edition will be found to be the best, as it is the cheapest, ever offered to the public.

A New Work on Graphology:

How to Read Character in Handwriting

or, The Grammar of Graphology Described and Illustrated. By HENRY FRITH. Illustrated with fac-simile autographs. 12mo, cloth, 40 cents.

New volume of Ward, Lock & Co.'s Illustrated "Scientific Recreation" Series.

Half-Hours of Scientific Amusement;

or, Practical Physics and Chemistry without Apparatus. Translated from the French of Gaston Tissandier, by HENRY FRITH. With upwards of 100 illustrations. 12mo, cloth gilt, 60 cents.

Already issued in this Series:

- Marvels of the Elements
- Marvels of Heat, Light, and Sound.
- Marvels of Invention and Discovery.
- Marvels of Earth, Air, and Water.
- Marvels of Geology.
- Marvels of Animal and Plant Life.
- Marvels of Magnetism and Electricity.
- Marvels of Astronomy.

A Dead Man's Diary:

Written after his Decease. With an introduction by G. T. BETTANY, M.A. 12mo, cloth, \$1.00.

New, revised, and greatly enlarged edition of Every Man His Own Mechanic.

Eighth edition. Revised and corrected throughout by the author, and including a new appendix of 100 pages (with 90 illustrations), the whole comprising about 950 pages. With folding supplements and 850 illustrations 8vo, cloth gilt, \$3.00.

The Second Volume of the New Series of Amateur Work, Illustrated.

A Cyclopædia of Constructive and Decorative Art and Manual Labor. With folding supplements and hundreds of engravings. 4to, cloth gilt, \$3.00.

Contains practical articles on several especially popular subjects, including Fitting and Erecting, Photography, Paper Hanging, Electrical Work, Bicycle Construction for Amateurs, etc., with thousands of useful hints and wrinkles on a great variety of subjects.

A New Volume of Drawing-Room Plays.

Short Plays for Drawing-Room Performance.

Specially written for amateurs by F. C. BURNAND, R. ANDRE, F. C. BROUGHTON, Sir GILBERT CAMPBELL, and other popular authors. With illustrations by R. André, Matt Stretch, etc. Crown 8vo, cloth gilt, \$1.00.

Smartly and agreeably written, with crisp, telling dialogue and good "situations," these short plays are just the thing to make a Christmas or birthday party go off agreeably; and as they require no great preparation in the way of costume, and are pretty independent of scenery, they are exactly suited to the requirements of a company of amateurs.

New and Original Toy-Book for Young Children.

Dolly's Home: the Funny Doings of the Doll Family.

Large folio, attractively printed in colors. In handsome wrapper, 40 cents

TWO NEW ILLUSTRATED VOLUMES:

The Red, Brown, and Black Men of

AMERICA AND AUSTRALIA, AND THEIR WHITE SUPPLANTERS. By G. T. BETTANY, M.A., author of "The Conquerors of the World," etc. With many illustrations. Crown 8vo, cloth gilt, \$1.00.

Uniform with and by the same author as above:

The Dark Peoples of a Land of Sunshine; or, The Peoples and Tribes of Africa; their Physical Character, Manners, and Customs. With many illustrations. Crown 8vo, cloth gilt, \$1.00.

New Book for Boys by Arthur Lee Knight.

Dicky Beaumont: His Perils and Adventures.

By ARTHUR LEE KNIGHT, author of "Ronald Halifax," "The Cruise of the Theseus," "The Mids of the Rattlesnake," etc. With full-page illustrations by W. S. Stacey. Crown 8vo, cloth gilt, \$1.00.

New Book of Adventure for Boys.

The Heir of Langridge Towers.

By R. M. FREEMAN, author of "Steady and Strong; or, A Friend in Need," etc. With full-page illustrations by W. S. Stacey. Crown 8vo, cloth gilt, \$1.00.

Deals with the exciting struggle of the civil war of the time of Charles I., and gives a picturesque and vivid picture of those stirring days.

WARD, LOCK & CO., 35 Bond Street, New York.

T. Y. CROWELL & CO.'S NEW BOOKS.

The Founding of the German Empire by William I.

Translated from the German of HEINRICH VON SYBEL by Professor MARSHALL LIVINGSTON PERRIN, of the Boston University. 5 volumes, 8vo, cloth, \$10.00; half morocco, \$15.00. Vol. I. is now ready. Vol. II. will be published Jan. 1, and the remaining vols. during the spring of '91. The American edition is enriched with finely engraved portraits of Emperors William I. and II. and Frederick and of Bismarck and Moltke.

Jane Eyre.

By CHARLOTTE BRONTË. With 48 illustrations by E. H. Garrett, engraved by Andrew. Carefully printed from beautiful type on superior calendered paper. 2 volumes, 12mo, cloth, gilt top, boxed, \$5.00; half calf, \$9.00. *Édition de luxe*, limited to 250 numbered copies, large paper, Japan proofs mounted, \$10.00.

Jane Eyre is one of the books which seem destined to live. Its original and vivid style, its life-like and powerful plot, its tremendous moral purport (once misunderstood, but now recognized) make it one of the most absorbing novels ever written. The present illustrated edition is as perfect as will ever be produced. Presswork, paper, illustrations and binding combine into a whole that is a delight to the eye and a cynosure for a library.

Gospel Stories.

Translated from the Russian of Count L. N. TOLSTOÏ by NATHAN HASKELL DOLE. 12mo, \$1.25.

Count Tolstoi's short sketches of Russian life, inspired generally by some pregnant text of Scripture, and written for the masses, perhaps even more than his longer works show the man's real greatness. Sixteen of these, selected from "Ivan Illyitch" and other publications, are here presented in a neat and attractive volume.

The Narrative of Captain Coignet, Soldier of the Empire, 1776-1850.

An autobiographical account of one of Napoleon's Body-Guard. Fully illustrated. 12mo, half leather, \$2.50; half calf, \$5.00.

The recollections of Captain Coignet, perfectly authenticated, come to us like a voice from those mighty masses who under Napoleon made Europe tremble almost a hundred years ago. It is the record of the daily doings of a private soldier, who fought in many great campaigns. They are marked by quaint frankness and naïveté, an honest boastfulness thoroughly Gallic, and a keen sense of the picturesque value of truth. Nothing like these memoirs has ever been published. They are original, shrewd, clever, and they make the Napoleonic days live again.

Brampton Sketches; or, Old New England Life.

By Mrs. WILLIAM CLAFLIN. Illustrated. 16mo, unique binding, \$1.25.

The old New England life is rapidly fading, not only from existence, but even from the memory of people. It is, therefore, well that those who were in touch with the best elements of this quaint and homely life should put upon paper and perpetuate its traditions and half-forgotten memories. This Mrs. Claflin has done for the town of Hopkinton, where her grandparents lived, and Brampton Sketches stand out as a truthful record of a peculiarly interesting provincial town.

Gold Nails to Hang Memories On.

A rhyming review, under their Christian names, of old acquaintances in history, literature and friendship. By ELIZABETH A. ALLEN. 8vo, gilt edges, \$2.50.

This is the most original autograph-book ever published. It aims to give a history and record of the more or less familiar Christian names, and at the same time to commemorate the most familiar and famous men and women who have borne them. The book, therefore, has not only an interest of its own, but is distinctively educational. Spaces are left on each page for autographs.

Family Manners.

By ELIZABETH GLOVER, Author of "Talks About a Fine Art," etc. Booklet. Half cloth, 30 cents.

THOMAS Y. CROWELL & CO.'S NEW BOOKS.—Continued.

Real Happenings.

By Mrs. WILLIAM CLAFLIN. 12mo, booklet style, 30 cents.

Under the above attractive title, Mrs. Claflin has collected into a little volume of less than fifty pages five simple, unaffected stories from actual life. They are all pleasantly told, and are filled with a warm feeling of love and humanity.

Bourrienne's Memoirs of Napoleon Bonaparte.

Special limited edition with over 100 illustrations. 5 volumes, gilt top, half leather, \$10.00.

Bourrienne's Napoleon is a classic of biography. In this edition graphic outline sketches depicting Napoleon's career make the text doubly attractive.

The Robber Count.

By JULIUS WOLFF. Translated from the 23d German edition by W. Henry and Elizabeth R. Winslow. 12mo, cloth, \$1.50.

This masterpiece among Julius Wolff's prose romances is laid in mediæval times, and, as in "The Saltmaster," the author has caught the spirit of those days and transferred it to his pages. It is a notable addition to our list of historical fiction.

Tom Brown's School-Days.

By THOMAS HUGHES. With 53 illustrations by H. Winslow Peirce, engraved by Andrew, carefully printed from beautiful type on calendered paper. 12mo, cloth, \$2.00; full gilt, \$2.50; *Édition de luxe*, limited to 250 numbered copies, large paper, Japan proofs mounted, \$5.00.

Praise or comment on this classic would be a work of supererogation. Every parent sooner or later puts it into his children's hands. We can only say that the present edition is by all odds the best that has ever been offered to the American public. Printed from large type, well illustrated, and handsomely bound, it makes a book worthy of any library.

Famous European Artists.

By Mrs. SARAH K. BOLTON, author of "Poor Boys Who Became Famous," etc. With portraits of Raphael, Titian, Landseer, Reynolds, Rubens, Turner and others. 12mo, \$1.50.

In this handsome volume Mrs. Bolton relates sympathetically and with her usual skill in seizing upon salient points the lives of Sir Joshua Reynolds, Turner and other artists whose names are household words. The sketches are accompanied by excellent portraits.

Famous English Authors of the 19th Century.

By Mrs. SARAH K. BOLTON, author of "Girls Who Became Famous," etc. With portraits of Scott, Burns, Carlyle, Dickens, Tennyson, Robert Browning, etc. 12mo, \$1.50.

During a recent visit abroad Mrs. Bolton had the opportunity of visiting many of the scenes made memorable by the residence or writings of the best known English authors, and the incidents which she was thus enabled to invest with a personal interest she has woven into the sketches of Tennyson, Ruskin, Browning and the other authors of whom she writes. These two companion volumes are among the best of the famous "Famous" Series.

The Portable Commentary.

By JAMIESON, FAUSSETT and BROWN. 2 volumes, crown 8vo, cloth, \$4.00.

This convenient manual has a world-wide reputation as the best book of its kind in the English language. It is full, yet concise, easily understood, clear in type, convenient in size; a work that should be in the hands of every student of the Bible.

Half a Dozen Boys.

By ANNA CHAPIN RAY. Illustrated. 12mo, \$1.25

This is a genuine story of boy life. The six heroes are capital fellows, such as all healthy lads, or girls for that matter, will feel their hearts warm toward. The simple incidents and amusements of the village where they live are invested with a peculiar charm through the hearty and sympathetic style in which the book is written. It is a book quite worthy of Miss Alcott's pen.

FOR SALE BY ALL BOOKSELLERS.

THOMAS Y. CROWELL & CO., Publishers, New York.

SOME OF D. LOTHROP CO.'S HOLIDAY PUBLICATIONS.

BEAUTIFUL GIFT-BOOKS.

The Poet's Year. Edited by OSCAR FAY ADAMS. Oblong 4to, 150 illustrations, of which 25 are full-page drawings by Chaloner. Beautifully bound in gold cloth, \$6.00; morocco, \$10.00.

A sumptuous presentation of poems and nature, selected from the most famous poets of all times. The most valuable and attractive gift-book of the season.

Our Early Presidents, Their Wives and Children. By HARRIET TAYLOR UPTON. With 150 portraits, pictures, and autograph letters. Quarto, gold cloth, \$4.00; half calf, \$6.00; full morocco, \$8.00.

A intensely interesting glimpse of the family life of the White House during the administration of the six "historic Presidents," from Washington to Jackson.

Great Cities of the World. Edited by ELBRIDGE S. BROOKS. Large quarto, extra paper, \$2.50; also a cheaper edition.

Panoramic views of all the great cities, their important buildings, places of interest, etc., with graphic description.

Out-of-Doors with Tennyson. Edited by ELBRIDGE S. BROOKS. 4to, fully illustrated, \$2.50; also a cheaper edition.

A welcome souvenir for every lover of the poems of England's laureate.

The Kingdom of Home. Selected and arranged by ARTHUR GILMAN, M.A. 8vo, cloth, \$3.00; leather, \$6.00.

A collection of home songs, chosen from the authors of all times. The sweetest, simplest and tenderest of all the poets' songs. A book that appeals to everybody.

Sonnets from the Portuguese. By ELIZABETH BARRETT BROWNING. With introduction and notes by W. J. Rolfe, A.M. Square 8vo, cloth, \$1.50; gilt edges, \$2.00. "In fine, the Portuguese Sonnets, whose title was a screen behind which the singer poured out her full heart, are the most exquisite poetry hitherto written by a woman."—EDMUND CLARENCE STEDMAN.

Poets' Homes. Pen and Pencil Pictures. By R. H. STODDARD, ARTHUR GILMAN and others. Two volumes in one. 8vo, cloth, \$2.00; gilt edges, \$2.50.

The homes and home life of twenty-six of the best-known American poets. To read this book is to acquire a feeling of personal friendship for every one of them.

Warwick Brookes' Pencil Pictures of Child Life. With biographical reminiscences by T. LETHERBROW. Twenty eight photogravures. Square 12mo, in box, \$1.25.

"Loving, unconscious studies of charming home models, Warwick Brookes' drawings of child-life are a legacy not easily appraised."—*Christian Union*.

The Lost Earl. With other poems and tales in verse. By J. T. TROWBRIDGE. Illustrated. 8vo, \$2.00.

"Trowbridge deals with real men and women in real life. His poems warm the heart and quicken the pulse. There is a tenderness and a joyousness in them equally delightful."—*Chicago Inter-Ocean*.

Christmas Eve and Easter Day, and Other Poems. Edited with notes and introduction by HELOISE E. HERSEY. Preface by W. J. ROLFE. 16mo, cloth, 75 cents; vegetable parchment, \$1.00.

"Miss Hersey has made of this book one permanently valuable in literature."—*Boston Traveller*.

GIFT-BOOKS FOR YOUNG FOLKS.

Swanhilde: and Other Fairy Tales. Illustrations by Bridgeman. Translated by Carrie N. Horwitz. 12mo, \$1.50.

"This is one of the prettiest, most daintily and charmingly illustrated books of fairy tales that has been published for many a year."—*Phila. Item*.

White Sails. By EMMA HUNTINGTON NASON. 8vo, beautifully illustrated, bound in white and silver, \$1.50.

"Whoever reads one of the thirty-five gems the book contains will be compelled to read them all."—*N. Y. Witness*.

Young Folks' Golden Treasury of Poems,
The Young Folks' Golden Treasury of History, and

The Young Folks' Golden Treasury of Travel and Adventure.

Over 300 original illustrations. 4to, cloth, gilt edge, \$2.75; cloth, \$2.25 per vol.

These beautiful volumes have been compiled with great care, and represent the best work of the most popular writers of the day.

Rhymes for Little Readers. Illustrated with twelve monotypes and twelve colored plates, from original water-color designs, by A. W. Adams. Text in brown ink. Oblong quarto, \$1.00.

Just the book for baby's Christmas present, with its old familiar rhymes and beautiful new pictures.

Ballad of the Lost Hare. (New edition.) By MARGARET SIDNEY. Printed in colored inks, fully illustrated. 4to, 50 cents.

A live'y poem for young folks, reciting the startling adventures of a little runaway hare.

THE LOTHROP ANNUALS.

THE BEST POSSIBLE GIFT FOR YOUNG PEOPLE.

Wide-Awake DD. Cloth, \$2.00; boards, \$1.75.

All the young folks will be delighted with "Bony and Ban," by Mary Hartwell Catherwood, and that jolliest of boys' stories, "Gid Granger," by William O. Stoddard.

The Pansy for 1890. Boards, \$1.25; cloth, \$1.75.

Besides the usual entertaining matter, this volume contains two complete books by Pansy and one by Margaret Sidney.

Our Little Men and Women for 1890. Boards, \$1.25; cloth, \$1.75.

It gives the little people delightful glimpses of the wonderful world they live in. 75 full-page pictures, hundreds of smaller ones.

Babylonia for 1890. With colored frontispiece. Cloth, \$1.00; boards, 75 cents.

Bright stories, sparkling jingles, to make the baby laugh and learn together. "Polly Pry and Toddlekins" is a baby serial in twelve chapters.

Baby's Annual for 1891. Colored pictures and illustrations in black-and-white. Boards, \$1.25.

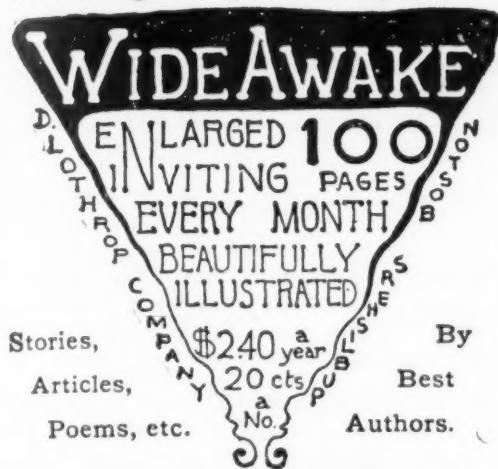
A book of jolly good times for the very little people—to last them the whole year round.

AT THE BOOKSTORES, OR SENT POSTPAID ON RECEIPT OF PRICE, BY

D. LOTHROP COMPANY, PUBLISHERS, BOSTON.

SEND FOR NEW ILLUSTRATED CATALOGUE; FREE.

**At the Head
of Young People's Magazines.**



EVERY BOOKSELLER who has a counter for the latest magazines and **EVERY NEWSDEALER** will find it to his advantage to do special work in pushing the sales of the **LOTHROP MAGAZINES**, which are deservedly popular. The publishers offer special inducements to dealers who will take hold in earnest. Write now for particulars.

The *Christmas issue of WIDE AWAKE* has always been a notable production, upon it being lavished the thought and labor of months of preparation, the editors striving to make it unique, both as a holiday number and a gift-book combined, while the work of the best writers and the best artists is drawn upon for entertaining and attractive contents. The Christmas number for 1890, greatly enlarged, resplendent in a new form and dress, cannot fail to be a delightful surprise to its hosts of readers and friends, and its contents afford a perfect feast of good things for the entire household. It is a Christmas souvenir by itself, and will be so esteemed by every boy or girl who may be fortunate enough to receive it as a Christmas gift. And at what a trifling cost for 100 pages of the choicest reading! Only twenty cents. Orders should be placed early. The newsdealers and booksellers will have it; or the publishers will send it on receipt of price.

D. LOTHROP CO., BOSTON.

Specimen of any one, 5 cts.; of the four 15 cts.

Sunday

and

Week-

day

Reading

The Pansy.

Edited by "PANSY"

(Mrs. G. R. Alden).

An illustrated monthly for

young folks eight to fourteen.

Serials by *Pansy* and *Margaret Sidney*.

Special terms to Sunday-schools. \$1 a year. 10c. a No.

D. LOTHROP COMPANY, BOSTON.

An Adirondack Cabin. By MARGARET SIDNEY. 75 illustrations, including over 30 original full-page pictures of scenes in the Adirondacks. 4to, cloth, \$2.25; boards, \$1.75. A brilliant story of camp-life, picturesque jauntings, and idyllic days in the heart of the Great Wilderness; the delightful record of a delightful summer.

The Lion City of Africa. By WILLIS BOYD ALLEN. Illustrated by Bridgman and others. 8vo, cloth, \$2.25. A dramatic and absorbing recital of brilliant adventures and hairbreadth escapes, of the strange cannibal dwarfs, and the more strange buried city in the heart of the "Dark Country."

Around the World with the Blue Jackets. By Lieut. H. E. RHOADES, U. S. A. Original illustrations by Bridgman and others. 4to, cloth, \$2.25; boards, \$1.75. Life on the U. S. S. *Iroquois* in her voyage to show the "Stars and Stripes" in out-of-the-way places of the world; bristling with life and novelty.

Far West Sketches. By JESSIE BRONTON FREMONT. 12mo, \$1.00. A graphic delineation of the picturesque, the noble, the humorous and tragical features of early frontier life in the old West.

"Mrs. Frémont's tales of adventures can never be duplicated between these seas while the world stands." — *Golden Rule*.

Chuck Purdy. The Story of a New York Boy. By W. O. STODDARD. 12mo, \$1.25. A capital story of boy life in New York City; strong, honest, breezy, practical and absorbing. By one of the young people's favorites.

A Real Robinson Crusoe. 12mo, \$1.25. Edited at the narrator's dictation by J. A. WILKINSON. The thrilling record of a most remarkable experience of six castaways on a desert island, told by the single survivor. Far outrivals fiction.

The New Senior at Andover. By HERBERT D. WARD. 12mo, \$1.25.

A graphic portrayal of school life, true not only to Andover but to boy nature and school traditions everywhere.

Dollikins and the Miser. By FRANCES EATON. Author of "A Queer Little Princess." 4to, illustrated, \$1.50.

Quaint, original, impetuous, and full of noble impulses, Dollikins is one of the most charming creations of child fiction.

Three Little Maids. By MARY BATHURST DEANE. 4to, illustrated. New edition. Cloth, \$1.50.

"A bright, witty tale of English life that in its originality and *naïveté* reminds one forcibly of Mrs. Burnett's best." — *American Hebrew*.

Little He and She. By GRACE DENIO LITCHFIELD. 4to, illustrated, \$1.50.

Two fascinating, lovable children by their innocent winsomeness bring together a grown-up brother and sister long estranged.

Five Little Peppers Midway. By MARGARET SIDNEY. Illustrations by W. L. TAYLOR. 12mo, \$1.50.

A sequel to that famous child-classic, "Five Little Peppers and How They Grew," and just as bright and delightful. "Little Phronsie will become one of the best-loved characters of children's fiction." — *Boston Journal*.

How New England Was Made. By FRANCES A. HUMPHREY. Fully illustrated. 4to, boards, \$1.25.

Vivid pen-pictures of the heroism, privations, perils and quaint home life of the sturdy forefathers, calculated to develop intelligent patriotism in the children.

Hermit Island. By KATHARINE LEE BATES. 12mo, \$1.25.

A study of girl life on a New England island, full of dramatic power.

Wednesday, the Tenth. Adventures in the South Pacific. By GRANT ALLEN. 12mo, 75c.

"A stirring and capital story for boys." — *Chicago Times*

SEND FOR ILLUSTRATED CATALOGUE.

D. LOTHROP CO., BOSTON.

JAMES POTT & CO., PUBLISHERS.

The Greatest Thing in the World. By HENRY DRUMMOND. Holiday edition with special drawing printed in two colors. Beautifully bound in contrast cloth, gilt top and gilt sides, in box, \$1.00; same, leatherette, gilt top, without illustrations, 35 cents. Author's editions.

Pax Vobiscum, "Peace be with you." By the same author. Uniform with the above. Leatherette, gilt top, 35 cents. [Just published.]

A Southern Planter. By SUSAN DABNEY SMEDES. Fourth edition. 341 pages, 12mo, cloth, \$1.50. The sixth thousand, now ready, contains a fac-simile of Hon. W. E. Gladstone's letter of enthusiastic praise to the author, dated Oct. 12, 1890.

"The most interesting book that has ever been written of the South."—JOEL CHANDLER HARRIS.

Hours with the Bible; or, The Scriptures in the Light of Modern Discovery and Knowledge. By Rev. Dr. CUNNINGHAM GEIKIE. I. From Creation to the Patriarchs—II. From Moses to the Judges—III. From Samson to Solomon—IV. From Rehoboam to Hezekiah—V. From Manasseh to Zedekiah—VI. Completing Old Testament. 6 vols., 12mo, cloth, gilt, \$7.50. The same, half calf, gilt top, \$15.00.

The Holy Land and the Bible. A Book of Scripture Illustrations Gathered in Palestine. By CUNNINGHAM GEIKIE. 2 vols., cloth, \$5.00.

"It is full of intense interest from beginning to end, and is crowded full of information of the highest importance for the understanding and intelligent reading of the Holy Scriptures of both the Old and the New Testaments."—Notice from *Advance Sheets*.

The Old Documents and the New Bible. An easy lesson for the people in Biblical Criticism. By Rev. J. P. SYMTHÉ LL.D. 12mo, cloth, \$1.00.

"I find the work most interesting."—RT. HON. W. E. GLADSTONE.

"Mr. Smyth may be congratulated on the success of his attempt at writing a popular introduction to the Old Testament."—*Guardian*.

Records of the Past. Being English Translations of the Assyrian and Egyptian Monuments, under the editorship of Prof. SAYCE, assisted in the work by M. Le Page Renouf, Prof. Maspero, Mr. Budge, Mr. Pinches, Prof. Oppert, and other distinguished Egyptian and Assyrian scholars. Crown 8vo, 174 pages, cloth extra, \$1.75 per vol. Vols. 1 and 2 ready.

The new series of volumes differs from its predecessor in several respects, more especially in the larger amount of historical, religious and geographical information contained in the introductions and notes, as well as in references to points of contact between the monumental records and the Old Testament. Translations of Egyptian and Assyrian Texts will be given in the same volume.

Padre Agostino Da Montefeltro. Sermons preached in Florence, Rome.

First Series—at Florence. Subjects: God, the Soul, the Spirituality of the Soul, The Purpose of Life, The Claim of God upon our Lives, Family Life, Pain, Hope, The Observance of Sunday, Liberty, The Working Classes.

Second Series—at Rome. Subjects: The Necessity of Religion, The Objections Urged Against Religion, The Sources of Unbelief, The Christ of History, The Divinity of Christ, The Love of Christ, The Teachings of Christ, The Passion—for Good Friday—The Supernatural, Our Native Land. Second thousand. 166 pages.

The same. Complete in one vol., \$1.50.

"The sermons of Padre Agostino da Montefeltro, called by his countrymen 'the modern Savonarola,' can hardly fail to have a deep interest for any one who cares to study the thoughts and influences of our time."—*Spectator*.

The White Kangaroo. A Tale of Colonial Life—Founded on Fact. By E. DAVENPORT CALAND. Illustrated. \$1.00.

Five, Ten, Fifteen. A new story by the author of Miss Toosey's Mission. Illustrated. 12mo, cloth, \$1.00.

Exiles of Fortune. A Tale of the Far North. By GORDON STABLES, R.N. Illustrated. \$1.50.

From Squire to Squatter. By GORDON STABLES, R.N. Illustrated. \$1.50.

Harry Melrane. By GORDON STABLES. R.N. Illustrated. \$1.50.

Roger Willoughby. By W. H. G. KINGSTON. Illustrated. \$1.50.

Chorister Number 13. A Poem. With appropriate cover, 25 cents.

Little King Davie, or Kings and Priests unto God. By NELLIE HELLIS. Illustrated. 50 cents.

SUPPLIED BY THE TRADE OR AT HEADQUARTERS,

14 AND 16 ASTOR PLACE, NEW YORK.

STANDARD PUBLICATIONS.**INSIDE THE WHITE HOUSE IN WAR TIMES.**

By W. O. STODDARD. A new book by the author of "Dab Kinzer" is sure to find a ready welcome. This book is the most charming and instructive of all Mr. Stoddard's works. He was one of President Lincoln's private secretaries, and so knows whereof he writes. Not only will the young read this book with pleasure, but it is of equal interest to those of mature years. Humor, pathos, exciting incidents, and vivid pictures of life inside of the White House during the most exciting period of our history make this book of absorbing interest from cover to cover. Small octavo, illustrated by Dan Beard. Stamped cloth, \$1.00. For sale by booksellers, or sent postpaid on receipt of price.

PERSONAL MEMOIRS OF U. S. GRANT.

In two octavo volumes. Two steel portraits by Marshall and by Ritchie. Two etchings. Numerous maps, plans and fac-similes of handwriting. In cloth, plain edges, \$7.00 per set of two volumes.

McCLELLAN'S OWN STORY.

In one royal octavo volume of about 700 pages. Illustrated with steel-plate portrait and numerous fine wood-cuts. Engraved from photographs taken during the war, and from sketches drawn on the field of battle by A. R. Waud, the great war artist, who accompanied General McClellan during his campaigns. Fac-simile of a celebrated despatch. In fine cloth binding, \$3.75.

LIFE OF POPE LEO XIII.

By BERNARD O'REILLY, D.D., L.D. (Laval). From an authentic memoir furnished by his Order. Written with the encouragement, approbation and blessing of His Holiness the Pope. In one volume, royal octavo, of about 600 pages. Two colored plates, two steel plates and twenty-two other full-page illustrations. Jubilee Edition. In cloth, gilt edges, \$3.75.

THE LEGENDS AND MYTHS OF HAWAII: The Fables and Folk-Lore of a Strange People.

By HIS HAWAIIAN MAJESTY, KALAKAUA. Edited with an introduction by Hon. R. M. Daggett, late U. S. Minister to the Hawaiian Islands. An octavo volume of 530 pages. Two steel portraits and twenty-five other beautiful illustrations. An exhaustive index. In extra cloth, gold and black stamp, \$3.00.

GENESIS OF THE CIVIL WAR: THE STORY OF SUMTER.

By MAJ.-GENERAL SAMUEL WYLIE CRAWFORD, A.M., M.D., LL.D. An octavo volume of about 600 pages. Illustrated with steel-plate portrait and numerous wood-cuts, engraved from photographs and from sketches drawn at the fort just previous to, and immediately after, the bombardment. Fac-similes of celebrated letters. In fine cloth binding, \$3.50.

REMINISCENCES OF WINFIELD SCOTT HANCOCK.

By HIS WIFE. In one octavo volume of about 325 pages. Illustrated with steel-plate portraits of General and Mrs. Hancock, an etching of the school-house where General Hancock attended when a boy, and numerous wood-cut portraits. Also photo-engravings of General Hancock's birthplace, his headquarters at Governor's Island, his home at St. Louis, and other interesting scenes in his life. In full sheep binding, library style, \$3.50.

TENTING ON THE PLAINS.

By MRS. ELIZABETH B. CUSTER. An octavo volume of 700 pages. Illustrated by A. Berghaus and Frederick Remington. A steel portrait of General Custer, and his biography. Thrilling sketches of life on the Plains with General Custer. Interesting character sketches. Vivid pictures of the vicissitudes and perils of a frontier existence. Graphic descriptions of buffalo-hunting and Indian-fighting. In cloth, plain edges, \$3.50; in half morocco, marbled edges, \$5.50.

MARK TWAIN'S BOOKS.**A CONNECTICUT YANKEE IN KING ARTHUR'S COURT: A Satire.**

An octavo volume, beautifully and profusely illustrated. In fine cloth, \$3.00.

THE PRINCE AND THE PAUPER: A Tale for Young People of all Ages.

An octavo volume of about 400 pages. Beautifully and profusely illustrated. This book is a delightful romance of Edward VI. It is considered by many to be Mark Twain's best work. Eminent critics have pronounced it the best child's story, in every respect, that has ever been written. In fine cloth, \$3.00.

THE STOLEN WHITE ELEPHANT, AND OTHER STORIES.

One volume, 16mo. This book contains some of Mark Twain's most entertaining sketches. Cloth, \$1.00.

MARK TWAIN'S LIBRARY OF HUMOR.

An octavo volume of over 700 pages. Illustrated by E. W. Kemble. Certainly no one is more capable of judging what is entertaining than Mark Twain. For years he has carefully gathered what has struck him as being bright and amusing, and in this work he has been ably assisted. In cloth, plain edges, \$3.50; in full sheep, library style, marbled edges, \$4.00; in red seal, half russia, marbled edges, \$4.25; in half morocco, marbled edges, \$5.00; in full turkey morocco, bevelled boards, antique back and gilt edges, \$7.00.

LIFE ON THE MISSISSIPPI.

By MARK TWAIN. An octavo volume of 624 pages and over 300 illustrations. In extra cloth, handsomely stamped in black and gold, plain edges, \$3.50.

Send for Illustrated Catalogue.

CHAS. L. WEBSTER & CO., 3 East 14th St., New York.

Lee and Shepard's Gift-Books

By the Author of "Days Serene."

SUMMERLAND

By MARGARET MACDONALD PULLMAN.
With 63 original illustrations, engraved on wood by George T. Andrew, and printed under his direction. Size 9½ x 12½ inches. Oblong quarto, artistic cover of two colored cloths, beautifully ornamented, full gilt, \$3.75; turkey morocco, \$9.00; tree calf, \$10.00; English seal style, \$7.00.

"This 'Summerland' is one into which no winter comes. The verses are illustrated, line by line, with pictures of woodland and meadow, of quiet hay-fields and blooming primroses, soft-flowing streams and old orchards, with white flowers. The finest of all the illustrations are those of the woods, especially of the birch-trees and pine trees; the birches with their white stems having the effect of light wherever they stand, and the dark, thick boughs of the pines bringing in a truly Rembrandtesque effect of dark shadows.

"Perhaps not the least graceful designs are those smaller ones that strike the key-notes of the larger pictures—the mere glimpses of waving boughs, or fluttering butterflies, or delicate, shadowy ferns. There are

some of these that stay in one's remembrance like a bit of some simple and sweet song."

A NEW EDITION.

DAYS SERENE. Original illustration of verses from the poets, by Margaret MacDonald Pullman. Engraved on wood by Andrew, and printed under his direction. Royal oblong quarto. Emblematic cover designs. Twenty-six full-page original illustrations. Full gilt. Size, 10½ x 14½. Cloth, \$5.00; turkey morocco, \$12.50; tree calf, \$12.50; English seal style, \$9.00.

Miss Jerome's New Book.

FROM AN OLD LOVE-LETTER

Designed and illuminated in missal style by IRENE E. JEROME. Antique covers tied with silk, boxed, \$1.00.

"In this work Miss Jerome has entered a new realm of illustrative art and gives us a delicate combination of text and illumination. Each page contains an apt quotation from the New Testament in ornamental setting, surrounded by an original design illuminated in the old missal style in colors and gold, the whole forming an exquisite love-letter. The work is marvellously executed, and will give pleasure to all who appreciate pure love, and will make a charming gift for Christmas and Easter."

NEW EDITIONS OF THE JEROME ART BOOKS.

IN A FAIR COUNTRY. With 55 full-page original illustrations, engraved on wood by Andrew, with nearly one hundred pages of text by Thomas Wentworth Higginson. Elegantly bound in gold cloth, full gilt, gilt edges, \$6.00; turkey morocco, \$15.00; tree calf, \$15.00; English seal style, \$10.00.

NATURE'S HALLELUJAH. By Irene E. Jerome. Elegantly bound in gold cloth, full gilt, gilt edges, \$6.00; turkey morocco, \$15.00; tree calf, \$15.00; English seal style, \$10.00.

ONE YEAR'S SKETCH-BOOK. By Irene E. Jerome. 46 original full-page illustrations, engraved by Andrew. In same bindings and at same prices as "Nature's Hallelujah."

A BUNCH OF VIOLETS Gathered by Irene E. Jerome. cloth, \$3.75; turkey morocco, \$9.00; tree calf, \$9.00; English seal style, \$2.00.

THE MESSAGE OF THE BLUEBIRD; Told to Me to Tell to Others. By Irene E. Jerome. Engraved by Andrew. Cloth, blue-and-gold, \$2.00; Palatine style, ribbons, \$1.00.



Original illustrations, engraved by Andrew. Quarto, \$1.00.

A New and Improved Edition.

BABY'S KINGDOM

Wherein may be chronicled, as memories for grown-up days, the Mother's Story of the Progress of the Baby. Designed and Illustrated by Annie F. Cox. Oblong quarto. Blue and white cloth, gold and white cloth, full gold cloth, \$3.75; turkey morocco, \$9.00.

This is practically a new work, the illustration and text having been re-drawn and engraved, and many additions made to the contents. The new shape and elegant binding will commend this edition to all customers.

A NEW EDITION.

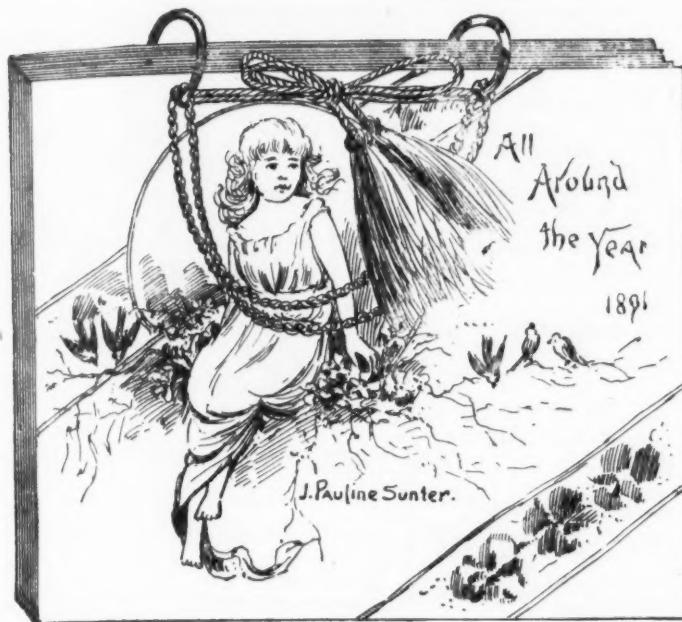
THE GUEST-BOOK. In which may be recorded the coming and the going of Guests, with pages for autographs, incidents and sketches pertaining to pleasant visits, social calls, and other gatherings. Designed and illustrated by Annie F. Cox, author of "Baby's Kingdom," New Edition. Gold cloth, \$3.75; turkey morocco, \$9.00.



Send for our Illustrated Catalogue, which will be mailed free.

LEE AND SHEPARD, PUBLISHERS, BOSTON.

Lee and Shepard's Publications



exquisite drawing of the illustrations, but for the tenderness of the verses that it ranks with the most expensive of the season in attractiveness."—*Pittsburg Chronicle*.

ILLUSTRATED HYMNS

THE LOVELY IVORINES. Twenty titles. In cream white covers. Gold and silver decorations, gilt edges, boxed. \$1.25 each.

THE ROYAL FAVORITES. Eight titles. Imitation leather backs and corners. Decorative designs on front and back covers, each, 50 cents.

THE DAINTY MINIATURES. Ten titles. Cardboard covers, ragged edges. Colored decoration, gilt edge, enveloped. 25 cents each.

THE ELEGANT SATIN FLORALS. Six titles. Covers in genuine satin, with designs in colors, fringed gilt edges. Boxed, \$3.50; without fringe, \$3.00.

Wonderful Deeds and Doings of
LITTLE GIANT BOAB AND HIS TALKING RAVEN TABIB

By INGERSOLL LOCKWOOD, author of "Travels and Adventures of Little Baron Trump and His Wonderful Dog Bulger," etc. Profusely illustrated by Clifton Johnson. Quarto, cloth, \$2.00.

The hero of this story is the grandson of Boabdil the Moor, and the book is an account of his wonderful adventures. Some of the experiences of the Little Giant are very funny. Notably his connection with El Gran Captain and his visit to the men of stone, while the description of the night ride over the mountains to Malaga is a wonderful piece of writing. The talking raven and the scolding parrot will be found to be the best of good company, while the numerous illustrations by Clifton Johnson are very effective.

A Posthumous Novel by Nasby,
THE DEMOGOGUE. By DAVID R. LOCKE (Nasby). Cloth, \$1.50.

A SUMMER HOLIDAY IN EUROPE. By MARY E. BLAKE, author of "On the Wing," "Mexico, Picturesque, Political, Progressive," etc. Cloth, \$1.25.

A LOOK UPWARD. Spiritual Science and Mental Healing. By SUSIE C. CLARK. Cloth, \$1.25.

GOOD COMPANY SERIES. Subscription price, \$5.00 (12 numbers). Single numbers, 50 cents.

No. 1. **The Blind Men and the Devil.** By PHINEAS. No. 2. **In Trust, or Doctor Bertrand's Household.** By AMANDA DOUGLASS.

No. 3. **Three Million Dollars.** By OLIVER OPTIC.

No. 4. **Cudjo's Cave.** By J. T. TROWBRIDGE.

THE MARVELLOUS COUNTRY. Three Years in Arizona. By SAMUEL WOODWORTH COZZENS. New edition. Illustrated. Cover designs in colors. Cloth, \$2.00.

A POCKET-BOOK OF PRIVATE DEVOTION. By REV. HUGH HUTTON, M.A. Two colors. Cl., 30c.

Descriptive Catalogue mailed free.

LEE AND SHEPARD, PUBLISHERS, BOSTON.

OUR NEW CALENDAR,

"ALL AROUND THE YEAR," FOR 1891

Designed, in Sepiaint and Color, by J. Pauline Sunter. Printed on heavy cardboard, gilt edges, with chain, tassels, and rings, Size, 4½ x 5½ inches. Boxed, price, 50 cents.

Our Calendar for this year is made from entirely new designs and in a new shape, and far surpasses any Calendar yet offered. It is put up in the same tasteful style as in former years, and the fact that the supply has been exhausted each year early in December may be taken as an indication of its popularity.

A New Edition of THE WOOING OF GRAND-MOTHER GREY

By KATE TANNATT WOODS.

Illustrated by Charles Copeland, engraved by Andrew. Oblong 4to, on heavy paper, gold cloth, \$2.00.

"This is one of the most notable of the season's publications. Everywhere it has received favorable attention for not only the scenes also. Although a moderate-priced book,



COMPAYRE'S ELEMENTS OF PSYCHOLOGY. By GABRIEL COMPAYRE. Translated by William H. PAYNE, Ph.D., LL.D., Chancellor of the University of Nashville, and President of the Peabody Normal College. 12mo, cloth, \$1.00 net. By mail, \$1.10.

A ROUND TRIP FROM THE HUB TO THE GOLDEN GATE. By SUSIE C. CLARK, author of "A Look Upward," etc. Cloth, \$1.00.

BRIGHT DAYS IN THE OLD PLANTATION TIME. By MARY ROSS BANKS. New edition. Illustrated. \$1.50.

UNIFORM EDITION OF LAWRENCE GRONLUND'S WORKS.

OUR DESTINY. The Influence of Nationalism upon Religion and Morals. Paper, 50 cents; cloth, \$1.00.

THE CO-OPERATIVE COMMONWEALTH. An Exposition of Socialism. New edition revised. Paper, 50 cents; cloth, \$1.00.

CAIRA; OR, DANTON IN THE FRENCH REVOLUTION. Paper, 50 cents. Cloth, \$1.00.

Lee and Shepard's New Juveniles and New Editions

Oliver Optic's New Volume.

ON THE BLOCKADE

Two colors cloth. Emblematic dies. Illustrated. \$1.50.

"A new story of Oliver Optic (Mr. Adams) will be received with enthusiasm. 'On the Blockade' is marked by all the popular features of the preceding volumes of the series, and deals with many of the same characters. The young readers will be interested in following the career of Christie Passford and his friends, whose varied experiences will be found full of interest, and we are sure they will never want to lay this volume down until the last page has been read. The author has written nothing more interesting or romantic than 'The Blue and the Gray Series.'" —*Boston Budget*.

THE BLUE AND THE GRAY SERIES

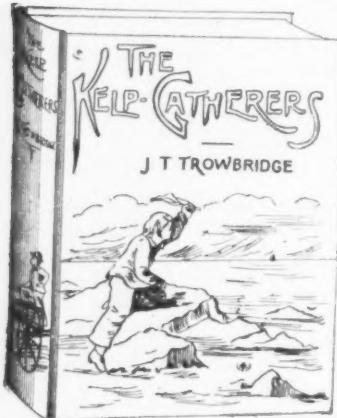
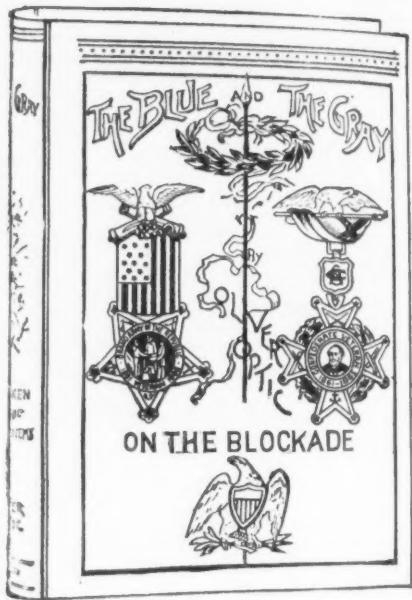
By OLIVER OPTIC.

3 volumes. Illustrated. Boxed. Per volume, \$1.50.

Taken by the Enemy.

Within the Enemy's Lines.

On the Blockade.



J. T. Trowbridge's New Story.

THE KELP-GATHERERS

A Story of the Maine Coast. Illustrated. Cloth, \$1.00.

"The story is fairly alive with adventures, and under its intense interest is a most salutary lesson, which in this guise is sure to sink into young hearts and bear good fruit. The characters are drawn with that life-like spirit and fidelity in the delineation of which Mr. Trowbridge has no superior, and all the boys will see in them faithful transcripts of themselves or their mates, for such boys live in every neighborhood. This is a fitting companion to the first two volumes." —*Boston Home Journal*.

THE START IN LIFE SERIES

By J. T. TROWBRIDGE.

3 volumes. Illustrated. Boxed. Per volume, \$1.00.

The Start in Life.

The Kelp-Gatherers.

Biding His Time.

PARDS. A Story of Two Homeless Boys
By EFFIE W. MERRIMAN, editor of "The Housekeeper." Minneapolis. Illustrated. Cloth, \$1.00.

An interesting story of two homeless, destitute lads, who were devotedly attached to each other. Their gradual progress from absolute destitution to comfort and respectability is amusingly and naturally told. The scenes and incidents in their careers are portrayed in a manner to intensely interest children, and to impress upon them the duties owed to one another and a desire to improve.

JUVENILES IN SETS.

Uniform Edition of Jane Andrews' Stories.

THE SEVEN LITTLE SISTERS LIBRARY. By Jane Andrews. 5 volumes. Illustrated. Uniform binding. Boxed. \$1.00 per volume.

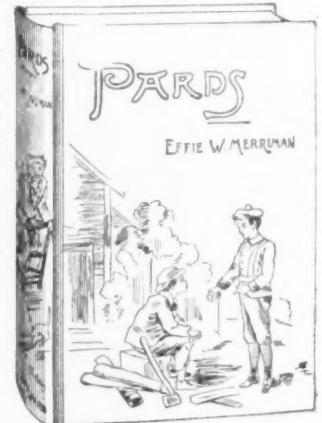
The Seven Little Sisters Who Live on the Round Ball that Floats in the Air.

The Seven Little Sisters Prove Their Sisterhood; or, Each and All.

The Ten Boys Who Lived on the Road from Long Ago to Now.

The Story Mother Nature Told Her Children.

Only a Year, and What it Brought.



DOROTHY'S EXPERIENCE. By Adeline Trafton Knox, author of "An American Girl Abroad," "His Inheritance," "Katherine Earle," etc. Cloth, \$1.00.

THE LOG OF THE MARYLAND. By Douglas Frazar, author of "Perseverance Island." Illustrated. Cloth, \$1.50.

A LOST JEWEL. By Harriet Prescott Spofford. Illustrated. Cloth, \$1.00.

FROM LAKE TO LAKE. By Captain Charles A. J. Farrar. Illustrated. Cloth, \$1.00.

CAMP LIFE IN THE WILDERNESS. By Captain A. J. Farrar. Illustrated. Cloth, \$1.00.

WINWOOD CLIFF STORIES. By Rev. Daniel Wise, D.D., author of "The Glen Morris Stories," etc. New edition. Illustrated. Per volume, \$1.00.

Winwood Cliff; or, Oscar the Sailor's Son.

Roderick Ashcourt. A story showing how a manly boy and noble girl bravely battled with great troubles.

Ben Blinker; or, Maggie's Golden Motto.

Thorncliffe Hall; or, Why Joel Milford Changed His Opinion of Boys Whom he called "Goody-Goody Fellows."

THE BECKONING SERIES. By Paul Cobden. 4 volumes. Illustrated. Price per volume, 75 cents.

Going on a Mission.

Turning Wheel.

Good Luck.

Take a Peep.

Descriptive Catalogues Mailed Free.

LEE AND SHEPARD, PUBLISHERS, BOSTON.

Christmas Bookshelf.

Superb Specimens of Book-Making for the Holiday Trade.

WELCH, FRACKER CO.'S *New Illustrated Publications.*

UNDER SUMMER SKIES.

By CLINTON SCOLLARD. With scores of Vignettes and full-page Illustrations, and one Etching (hand-printed by Moser) by MARGARET LANDERS RANDOLPH. Exquisitely bound. Cloth, \$1.25.

FROM YELLOWSTONE PARK TO ALASKA, and

FROM THE LAND OF THE MIDNIGHT SUN TO THE VOLGA.

By FRANCIS C. SESSIONS, President of the Ohio Archaeological Society. Illustrated profusely with full-page drawings by DEMING, WARREN and others. Beautifully bound, Cloth, \$1.50.

IN WESTERN LEVANT.

By the same author. With vignette illustrations by HENRY W. HALL. A perfect gem of book-making. Uniform in size and price with the above.

THE RIVERSONS.

A Tale of Pennsylvania Life. By S. J. BUMSTEAD. 12mo, cloth, \$1.25; paper, 50 cents.

THE BANK TRAGEDY.

A Novel. By MARY R. P. HATCH. 12mo, cloth, \$1.25; paper, 50 cents.

ONE OF "BERRIAN'S" NOVELS.

A Tale of the Twentieth Century. By Mrs. C. H. STONE. 12mo, cloth, \$1.25; paper, 50 cents.

INTO MOROCCO.

By PIERRE LOTI. Translated by E. P. Robins. Third edition of this marvellous work. Illustrated by BENJAMIN CONSTANT and AIMÉ MOROT. 12mo, cloth, gilt top, \$1.25.

A HISTORY OF THE ENGLISH DRAMA,

From the Miracle Plays to the Present. By W. ECHARD GOLDEN, A.M. 12mo, cloth, \$1.25.

AS 'TIS IN LIFE.

A Novel. From the French of ALBERT DELPIT. Illustrated by EMIL BAYARD. Cloth, \$1.25; paper, 50 cents.

 These books have received the highest praise from the representative periodicals of the country, and are *Standard Literature*, as will be seen by Press reviews in our Souvenir Catalogue.

We have in press a number of volumes by the foremost of the rising literary talent of the country, illustrated in unique and charming manner by the representative artists.

If you will send stamp for our new *Souvenir Catalogue*, containing thirty-four illustrations in color, and notices of our books, you will learn more of us and our work. *Do this at once.*

WELCH, FRACKER COMPANY, Publishers and Importers,

37 Great Jones Street, New York.

The Century Co.'s Suggestions for Christmas.

For Boys and Girls.

St. Nicholas, — a year's subscription to this "best of children's magazines"; \$3.00. The bound volume for 1890; \$4.00.

Baby World, — a standard story and picture book for very little folks; \$1.00 and \$1.25.

Daddy Jake the Ginnaway, and Other Stories, by Joel Chandler Harris ("Uncle Remus"); \$1.50.

St. Nicholas Songs, — original music by well-known composers; 200 pages, beautifully illustrated; \$2.00.

The Boys' Book of Sports, — edited by Maurice Thompson, — "Fishing," "Archery," "Winter Sports," etc.; \$2.00.

The Brownies: Their Book, by Palmer Cox, twenty-ninth thousand; \$1.50.

Another Brownie Book, by Palmer Cox, just issued. Entirely new matter not in the above; \$1.50.

Santa Claus on a Lark, — Christmas stories by Washington Gladden; illustrated; \$1.25.

For Grown People.

The Century Magazine, — a year's subscription to this well-known periodical; \$4.00.

The Century Dictionary, — a subscription to this "monumental work," four volumes now ready, the remaining two to appear during the coming year. Sold only by subscription.

Abraham Lincoln: A History, by his private secretaries, Messrs. Nicolay and Hay. Ten volumes, 5000 pages, 300 full-page illustrations, maps, etc. Sold only by subscription.

Battles and Leaders of the Civil War, the Century "War Book," in four splendid volumes with 1700 illustrations, articles by Gen. Grant and others. Sold only by subscription.

The Autobiography of Joseph Jefferson, reprinted from THE CENTURY MAGAZINE, with all the original illustrations on plate paper. 500 pages, bound in vellum, with gold stamp, gilt top, uncut, in box; \$4.00. "The book of the year."

Saint Life and the Hunting Trail, by Theodore Roosevelt. A richly bound quarto, illustrated by Remington; \$5.00.

Poems by R. W. Gilder, — a new edition in three books. The three, in cloth, \$2.50; in paper, \$1.25.

THE CENTURY CO., 33 EAST 17TH ST., NEW YORK.

